

## ART AND PATRONAGE IN THE MEDIEVAL MEDITERRANEAN

An important trade center in the medieval Mediterranean, Amalfi and the surrounding region of southern Italy produced unusual types of art and patronage from the eleventh through the thirteenth centuries. Merchant patrons realized a wide variety of religious and residential complexes that were evocative of Byzantine, Islamic, Western, and local ideas. The rise of the Angevin kingdom fueled the demise of this eclectic culture, and by the fourteenth century, Amalfitan painting and sculpture feature compromises between local and Neapolitan traditions, demonstrating the erosion of local autonomy.

This book evaluates Amalfitan art production in terms of moral, economic, and social structures, including investment strategies, anxieties about wealth and salvation, and southern Italy's diverse religious communities. Historiographical analyses and postcolonial models of interpretation offer further insight into Amalfitan art and its ever-shifting relation to the visual cultures of sovereign authorities in southern Italy.

Jill Caskey is an associate professor of fine art at the University of Toronto. A recipient of fellowships and grants from the Getty Grant Program, the Social Science and Humanities Research Council of Canada, the Samuel H. Kress Foundation, and the Fulbright Commission, she is also a Fellow of the American Academy in Rome. She received the Founders' Award from the Society of Architectural Historians in 2000.

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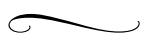
0521811872 - Art and Patronage in the Medieval Mediterranean: Merchant Culture in the Region of Amalfi

Jill Caskey

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# Art and Patronage in the Medieval Mediterranean



MERCHANT CULTURE IN THE  
REGION OF AMALFI

**JILL CASKEY**

University of Toronto



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*For Richard and Amelia*



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## ABBREVIATIONS



### FREQUENTLY CITED SOURCES

<i>Aggiornamento AIM</i>	<i>L'art dans l'Italie méridionale: L'aggiornamento dell'opera di Émile Bertaux</i> , ed. and dir. Adriano Prandi (Rome, 1978).
É. Bertaux, <i>AIM</i>	<i>L'art dans l'Italie méridionale</i> (Paris, 1903).
G. B. Bolvito, "Registri"	Giovanni Battista Bolvito, "Registri dele cose familiari de casa nostra," Biblioteca Nazionale, Naples, Fondo San Martino 101 and 102.
M. Camera, <i>Memorie</i>	Matteo Camera, <i>Memorie storico-diplomatiche dell'antica città e ducato di Amalfi</i> (Salerno, 1876 and 1881).
J. Caskey, "Rufolo Palace"	Jill Caskey, "The Rufolo Palace in Ravello and Merchant Patronage in Medieval Campania," Ph.D. dissertation, Yale University, 1994.
M. Del Treppo, <i>Amalfi medioevale</i>	Mario Del Treppo, "Amalfi: Una città del Mezzogiorno nei secoli IX–XIV," Part 1 in <i>Amalfi medioevale</i> , by Mario Del Treppo and Alfonso Leone (Naples, 1977).
<i>Inferno, Purgatorio, or Paradiso</i>	Dante Alighieri, <i>La Divina Commedia</i> , ed. C. H. Grandgent and Charles S. Singleton (Cambridge, 1972).

### FREQUENTLY CITED JOURNALS AND REFERENCE MATERIALS

<i>AB</i>	<i>The Art Bulletin</i>
<i>Apollo</i>	<i>Apollo, Bollettino dei musei provinciali nel Salernitano</i>
<i>ASPN</i>	<i>Archivio storico per le province napoletane</i>
<i>BA</i>	<i>Bollettino d'arte</i>

<i>DBI</i>	<i>Dizionario biografico degli Italiani</i> (Rome, 1973–present)
<i>DOP</i>	<i>Dumbarton Oaks Papers</i>
<i>EAM</i>	<i>Enciclopedia dell'arte medievale</i> (Rome, 1992–2000)
<i>JSAH</i>	<i>Journal of the Society of Architectural Historians</i>
<i>MÉFR</i>	<i>Mélanges de l'École française de Rome</i>
<i>NN</i>	<i>Napoli Nobilissima</i>
<i>QFIAB</i>	<i>Quellen und Forschungen aus italienischen Archiven und Bibliotheken</i>
<i>RCCSA</i>	<i>Rassegna del Centro di cultura e storia amalfitana</i>
<i>RJK</i>	<i>Römisches Jahrbuch für Kunstgeschichte</i>
<i>RSS</i>	<i>Rassegna storica salernitana</i>
<i>ZKg</i>	<i>Zeitschrift für Kunstgeschichte</i>

**MANUSCRIPT SITES AND COLLECTIONS**

ASN	Archivio di Stato, Naples
BNN	Biblioteca Nazionale, Naples
Cava	Archivio dell'Abbazia della Trinità, Badia di Cava
FSM	Fondo San Martino

**MANUSCRIPT TRANSCRIPTIONS AND EDITED VOLUMES (FULL CITATIONS IN BIBLIOGRAPHY)**

<i>CDA</i>	<i>Codice diplomatico amalfitano</i> , ed. Riccardo Filangieri di Candida
<i>CDBarlettano</i>	<i>Codice diplomatico barlettano</i> , ed. Salvatore Santeramo
<i>PAVAR</i>	<i>Le pergamene degli archivi vescovili di Amalfi e Ravello</i> , ed. Jole Mazzoleni et alia
<i>CP</i>	<i>Il Codice Perris</i> , ed. Jole Mazzoleni and Renata Orefice
<i>RCA</i>	<i>Registri della Cancelleria Angioina</i> , ed. Riccardo Filangieri, Jole Mazzoleni et alia
<i>AMA</i>	<i>Gli archivi dei monasteri di Amalfi</i> , ed. Catello Salvati and Rosa Pilone
<i>PAVM</i>	<i>Le pergamene dell'archivio vescovile di Minori</i> , ed. Vincenzo Criscuolo
<i>SNSP</i>	<i>Le pergamene amalfitane della Società napoletana per la Storia Patria</i> , ed. Stefano Palmieri

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