CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

INDEX

Bold type indicates main sections on the subject.

1848, the year, 152, 169, 234

Abbot Samson, 191
"above building", the architect, 22, 59
abstraction, 20, 60, 72, 81, 83–4, 86, 164, 170, 186, 212, 230, 253; architectural, 50, 152, 159, 161, 178, 180–1, 184, 221, 231, 235, 239, 248, 255, 259, 260, 262, 264, 310 (note 85); and geometry, 65, 232, 254, 262; and knowledge/theory, 2, 23, 60, 151, 253, 255; and nature, 85, 176; "Puginian", 261; "Soanean", 261; and society, 5, 182
academicism, 50, 72, 215
Academy (general), 24, 67, 189, 270 (note 10); Royal, 14, 25–6, 31–4, 41–3, 46–7, 54, 67, 115, 259, 273 (notes 60, 70); Royal Hibernian, 211
Acland: family, 158, 161, 201–2, 204, 318 (note 56); Arthur [Troyte], 202–3, 221, 318–9 (notes 62, 64, 65, 72); John, 202; Sir Thomas, 202, 204, 213, 300 (note 66), 318 (note 58), 319 (notes 71–2), 321 (note 105); Thomas Jr, 318–9 (note 64)
Acland, Sir Henry, 129, 145, 161, 186–7, 190–2, **201–10**, 213, 215–6, 219, 222, 224–5, 249, 250, 300 (note 66), 318 (note 57), 320 (note 83), 324 (notes 133, 135); early training, 202, 205; as general practitioner, 202, 205; *Memoir on the Cholera*, 205; and the Oxford Museum, **201–10**; as a Ruskinian, 129, 191–2, 204
Adam: brothers, 14, 25, 46–7, 59, 71–2, 215, 284 (note 61); Robert, 70–1; William, 71, 284 (note 54)
Adam, Robert (b. 1948), 335 (note 3)
aestheticism, 238–9
Aesthetic Movement, 228
aesthetics, 13, 19, 38, 48, 81, 145, 150, 156, 194–5, 216, 238, 294 (note 127), 312 (note 112), 335 (note 7); Barry's, 80; eighteenth-century, 135; and the English Constitution, 303 (note 143); E. W. Godwin's, 239; picturesque, 14, 50, 61; Pugin's, 80; and Ruskin, 182–3
"Age of Professionalisation", 9
Alberti, Leon Battista, 1–4, 13–4, 26, 28, 272 (note 47), 311 (note 92); and debate, 3
Alison, Archibald, 145
Aldrich, Megan, 83
Alexander, Christopher, 11, 330 (note 64)
algebra, 39, 58, 118
Allen, C. Bruce, 197–8, 317 (note 39)
Allen, George, 78
Allingham, William, 208, 321 (note 101), 326 (note 158)
Alps, 204
Ambrose, Edward, 213
America, 11, 98, 167, 255, 279 (note 179), 335 (note 7)
"ancient architecture", 152, 175, 206, 237
Anderson, James, 134
angels, 185, 253, 254 (Fig. 24), 313 (note 118), 326 (note 158)
Annals of the Fine Arts, 54, 56, 58, **60–7**, 93, 102, 140, 280 (note 190); "On the Analogy between Language and Architecture", 61–3, 65–6, 140
Annan, Noel, 202

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Apprentice, The, 92, 101
"arborescent", 301 (note 82)
arch design, 39, 52, 177
"architect-dominated culture", 11, 20
Architectural Association, London, 246; Ruskin's lecture at, 233, 237, 251–3, 327 (note 178); Seddon's lectures at, 229, 231
architectural form, 1, 3–4, 20, 37, 150, 174, 177, 206
Architectural Museum, 107, 113, 121, 125, 132, 191, **192–201**, 233, **240–6**, 298 (note 20); George Godwin and, 107, 125, 241–2; relics and casts at, 113, 121, 313 (note 129); Royal, 242; Ruskin's addresses and lecture at, 184, 188–9, 201, 208–9, 252, 313 (note 129), 331 (note 67); Street's lecture at, 236; Scott's lecture at, 315 (note 17), 331 (note 70); at South Kensington, 125, 242, 252, 331 (note 68)
Architectural Photographic Association, 329 (note 49)
architecture-as-art, 228
architecture as social practice, 267 (note 44)
aristocracy, 97, 143, 166, 171–2, 192, 314 (note 7); "of nature", 98, 100
Aristotle, 4, 215
Ark, masonic, 51, 100, 278 (note 170)
Armstead, H. H., 215–6, 220, 324 (note 130)
Armytage, J. C. 156 (Fig. 14)
art-architecture, 233, 239; -craftsmanship, 254; -education, 669, 242; -industries 75
Art-Artizan, 198
artisanship, 272
artist-architect, 44, 70–1, 142, **238–40**, 249; -workmen, 125, 198, 210, 244–6
Artizan, The, 92, **97–103**, 104–5, 127, 291 (notes 59–60)
Artizan's Club ("Our Club"), *The*, 97–9, 101, 103
Arts and Crafts Movement, 16, 17, 19–20, 174, 201, 224, 228, 231, 233, **233–8**, 246, 249, 254, 259–61, 329–30 (note 52)
art schools, 67, 198
Art Union: of Cork, 211, 322 (note 108); of London, 96, 290 (note 29)
Ash, R. H. (*Possession*) (A. S. Byatt's), 335 (note 7)
Ashe, Jonathan, 51, 278 (note 170)
aspects, nature's, 61, 67, 122, 137, 187, 220, 231
Athens, 101; Acropolis, 141; Parthenon, 133, 140
Atonement, 87, 149, 183, 288 (note 147)
Austria, Linz Cathedral, 194
authority, 78, 96, 159, 263; architectural, 3, **9–16**, 22, 30, 38, 46, 48, 50, 57, 66, 73–4, 80, 89–90, 163, 235–7, 268 (note 64), 326 (note 168); of builders, 3, 35, 46, 244; of building tradition, 249; construction of, 13; in society, 1, 4, 6, 9, 24, 50, 134, 138, 155, 170, 187, 250, 268 (note 64), 303 (note 145)
avant garde, 54

Bacon, Sir Francis (1561–1626), 92, 289 (note 8)
Bacon, Roger, 289 (note 8)
Bailey, George, 49, 314 (note 9)
barbarism, 139, 143, 253–4, 315 (note 17)
Barbisson/Barbizon, 156
Barlow, Paul, 187
Barrell, John, 6–7, 9, 68, 267 (note 44), 314 (note 7)
Barry, Sir Charles, 9, 14, 17, 20, 59, 63, 66, **70–80**, 81, 83, 90–1, 102, 125, 128, 160, 197–8, 214, 218, 232, 284 (note 69), 285 (note 96), 317 (note 43), 330 (note 65); and the "lower orders", 74; Grand Tour, 72–3, 284 (notes 66, 69); the "modern Wykeham", 89–90; philosophy, 64–5, 78, 80; wit, 74; working methods, 74–5, 77; WORKS – Bridgewater House, London, 74; King Edward VI Grammar School, Birmingham, **74–8**, 83, 104, 126, 292 (note 71), 295 (note 156); Palace of Westminster, London, 58, 73, 75, 77–88, 80, 84, 89, 125, 213, 285 (note 87); Travellers' Club House, London, 64, 131
Barry, E. M., 207–8
Bartholomew, Alfred, 14, 20, 65, 92, 96, 107, **110–22**, 123, 127–8, 159–60, 181, 236, 290 (note 28), 294 (notes 123, 128), 295

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

(note 143); Finsbury Savings Bank, Clerkenwell, 111; *Hints Relative to the Construction of Fire-Proof Buildings*, 116–17; and the National Architectural College, 111–2, 115, **116–22**, 127; *Specifications*, 65, 111 (Fig. 10), 112–13, 116, 120, 295 (note 143)
Bartholomew, Michael, 112
Basevi, George, 43
Bauhaus, 261
Bauhütte, 193–4, 196, 261, 331 (note 78); Architectural Museum as, 196; Cologne, 193 (Fig. 18), 194–5
Bayley, Revd R. S., 103
Beard, Richard, 101, 291 (note 59)
Beleschenko, Alexander, 335 (note 4)
Belgium, 194, 275 (note 102); Antwerp, 196, 316 (note 26); Leuven, 196
Bellini, Gentile, 150, 312 (note 113)
Bentham, Jeremy, 298 (note 31)
Berkeley, Bishop, 154
Berkeley, California, 11
Bermingham, Anne, 144
Bildung, 284 (note 59)
Billings, R. W., 113, 294 (note 124)
Binney, Marcus, 279 (note 183), 284 (notes 66, 69)
Birch, Dinah, 146
Birmingham, 17, 24, 71, 76–7, 83, 86, 92, 99, 103–4; King Edward VI Grammar School, **74–8**, 83, 104, 126, 292 (note 71), 295 (note 156); Operative Builders' Guildhall, 105, 107; Town Hall, 74–5, 78, 126, 295 (note 156)
Bishop of London, 197
Black, Jeremy, 91–2; and Gregory, 92
Black, W. H., 112
Blake, William, 158, 186, 201, 312–3 (note 118)
Blondel, J. F., 28
"Blue Country", **138–41**, 148–9, 206; picturesque, 139, 142–3; simple, 139
body politic, 5, 30, 318 (note 55)
Bossut: *Cours de Mathématiques*, 39
Botta, Mario, 259–60
Boudieu, Pierre, 5
Boulée and Ledoux, 102
Boulton, the mason, 238
Boulton, Matthew, 71, 284 (notes 55, 58)
Bracciolini, Poggio, 294 (note 141)
Bradford, 314 (note 136)
breadth, architectural, 159, 239, 253
brick, 50, 139, 244, 257; -layers, 32, 134, 276 (note 111); -works, 284 (note 54)
"bricks and mortality", 287 (note 131)
bridge design, 39, 117, 120, 148, 172, 250, 275–6 (notes 105–6)
Bridges, William, 307 (note 24)
Briggs, Asa (Lord), 99
Briggs, Martin, 10
British Museum, 94, 125, 132, 272 (note 47), 289 (note 18)
Britton, John, 65, **93–7**, 98, 122, 125, 131, 134, 290 (note 30), 297 (note 5); *Autobiography*, 96, 296 (note 164); *Magazine of the Fine Arts*, 93, 95–7; *Union of Architecture, Sculpture, and Painting*, 65, 297 (note 5); and National Institutions, 93–4
Brixton School of Building, 261, 280 (note 183)
Brodie: Benjamin, 332 (note 87); Mrs, 246
Brooks, Chris, 5–6
brotherhood, 107, 252
Brougham, Henry (1st Baron Brougham and Vaux), 60, 68, 91–3, 96, 123, 133, 288–9 (notes 5–7),
Brown, Ford Madox, 187, 223, 326 (note 167)
"Brown Country" (Ruskin), 139, 142
Brownings, the, 312 (note 107)
Brownlee, David, 235
Brunelleschi, Filippo, 2
Buccleugh, Duke of, 126
Buckingham, James Silk MP, 100
Builder, The, 14, 17, 65, 92, 96–7, 101, **103–27**, 134, 189, 199, 208, 241, 292 (note 97), 295 (notes 143, 151), 309 (note 54), 331 (note 70); circulation, 108; "Precursor" number, 111, 290 (note 34), 292 (note 95); price, 292 (note 95); start-up investment, 292 (note 88)
Builders' Society, 98
building: act of, 1, 175, 194, 212; -by-great, 35; classes (political), 106; costs, 35, 206–8,

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

216–7, 219, 294 (note 131), 325 (notes 139, 146); "culture", 1–3, 5, 9, 11–3, 17, 20, 28, 62, 83; "fraternity", 105, 108; industry, 14, 46, 78, 201, 219, 241; papers, 91–2; practice, 2, 41, 44, 52, 86, 114, 120, 191, 244, 266; process, 1, 6, 12–14, 31, 37, 41, 50, 71, 194, 205, 228, 239, 259, 261, 264, 284 (note 55), 286 (note 121); team, 22, 228; "wisdom", 242; "world", 2–4, 6, 9–10, 12–15, 19–22, 24, 28–31, 38, 47, 71, 83, 93, 95, 105–6, 108, 123, 126, 128–9, 131, 134–5, 152, 159, 163, 176, 192, 215, 227–9, 235, 262
Building News, The, 239, 252–3
built form, 1, 227
bureaucracy, 11–12, 161
Burges, William, 237, 249, 261, 329–30 (note 52)
Burke, Edmund, 85, 116, 150, 164, 178, 231, 247
Burlington, Lord, 10, 27, 32, 154
Burlison, John, 195
Burn, William, 83, 126
Burns, Robert, 99
Butterfield, William, 243
Byron, Lord, 103
Byzantine/Byzantium, 248, 254

cabinetmaking, 327 (note 4)
Cadogan, Earl, 118
Camberwell, London: Camden Chapel, 196, 301 (note 87); St Giles' Church, 144, 196, 301 (notes 87–8)
Cambridge Camden/Ecclesiological Society, 5, 6, 17, **86–90**, 121, 191, 234, 243–4
Camden Town, 125, 156, 221, 296 (note 166)
Campbell, Thomas, 98
Canaletto, 150
Capes, J. M., 161–2, 305 (note 178)
capital/capitalism, 100, 103–4, 106–8, 122–4, 126–7, 243–6, 270
caprice/capriciousness, 36–7, 53, 57, 60, 62, 85
Carlyle, Thomas, 63, 99, 139, 147, 150, 158, **164–8**, 169–72, 178–9, 183–4, 186–8, 191, 195, 201, 284 (note 59), 299 (note 48), 306–7 (notes 10–11, 16, 20), 318 (note 62), 320 (note 83), 333 (notes 99, 121); and German thought, 165, 195, 284 (note 59), 306 (note 10); and the "human beaver", 172; PUBLICATIONS – *Heroes and Hero-Worship*, 158; *Latter-Day Pamphlets* – "Stump Orator", 167, 187; "On History", 164; *Past and Present*, 158, 164, 166 (Fig. 16), 178; and Ruskin, **264–70**; *Sartor Resartus* (Teufelsdröckh), 318 (note 62)
carpenter, 34, 55, 57, 69, 74, 80–1, 117, 120, 134, 140, 296 (note 172); on the Acland estate, 202, 205; Christ as, 90; education of, 134; "prying" (Ruskin), 140–1, 143–4, 152, 206
Carter, Thomas, 123
carving, 77–8, 89, 136, 141, 181, 195, 198–9, 215, 221–2, 225, 231–3, 239, 244–5, 249, 250, 320 (note 83), 328 (note 14)
caste, 40, 170
casts, 89, 180, 297 (note 11); at the Architectural Museum, 191, 195, 197, 246, 313 (note 129); for artisan education, 125, 132, 195, 236, 238, 243, 297 (note 19); in Bauhütten, 195, 316 (note 26);
centralisation, 105, 161, 264, 330 (note 67)
central planning, 10
de Certeau, Michel, 268 (note 69)
Chambers, Sir William, 8–9, 11–13, 15–17, 22, **25–37**, 38, 41–2, 46, 48, 53, 56, 58–9, 66, 70–3, 77, 82, 128, 163, 199, 201, 210–12, 219, 227–8, 267 (note 42), 271 (note 24), 273–4 (notes 60, 83, 95), 286 (note 121), 322 (note 107); 1997 exhibition of, 26; admiration for, 22, 41–2, **34–7**, 53, 70, 273 (note 60); bust of, 36, 53; death and funeral, 22, 34, 37, 71, 276 (note 110); epitaphs, 37, 276 (note 110); and Frederick Prince of Wales, 8, 26, 276 (note 110); leadership in building, 13, 15–17, 22, 27–31, 34, 46, 58, 70–3, 77, 163, 201, 210, 212, 227–8, 286 (note 121); and the Office of Works, 12, 27, 274 (note 83); and the Royal Academy, 31–2, 34; RSA Committee, attendance at, 271 (note 18); "sentimental education", 27; and Sweden,

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

17, 26–7, 271 (note 24); WORKS – Casino at Marino, 82, 286 (note 121); Melbourne House, Piccadilly, London, 31; Milton Abbey, Dorset, 272 (note 54); Parksted, 211; Peper Harrow, 211; Somerset House, London, 31–2, 53 (Fig. 6), 72, 273 (note 70)
Chambers' *Treatise on Civil Architecture,* 28, 37; first edition, (1759), 29, 273 (note 65); third edition (1791), 30–1; Gwilt's edition (1825), 36–7, 53, 63, 72, 274 (note 95); Papworth's edition (1826), 53, 273 (note 65); Leeds's edition (1860), 66
Champneys, Basil, 239–40
Chantrell, R. D., 43
chaos, 18, 138, 146, 166–7, 170, 183, 247, 265 (note 2)
Charlemont, 1st Earl of, 286 (note 121)
Chartism, 83, 86–7
Chelsea, London, 167; Hospital, 49–50, 274 (note 86)
Chesterfield, Lord, 32, 154
chiaroscuro/light and shade, 50, 64, 73, 90, 130–1, 238–9
Christ, 20, 90, 183–4, 204–5, 249, 312 (note 107)
Christian, Ewan, 317 (note 43)
Christian Socialists, 20, 183, 250, 318 (note 55), 333 (note 108)
Church, the, 4, 69, 87, 134, 298 (note 31), 319 (note 66); "Church-like", 38, 85, 87, 89–90, 244; principles, 87
church building, 69, 86, 88–90, 144, 325 (note 140)
churchwardens, 87
civic humanism, 6
Clapham Sect, 202
Clarke, Basil F. L., 110
class/classes (political), 3, 15–16, 19, 24, 26, 57, 60, 67, 72, 74–5, 81, 84, 86, 89, 91, 94, 96–7, 99–100, 103–8, 110–11, 123, 125, 127, 134, 140, 149–50, 155, 158–9, 166–7, 169–72, 176, 184, 198–9, 202, 205, 229, 251, 272 (note 34), 295 (note 158), 317 (note 39), 323 (note 119)
classical tradition, 70–1, 161, 211, 219, 239, 276 (note 124)
classicism, 4–5, 42, 210–12, 239, 266 (note 25), 324 (note 133)
Clerkenwell, London, 110–12; Finsbury Savings Bank, 111; St John's Church, 112; St John's Gate, 1123; St John's Square, 112
Clerk of Works, 31, 36, 45, 49, 74, 117, 202–3, 274 (notes 85–6), 319 (note 65)
Clutton, Henry, 242, 317 (note 43)
Cockerell: C. R., 89–90, 140, 160, 173, 231, 253, 330 (note 65); and the Aclands, 202, 204, 300 (note 66), 318–19 (notes 64, 72); S. P., 206
Cockerell, S. P.
coercion, 115
Cole, David, 301 (note 87)
Cole, Sir Henry, 242, 253, 331 (note 68)
Coleridge, S. T., 54, 60, 281 (note 5)
collective knowledge, 93
Collins, Peter, 42
Collins, William, 286
Cologne, 194–5, 197, 315 (note 12), 317 (note 40); Cathedral, 140, 193–5, 315 (note 12); shrine of the Three Magi, 315 (note 12)
Colvin, Sir Howard, 10, 27, 83, 94, 273 (note 75), 286 (note 124)
commerce, 8, 26, 80, 83, 138–42, 147–9, 242, 254
Commissioners' Churches, 67–8
common sense (*sensus communis*), 40, 61, 71, 198, 204, 257; "of Art", 243; of building, 40; "of Gothic", 309 (note 54)
communication with nature, 178
community, 26, 76, 103, 119, 192, 235, 279 (note 179), 307 (note 24); action, 265; architecture, 12, 265; of building (and building craftsmen), 112, 119, 129, 148–9, 163, 179, 193, 199, 241; of critics, 2; of Freemasonry, 118; of knowledge, 127; "of sufferings", 94, 298 (note 31)
compasses, 44, 57, 116, 119, 223
competition, 35, 80, 83, 124–5, 195–6, 200, 206, 219, 286 (note 115), 292 (note 71)
competitive tendering, 49, 278 (note 156)
complexity, 8, 247, 263–4

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

concealment, 14, 42–4, 46, 50, 62, 73, 139, 144, 235, 239, 249, 277 (note 131), 293 (note 99)
condescension, 70, 74, 107, 167, 184, 201, 204, 206, 210
confederation, 106
connoisseur/connoisseurship, 23, 47, 53
consensus/consensual, 70, 115, 159, 227–8; politics of, 27
Constitution/constitutional, 6, 87, 155–6, 164–5, 179, 205
construction of social authority, 12–13
constructive merit, 275 (note 104), 283 (note 31)
"contested ground" landscape as, 145
continuity, 14, 16, 91, 137, 139, 150, 158, 178, 200, 244, 250–1
consent, 13, 40, 113, 116, 139, 154–5, 159, 230, 268–9 (notes 67, 83), 303 (note 145)
contracting-in-gross, 35, 49, 118
control, 24, 49–50, 108, 145, 160, 291 (note 60), 295 (note 158); over building, 12–3, 20, 22, 25, 31, 45–6, 62, 71–2, 78, 87, 131, 201, 224, 237, 239, 322 (note 111)
conventionalisation, 85, 231
cooperation/cooperative, 6, 14, 17, 76, 91, 104, 124, 127, 172, 290 (note 44), 326 (note 168)
"copyism", 236
Cork, Ireland, 211–3, 291–2, 322–3 (notes 111, 122, 128); Queen's College, 211, 213, 322 (note 111); Savings Bank, 212
"Corn-Law Paradise", 167
Cornwall: St. Michael's and All Angels, Bude, 290, 319 (note 72)
"Correspondent-Delineators", 119
corruption, 2, 8, 35, 46, 152, 255
Cosgrove, Denis, 133, 135
cottage/cottages, 110, 136, 138–9, 142–3, 160, 174, 312 (note 115)
Cottingham, Lewis Nockalls, 132, 297 (note 19)
"country men"/"village artist", 45, 89
Court, 4, 40, 49
Covent Garden, 81; Theatre, 35, 278 (note 170)
Cowan, Stuart, 264
Cox, J. L. & Sons, 106, 292 (note 97)
Crabb, Mr, 101
Crace, family, 124, 327 (note 4); J. G., 278 (note 160), 286 (note 111), 296 (note 163); John, 49
craft-based, 62
craftsmanship, 82, 85, 150, 152, 157, 159, 161, 177, 194, 233, 246–8, 251, 254, 290 (note 41)
Craig, Maurice, 169, 215, 307 (note 24)
creativity, 21, 66, 192
Crinson, Mark, 11, 34, 270 (note 10), 273 (note 70)
critiques of language theory, 60
Crook, J. M., 10, 269 (note 82), 330 (note 54)
Cubitt, Lewis, 207; Thomas, 35, 96, 124
Cuff, Dana, 12
cultivated/cultivation (agricultural), 139–41, 157, 164
Curran, C. P., 215–6, 322 (note 111), 324 (notes 133, 136)
customary practice, 14, 49, 116
customs, 30, 41, 60, 141–2, 164, 192, 202, 234, 314 (note 7); in building, 13–5, 31, 37, 46–7, 57, 150, 193, 196, 242

daguerreotype, 151, 291 (note 60), 312 (note 113)
Dance, George (the younger), 22, 29–30, 37, 276 (note 119); (the elder), 25
Daniels Stephen, 135
Darley, Gillian, 46, 51, 276 (note 118), 278–9 (notes 170, 177, 179)
Davis, Howard, 6
Dean, Ptolemy, 45
Deane: family, 214; Alexander, 211; Kearns, 211; relations with artists, 211, 214–5, 219, 322–4 (notes 110, 122, 128–9); Sir Thomas, 208, **210–8**, 220, 227, 321–3 (notes 105, 108, 111, 122); Thomas Manley, 321 (note 105)
Deane and Woodward, 82, 163, 190, 205–8, 209 (Fig. 20), **210–20**, 222, 325 (note 139), 327 (note 181), 332 (note 87)
deceit, structural, 279 (note 178)
Decorative Arts Society, 101
Degsevant, Sir, 236

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

delegation (of design work), 316 (note 32)
della Gatta, 72, 284 (note 66)
Department of Practical Art, 242
descent, 7, 15, 20 85, 99, 102, 128, 149, 154, 162–3 202, 204–6, 212, 220, 228, 230–1, 233, 246, 261; the poet's, **59–70**; Ruskin's, **164–190**
detachment, 7, 11, 20, 23, 62, 65, 128, 142–3, 147, 153–4, 161–3, 165, 169, 178–9, 182, 187, 192, 201, 220, 228, 230, 235, 244, 246, 248
Devon, 161, 202, 204, 300 (note 66), 319 (note 64); Columb John, 203; Killerton, 202–4, 300 (note 66), 319 (notes 64, 72)
Dickens, Charles, 250
discipline, 14–15, 22, 24, 54, 58–9, **70–90**, 91, 94, 101, 116, 142, 181, 198, 205, 215–6, 218, 228–9, 249, 266
disegno, 178
Dishon, Dale, 228, 330 (note 55)
Disraeli, Benjamin, 118
division of labour, 27, 71, 102, 124, 170–1, 173, 327 (note 4)
domes and vaulting, 115, 117
Donaldson, T. L., 206, 232, 296 (note 166), 327 (note 4)
Dorchester, 203; All Saints' church, 203, 319 (note 65); County Hospital, 319 (note 65)
Dorset, 203, 272 (note 54); St. Michael and All Angels, Little Bredy, 319 (note 65)
Dougherty, C. T., 135
draughtsman/draughtsmanship, 8, 23, 48, 56, 83, 93, 118, 126, 133, 150, 215, 234
drawing/drawings, 43, 46, 53, 55, 64, 69, 80–3, 88, 117, 130–1, 146, 196, 198–9, 204, 214, 234, 238, 250, 253, 279 (note 177), 282 (note 25), 294 (note 124), 296 (note 172), 312–3 (note 129), 322 (note 108), 325 (note 145), 329 (note 31); Barry's, 73–4; Blake's, 312–3 (note 118); Chambers', 49 82, 286 (note 121); Millais', 186, 312–3 (notes 115, 118); Pugin's, 76, 286 (note 111); teaching of, 23–5, 155–6, 270 (note 5); as universal language, 23; working, 12, 89, 218–9, 227
"drug in the market", masons a, 325 (note 147)
Dryden, John, 281 (note 2)
Dublin, 82, 249, 322–3 (notes 114, 128); Custom House, 211, 214; Four Courts, 211; Kildare Street Club, 325 (note 145); King's Inns, 211, 213; "Stones of", 208; Trinity College Museum, 207–8, 209 (Fig. 20), 215, 221, 320 (note 93), 326 (note 158)
Dublin University Magazine, 161
Durand, J. N.-L., 42, 297 (note 5)
Durlèt, F.-A., 196, 316 (note 26)
Duties, printing (Advertisement, Paper, Stamp), 92, 289 (note 11)
Dyer, James, 8
Dyson, James, 275 (note 106)

Eagleton, Terry, 4, 13, 155, 164, 212, 266 (notes 20, 25), 269 (note 86), 276 (note 118), 294 (note 127), 303 (note 145), 332 (note 89)
Eastlake, C. R., 75
ecclesiology, **86–90**, 144, 161, 193, 196, 244, 310 (note 76)
Ecclesiologist, The, **86–90**, 234, 243, 288 (note 153), 325 (note 140), 330 (note 65)
eclecticism, 14, 50, 84, 86, 96, 132, 134, 140, 159, 200, 232, 243, 246, 331 (note 74)
Ecole des Arts, 28
Ecole des Arts Décoratifs, 330 (note 52)
Ecole Polytechnique, 39
Edinburgh, 57, 126; Ambrose's Tavern, 97; Scottish National Monument, 140; Scott Monument, 18, 83, 126, 181; Ruskin's 1853 lectures in, 183–4, 189, 201, 248, 311 (note 90)
Egypt/Egyptian style, 61, 63, 73, 95, 102, 291 (note 69), 301 (note 82)
Eisenman, Peter, 277 (note 124)
élite authority, 250, 303 (note 145)
Elliott, Ebenezer (the "Corn-Law Rhymer"), 99–101, 169
Elmes, James, 39, 47, **54–7**, 59–61, 63, 65, 74, 83, 93, 128, 232, 280–1 (notes 193, 212), 330 (note 60); *Anecdotes and Relics & c.* ("Michelangelo and the stone-cutter"), 55, 157, 236; *Lectures*, 56, 58; *Memoirs of the*

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Life and Works of Sir Christopher Wren, 54; *Metropolitan Improvements*, 56–7, 63
El-Wakil, Abdel Wahed, 301 (note 82)
"embedded economy", 27
embodied courtesy, architecture as, 175
enclosure (agricultural), 192, 314 (note 7)
English verbal form, the, 212
Enlightenment, 93, 97, 323 (note 122)
"Essay on the Qualifications and Duties of an Architect", 29, 46, 274–5 (notes 85 105)
estimates, 35, 207–8, 216, 325 (note 139)
Ettlinger, Leopold D., 2
Ettrick Shepherd, the, 98
Euclid, 97, 281 (note 212)
Evangelicals/Evangelicalism, 20, 149, 192, 202, 301 (note 88), 318 (notes 58, 62)
Evening Standard (London), 272 (note 47)
Exhibition: "Great" (1851), 198; International (1862), 223, 324–5 (notes 130, 141)

"factory model", 15
Ferguson, Adam, 71, 165, 279 (note 183), 284 (note 59)
Fergusson, James, **168–74**, 177, 179–80, 200, 254, 303 (note 143), 307 (note 24), 334 (note 126)
Fergusson, Samuel, 161, 211–3
Ferrey, Benjamin, 81–3, 203, 286 (note 112), 311 (note 102), 317 (note 43), 319 (notes 65, 70)
fiat: architectural, 20, 90; God's, 171
Filler, Martin, 41, 279 (note 177)
Fine Art Commission, 78, 124
fireproof buildings, 110
Fisher, Mark MP, 294 (note 135)
Florence/Florentine, 72–3; Campanile, 222; "Florentine School", 72; Medici Chapel, 78; Sta. Maria dei Fiori (Duomo), 2, 39, 275 (note 104)
Foley, J. H., 323 (note 128)
"folk energy", 212
"forgotten work", 158, 164, 166, 251
Foster, John, 306 (note 16)
Foster, Lord (Norman) & Partners, 1, 272 (note 47)
Foucault, Michel, 5
France, 13, 22, 27, 39, 85, 141, 148, 270 (note 2), 275 (note 102), 287 (note 138); Chartres, 238; Fontainebleau, 155–6, 158; Lille (Cathedral), 200; Lyons, 181; Rouen (Cathedral), 131, 313 (note 129); see also Paris
Freemasonry, 9, 14, 51, 56–7, 90, 93–7, **103–27**, 181, 234, 241, 278 (note 170), 298 (note 31); operative, 14, 51, 95, 193, 228; speculative, 13–4, 51, 56, 95
"Freemasonry Revived", 88
Freemasons': Council Chamber, 51, 94, 279 (notes 173, 176); Grand Master, 108, 278 (note 170); Hall, 94, 110; Tavern, 94
Freemasons of the Church, 65, **110–22**, 157, 161, 253, 290 (note 28)
French, the, 23–5, 28–9, 39–40, 58, 141, 148, 155, 177, 194, 200, 236, 270 (note 9), 272 (note 42), 275 (note 105), 315 (note 22)
fresco, 67
friction, 39, 58
fringes, 17, 58, 83
Fulford, Roger, 306 (note 11)
Fulford, Tim, 6–8, 46
"furniture sculpture", 327 (note 178)
Furnivall, F. J., 250–1, 318 (note 55)

Gaelic, 212, 269 (note 86)
Galilei, Galileo, 2
"galvanism"/"electricity" of the building magazine, 96, 290 (note 28)
Gandon, James, 5, 58, 82, 211–14, 219, 266 (note 25), 286 (note 121), 322–4 (note 107, 114, 133); his son, 214
Gandy, Joseph, 43, 44 (Fig. 3), 49, 80, 93, 95–7, 107, 281 (note 1); "The Philosophy of Architecture", 95–6
Garbett, Revd E. L., 168, **174–80**, 220, 230, 307–9 (notes 24, 52, 54)
Garrard, George, 5 (Fig. 1)
Gautier, Hubert, 39, 275 (note 105)
Gawcott, Buckinghamshire, 192
Geerts brothers, 196, 316 (note 26)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

general contracting, 14, 35, 70, 76, 78, 80, 118, 125, 155, 218–9, 228, 241, 244–5, 268 (note 72)
general contractor, 11, 14, 74–5, 78, 80, 107, 123, 192, 211, 218, 241,
"generic body", 5
gentleman architects, 28
"geography of resistance", 13
"geometrical colour-mosaic", 159, 178
geometry, 1–2, 39–40, 58, 65–6, 69, 97, 113–9, 121, 130, 208, 232, 241, 252, 254, 262, 277 (note 133), 281 (note 212)
georgic, 17, 68, 187
Germann, Georg, 269 (note 82)
German National Monument, 194
Germany, 27, 134, 193–5, 275 (note 102); Rhine, 133; see also Cologne; Hamburg
Gibbons, Grinling, 66
Giddens, Anthony, 332 (note 89)
Gilchrist, Alexander, 321 (note 105)
Gilpin, William, 68, 138, 277 (note 139)
Giotto, 222
Glastonbury, Chapel of St Joseph of Arimathea, 300 (note 66), 319 (note 72)
God, 7, 24, 40, 66, 69, 100, 113, 147, 150, 157–8, 167, 177–9, 183, 220, 225, 234, 299 (note 48), 303 (note 143), 318 (note 58), 320 (note 83)
Godwin, Edward William, 231, 237, **238–40**, 255, 329 (notes 31, 52)
Godwin, George, 76–7, 92–4, 107–8, 110–11, 119–21, **122–7**, 134, 197–8, 241–3, 145, 290 (note 28), 293–6 (notes 102, 124, 151, 154–5, 164), 315 (note 12); and artisan education, 107, 125, 197–8, 241, 245, 317 (note 43); and Freemasonry, 96–7, 123, 126, 298 (note 31); and Ruskin's views on the artisan, 241
Goethe, J. W. von., 19, 165, 306 (note 14)
Gold Medal: Queen's (RIBA), 335 (note 137); of Royal Academy, 43
Good, J. H., 111
Goodhart-Rendel, H. S., 131, 335 (note 12)
Gordon, Revd Osborne, 155, 275 (note 99)
gothic, 4, 19, 51, 58, 73, 75, 85, 103, 116–7, 120, 131–2, 141, 181, 186, 197, 211, 213, 216, 219, 236, 243, 247, 251, 261, 264, 275 (note 104), 277 (note 133), 313 (note 118), 315 (notes 17, 22); building organisation, 19; and classical, 14, 51, 132, 159, 213, 266 (note 25); craftsmanship, 58, 82, 275 (note 104); effects, 51; in France, 200; in Germany, 194–5, 199, 261, 287 – see also Scott, George Gilbert; in Ireland, 161 – see also Pugin, A. W. N.; ornament/decoration, 121, 125, 247; other than architecture, 119, 225; Revival, 49, 66, 68–9, 131, 190, 196, 200, 206, 208–10, 212–3, 215, 231, 236–7, 250, 272 (note 54), 285 (note 87), 287 (note 144), 322 (note 11); and Ruskin, 16, 66, 143, 159 – see also Ruskinian; in Scotland, 82 – see also Graham, James Gillespie and Pugin, A. W. N.; in Venice, 82, 317 (note 36) – see also Venice/Venetian
Gothic Revival/neo-Gothic, 66, 82, 159, 161, 196, 199–200, 236, 261, 285 (note 87)
governance, 15, 40, 166, 262
Government Schools of Design, 69, 198, 296 (note 166)
Grafton, Anthony, 2, 3, 265 (note 9)
Graham, James Gillespie, 81–3, 126, 286 (notes 117–8)
"Gravitas et Suavitas", 120
"Gray, Alexis", 98
Gray, Thomas, 54
Gray's Inn, London, 113, 294 (note 123); Gray's Inn Road, 35
"great Panjandrum", 254
Greece, 73, 173, 213, 239; architecture/Orders, 56–7, 61, 103, 117, 121, 141, 159, 181, 186, 239, 248, 274 (note 95), 282 (note 10); "Gusto Greco", 274 (note 95); language, 170, 318 (note 62); philosophy, 121; see also Athens
Greek Revival/neo-Grec, 20, 47, 61, 64, 73, 280 (note 186)
"Greek stones", 181
"green" architecture, 264
"green man", 77 (Fig. 7)
"Green Country" (Ruskin), 137–41, 143–4, 146–9, 152, 158, 175, 206

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

de Grey, Earl, 242
"Grey Country" (Ruskin), 139
Griffith, William Petit, 112, 121–2, 253, 295 (note 146)
Grillion's Club, 319 (note 71)
Grissell, Thomas, 78, 96; and Peto, 78, 80, 218, 314 (note 10)
Groom, Mr., 89
Grundy, Thomas, 45, 49, 278 (note 159)
guidance in building, 28–9, 69, 73, 75, 83–4, 154, 166, 171, 173, 178–9, 188, 198, 246–7, 304 (note 148), 312 (note 108)
guild, 3, 17, 27, 105, 110, 112, 123–4, 126–7; Grand National Guild of Builders, 292 (note 76)
Gutman, Robert, 12
Gwilt, Joseph, 36, **37–40**, 53, 58, 61, 63, 65, 72–3, 85, 94, 113, 115, 118, 128, 178, 232, 270 (note 10), 274 (note 84), 275 (note 102), 283 (note 31), 287 (note 141)
Gwynn, John, **22–6**, 28–9, 31, 49, 128, 192, 236, 270 (note 9)

Hall, Sir Benjamin MP, 78
Hall, S. C., 296 (note 166)
Hamburg, 195, 197, 315 (note 21); fire of, 1842, 195, 315 (note 21); map of, compared to human brain, 316 (note 28); Nikolaikirche, 194–5, 234, 315 (note 12); Rathaus, 196; see also Cologne; Germany
handicraft, 155, 333 (note 99)
Hansom, Josiah, 17, 76, 92, 101, **103–13**, 119–20, 122–3, 126–7, 134, 192, 291–2 (notes 68, 70–1); see also Sussex, Duke of
Harding, J. D., 130, 160, 322 (note 108)
Hardwick, P. C., 206, 208, 317 (note 43)
Hardwick, Thomas, 36–7, 53, 56, 70, 274 (note 86); "Memoir" of Chambers, 36–7, 53
Harris, John, 27, 286 (note 121)
Harvey, John, 215, 324 (note 133)
Haydon, Benjamin Robert, 54, 66–7, 70, 187, 280 (note 190), 283 (note 34), 287–8 (notes 131, 146–7)
Hazlitt, William, 60, 72, 145
Hegel, G. W. F., 313 (note 122)
Helps, Arthur, 269 (note 80), 293 (note 100), 312 (note 108)
Helsinger, Elizabeth, 9, 135
Henry the Sixth, King, 120
Herbert, George, 171, 308 (note 42)
Hereford, 68, 283 (note 47); Cathedral, 324 (note 137); Cathedral Screen, 217 (Fig. 21), 324–5 (notes 137, 141)
Herefordshire, 17, 68, 283 (notes 42, 47); Foxley (estate of Uvedale Price), 283 (note 46); Kilpeck, 68–9, 204, 283 (note 47), 319 (note 72)
heroes, 7, 10, 23, 126, 165, 167–8, 186, 191, 241, 311 (note 100)
heroic, 8, 12, 23, 122, 134, 167, 186–7, 265 (note 2)
hierarchy, 1, 71, 106, 232, 287 (note 136)
Higgins, Mr., 101–2
Hill, Rosemary, 68, 81, 85, 287 (note 138), 296 (note 1), 328 (note 18)
Hilton, Boyd, 202, 318 (note 58)
Hilton, Tim, 222, 303 (note 146), 307 (note 20), 312 (note 108)
historiography, 164
history, 120, 132–3, 161, 164, 179, 192, 194, 211, 245, 254, 267 (note 44), 318 (note 62), 322 (note 108), 333 (note 121)
History Painting, 43, 47, 54, 66–7, 187
Hitchcock, Henry-Russell, 50, 235
Hoare, Prince, 47–9, 54, 60–1, 67, 151; and *The Artist*, 47–8, 54, 280 (note 193)
Hogan, John, 214–5, 292, 324 (note 129)
Holland, Henry, 5 (Fig. 1)
Holden, Charles, 335 (note 12)
"Holyoake, Reginald", 52
Homer, 186, 249
Hook, Revd Walter Farquar, 87, 287–8 (notes 146–7)
Hooker, Richard, 38, 40, 87, 155, 275 (note 99), 303 (note 142); and *Ecclesiastical Polity*, 154
Hoole, Elijah, 257–8, 335 (note 137)
Hope, Alexander James Beresford (also Beresford-Hope), **86–90**, 242, 287 (note 144), 331 (notes 74, 78); Chairman of Committees of the Ecclesiological

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Society, 89, 288 (note 159); lectures as President of the Architectural Museum, **242–6**, 331 (note 78); "The character of the English people", 85, 86–7; wealth, 287 (note 142)
Hope, Thomas, 48, 54–5, 86, 280 (note 193)
Horace, 280 (note 196); *The Art of Poetry*, 55, 280 (note 196)
House of Commons, 118
House of Lords, 84
Howell, Peter, 206, 324 (note 137)
Hughes, Revd Hugh, 112
Hugo, Victor, 19, 176
Hulot, Jean, 282 (note 10)
Hume, David, 38, 49
Hunt, Leigh, 54
Huxley, Aldous, 330 (note 60)

idealism, 38–9, 85, 188, 261
idealistic, 15, 20, 38–9, 60, 66, 192, 226, 234, 251, 304 (note 148)
"ignorant pretenders", 36–7, 56
illumination: (shedding light upon), 92, 100; the art of, 176, 179, 189, 233, 313 (note 129)
illusionism, 31, 51, 276 (note 119)
imitation/"Imitation of Nature", 84, 143, 176–7, 230, 287 (note 141)
"immersion in building", the architect's, 22, 62
Incarnation, 15, 20, 149, 183, **192–226**, 311–2 (notes 100, 106)
incorporation, trade, 106–7, 112
independence: of the architect, 3, 11, 13, 30, 35, 130, 173, 184–5, 230; of the artisan/builder, 24, 27, 76–7, 97–9, 101, 103–4, 110, 127, 194, 198–9, 212, 216, 231, 236, 241, 245, 250, 295 (note 158); of James Fergusson, 169
India, 170, 173; Calcutta, 168
industrial, 24–5, 40, 71, 87, 99, 104, 126, 145, 148–9, 194, 205, 220, 250, 261, 271 (note 14); discipline, 14–15, 59, 76, 78, 80, 83, 90; methods, 8, 17, 111–2; proto-, 24; Revolution, 15–6
information, 30, 37, 69, 75–6, 89, 92, 101, 116, 118, 123, 294 (note 131)
"inner light", 215, 220
Innes, Jocasta: *Paint Magic*, 335 (note 5)
instinct, 41, 140, 188, 200, 247
Institute of Contemporary Arts, 335 (note 14)
intellectual architect/architecture/design, 5, 34, 36, 42, 95–6, 128, 177–8, 232–3, 244, 255; labour, 163, 228
interdependence, 7, 24, 36, 273 (note 62)
Ireland, 5, 17, 58, 82–3, 161, 211, 213–6, 286 (notes 112, 121), 322–3 (notes 110, 114); Clontra, 327 (note 181); Down Hill, 212, 323 (note 115); Dromore Castle, 322 (note 111); Ecclesiastical Commissioners of, 211–2; Pugin's churches in, 82; and see Cork; Dublin
Irish, 82, 161, 211–2, 214–6, 219–20, 227, 266 (note 25), 286 (note 121), 322–5 (notes 108, 119, 133, 135, 146); Loyalism, 212–4
iron, 51, 99, 123, 148, 167, 175, 216, 249, 279 (note 177), 293 (note 99)
Irving, Edward, 311 (note 102)
Isaiah, 100, 102
"Israelites", 291 (note 69)
Italian Primitives, 201
Italy, 19, 27, 73, 78, 101, 141–2, 144–7, 164–5, 197, 235, 248, 302 (note 106); Lucca, 148; Milan Cathedral, 1, 3, 12–13; Siena, 259; and see Florence; Rome; Venice; Verona

Jackson, Thomas Graham, 224
Jacobins, 98
Jaffe, James A., 15
James, Sir Walter, 118
Jencks, Charles, 270 (note 94)
Jenkins, Frank, 10–11, 93, 278 (note 161)
Johnson, Francis, 291 (note 68)
Johnson, Samuel, 31, 60, 159, 281 (note 2)
"Jones", the builder, 124
Jones, Inigo, 12, 17, 32, 41, 276 (note 114)
Jonson, Ben, 41
journalism/journalist, 63, 94, 112, 129–30, 134, 298 (note 31)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Journeyman and Artizan's London and Provincial Chronicle, The, 97
journeymen, 32–4
Joyce, Patrick, 57, 295 (note 155)

Kant, Immanuel, 247, 304 (note 148)
"Kata Phusin", 64, 130
Kaye, Barrington, 10
Keats, John, 54
Kemp, George Meikle, 83, 126, 296 (note 172)
Kerr, Robert, 200–1, 257–8
King, Anthony, 92, 123, 295 (note 155)
King René's Honeymoon Cabinet, 223, 326 (note 167)
Kirk, Thomas, 324 (note 129)
Knight, Charles, 123, 125, 290 (note 30)
Knight, Richard Payne, 68, 139, 283 (note 46)
"Knight of Arts and Industry", 7–8, 22–3, 26, 29, 149, 165, 171, 205
Knight's Hospitallers, 112
"knowledge economy", 126
Kostof, Spiro, 11–12

Labelye, Charles, 275 (note 105)
labor ipse voluptas, 195
labour/labourers/labouring, 7–8, 24, 29, 31, 34, 41, 44, 55, 58, 61, 64, 68, 75–8, 82–3, 88, 102, 104, 107, 114, 119, 135, 147 (Fig. 3), 150, 154, 158, 163, 165, 167, 173, 177–8, 181, 185, 187, 191–2, 195, 202, 205–6, 219–20, 228, 245, 270, 286 (note 121), 292 (note 71), 295 (note 154), 317 (note 39), 321 (note 102), 325 (note 146); rural, 68
Laing, David, 94
Laing, J. J., 321 (note 102)
Lamb, Edward Buckton, 125, **129–34**, 140, 143, 297 (note 5)
landscape, 6–7, 19, 46, 68, 84, 87, 135–9, 143–5, 189, 287 (note 131); European, 138, 142; painting, 6, 9, 19, 67–8, 135–6, 144, 187, 204
Langley, Batty, 57, 74, 83
language, 5, 23, 27, 43, 50, 59–63, 80, 102, 159, 212, 225, 229–30, 237, 250–2, 256, 281 (note 5), 291 (note 69); architectural ("dead" and "living"), 61–2, 102; of craftsmanship, 85; as "fossil poetry", 251; "of men", 20, **59–63**, 66, 85, 102, 281 (note 5); of painters, 43
Laugier, Abbé, 31
law/laws, 167, 176, 213, 253; of architecture/building, 116, 154–5, 157–9, 180–1, 186–7, 200–1, 230, 241, 246, 248–9, 262–4, 303 (notes 143, 145), 334 (note 134); of language, 251; of society, 40, 56, 100, 154–5, 158, 164–5, 205–6, 246–9, 303 (notes 143, 145)
leadership, 4, 9, 11, 13–4, 15–17, 22, 24–5, 27, 29
Le Corbusier, 152, 239, 265 (note 2), 329–30 (note 52)
Leeds, 287–8 (notes 131, 146); St Peter's, 87
Leeds, W. H., **63–6**, 73, 113, 114, **129–31**, 133–6, 238, 282 (note 30), 297 (note 5); as "Candidus" or "Caninus", 64–5, 130, 132, 297 (note 5)
Leicester House, London (Court of Frederick, Prince of Wales), 25
legitimacy, 4, 7, 9, 15, 25, 30–1, 49, 51, 67, 70, 74, 227–8
Leland, John, 270–1 (note 14)
L'Esprit Nouveau, 330 (note 52)
Lethaby, W. R., 224, 253–4, 326 (note 168)
Lewis, family, 187, 204; Frederick Christian, 204; George Robert, 68–70, 86, 89, 121, 161, 186–7, 204, 283 (note 47), 319 (note 72); John Frederick, 68, 186, 204
Lewis, Michael J., 194, 315 (note 23), 331 (note 78)
liberty, 68, 148; of the architect, 230, 239; of the artisan, 210, 216, 241, 322 (note 111)
Libeskind, Daniel, 1
Literary Union, The, 96
lithography, 64, 130, 160
Liverpool, 104, 123, 148, 231
Locke, John, 4, 23, 29, 40
lodges, building, 1, 56, 193–4
"logic of general contracting", 78, 80
London, 7, 10, 16–17, 25, 27, 37, 45, 76–7, 80, 82–3, 92, 99, 102, 105, 110, 184, 211, 215, 225–6, 267 (note 50), 271 (note 24), 276

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

(note 119), 291–2 (notes 60, 95), 295 (note 158), 307 (note 24), 319 (note 64), 323–5 (notes 128, 137, 146), 335 (notes 4, 14); Bank of England, 38, 40–1, 43–4, 115, 135, 274 (note 93), 277 (note 131), 279 (note 177); Bishop of, 197; Bridgewater House, 74; Buckingham Palace, 35; builders, 75; Denmark Hill, 144, 196; Duke of York's Column, 291 (note 60); Fire of, 278 (note 161); Fleet Prison, 34; Foreign Office, 219; French Protestant Church, 101–2; Globe Tavern, 276 (note 110); Greenwich, 148; Hampton Court, 36; Kew, 36, 267 (note 42); Melbourne House, Piccadilly, 273 (note 57); Millennium Bridge, 275–6 (note 106); Monument, 103; National Gallery, 94, 282 (note 30), 289 (note 18); Newgate Prison, 29–30, 272 (note 47); Palace of Westminster/Houses of Parliament, 67, 72–5, 77–8, 80, 83, 86, 89–90, 125, 213, 278 (note 160), 296 (note 163); Pall Mall, 282 (note 30); panorama of, 291 (note 60); Regent Street, 291 (notes 59–60); St Mary's, Stoke Newington, 316 (note 30); St Paul's Cathedral, 39, 103, 113–5, 180, 275 (note 104), 283 (note 31), 340 (note 60); St Stephen Walbrook, 65–6, 283 (note 31); Temple Church, 115, 294 (note 124); Travellers' Club House, 64, 130–1; Whitehall, 257; and see Chelsea; Clerkenwell; Westminster
London Architectural Society, 56
Loudon, John Claudius, 62–3, 92–4, 131, **133–5**, 141, 151, 159, 236, 269 (note 92), 298 (note 31); *The Architectural Magazine*, 18, 63, 92, 123, 130–1, 133–4, 137 (Fig. 12), 138, 141, 143, 151, 269 (note 92), 295 (note 151), 297 (note 5); *Encyclopaedia of Cottage, Farm, and Villa Architecture*, 131, 133; "The Great Objects to be Attained by Reform", 29, 98 (note 31); *Magazine of Natural History*, 92, 133, 171
Lubbock, Jules, 11–12, 34, 268 (note 55), 270 (note 10), 273 (note 70)
Ludlow, John, 318 (note 55)
Lunar Society, 284 (note 58)

Macauley, James, 82, 286 (notes 117, 124)
MacCormac, Sir Richard (of MacCormac, Jamieson, Prichard), 20, 259–61, 278 (note 156), 335 (notes 3, 5)
Macfee, Alfred, 165
Maclise, Daniel, 323–4 (note 128)
management/manager, 6, 11, 24, 35, 37, 50, 90, 106, 155, 170, 197, 219, 222, 288 (note 153)
Manchester, 87, 217, 292 (note 70); Town Hall, 187
Manners, Lord John, 118
manual labour, 55, 177–8, 185, 202, 205
manufacture, 22, 26, 47–8, 67, 148, 158, 189, 242, 244, 250, 268 (note 72), 300 (note 74), 314 (note 136)
manufacturer, 229, 242
margins, 138, 269 (note 86)
Markus, Thomas, 266 (note 24)
"martyrdom", 167, 183–4, 201, 205–6, 220
mason, 41, 44–5, 49, 52, 58, 62, 74, 80–1, 88–9, 177, 238, 320 (note 83)
master builder, 75, 108, 118, 124, 128
"Master Mason", 117–8, 185, 221
"Material and Essential parts of Building", the, 3, 5, 19, 29–30
mathematics, 39, 57–8, 117–8, 170, 311 (notes 92, 94)
Maurice, Frederick Denison, 20, 103, 183–4, 187–8, 190, 201–2, 209, 311 (notes 100, 102), 318 (note 55), 323 (note 119), 333 (note 108); and see Working Men's College
means of production, 46
measured drawings, 88, 329 (note 31)
"Mechanical Philosophy", 134
mechanics, 44, 55, 67, 124, 151, 202
Mechanics' Institutes, 67, 84–5, 92, 123, 289 (note 7), 295–6 (note 158)
Mechanics' Magazine, The, 92, 98
mediation, 94
medieval/middle ages, 2, 81, 83, 85–6, 90, 113, 121, 131–2, 141, 149, 181, 196, 213, 235–6,

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

244, 248–9, 261, 299 (note 48), 315 (note 21), 328 (note 10)
"Medley, Oliver", 52
memory, 139–41, 143, 147–50, 158, 206, 311 (note 97)
mercantile, 2, 26, 168–9
merchant, 87, 201, 323 (note 128); builders, 75, 91, 96–7, 123; "master-merchants", 118–9
metalwork, 324 (note 130); architectural, 216
metaphysical/metaphysics, 135–6, 143, 146, 149, 151, 153, 250
metropolis/metropolitan, 16, 17, 37, 58, 63, 77, 82, 84, 92, 98–9, 103, 119, 148, 218–9
Metropolitan Building Act, 120
Michelangelo, 55, 78, 157, 178, 236
microcosm, social, 4, 6, 128, 152
Middleton, Robin, 26, 272 (note 42)
Mignot, Jean, 1, 3
military training, 270 (note 5)
Millais, John Everett, 144, 185, 210, 221, 312–3 (notes 115, 118), 326 (note 158)
millennium, 12, 259
Millet, J.-F., 156
Milton, John, 61, 140
"mind and hand", 3, 18–9, 27, 36, 42, 51, 55, 62, 154, 173, 181, 228, 232, 237, 262
mind/body dualism, 264
model citizens, 106
"Modern Goth", The, 40–2, 44, 52
monastic, 146
money, 25, 82, 105–7, 170, 190, 199, 209, 213, 225, 295 (note 156), 331 (note 67)
monks, 181
monopoly, 100, 104, 106
Montgomery, James, **98–102**, 290 (notes 41, 44)
moral instruction (through nature), 40, 231
"morality of the mechanical", 150, 206
Moravians, 98, 290 (note 41)
Morris, William, 16–7, 221–2, 233–4, 253–4, 262, 333 (note 121)
Morte d'Arthur, 222
"Moses of the Deliverance of the Labourites", 104
mouldings, 44–7, 51, 57, 89, 227, 239
mountains, 73, 162, 204, 249
Muir, Thomas ("Tammas"), 98
Munro, Alexander, 210, 215, 225
museum, 52, 125, 132, 195, 335 (note 7)
Muthesius, Stefan, 178
Myers, George, 124
mystery, 40, 56, 65, 101, 204, 214, 248–9
myths, 251, 304 (note 147)

Napoleon, 155
Nash, John, 35, 48, 56–7, 63
National Architectural College, 112, **116–22**; and see also Bartholomew
natural: architecture/design, 40, 85–6; foliage/forms, 69, 86, 121, 122, 143, 195–6, 204, 231, 247, 316 (note 26); history/philosophy/science, 40, 68–9, 91–2, 116, 132–3, 158, 170, 179, 202, 205, 246, 320 (note 83), 322 (note 109); "Naturalism", 15, 38, 186, 215, 220, 226, 231, 256, 260, 262, 328 (note 14); law, 38, 40, 152, 154, 178; theology, 40, 69; world, the, 7, 158, 256
nature, 20–1, 39–40, 53, 60–1, 66–70, 72, 85–6, 116, 120–2, 130, 132–3, 135–8, 140, 142–3, 149, 154, 167, 174–8, 183, 186–8, 199, 220, 229–33, 240–1, 243, 246, 255–6, 260–2, 264, 289 (note 7), 299 (note 48), 303–4 (notes 142–3, 148), 307 (note 22), 318 (note 62); aristocracy of, 192, 314 (note 7); "-fact", 283; as "God's second book", 40, 68–9, 171, 225, 303 (note 142) "-like", 249, 262; "-mania", 180
navvies, 90, 155
Nazarene school, 195
Neale, J. M., 69, 89
Nelson Monument, 54
Newdegate, C. Newdigate, 118, 319 (note 66)
Newenham, Richard O' Callaghan, 322 (note 108)
"new intelligentsia", 202
Newman, John Henry, 319 (note 66), 328 (note 25)
"Newton", 222, 286
Noble, Andrew, 296 (note 172)
Noble, James, 75

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

"Noctes Ambrosianae", 97–9
nonlinear systems, 247
Norris, Philip, 276 (note 110)
"North, Christopher" [aka John Wilson], 98
Norton, Charles Eliot, 146, 306 (note 11), 311 (note 106)
novelty, 37, 85

obligation, 3, 15, 20, 27, 55, 63, 106, 117, 123, 135, 154–5
O'Donnell, R., 82
O'Dwyer, Frederick, 205–6, 211, 323–4 (notes 122, 129, 136)
oeconomical societies, 271 (note 16)
Offer, Avner, 15
Office of Works, 10, 12, 27, 31, 34–7, 48, 53, 58, 72, 115, 274 (note 83)
Officinator, 274 (note 85)
"of many things", 145, 148, 164
Olausson, Magnus, 26, 271 (note 24)
Oldfield, Edmund, 144, 301 (note 87)
Old Water-Colour Society, 130, 136, 186
operative, 6, 21, 36, 49, 69, 84, 101, 110, 116, 158–9, 250, 262, 275 (note 105), 293 (note 102); builder, 110
Operative Builders': Guildhall, 105; Union, 104
Oppenheimer, Peter (Human Interface Technology Lab.), 336 (note 17)
Oppositions, 277 (note 124)
oral tradition, 251
Orcagna, 312 (note 113)
order, 1, 4, 7, 21, 30, 61, 138–9, 145–6, 150, 156, 241, 243, 248–9, 254, 263, 322 (note 108), 330 (note 64); in building, 14, 19–20, 22, 34, 37, 39, 57, 70, 91, 97, 110–11, 115, 126–8, 134, 178–80, 241, 244–5, 247, 251, 261–2, 264; capitalist, 123–4, 126, 245; civic, 3; natural, 136, 140, 142, 149, 152, 155, 176, 178, 220, 230, 240, 256, 262; social, 4, 6, 9, 19–20, 40, 68, 86, 90, 124, 128, 135, 146–9, 152–3, 167, 179, 243–4; traditional, 4, 86
Order: architectural, 41, 52–3, 56; "Boeotian", 52–3; Doric, 57, 177; religious, 106
Ordnance Department, 35
organic, 21, 61, 85–6, 192–3, 199, 211, 283 (note 42)
originality, 36–7, 53, 100, 136, 237
ornament/ornamental, 37, 50, 90, 96, 113–4, 121, 143, 174, 180, 191, 198–200, 203–4, 208, 216, 235, 238, 295 (note 146), 301 (note 82), 322 (notes 111, 136)
ornamentalism, 42, 48, 62, 64, 75, 81, 100, 143, 195
"orthodoxy of practice", 14–15, 41, 96, 103, 116, 120–2, 159, 161, 181, 200, 230, 243, 262
O'Shea brothers, 82, 209 (Fig. 20), 215, 219, 246, 248, 324–5 (notes 133, 149)
Owen, Robert, 76, 104–5, 279 (note 179), 291–2 (notes 68, 70–1)
Owenism, 104–5
Oxford, 17, 133, 146, 155, 170, 189, 199, 201–2, 205, 208, 217, 219, 222, 246, 275 (note 99), 318–19 (notes 57, 64), 325 (note 147), 325 (note 1); Architectural Society, 216; Conference (1958), 10; Museum, 10, 14–15, 70, 129, 163, 170, 179, 184, 186–7, 189–91, 196, 199, **201–10**, 213, **215–26**, **246–51**, 256, 320–1 (notes 93, 102), 324 (notes 130, 137), 326 (note 158), 328 (note 14), 332 (note 87); Union Debating Chamber, 222, 224, 327 (note 178)
Ozenfant, Amédée, 329–30 (note 52)

painter-architect, 259
painting, 6, 9, 13, 18–19, 26, 43–4, 46–8, 64, 67–9, 72, 78, 130–1, 135–6, 144–6, 150–1, 158, 160, 170, 173, 176, 184, 187, 204, 222, 231, 235, 253–4, 256, 260, 311 (note 92), 326 (note 167); History Painting, 43, 47, 67, 187; landscape, 6, 9, 19, 68–9, 135; portrait, 136; "Poetry of", 43
Palladians/Palladio, 27, 38, 56, 207
Panofsky, Erwin, 2
Panormita, 294 (note 141)
Papworth, J. B., 53, 273 (note 65)
Paris, 204; Louvre, 204, 273 (note 70); Notre Dame, 39, 283 (note 31), 313 (note 129); Ste Geneviève/Panthéon, 275 (note 104)
parish/parochial churches, 112, 118

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Parliamentary Report on Health in Towns, 120
paternalism, 13, 16–17, 46, 104–5, 171, 174, 237
patriotic, 25, 68
"Patriot Opposition", 8, 23, 32
pattern book, 85, 88, 236
peasantry, 136, 138–9, 143
Peculiar People ("Plumstead Peculiars"), 307 (note 24)
Penrose, F. C., 317–8 (notes 43, 55)
People's College, Sheffield, 103
peripheral/periphery, 17, 145, 220
Peter Pindar [aka Dr J. J. Wolcot et al.], 32, 41, 273 (note 66)
Pevsner, Sir Nikolaus, 116, 232, 256, 294–5 (notes 128, 143), 307 (note 24), 310 (note 71), 334 (note 126)
Phidias, 249; "of Ireland", 214
Philibert de l'Orme, 271 (note 31)
philology, 251
"Philotecton Londinensis", 56–9, 330 (note 60)
photography, 65, 101–2, 207, 238, 291 (notes 59–60), 320 (note 93)
pictorial, 59, **63–70**, 129–30, 146–7; architecture as, 42; society as, 138, 145, 146–7
picturesque, 14, 41–2, 46, 50, 59, 61–2, 68, 73–4, 80, 84, 135–6, 138–9, 142–5, 239, 277 (note 139), 282–3 (notes 25, 30, 46), 303 (note 138)
Pierce, Robert, 82
piety, 183, 202
Pisano, Nicolo, 248
Pite, Arthur Beresford, 237, 255, 261, 279–80 (note 183), 282 (note 10), 335 (note 12)
"Plain Speaking", 60, 68, 91
Platonic, 3, 61
Playfair, W. H., 140
Pocock, Revd J., 121
"poet-architect", 13, 58, 62, 102, 259
poetic diction, 59–60
poetry: meaning "the doing", 257; "of Architecture", 14, 42–3, 49, 233; of painting, 43; and see Ruskin; Soane
point de départ, 194
polis, the, 23
polite, 6, 174, 235; discourse, 3, 6, 52, 91, 134, 184; societies, 93, 97; society, 4, 91
political: economy, 18, 123–4; science, 133; theory of art, 9, 68
Pollen, John Hungerford, 225, 327 (note 181)
Poor-Law, 192
"poor-man's Sublime", labour as, 150
Pope, Alexander, 6, 103
"popular liberalism", 295 (note 155)
Port, M. H., 10, 78
Portland stone, 29–30, 272 (note 47); quarries, 39
Post-Modern, 276–7 (note 124)
power, balance of, 1
Pratt, Sir Roger, 227
prefabrication, 88
Pre-Raphaelite, 20, 68, 103, 167, **184–90**, 195, 199, 201, 204, 210, 215, **220–6**, 230, 246–7, 249, 255, 262, 312 (note 112), 332 (note 87); painters, 68, 144, 156, 221, 224, 229, 260; sculptors, 220
Press, the, 91, 100–1, 134, building, 93
du Prey, Pierre, 42
Price, Richard, 12–13, 15–16, 78, 80, 104, 155, 166, 269 (notes 83, 86), 291 (note 62), 303 (note 145)
Price, Sir Uvedale, 68, 283 (note 46)
priest, 65
Prince Albert/Consort, 242, 330 (note 67)
Prince Regent, 48, 51
Prince of Wales, see Wales
Prince of Wales's Institute of Architecture, 268 (note 55)
Pritchard, John, 231–2, 324 (note 130)
professionalisation, 9, 10, 13, 58, 93, 227–8
professional services, 88
progress, 13, 25–6, 41, 57, 75, 80, 104, 123–4, 160, 173, 192, 196, 217, 230, 242, 245, 253, 286 (note 115), 315 (note 17), 320 (note 83), 323 (note 114), 325 (note 149)
"Project Carrot", 283 (note 42)
proportion/proportional, 2, 23, 65, 121–2, 159, 161, 163, 177, 227, 232, 239–40, 252–3, 276 (note 118), 313 (note 122), 330 (note 60)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

propriety, 22, 44, 51, 56, 81, 111, 200, 276 (note 118), 313 (note 122)
Proserpine, 304 (note 147)
prospect, 7, 84, 125, 138–9, 143, 145, 148, 155, 199
Prout, Samuel, 130, 239
provinces/provincial, 7, 16–17, 76, 83, 86, 92, 98–9, 103, 159
public health, 312 (note 108)
Public Institutions Committee, 300 (note 74)
Pugin, A. C., 80, 85, 94, 287 (note 138), 311 (note 102)
Pugin, A. W. N., 9, 14, 17, 49, 59, 68, 70–1, 75, 77, **80–6**, 91–2, 96, 103, 120, 128, 146, 160, 177–8, 193, 196, 214, 229, 232–3, 235, 240, 244, 261, 285–6 (notes 106, 111), 287 (note 136), 311 (note 102), 328 (note 18); in the 1840s, 83–5; BOOKS – *Apology for the Revival of Pointed or Christian Architecture*, 84; *Contrasts*, 83, 149, 192, 314 (note 9); *Floriated Ornament*, 85, 121, 196, 316 (note 26); *True Principles*, 84–5, 120–1, 291 (note 56), 295 (note 143); collection of "fragments", 81, 285–6 (note 106); as "ghost", 287 (note 126); and J. G. Graham, 82–3, 126, 286 (notes 117–8); Hart Street business, 81–4, 126, 286 (note 112); Irish churches of, 82, 216, 286 (note 112); "natural architecture", 85–6, 126; and Ruskin, 84, 149, 162, 169, 177–8, 214, **229–33**, 235, 238, 310 (note 71), 328 (note 18); WORKS – Scarisbrick Hall, 81; (assisting Charles Barry) King Edward VI Grammar School, Birmingham, **74–8**, 83, 104, 126, 292 (note 71), 295 (note 156); and Palace of Westminster, 67, 72–5, 77–8, 80, 83, 86, 89–90, 125, 213, 278 (note 160), 296 (note 163); (assisting J. G. Graham) Murthly, 81; and Taymouth Castle, 81, 83
pupilage, 12, 227
"Purism", 186, 226, 296

de Quincy, Quatremère, 39, 177, 287 (note 141)

radicalism (political and poetic), 60, 87, 92, 98–9, 123, 134, 139, 155, 303 (note 143)
railways, 90, 126, 139, 148, 155
rationalism, 102, 134
Realism, 38, 84, 116, 156, 261
reciprocity, 3, 15–16, 128, 171–2, 174, 201, 237, 286 (note 121)
reconciliation, 5, 94, 178–9, 220
Red House, 253
Reform Act (1832), 92, 100
"Regiment of Artificers", 71
Reichensperger, August, 194, 285 (note 87), 287 (note 144), 301 (note 81), 331 (note 78)
Reid, Aileen, 239, 330 (note 55)
Reid, Dick, 291 (note 68)
Reid, Rosamund, 310 (note 76)
Renaissance, 1–4, 27, 156, 168, 235, 247–8, 250, 261, 264, 280 (note 196), 284 (note 69); "á la grècque", 72; Italian, Revival, 59, 61–3, 66, 73; Roman, 63, 72–3
Repton, Humphrey, 279 (note 183)
republicanism, 104
restoration, 88, 121, 126, 140, 182, 256, 282 (note 10), 324 (note 137), 331 (note 74)
revivalism, 140
revolution (political and other), 4, 66, 85, 104, 141, 148, 152, 155, 170, 174, 179, 245, 287 (note 138)
Reynolds, Sir Joshua, 42–3, 47, 50, 72, 172, 176
Rhinefelden, bridge at, 250
Richardson, Albert, 335 (note 12)
Richmond, C. J., 49
Richmond, George, 158, 186, 201, 312–3 (note 118), 319 (note 71)
Ripon, Yorks., 27
Roberts, David, 64, 130, 282 (note 25)
Robinson, Sidney, 62, 139
rococo, 215–6
Rogers, Samuel, 306 (note 16)
"rogue architect", 131–2
Romanesque, 68, 204, 300–1 (notes 66, 87), 319 (note 72)
"Romanists", 288 (note 146)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Romantic poetry, 59–61, 276 (note 119), 281 (note 1)
Rome, 37, 63, 73, 214, 324 (note 129); "Roman School", 72; St Peter's, 39, 275 (note 104)
Rossetti, Dante Gabriel, 208, 210, 219, 221–2, 224, 249, 321 (notes 101, 105), 326 (notes 158, 167)
Rossetti, William Michael, 222, 225, 326 (note 158)
Rousseau, Théodore, 156
routine, 37, 45
Royal College of Art, 261, 280 (note 183)
Royal Hibernian Academy, 211
Royal Institute of British Architects, 12, 29, 94, 96–7, 122, 125, 194, 227, 233, 242, 259, 268 (note 57), 278 (note 156), 294–5 (notes 128, 146, 151), 317 (note 40); and Ruskin, 182, 256–8, 262, 335 (note 137)
Royal Institution, 75
Royal Society of Arts, 25, 271 (notes 16–17)
rule, to, 3, 8, 164–5, 224
ruler, 3, 289 (note 7)
rules, 16, 36, 45, 80, 113–6, 123–4, 135–6, 140, 155, 163, 181, 187–8, 235, 241
"rules of thumb", 13–14, 244
rundbogenstil, 315 (note 23)
Ruskin: in 1845, 18–9, 130, 132, 134–5, 142–51, 158, 302 (note 108); in 1854, 18, 152, 163, 176, **180–4**, 187–9, 199, 201, 204, 206–9, 246, 307 (note 16), 311–2 (notes 90, 108); addresses at the Architectural Museum, 189; *"annus horribilis"*, 209; applause and cheering, 252; and Carlyle, **264–70**; centenary of death [2000], 259; Christology of, 312 (note 106); as draughtsman, 133, 263 (Fig. 27); "earthly ministry", 204–5, 249; exhibition, *Ruskin, Turner and the Pre-Raphaelites*, 221, 259; father (John James), 64, 130–1, 133, 138, 143, 173, 184, 186, 196, 297 (note 11), 299 (note 51); at fifty, 256; gives up architecture, 144; "graphological" approach to Venice, 306 (note 10); "Homes of the Mighty", 141, 269 (note 92); LECTURES – "Aesthetic and Mathematic Schools of Art", 182; "Deteriorative Power of Conventional Art over Nations", 252, 254 (Fig. 24); "Influence of Imagination in Architecture", 251; "On the Study of Architecture in Our Schools", 182, 256; "Political Economy of Art", 217; "Val d'Arno", 241, 248–9; in Edinburgh, 18, 181, 183–4, 189, 201, 311 (note 90); marriage/wife/marital crisis, 183, 189, 210, 221, 307 (note 16), 311 (note 90); and Millais, 144, 185, 210, 221, 312–3 (notes 115, 118); PAMPHLETS – "Opening of the Crystal Palace", 182, 206, 312 (note 108); "Pre-Raphaelitism", 68, 167, 184, 186, 201, 204, 230; personal mythology, 302 (note 108); PUBLICATIONS – *Academy Notes*, 282 (note 25), 327 (note 178); *Edinburgh Lectures*, 163–4, 180, 182–5 – (Addenda to), 180–4; *Fors Clavigera*, 146, 248, 307 (note 20); *Modern Painters*, 130, 135, 332 (note 80) – (vol. I) 18–9, 67, 144; (vol. II), 144–5, 148, 172, 301 (note 88); (vol. III), 186, 304 (note 147); (vol. IV), 156 (Fig. 14); "Poetry of Architecture", 9, 14, 18–19, 63, 85, **129–50**, 152, 166, 175, 178, 189, 233, 238; *Praeterita*, 155, 263 (Fig. 27), 299 (note 50), 304 (notes 147–8), 318 (note 57); *Seven Lamps of Architecture*, 15, 17–18, 64, 121, 131, 147, 149, **151–65**, 167–70, 173–6, 178–81, 188, 191, 197, 206, 219, 229–30, 238, 243, 248, 256–8, 277 (note 133), 279 (note 178), 303 (note 143), 317 (note 38) – (Preface to second edition), 18, 64, 182, 184, 191, 231, 313 (note 129); *Stones of Venice*, 17–18, 147, 149, 151–2, 167, 229, 308 (notes 26 and 36), 309 (note 54), 317 (note 38) – (vol. I), 165, **168–80**, 191, 219, 233, 235, 238–9, 256–8, 262; (Appendices to vol. I), **168–80**, 308–9 (notes 52, 54); (vol. II), 17, 179, 195, 224, 241; ("The Nature of Gothic"), 17, 179, 195, 262; (vol. III), 18, 181, 250; *Unto This Last*, 18; and Pugin, 84, 149, 162, 169, 177–8, 214, **229–33**, 235, 238, 310 (note 71), 328 (note 18); reception, **227–58**; in his twenties, 19;

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

"unconversion", 311 (note 104), 320 (note 77)
Ruskin Foundation/Library, 20, 259–61, 312 (note 115)
Ruskinian, 14–6, 69, 82, 129, 163, 168, 180, 186, 191–2, 204, 215–6, 220, 228–31, 233, 235, 238, 244, 260–1, 264, 269 (note 82), 318 (note 55), 321 (note 105), 335 (note 3); "Gothic", 269 (82)
Ruskinism, 14, 19, 238
Rustication, 53, 279–80 (note 183)
Rykwert, Joseph and Anne, 46–7, 71

sacred building, 243
Saint, Andrew, 11–12, 326 (note 168)
St. Edmund, shrine of, 191
St. George's Guild, 146, 248
Sainthill, Richard, 323–4 (note 128)
St Simonians, 333 (note 121)
Sanders, John, 94
"sansculottism", 66
Saxon and Norman styles, 57
Schiller, Friedrich von, 195
Schinkel, Karl Friedrich, 43, 194, 313 (note 118)
Schlegel, Friedrich von, 195
Schmidt, Friedrich F. von, 194
scholar/scholarly, 2, 23, 28, 63, 205, 227–8, 236, 249, 259, 280 (note 196), 286 (note 124); -architect, 27, 53, 73–4
science, 68, 75, 93, 103, 115, 119, 123, 173, 201, 205, 251–2, 263–4, 284 (note 58), 330 (note 67); "Boeotian", 52; mathematical, 39, 113–4, 120; mechanical/building, 58, 114, 116, 120, 136; natural, 69, 92, 158, 170, 179, 202; political, 85, 133
Scotland, 7, 82–3, 126, 284 (note 54); Galashiels, 296 (note 172); Glasgow Cathedral, 83, 126; Glenfinlas, 185–6, 312 (note 115); Melrose, 141; see also Edinburgh
Scott, Sir George Gilbert, 121, **192–201**, 216, 217 (fig. 21), 224, 314 (note 9), 316 (notes 32–4, 36, 39, 43), 324 (note 130), 330 (note 67); and the Architectural Museum, 107, 113, 121, 125, 132, 184, 191, **192–201**, 208, 233, 236, 240, 242, 246, 313 (note 129), 315 (note 17), 319 (note 70), 330 (note 65); and Germany, 14, **192–201**, 234, 261, 315 (notes 12, 22); and Ruskin, 129, 144, 191, **192–201**, 208, 231, 236, 241, 243, 246, 301 (note 87), 324 (note 137), 331 (note 70); and Street, 234–6; see also Cologne; Hamburg
Scott, Sir Walter, 103, 125, 299 (note 48)
sculpture, 26, 48, 55, 64, 78, 136, 146, 151, 181, 184, 208, 214, 222, 224–5, 231, 235, 250, 253–6, 261, 324 (note 130), 326–8 (notes 167, 175, 178, 14); architectural, 231, 255, 261, 327–8 (notes 178, 14)
secret, 2, 7, 49, 75, 93, 110, 114, 160, 234
secular building, 243–4, 331 (note 78)
Seddon, John Pollard, 160, 180, 223, **229–33**, 243, 246, 258, 296 (note 166), 324 (note 130), 326–8 (notes 161, 4, 10), 331 (note 71); Thomas (Jr), 107, 125, 156, 221, 229–30, 296 (note 166), 312 (note 113); Thomas (Sr), 229
self-generating, 251; -organising, 187, 247, 263; -regulating, 21, 127, 245
Semper, Gottfried, 315 (note 23)
Sennett, Richard, 5
"Sensualism", 186, 226
separation (between design and execution/theory and practice), 10–11, 13, 42, 46, 85, 95
Sforza dukes, 1
Shaftesbury, 3rd Earl of, 4, 23, 27, 29, 228, 270 (note 6)
Shakespeare, William, 195
Shapiro, Harold I., 135
Sheffield, 92, 98–103, 290 (note 44)
Sheffield Iris [was *Sheffield Record*], 98
Siddall, Elizabeth, 221–2, 326 (note 158)
Simes, G. S., 299 (note 50)
simplicity, 43, 50, 67, 160, 255, 333–4 (note 123)
Skidmore, Francis, 216–7, 324–5 (note 137)
skill/skills, 3, 8–9, 19, 23–6, 28, 35, 39, 48, 51, 72, 77, 82, 84, 103, 113–4, 116, 145, 171, 177, 178, 181, 211, 234, 246, 325 (note 146), 333 (note 99)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Slade lectures/Professorship (Ruskin's), 170, 182, 246, 248
Slater, Josaiah?, 319 (note 71)
Smiles, Samuel, 76, 125
Smirke, Robert, 35, 278 (note 170), 289 (note 18)
Smyth, Edward (the "Phidias of Ireland"), 214
Soane, John Jr, 118
Soane, Sir John, 9, 11, 13–14, 22, 29, 35–8, **40–58**, 59, 63, 65–7, 70, 73–5, 80, 93–5, 111, 113, 115, 117, 120, 128, 135, 151, 173, 177, 180, 211, 227, 232–5, 259–61, 273 (note 60), 276–7 (notes 110–11, 119, 124–5, 131, 133, 139), 279 (notes 173, 177), 297 (note 5), 314 (note 9), 323 (note 115), 327 (note 4); and the Adams, 46–7, 59, 71, 284 (note 54); admitted as RA student, 42, 277 (note 126); in *The Artist*, 48–9, 54, 280 (note 193); and Freemasonry, 51, 56–7, 95, 112, 234, 278 (note 170); legacy, 259; "Poetry of Architecture", 42–3, 46, 49–50, 59–60, 62, 235, 259, 281 (note 1); "Rise and Fall" (Summerson), 42; WORKS – of 1790s, 41–3, 48; Aynhoe Park, 45, 57; Bank of England, 38, 40–1, 43–4, 115, 135, 274 (note 93), 277 (note 131), 279 (note 177); Chelsea Hospital, 49, 274 (note 86); Freemasons' Council Chamber, 51, 52 (Fig. 5), 94, 279 (note 173); late work (Picturesque phase), 13, 41–2, 46, 49, 59, 62, 73, 128, 280 (note 193); Law Courts, 52, 58; Pell Wall, 45; Soane Museum, Lincoln's Inn Fields, 43, 53, 65, 259–60, 277 (note 142), 279 (notes 176–7), 297 (note 5), 335 (note 6); Tyringham, 41
Soanean/"Soanic", 50, 54, 59, 95, 180, 235, 261
social: hierarchy/structures, 106; order, 4, 6, 9, 19, 68, 90, 124, 128, 135, 146–7, 179, 243
Society of Architects and Antiquaries of London, 94
Society of British Artists, 56
Society for the Diffusion of Useful Knowledge, 92, 123
"Society for the Diffusion of Useless Knowledge by Steam", 100
Society of Dilettanti, 271 (note 17)
Solomon, King, 247
Soufflot, J.-G., 275 (note 104)
Southill, Bedfordshire, 5 (Fig. 1)
South Kensington (Brompton), 198, 253, 330 (note 67); Museum, 125, 233, 242, 252, 331 (note 68); Victoria and Albert Museum, 234 (note 137)
speculation/speculators, 6, 95, 211
"spirit of the age", 230, 237
spontaneous, 20, 86, 179, 248, 261–3
squatting, 267 (note 50)
Stamp, Gavin, 192, 201
Stanton, Phoebe, 81–3
Statz, Vincenz, 194
stone: carvers and masons, 5, 13, 29–30, 32, 39, 54–5, 71, 77, 88, 103–5, 110, 114, 126, 130, 134, 136, 139, 141, 173, 177–9, 181, 198–9, 203, 216, 224, 232–3, 236–8, 248, 250–1, 259, 272 (notes 42, 47), 277 (note 133), 279–80 (note 183), 291 (note 68), 301 (note 87), 316 (note 33), 319 (note 73); construction, 13, 272 (note 42)
Stowe, Bucks. (seat of Duke of Buckingham), 192
Street, George Edmund, 200–1, 231, **233–8**, 240–1, 243, 246, 249, 252, 261, 307 (note 24), 316 (note 32), 329 (note 31), 331 (note 70), 335 (note 137)
strikes, 75, 78, 80, 105, 124, 272 (note 34), 292 (note 70)
"Stump Orator", 167, 187
subcontracting, 35, 49
sublime, 50, 55, 145–6, 150, 178, 204–5, 231; "and Beautiful", 55, 138, 145
subordination, 43, 46–7, 55, 77, 83, 113, 163, 173, 181, 184, 233–4, 236, 240, 243, 247
Sullivan, Louis, 255
Summerson, Sir John, 12, 41–2, 50–1, 59, 105, 132
Surveyor General, 30, 34, 36, 57, 117–8, 274 (note 83)
"survivals", 16, 291 (note 62)

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Sussex, Duke of, 51, 56, 108, 278 (note 170); Sussex Memorial, 109 (Fig. 9), 110
Sweden, 17, 26–7, 227, 271 (note 24), 272 (note 34); Gothenberg, 26
Swedish East India Company, 26
Swenarton, Mark, 17, 195, 270 (note 95)
Switzerland, 141, 300 (note 74)

"tapestry" of custom, 164
Tavernor, Robert, 2
taxes on publication – see Duties
Taylor, Sir Robert, 38, 115, 279 (note 183)
"Technic", "Aesthetic" and "Phonetic" Arts, 171, 307 (note 24)
Templar, 112
template, 113, 134
tendering, 35, 45, 49, 75, 104, 278 (note 156)
Tennyson: Alfred, Lord, 46, 311 (note 97); G. B., 311 (note 100); Mrs, 225, 321 (note 105), 327 (note 175)
Terry, Quinlan (and the New Classicists), 273 (note 62)
Teyssot, Georges, 22, 42, 48
theory and practice, 2, 14, 121, 128, 157
Thomas, John, 76–7, 79 (Fig. 8), 126
Thomson, James, 7–8, 22–3, 25–6, 29, 93, 165, 266–7 (note 35), 299 (note 51)
Tintern Abbey, 84, 146, 196
toil, 123, 171, 177, 220, 248, 252, 256
Tolley, Christopher, 202, 318 (note 62)
Took, John Horne, 303 (note 143)
Townsend, Francis G., 248
Tractarians, 38, 87, 319 (notes 64, 66)
tradition/traditional (building), 20, 40–2, 45, 51, 57, 74
"tramping", 126
trecento, 249
tree, 167, 263 (Fig. 27); aspen, 155, 156, 158, 262, 263 (Fig. 27), 304 (note 147); of Life, 225
Trench, Richard Chevenix (Dean of Westminster), 250–1
Trevelyan, Lady Pauline, 176, 189, 204–5, 210, 221, 246, 249, 320 (note 77)
triumph of the architect, 19
Trodd, Colin, 167, 187
Tuckwell, William, 321 (note 105)
Tupper, John, 215, 221
Turner, J. M. W., 9, 18, 68, 145–6, 151, 186, 204, 256, 259, 302 (note 106), 311 (note 97); *Liber Studiorum*, 146, 147 (Fig. 13), 151, 204, 302 (note 103)
twentieth century, 17, 20, 70, 105, 131, 171, 240, 247, 265 (note 2)
"two main streams" [of late-eighteenth-century architecture], 37
Tylers and Bricklayers' Company, 55
Tyrell, Charles, 43

ultra-Toryism, 138, 143
Ulysses, 186
Union: Builders', 103–4; Operative Builders', 104
University College, London (School of Environmental Studies), 267 (note 50)
"unshackled architecture", 37
upholder/upholsterer, 67, 124, 327 (note 4)
"useful and contemplative knowledge", 151
Useful Knowledge, 91; "Library of", 289 (note 6); Society for the Diffusion of, 92, 123

Vairy, Mr., 98
value system, 156
van der Rin, Sim, 264
"vanguardism", 288 (note 159)
Venice/Venetian, 17, 73, 83, 132, 133, 142, 148–9, 156, 164, 173, 186, 191, 196, 201, 229, 232, 235, 238, 246, 306 (note 10), 312–3 (notes 113, 129), 317 (note 36) – see also Ruskin; Arsenale, 2; Casa Sagredo, 186; Ducal Palace, 197, 239, 317 (notes 36, 40); Mestre, 148; St Mark's, 180, 197, 224, 310 (note 85), 317 (notes 36, 38, 40); Venetian Gothic, 82; "Venetian School", 72
vernacular, 200
Verona, 73, 316 (note 34); S. Fermo, 301 (note 87), 316 (note 34)
Veronese, 204, 320 (note 77)
Victoria, Queen, 118, 213, 335 (note 137)
victories, English, over the French, 270 (note 9)
villa, 61–2, 131, 138–9, 142–3, 149

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-81186-6 - Architects and the "Building World" from Chambers to Ruskin: Constructing Authority
Brian Hanson
Index
More information

Villard d'Honnecourt, 265 (note 9)
Vincent, David, 123–4
virtue, 23, 97, 146, 157, 167, 202, 224, 243, 253
virtuoso, 23, 27, 29, 216, 228
Visconti dukes, 1
Vitruvius, 30, 58, 274 (note 85)
vulgar, 6, 14, 31–2, 34–5, 39, 50, 73, 141, 148, 151–2, 172, 174, 181, 186, 227

de Wailly, 31
Wales, Prince of: Charles (b. 1948), 21, 296 (note 1); Frederick, 8, 23, 25–6, 32, 266–7 (notes 35, 42)
Wall, C. Baring, 118
Walpole, Sir Robert, 8, 23
Walthen's (contractors), 75–7, 83, 292 (notes 70–1)
wantonness, 248
Ward and Nixon (glass painters), 301 (note 89)
watch- and clockmakers, 110–11
watercolour, 80, 145
Waterloo, 61, 68–9
Wates, Nick, 267 (note 50)
Watkin, David, 129, 204, 279–80 (notes 173, 193), 307 (note 24)
Weale, John, 98–9, 101, 291 (note 56)
wealth, 23–4, 26, 75, 106, 139, 181, 199, 287 (note 142); common-, 106
Webb, Benjamin, 69, 121, 195, 197, 301 (note 87), 316 (note 34)
Webb, John, 227
Webb, Philip, 16, 174, 231, 233, 252–4, 255 (Fig. 25), 256
Wedgewood, Alexandra, 81, 296 (note 163)
Welch, Edward, 76, 104–5
Welch, Evelyn, 1
Westmacott, Richard, 53
Westminster, 323 (note 114); Bridge, 119, 275 (note 105); Canon Row, 197; Law Courts, 52, 58
Westminster Abbey, 34, 51, 323 (note 114); Henry VII's Chapel, 51
Whitwell, Thomas Stedman, 279 (note 179)
Wightwick, George, 49, 145, 153, 160, 168, 179–80, 197, 200, 277 (notes 125, 133), 279 (note 178), 291 (note 56), 308 (note 26), 310 (note 76), 315 (notes 17, 38), 319 (note 72)
Wilberforce, William, 202
Williams, Robert III, 319 (notes 65–6)
Willson, E. J., 80
Wilson, Richard, 303 (note 138)
Wilton-Ely, John, 11–12, 15–16
Winchester Cathedral, 113
Windsor, 89, 279 (note 178)
Wolfe, John Lewis, 63, 72–4, 78, 284–5 (notes 69, 96)
Wood, Sir Henry Trueman, 25
"wood country" (Ruskin), 139, 155
Woodward, Benjamin, 190, 209–11, 215, 219–21, 225, 290, 321–2 (notes 102, 105, 111), 324 (note 136), 326 (note 158)
Woolner, Thomas, 210, 215, 219–20, 225, 321 (note 105), 325 (note 149), 327 (note 175)
"word-hunt", 251
"word-wit", 250
Wordsworth, William, 20, 40, 54, 58–62, 66, 68, 70, 85, 99, 102, 128, 136, 153, 281 (note 5), 283 (note 34), 287 (note 131)
workhouse, 90, 192, 234
working: drawings, 12, 218–9, 227; practices, 16–17, 108, 219
Working Men's College, 103, 183–4, 186, 188–90, 201, 209–10, 318 (note 55), 321 (notes 101–2); and see Maurice, F. D.
workmanship, 53, 159–60, 200, 230
workshop, 35, 67, 99–101, 105, 110, 214, 318 (note 62)
Wren, Sir Christopher, 11–12, 58, 65, 115, 273 (note 70), 330 (note 60)
Wyatt: James, 34–6, 53, 273–4 (notes 75, 83), 276 (note 110); Sir Matthew Digby, 160, 316 (note 26); T. H., 317 (note 43)
Wykeham, William of, 89–90

York, 17, 27, 104, 291 (note 68)
"Young England", 118, 211
"Young Ireland", 211

Zwirner, Ernst Friedrich, 193–5, 315 (note 23)

© in this web service Cambridge University Press www.cambridge.org