

Cambridge University Press

0521810299 - Rescripting Shakespeare: The Text, the Director, and Modern Productions

Alan C. Dessen

Copyright Information

[More information](#)

RESCRIPTING SHAKESPEARE

The Text, the Director, and Modern Productions

ALAN C. DESSEN

University of North Carolina, Chapel Hill



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

0521810299 - Rescripting Shakespeare: The Text, the Director, and Modern Productions

Alan C. Dessen

Copyright Information

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Alan C. Dessen 2002

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2002

Printed in the United Kingdom at the University Press, Cambridge

Typeface Baskerville 11 / 12.5 pt System L^AT_EX 2_E [TB]

A catalogue record for this book is available from the British Library

ISBN 0 521 81029 9 hardback
ISBN 0 521 00798 4 paperback