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## **The Coen Brothers' *Fargo***

*Fargo* is the most commercially and critically successful film of Ethan and Joel Coen. Immediately recognized as an important work, it was nominated for five Academy Awards and received two, an exceptional achievement for a low-budget, independently produced film without major stars. *Fargo* is also a film that explores middle-American themes and settings from an original and unsettling perspective, challenging traditional genre structures. This volume explores *Fargo* from various methodological perspectives. Providing a detailed account of the film's production, reception, and place within the career of the Coen brothers, it explores issues and themes that are important to current film discourse, including genre, gender and sexuality, race, history, culture, and myth.

William Luhr is professor of English at St. Peter's College, Jersey City, New Jersey. Co-Chair of the Columbia University Seminar on Cinema and Interdisciplinary Interpretation, he has written, co-authored, and edited many books and articles on aspects of film, most recently *Thinking About Movies: Watching, Questioning, Enjoying*, Second Edition.

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Edited by

**WILLIAM G. LUHR**

Saint Peter's College, Jersey City, New Jersey



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*For Walter and Richie*

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Blackwell, 2003), and *Blake Edwards* (Volumes I [1981] and II [1989], Ohio University Press). He has contributed to numerous journals and is currently working on a book on *film noir*.

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