Contents

Acknowledgments			page ix
Introduction The Centrality of Rhetoric and Gender			1
1	Gender	r and the Virtues in the Rhetorical Situation	8
	1.1	The Eclipse of the Rhetorical Situation	9
	1.2	Gendered Commonplaces and the Unity of	
		the Virtues	17
2	Plato's	Psychopolitical Justifications	25
		The Law in the Soul	27
	2.2	Justifying Justice	31
3	Manlir	ness and Tyranny	37
	3.1	Tyrannical Souls	41
	3.2	•	
		Men in Two Prephilosophic Cities	48
	3.3	Socratic Realpolitik	55
	3.4	The Male Drama Concluded	57
4	Justice and the Ungendered Self		60
	•	The Female Drama: Equality	60
	4.2	Equality and Communism	62
	4.3	Plato's Coeducational Army	66
	4.4	Of Communism, Souls, and	
		Philosopher-Rulers	72
	4.5		76
	4.6	The Myth of Er and the Structure of	
		Choice	80
	4.7	Irony, Nature, and Possibility: The Three	
		Waves and the Teaching of the Republic	81
5	The R	ule of Law and the Goodness of the City	87
	5.1	Women as Citizens	88

vii

viii	Contents	
5.2 5.3	1 1 0	90
	Discrimination: The Puzzle of Women's Status in Plato's <i>Laws</i>	93
5.4	Private Families, Law, and Inequality	100
	Patriarchy and Philosophy	
6.1	Right Pederasty	113
6.2	· · · · · · · · · · · · · · · · · · ·	116
6.3	Women, Manliness, Piety, and Philosophy	118
6.4	The Status of Women and the Limits of	
	Magnesia	121
6.5	The Problem of Reform under Patriarchy	126
Conclusion From Plato Back to Politics		
Modern Works Cited		
Index	151	
Index Loce	157	