



INDEX

- Abella (Avella), 82, 189–192, 208–213
- Abellinum (Avellino, Altripalda), 190–192, 236–239
- Achaea, 255–259, 323n41
- Achaean League, 326n64
- Aeclanum, 83, 189–192, 245–246
- Agrippa, Marcus, 116–120, 126, 157, 276n9, 280n53, 304n43
- amphitheatre
see specific locations, features, and topics
 architecture of, 189–192
 and army, 27–28 and generally Ch. 3
 Augustan. *See* Augustan period
 canonization of, 128–162
 critical stages, 8
 earliest, 72, 89–91
 earliest permanent ones and their model, 71, 82–88, 100–101; Appendix
 earliest monumental stone ones and their model, 102–127
 entryways, republican period, 38, 92, 102–103, 189, 279n43
 entryways Augustan period, 103
 façades of, 102–108, 133–145
 façades of, in stucco with paint, 192, 240, 241
 first stone one at Rome, 108–127
 fortifications and, 81, 93
Forum and. *See Forum Romanum*
 games in. *See* gladiatorial games
 Greek attitudes towards, 180–182, 184–185
 Greek world and, 163–185, 252–263
 imperial. *See* imperial period
 ‘invention’ of, 162
 locations of republican ones, 88–91, 106–137, 191; *see specific sites*
 military and, 79–82. *See also* military
 monumental high imperial ones and their model, 162
 origins of and building terminology, 30–71, 106–108, 186, 285n99, 302n16
 outside of Italy, 252–263, 326n62; *See specific locations*
 oval shape, 43–52, 92–94, 184–190
 republican. *See* republican period
 Roman attitudes towards, 77–79, 90, 105–108, 119, 158–162, 182
 Roman culture and, 18–29, 71, 99–101, 125–127, 141–144, 145–147, 165, 186–188
 seating in, 50, 103, 135, 138, 159, 281n60
 Social War and, 90
 statues and, 136–139, 188, 311n22, 317n64
 surviving structures, 8–9, 92–93, 100–108, 126–127
 wood to stone construction, 91–94
 wooden ones and aspects of construction, 31–35, 38–57, 65–71
- Andrews, Eugene, 170
- animals, in games, 6, 23–26, 44–45, 273n66, 274n70
- anthropological approach, 3
- Antioch, 83, 182, 259–263
- Antiochus IV, 21, 164–165
- Antonine period, 210
- Aphrodisias, theatre at, 284n89
- Apollo Cyrene (statue format), 138
- Apollonius of Tyana, 172–173
- Appian Way, 38

- Appius Claudius (praetor 57 BC), 38, 279n39
- Apuleius, 146, 313n31
- Arles, 8
- Asclepius (statue format), 138
- Athenaeus, 16–17
- Athens, 165–178, 183–185
- Augusta Praetoria, 103–104
- Augustan period, 6, 54, 104, 110, 115, 187, 194, 267n23, 267n31, and generally Ch. 4
- awnings, 36, 42, 91, 266n14, 318n67
- Baetica, 252–254
- Balbus (L. Cornelius the Younger), activities and theatre of, 27, 120–122
- banquets, public, 5, 156–157
- Barton, C., 3–4
- basement structures, 38–42, 45, 52, 193, 279n43
- beasts, in games, 6, 23–26, 44–45, 273n66
- Boni, G., 39
- Caesar (C. Julius), 18, 38
colonies and, 88, 95, 182–183, 295n59
cynegetic theatre, 41–42
Forum and, 38ff, 48, 51
games and, 6, 38–42
innovations of, 45
Rubicon and, 81
- Caesarea Maritima, 47
- Cales, 83, 189–192, 213–216
- Caligula (Gaius), 113, 290n102, 317n59
- Calpurnius Siculus, 130n6, 141–142
- Campus at Pompeii, 95–99
- Campus Martius*, 99, 108, 119, 125
- Capua, 12, 83–88, 91, 198–202
- Carmo, 83, 252–254
- Carthage, 274n77
- chariot racing, 319n75
- Cherchel, 47
- Christians, 1, 144, 313n27
- Cicero, 6, 18, 38, 80, 88
- Circus Flaminius*, 120–122
- Circus Maximus*, 23, 44–45n49
- Claudius, 169, 321n19
- Cnossus (Knossos), 289n16, 182
- coins, 136
- Cloaca Maxima*, 39
- colonies, 78, 88, 294n59, 295n59, 325n60, *See specific sites*
- Colosseum, 8, 128–162
architectural form, 188
coins and, 136
columns, 311n19, 312n24
decoration and architectural orders of, 130–144, 147, 160–161
Domus Aurea (Nero’s “Golden House”) and, 147–161, 187, 317n61
exterior of, 135
Forum Romanum and, 130–137
foundation of, 134
iconography (overall) of, 187–188
model of, 310n18
mythological deaths in, 145–147
name of, 309n7
Nero and, 155–156, 316n45
as “panopticon”, 160
seating in, 159
site, choice of, 132–133
staircases in, 135
statues and, 136–138
Theatre of Marcellus and, 128, 139, 140, 312n24
Tuscan order and, 140, 147, 312n24
- Comitium*, 49
- Compsa, 83
- constitutional system, 78
- Corinth, 83, 178–183, 185, 255–259
- Cosimo II de Medici, 66
- criminals, 25–27, 145–146, 188, 266n10, 313n27
- crucifixions, 27
- Cumae, 83–88, 189–192, 204–208
- Delian paintings, 20
- Demonax, 17, 173–174
- Diana, sanctuary of in Rome, 21
- Dio Chrysostom, 174–175, 180–181, 325n59
- Dionysus, theatre of, 163–169, 172
- Domitian, 144
- Domus Aurea*, 147–161, 187, 317n61
- Doric order and “Romanized” Doric, 128, 140–141
- El Djem, 162, 319n75
- emperor, at games, 5–6, 50
- Emporiae (Ampurias), 95–96
- Etruria, 89, 246–251
- Etruscans, 14–18, 104, 105–107, 269n12, 270n19
- executions, 25–27, 145–147, 188, 266n10, 313n27
- executions, ‘fabulous’, 145–147
- female gladiators, 144, 299n94
- Ferentium, 83–84, 189–192, 249–251
- fire (great) of 64 AD, 115, 148, 152

- Flamininus (Q. Titus), games of, 20
 Flavian amphitheatre, *see* Colosseum
 fornix motif, 102, 108
 fortifications, architecture of and
 amphitheatres, 81, 94
Forum Boarium, 30–38
Forum Corneliai, 68–69
Forum Novum (Lazio), 69
Forum Romanum, 30–68, 45, 99, 186
 Augustus and, 54
 Caesar and, 38ff, 48, 51
 capacity, 53
 Colosseum and, 134, 158
 development of, 48
 drainage of, 39
 first games in, 35
 hypogea (cuniculi), 38–42, 52
 oval arena, 49–51
 pozzetti in, 36–37
 pre-Caesarian phase, 53
 private houses and, 270n29
 republican period, 31–58
 spectacula in, 33, 41–55, 76
 voting, 36
 wooden structures, 31–64
 Friedländer, L., 1, 266n15, n17
 funeral ceremonies, 30, 92, 270n25
 Futrell, A., 3, 268n1
- German tribes, 79
 Germanicus, 28
 gladiatorial games
 amphitheatres and. *See* amphitheatres
 ancient Roman view of, 4, 54–55, 80–81,
 106, 162, 188
 army training and, 79–81. *See* military
 bans and restrictions on, 6, 281n54
 betting and, 80, 291n36
 earliest, 6, 19
 executions and, 25–27, 145–147, 188
 Farnese Hercules (statue format),
 137
 funeral ceremonies, 30, 92, 270n25
 in Greek world, 163–165, and generally
 Ch. 6
 mandated by law, 182
 military and. *See* military
 municipal charters, 78
 origins of 11–18, 72, 268n1, 268n2
 Osco-Samnite tombs, 11, 12
 physical setting of, 30
 public banquets and, 5
 religion and, 78
 republican. *See* republican period,
 18ff
 riots, 281n54
 Roman life and, 7, 19–21
 Tarquins and, 14
 tombs, games at, 31
 training for 91, 291n37
 types of, 18
 vase paintings, 12
 volunteers 19, 98–99
 war and. *See* military
 writers and, 22. *See specific authors*
 gladiators, 3
 corpses of, 15
 entryways and exits for, 41, 74, 91, 180,
 194
 Etruscans and, 14–18
 female, 144, 299n94
 gladiatorial oath, 98
 paintings of, 20–21
 term of activity, 269n12
 training of, 52
 Golden House. *See Domus Aurea*
 Golvin, J.-C., 4, 43–44, 47
 Gortyn (Crete), 182
 Gracchus, C., 37
 Greek orders, 130–144, 312n24
 Greek art, 157–158, 160, 168, 188, 268n2,
 317n64
 Greek dramas, *See* pantomime
 Grimani, Francesco, 178–180, 324n50,
 324n52
- Hercules, 308n61
 Hopkins, K., 2, 4–7, 267n19, n31
hypogea, 38–42, 45, 52, 193, 279n43
- imperial period, 2, 4–8, 21, 163, 184, 188.
 See specific sites
 imperial additions to republican period, 84,
 89, 190, 205, 215, 218, 222, 231, 240,
 249, 259
 inscriptions, on temples, 323n40
 interdisciplinary methods, 2
 Isidore of Seville, 34
iuvenes. *See Military, collegia iuventutis*
- Johannowsky, W., 200, 202
 Juba II, 47
- Knossos, *see* Cnossus
 Krinagoras of Mytilene, 184
Lacus Curtius, 52–53
- Latium, amphitheatres in, 89
lex Julia Theatralis, 103, 159

- limestone, 194
 lions, 23
 Liternum, 83–88, 189–92, 202–204
 Livy, 5, 18–20, 31
 Lucian, 173
ludi, training schools, 52, 80, 91
- maeniana*, 32–35, 75, 214, 277n27
 Mantineans, 17
 Marcellus, theatre of, 110, 126, 139, 307n58, 312n23
 Martial, 144, 146, 148, 152, 162
 Mérida, 103, 105
 Michelangelo, 49
 military
 collegia iuventutis (iuvenes), 94–99, 299n94, n95
 disciplinary actions, 27, 274n77
 gladiatorial games and, 79–81, 275n81, 288n14, 291n37
 military amphitheatres, 94, 275n82
 training, 79–82, 291n37, 293n46, 298n86
 municipal charters, 78
munus, 6, 270n27
 mutiny, 28
 Myron, 157
 mythology. *See specific topics, authors*
- naval battles, mock, 26–27, 158–159, 274n71, 274n74, 318n66
 Nero, 3, 21, 45, 142, 147, 170
 colossal statue of, 133, 309n7, 315n45
 Golden House. *See Domus Aurea*
 private gardens, 156
 visit to Greece, 323n41
 Nicolas of Damascus, 14–16
Niger Lapis, 53
 Nîmes, 8
 Nola, xxi, 83, 97, 189–192, 240–245
 Novius, Ti. Claudius, 171–172, 178, 320n9, 321n9
- opus incertum* technique, 84–88, 200, 203
 “opus quasi-reticulatum”, 84–88, 190
 Osco-Samnite hypothesis, 11–14
 oval arenas, size of, 190–191
- Paestum, 83, 189–192, 230–234, 252
 Palestra Grande (Campus) at Pompeii, 94–99
 Pantomime (stage plays of Greek subject matter), 146
 Parthenon, 170, 171, 176–178
- Pasquino, 312
 Pausanias, 181,
pax Romana, 5, 21
 Pergamon, 182
 philosophers, objections of, 172, 175–176, 266n10
 Piranesi, L., 120–122, 305n47, 306n51, 306n54
 pits. *See* “pozzetti”
 Placentia, 66, 67
 Plautus, 27
 Pliny the Elder, 20, 21, 42, 63, 64, 149, 156, 157
 Pliny the Younger, 81
 Plutarch, 37
 Polybius, 21, 164
 Polycarp, 27
 Pompeii, 46, 49, 52, 72, 74–82, 189–92, 192–198, 252, 295n63
 Pompey, 18, 62
 “Porta Libitinenis”, 74, 180, 194
 “Porta Triumphalis”, 41, 74
 Poseidonius, 17
 “pozzetti”, 36–37
 Pozzuoli. *See* Puteoli
 Pula (Pola), 113, 127
 Puteoli, 82, 129, 189–92, 221–225
- republican period, 30–38
 amphitheatres, 88, 189–263
 construction materials, 190
 Forum Romanum and, 31–32
 imperial amphitheatres and, 38, 189
 middle republican period, 32–38
 stone amphitheatres, 72–95
 See also specific sites
- Rhodes, 322n37
 Robert, Louis, 164
 Roman Forum. *See Forum Romanum*
 Romano, D.G., 182
- Scaurus, theatre of, 64
 sacrifices, 265n6
 scaffolding of amphitheatre, funerary relief showing, 69–70, 286n108
 Scipio Africanus, 19, 27–28
 Scipio Nasica, 59
 sea battles, mock, 26–27, 158–159, 274n71, 274n74, 318n66
 seating, hierarchical, 50, 103, 281n60
 Seneca, 80, 266n10
 Serlio, Sebastiano, 57, 65
 slaves, 23, 143, 150
 social status, 159

- sociological methods, 2
 Spain, 252–254
 Spartacus, 27, 91
 “*spectacula*”, 33, 41–55, 50, 76
 ‘stacking’ of architectural orders, 312n24
 Stadium of Domitian, 312
 Statius, 144
 statues, 138, 188, 311n22, 317n64
 Stinson, P., 283n84
 stone, construction with, 72–95
 Strabo, 120, 125
 subterranean galleries. *See* hypogea
 Suessa Aurunca (Sessa), 83, 189–92, 235–236
 Suetonius, 22, 110, 149
 Sullan colonies, 74–82, 88–91, 186
 Sutrium, 83, 189–192, 246–249
 Syria, 259–263

 Tacitus, 28, 62, 112, 156
 Tarquins, 14
 Taurus, Statilius, amphitheatre of, 54, 70, 108–126, 187
 Teanum (Teano), 82, 189–92, 226–230
 Telesia, 82, 189–92, 226–230
 Temples, 104, 282n71, 323n40
 Terence, 21
 theatres, 54–65, 165–178, 313n27
 Tiberius, 5, 114, 276n8

 Titus, 131, 157, 160–161, 318n71
 tombs and tomb paintings, 12–15, 30–31, 286n108, 311n21
 torture, 16, 26–28, 274n76
 Trajan, 68–70
tribunalia, 50
 Trojan War, 14
 tufa, 194
 Tuscan architectural order, 102–109, 128, 187, 302n9, 312n24
 Tusculum, 89

 vase paintings, 12
venationes, 6, 23–26, 44–45, 273n66, 274n70
vela, *see* awnings
 Verona, 113, 134, 139, 327n5
 Vespasian, 130, 133, 158, 318–319n71
 Vesuvius, eruption of, 75–76, 194
 Veyne, P., 2
 Ville, G., 2, 11
 violence, society and, 5, 7, 21–28
 Vitruvius, 31–35, 59, 307n61
 voting, 36–37

 wall facing, 87, 100
 winch systems, 39
 women, 143, 146, 313n27, 314n31–32
 wooden amphitheatres, 65–71
 wooden theaters, 58–65