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978-0-521-81234-4 - The Creation of Art: New Essays in Philosophical Aesthetics

Edited by Berys Gaut and Paisley Livingston

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The Creation of Art

Although creativity, from Plato onwards, has been recognized as a topic in philosophy, it has been comparatively neglected in recent philosophical aesthetics. In this new collection of essays a distinguished group of philosophers of art redresses this trend. The subjects discussed include the nature of creativity and the process of artistic creation; the role that creative making should play in our understanding and evaluation of art; relations between concepts of creation and creativity; and ideas of tradition, metaphor, genius, imagination, and genre.

This is an important collection that will be of interest to philosophers of art as well as theorists in art history, cinema studies, and literary criticism.

Berys Gaut is Lecturer in Moral Philosophy at the University of St. Andrews.

Paisley Livingston is Senior Lecturer in the Department of Philosophy at the University of Copenhagen.

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One of the contributors, David Novitz, was unable to attend the conference in Denmark due to his long and painful struggle with multiple myeloma. Although a period of remission allowed him to complete his paper, he passed away prior to the publication of this volume. David was well known amongst philosophers and aestheticians for his creative contributions to the field, and we dedicate the present volume to his memory.

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