

Contents

<i>List of illustrations</i>	<i>page</i> ix
<i>Acknowledgments</i>	xii
Introduction	1
1 Plato's transvaluation of aesthetic values	15
2 Proto-Nietzschean opponents to Plato	28
3 Late antiquity, Plotinus, and Augustine	40
4 Augustine's Platonopolis	52
5 The Middle Ages	64
6 The Renaissance	75
7 The Renaissance Academy, Ficino, Montaigne, and Shakespeare	93
8 Hobbes and Shaftesbury	110
9 Mandeville, Burke, Hume, and Erasmus Darwin	121
10 Kant's ethicoteleological aesthetics	138
11 Kant's midlife conversion	155
12 Hegel, Feuerbach, and Marx	169
13 Marx's Nietzschean moment	182
14 Heidegger's "destruction" of traditional aesthetics	199
15 Heidegger contra Nietzsche	214
16 Heidegger, Nietzsche, and Derrida	229
17 <i>Différance</i> , Freud, Nietzsche, and Artaud	241
18 Derrida's megatranscendentalist <i>mimēsis</i>	257
	vii

viii	Contents	
19	Postmodern or pre-Nietzschean? Derrida, Lyotard, and de Man	272
20	The postmodern revival of the aesthetic ideal	286
	Afterword	298
	<i>Notes</i>	318
	<i>References</i>	388
	<i>Index</i>	413