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## Nietzsche, Biology and Metaphor

*Nietzsche, Biology and Metaphor* explores the German philosopher's response to the intellectual debates sparked by the publication of Charles Darwin's *Origin of Species*. By examining the abundance of biological metaphors in Nietzsche's writings, Gregory Moore questions his recent reputation as an eminently subversive and (post-) modern thinker, and shows how deeply Nietzsche was immersed in late nineteenth-century debates on evolution, degeneration and race.

The first part of the book provides a detailed study and new interpretation of Nietzsche's much disputed relationship to Darwinism. Uniquely, Moore also considers the importance of Nietzsche's evolutionary perspective for the development of his moral and aesthetic philosophy. The second part analyses key themes of Nietzsche's cultural criticism – his attack on the Judaeo-Christian tradition, his diagnosis of the nihilistic crisis afflicting modernity and his anti-Wagnerian polemics – against the background of *fin-de-siècle* fears about the imminent biological collapse of Western civilisation.

GREGORY MOORE is Research Fellow at Sidney Sussex College, Cambridge. His research interests include German intellectual and cultural history. He has published in the *Journal of Nietzsche Studies*, *Nietzsche-Studien*, and *German Life and Letters*.

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## Contents

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<i>Acknowledgements</i>	page vi
<i>List of abbreviations</i>	vii
Introduction	1
<b>Part I Evolution</b>	
1 The physiology of power	21
2 The physiology of morality	56
3 The physiology of art	85
<b>Part II Degeneration</b>	
4 Nietzsche and the nervous age	115
5 Christianity and degeneration	139
6 Degenerate art	165
Conclusion	193
<i>Bibliography</i>	212
<i>Index</i>	225

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## Abbreviations

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Translations of Nietzsche's works are abbreviated as follows:

- A*        *The Antichrist*, translated by R. J. Hollingdale (Harmondsworth: Penguin, 1968).
- BGE*      *Beyond Good and Evil*, translated by Marion Faber (Oxford University Press, 1998).
- BT*        *The Birth of Tragedy and Other Writings*, translated by Ronald Speirs (Cambridge University Press, 1999). This volume also contains *On Truth and Lying in a Non-Moral Sense* and *The Dionysiac World View*.
- CW*        *The Case of Wagner*, translated by Walter Kaufmann (New York: Vintage, 1967).
- D*         *Daybreak*, translated by R. J. Hollingdale (Cambridge University Press, 1997).
- EH*        *Ecce Homo*, translated by R. J. Hollingdale (Harmondsworth: Penguin, 1979).
- GM*        *On the Genealogy of Morals*, translated by Douglas Smith (Oxford University Press, 1996).
- GS*        *The Gay Science*, translated by Walter Kaufmann (New York: Vintage Press, 1974).
- HA*        *Human, All Too Human*, translated by R. J. Hollingdale (Cambridge University Press, 1986).
- NCW*      *Nietzsche Contra Wagner*, translated by Walter Kaufmann, in *The Portable Nietzsche*, ed. Walter Kaufmann (New York: Viking Press, 1971).
- TI*        *Twilight of the Idols*, translated by Duncan Large (Oxford University Press, 1998).
- UM*        *Untimely Meditations*, translated by R. J. Hollingdale (Cambridge University Press, 1997).
- Z*         *Thus Spoke Zarathustra*, translated by R. J. Hollingdale (Harmondsworth: Penguin, 1969).

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viii List of abbreviations

Quotations from Nietzsche's notebooks are taken from the *Kritische Gesamtausgabe* of his works, ed. by Giorgio Colli andazzino Montinari (Berlin: de Gruyter, 1967–). References follow the standard method of citation for this edition. All quotations which do not bear an abbreviation are taken from here.

Quotations from letters to and from Nietzsche are taken from *Briefwechsel: Kritische Gesamtausgabe* (abbreviated as *KGB*), ed. by Giorgio Colli andazzino Montinari (Berlin: de Gruyter, 1975–84).

All translations from the notebooks and letters are my own. In the interests of consistency and accuracy, I have occasionally modified the translations of Nietzsche's published works.