

INDEX



- Albani, Caterina Bechi, 304
 Albani, Francesco, 302, 304
 Albani, Margherita, 304
 Albino, Sant'Anna, 305
 Albrecht V, duke of Bavaria, 337
 Aldus Manutius, 188
 Alexander III, pope, 40, 46
 Alexandria, 122
 Alfonso I (d'Este), duke of Ferrara, 320–1, 327, 333–4
 Altichiero, 267, 271
 frescoes in Oratorio di San Giorgio, Padua, 209–12, 217, **211**
 Saint George Tortured on the Wheel, **213**
 Amadeo, Giovanni Antonio, 286
 Colleoni Chapel (Santa Maria Maggiore, Bergamo), Pl. X
 Ambrogio dall'Ancore, 61
 Ammanati, Bartolomeo, statue of Hercules and Arco Benavides, Palazzo Benavides, Padua, 230, **231**
 Andrea del Castagno, 130
 Angelini, Balsarino Marchetti, 296–7
 Antonello da Messina, 157–8, 327
 Portrait of a Man (Antonio Pasqualino?) (National Gallery of Art, Washington, DC), 157, 157–8
 San Cassiano altarpiece (fragment in Kunsthistorisches Museum, Vienna), 180
 Saint Jerome in His Study (National Gallery, London), 158, 190, **191**
 Antoninus of Florence, 136
 Aretino, Pietro, 64, 315, 335, 337
 Aspetti, Tiziano, 78, 232–3
 Martyrdom of Saint Daniel (Duomo, Padua), **236**
 Aurelio, Nicolò, 187
 Averoldi, Altobello, 320
 Avogaro, Altabella, 271; *see also* Bonsignori
- Bagarotto, Laura, 187
 Bagnolo di Lonigo (Vicenza), Villa Pisani, **262**, 262–3
 Balbi, Nicolò, 172
 Barbari, Jacopo de', *Bird's-Eye View of Venice* (woodcut), **2**, **113**, **125**
- Barbarigo, Agostino, doge, 14, 38, 47, 60, 154; *see also* Bellini, Giovanni
 Barbaro, Daniele, 173
 Barbaro, Marc'Antonio, 85
 Barbo, Ludovico, 214
 Bardi, Girolamo, 51–2
 Baroncelli, Niccolò, 214
 Bartolomeo da Sossano, 264
 Bartolomeo, Fra, 334
 Basaiti: *see* Vivarini, Alvise
 Bassano del Grappa, San Giuseppe, 245
 Bassano, Francesco il Giovane, 85, 245
 (?) *Autumn / Moses Receives the Tablets of the Law* (Kunsthistorisches Museum, Vienna), **186**
 Meeting of Pope Alexander III and Doge Ziani (Doge's Palace, Venice), Pl. XLVIII
 Bassano, Francesco il Vecchio, 243
 Bassano, Jacopo, 186, 243–5
 Adoration of the Shepherds with Saints Victor and Corona (Museo Civico, Bassano del Grappa), **244**, 244–5
 Podestà of Bassano Matteo Soranzo with His Daughter Lucia and His Brother Francis Being Presented by Saints Lucy, Francis, and Matthew to the Madonna and Child (Museo Civico, Bassano del Grappa), 243–4, Pl. XXVII
 Saints Peter and Paul (Galleria Estense, Modena), 136, **137**
 Bassano, Leandro, 245
 Bastiani, Lazzaro
 Donation of the Relic (Accademia, Venice), **118**, 119
 Portrait of Doge Francesco Foscari (Museo Correr, Venice), 38
 Battista da Vicenza, *Virgin and Child with Saints* polyptych (Sant'Agostino, Vicenza), **255**, 255–6
 Battle of Agnadello, 23, 80, 62, 72, 227
 Battle of Lepanto, 26, 37–8, 155, 232
 Battle of Zonchio, 23
 Bellini, Gentile, 44, 151
 Beato Lorenzo Giustinian (Accademia, Venice), 105, **106**
 canvases for the Sala del Maggior Consiglio (lost), 44–6
- Procession in the Piazza San Marco* (Accademia, Venice), 45–6, 120–1, Pl. XIII
Queen Caterina Cornaro (Szépművészeti Múzeum, Budapest), 194–6, **196**
 (with Giovanni), *Saint Mark Preaching in Alexandria* (Brera, Milan), **121**, 121–2
 (with Jacopo and Giovanni), Gattamelata altarpiece (fragmentary), 220–1, **221**
 Bellini, Giovanni, 44, 71, 110, 256
 Baptism of Christ (Santa Corona, Vicenza), 257–8, Pl. XVI
 canvases for the Sala del Maggior Consiglio (lost), 44–6
 Coronation of the Virgin (Museo Civico, Pesaro), 330–1
 Doge Loredan and Four Councilors (Berlin, Staatliche Museen), 154–5
 Episode from the Life of Publius Cornelius Scipio (National Gallery of Art, Washington, DC), 193–4, **196**
 Feast of the Gods (National Gallery of Art, Washington, DC), 334, Pl. XVII
 Fra Teodoro as Saint Dominic (National Gallery, London), **135**, 135
 Madonna and Child (Detroit Institute of Art), 182–3, **185**
 Madonna and Child with Saints triptych (Frari, Venice), 178–80, **179**
 Nude with a Mirror (Kunsthistorisches Museum, Vienna), 188–9, **189**
 Portrait of Doge Leonardo Loredan (National Gallery, London), 35, 38, **39**, 236
 Portrait of Jörg Fugger (Norton Simon Museum, Pasadena), 336–7, **337**
 Saint Catherine of Siena altarpiece (lost), 108
 Saint Francis (Frick Collection, New York), 184
 San Giobbe altarpiece, 180, 234, 291
 San Vincenzo Ferrer altarpiece (Ss. Giovanni e Paolo, Venice), 106–8, **107**
 San Zaccaria altarpiece (San Zaccaria, Venice), 111, **112**, 113, 237
 Transfiguration of Christ (Capodimonte, Naples), 257
 Votive Picture of Doge Agostino Barbarigo (San Pietro Martire, Murano), 35, 154, Pl. XII

- (with Gentile), *Saint Mark Preaching in Alexandria* (Brera, Milan), 120, 121–2
 (? with Gentile?) *Votive Painting of Doge Giovanni Mocenigo* (National Gallery, London), 154–5, 155
 (with Jacopo and Gentile), Gattamelata altarpiece (fragmentary), 220–1, 211
- Bellini, Jacopo, 333
Annunciation (Sant’Alessandro, Brescia), 308
 Book of Drawings (Louvre, Paris), 3
Flagellation of Christ, 5
 paintings for Scuola Grande di San Giovanni Evangelista (lost), 119
 paintings for Scuola Grande di San Marco (lost), 121
Virgin and Child with a Donor (Louvre, Paris), 333
 (with Gentile and Giovanni), Gattamelata altarpiece, 220–1
 left wing (National Gallery of Art, Washington, DC), 221
- Bellini, Leonardo, *promissione* of Cristoforo Moro (British Library, London), 13
- Bembo, Pietro, 66, 187
- Benavides, Marco Mantova, 230
- Beolco, Angelo, 24
- Beretta, Lodovico, 306, 321–2
 Clock Tower, Piazza della Loggia, Brescia, 322
- Bergamo
 Cathedral (Sant’Alessandro), 30
 city gates, 306
 Porta San Giacomo, Pl. XLII
 Loggia Nuova, 304
 Palazzo del Podestà, 285–6
 Palazzo della Ragione, 286, 294
 Piazza del Duomo, 286
 Piazza Vecchia, 285
 San Bernardino in Pignolo, 286, 290
 San Gottardo, 302
 San Michele al Pozzo, 301
 Santa Maria delle Grazie, 287–8
 Santa Maria Maggiore, 286, 302
 Colleoni Chapel, 286, 290, Pl. X
 Santo Spirito, 286, 292, 293, 299; *see also* Isabello, Pietro
 Ss. Stefano e Domenico, 290, 306, 309
- Bergognone, Ambrogio, 287
Pentecost polyptych (Santo Spirito, Bergamo), 292, 294
 polyptych for Ss. Stefano e Domenico, Bergamo (fragmentary), 290
- Bernardino da Martinengo, 307
- Bernardino of Siena, 133
- Bevilacqua, Mario, 24
- Boldrini, Niccolò, 37
- Bon, Bartolomeo, 43, 53, 167
 (attributed to), *The Judgment of Solomon* (Doge’s Palace, Venice), 41–2, 42
- Bon, Giovanni (Zuane), 42, 165
- Bon, Pietro (patrician), 180
- Bon, Pietro (*proto*), 57, 62
- Bonghi family, 297
- Bonghi, Niccolò, 301
- Bonifacio de’ Pitati, 74, 243–4
- Bonsignori, Francesco, 271
Virgin and Child with Saints and the Donatrix Altabella Avogaro (Museo di Castelvecchio, Verona), 271
- Bordone, Paris, 260, 337
Family Group (Devonshire collection, Chatsworth), 161, 161
Presentation of the Ring to the Doge (Accademia, Venice), 122; Pl. XXVIII
Venice Saved from Demons (Accademia, Venice), 122
- Borghesi, Bartolomeo, 100
- Bragadin, Bartolomeo, 175
- Bramante, Donato, 108, 307, 310
 frescoes at Palazzo del Podestà, Bergamo, 286–7
- Bramantino, 295, 310
- Brembate family, 29
- Brembate, Isotta, 306
- Brembate, Leonino, 298–9
- Brembate, Lucina, 298
- Brescia
 Broletto, 308
 Clock Tower, 306, 309, 322
 Palazzo della Loggia, 306, 308, 321–3
 San Barnaba, 318
 San Francesco, 310
 San Giovanni Evangelista, Chapel of the Sacrament, 310, 312–14, 313
 Santa Maria de Dom (Duomo Vecchio), 310
 Ss. Nazaro e Celso, 320
- Brugnoli, Bernardino, 280
- Bucintoro, 58, 81
- Buonconsiglio, Giovanni, 234, 237, 256
- Buora, Giovanni, 167
 tomb of Senator Agostino Onigo (San Nicolò, Treviso), 239, 239
- Burckhardt, Jacob, 2
- Buzzacarini, Fina, 212
- Calendario, 40, 42
- Calendario, Filippo, 40, 42
 (attributed to), circular relief of *Justice/Venecia* (Doge’s Palace, Venice), 40
- Caliali, Benedetto, 163
- Calvo family, 182
- Campagna, Girolamo, 86
 (attributed to), figures for tombs of Doge Alvise I Mocenigo and Loredana Marcello (Ss. Giovanni e Paolo, Venice), 174, 175
High Altar Tabernacle (San Giorgio Maggiore, Venice), 140, Pl. XLVII
- Campi, Giulio and Antonio, 322–3
- Canal, Martino da, 55
- Canaletto, 77
Campo del Banco Giro at Rialto (Staatliche Museen, Berlin), 75
- Canossa, Lodovico, 275–6
- Cappello, Antonio, 76
- Caravaggio, 314
- Cariani, 289, 292, 302–5
Allegory of a Victory of Venice (private collection), 302
Portrait of Francesco Albani (National Gallery, London), 302
- San Gottardo altarpiece (Brera, Milan), 302–3, 303
Seven Members of the Albani Family (private collection, Bergamo), 303–4, 304
- Carlo Emanuele I of Savoy, 335
- Caroto, Francesco, 280
- Carpaccio, Vittore, 151, 289
Bird Hunting in the Lagoon (J. Paul Getty Museum, Los Angeles), 161–2
Life of Saint Ursula cycle, 111–14
Arrival of the English Ambassadors (Accademia, Venice), 113
Ursula’s Dream (Accademia, Venice), 113–15, Pl. IX
Lion of Saint Mark (Doge’s Palace, Venice), 9, 10, 73–4
Miracle of the Possessed Boy (Accademia, Venice), 76
Procession of the 10,000 Martyrs in Sant’Antonio di Castello (Accademia, Venice), 131, 132
 Scuola di San Giorgio degli Schiavoni cycle, 114, 336
Vision of Saint Augustine, 114, 114
Two Women of the Preli Family (Museo Correr, Venice), 161, 163
- Carrara family, 207, 209–10, 212–14
- Carrara, Francesco I il Vecchio, 207, 212
- Carrara, Francesco il Novello, 207, 252
- Carrara, Francesco il Vecchio, 207
- Carrara, Giovanni da, 209
- Carrara, Marsilio il Giovane, 214
- Cassotti family, 286, 292, 297–8
- Cassotti, Giovanni and Bartolomeo, 294–5
- Cassotti, Marsilio, 298
- Cassotti, Paolo, 297
- Catena, Vincenzo, *Saint Christina* altarpiece (Santa Maria Mater Domini, Venice), 100, 102
- Cattaneo, Danese, 140, 232, 278
- Cavazzola, Pietro, *Virgin and Child in Glory with Saints and the Donatrix Caterina de’ Sacchi* (Museo di Castelvecchio, Verona), 271–2, 272
- Charles V, emperor, 157, 327, 334, 337–8
- Charles VIII, king of France, 22
- Cicogna, Pasquale, doge, 77–8
- Cima da Conegliano, Giovanni Battista, 332
Baptism of Christ (San Giovanni in Bragora, Venice), 96–8, 97
Enthroned Madonna and Saints (Cathedral, Conegliano), 234, Pl. XV
Madonna of the Pergola (Museo Civico, Vicenza), 256, 257
Nativity (Santa Maria dei Carmini, Venice), 182
 Olera polyptych, 289, 289–90
Saint John the Baptist altarpiece (Madonna dell’Orto, Venice), 180, 181, 295
- Cles (Clesio), Bernardo, bishop, 317
- Codussi, Mauro
 Clock Tower, 60, 60–1
 Palazzo Corner–Spinelli, Venice, 166, 167
 Palazzo Loredan–Vendramin–Calergi, Venice, 184–5, 193, 195
 San Giovanni Crisostomo, 95
 San Michele in Isola, Venice, 130, 131, 131

- San Zaccaria, 131
 Santa Maria Formosa, Venice, 94–5, 95
 Scuola Grande di San Marco, 121
 Colleoni, Bartolomeo, 22, 78–80, 160, 286
 Colleoni Martinengo, Alessandro, count, 290, 297
 Colonna, Francesco, *Hypnerotomachia Poliphili*, 188
 Compagnia della Calza, 71
 Condulmer, Gabriele, 214
 Consiglio dei Dieci (Council of Ten), 14, 23, 26, 48, 76, 80, 213, 228
 Constantinople, 10, 13, 52, 122
 Contarini, Alessandro, 230, 232
 Contarini, Antonio, patriarch, 104
 Contarini, Federico, 186
 Contarini, Gasparo, 14, 16, 18, 25, 93
 Contarini, Jacopo, 164, 191
 Contarini, Pietro, 61, 320
 Contarini, Taddeo, 184
 Contin, Francesco, 163, 174
 Cornaro, Alvise, 24, 62, 229–30
 Cornaro, Queen Caterina, 194, 234; *see also* Gentile Bellini
 Corner, Zorzi, 17, 54, 56
 Corner, Zorzon, 173
 Corona, Antonio, 227
 Correr, Gregorio, 269
 Cosimo I, duke of Florence, 335
 Cotrugli, Benedetto, 12
 Cricoli, Villa Trissino, 264
- da Ponte, Antonio, Rialto Bridge, Venice, 78, 81, 83
 da Romano, Ezzelino, 209, 214, 227
 dal Basso family, 176
 Dandolo, Enrico, doge, 10
 Dario, Giovanni, 17, 167
 d'Avalos, Alfonso, 332
 de Hane, Martino (d'Anna), 196, 336
 de Leone, Giambattista, 225
 de' Lupi, Raimondino, 209
 de' Rossi, Bernardo, bishop, 234, 236–7
 della Nave, Bartolomeo, 191
 della Rovere, Francesco Maria, duke of Urbino, 80, 274, 327, 332
 della Rovere, Guidobaldo II, duke of Urbino, 332
 della Scala, Cangrande, 209
 della Scala family, 252
 della Valle, Andrea, 232; *see also* Moroni, Andrea
 Desiderio da Settignano, 222–3
 d'Este, Alfonso: *see* Alfonso, duke of Ferrara
 d'Este, Ercole II, duke of Ferrara, 334
 d'Este, Isabella, 333–4
 d'Este, Lionello, 333
 d'Este, Niccolò, 333
 Dolce, Ludovico, 315
 Domenico da Venezia, 259
 Donà, Leonardo, doge, 26
 palazzo, 26
 Donatello, 212, 215–20, 226, 327
Crucifix (Santo, Padua), 215, 220
 monument of Gattamelata, Piazza del Santo, Padua, 215, 215–16
- sculptures for his *High Altar* of the Santo, 215–18, 216, 221, 224, 227
Entombment of Christ, 218
Miracle of the Mule, 217
 Doni, Francesco, *Le ville*, 24
 Dossi, Dosso and Battista, 317, 334
 Dürer, Albrecht, 327
Feast of the Rose Garlands (National Gallery, Prague), 109–11, 111
- El libro di mercatantie*, 12
 Escorial, 338
 Eugenius IV, pope, 214
- Falconetto, 228–30
 (? or Alvise Cornaro), Villa dei Vescovi, Luvigliano (Padua), 230, 231
 Loggia Cornaro, Padua, 229–30, 230
 Fantoni, Venturino, 125
High Altar, church of San Rocco, Venice, 128
- Fanzolo, Villa Emo, 197, 198
 Farnese family, 327
 Federigo da Montefeltro, duke of Urbino, 329
 Fernario, Giacomo Antonio, 304
 Ferramola, Floriano, 310
 Ferrara, Castello Estense, 321
 Festa della Sena, 58, 61
 Filarete, 286
 Filippo da Verona, 227
 Filomati, Angelo, 100
 Florence, Palazzo Strozzi, 165
 Fogolino, 256, 317
 Foix, Gaston de, 309
 Fontainebleau, 337
 Foppa, Vincenzo, 287–9, 308
 frescoes in San Eustorgio, Milan, 309
 frescoes in Santa Maria del Carmine, Brescia, 308–9, 320
The Four Evangelists, and the Fathers of the Church, 309
Justice of Trajan (lost), 309, 310
 preparatory drawing for (Kupferstichkabinett, Berlin), 309
Santa Maria delle Grazie polyptych (Brera, Milan), 287–9, Pl. 204
- Formenton, Tommaso, 306
 Foscari, Francesco, doge, 10, 14, 34, 38, 41, 42–3, 68, 214
 Foscari, Nicolò and Alvise, 173
 Fourth Crusade, 10, 52
 Franceschi, Andrea de', 151
 Francis I, king of France, 338
 Franco, Battista, 48
 frescoes on Scala d'Oro, 49
 Franco, Giacomo, 66, 69
 Franco, Veronica, 17
 Frederick Barbarossa, emperor, 40, 46
 Fregoso, Giano, 278
 Fugger, Christoph, 337
 Fugger, Hans, 337
 Fugger, Octavian II, 337
- Galileo, 191
 Gambarare, Villa Foscari ("La Malcontenta"), 173
- Gambello, Antonio (attributed to), Porta dell'Arsenale, Venice, 68, 69
 Gattamelata, 216, 220
 Gatto, Antonio, 100
 Gentile da Fabriano, 41, 220, 308
 Germano, Fra, 132–3
 Gianotti, Donato, 14
 Giberti, Gianmatteo, 275–7
 Giocondo, Fra (Giovanni da Verona), 62, 72
 Loggia del Consiglio, Verona, 273–4, Pl. XI
 Giorgione, 334
 (attributed) *Double Portrait* (Palazzo Venezia, Rome), 315
Castelfranco altarpiece (Duomo, Castelfranco), 234, 237, 302
 frescoes on Fondaco dei Tedeschi (lost), 70–1, 71
Laura (Kunsthistorisches Museum, Vienna), 189
Man in Armor (Kunsthistorisches Museum, Vienna), 158
Self-Portrait as David (Herzog-Anton-Museum, Braunschweig), 158, 158–9
Sleeping Venus (Gemäldegalerie, Dresden), 187, 187–8
Tempest (Accademia, Venice), 23, 191, Pl. XVIII
- Giotto, frescoes in Scrovegni (Arena) Chapel, Padua, 209–12, 210, 218
Massacre of the Innocents, 212
- Giovanni d'Alemagna, 130
 Giovanni Maria da Brescia, 309
 Giovanni Martino da Fiesole, 175
 Girolamo da Treviso il Vecchio, 234
 Giudici del Piovego, 33
 Giulio del Moro, 175
 Giulio Romano, 48, 172, 259, 275
 Giustinian, Lorenzo and Antonio, 176–7
 Giustinian, Marc'Antonio, 66
 Giustinian, Orsato, 193
 Giustinian, San Lorenzo, 105, 214; *see also* Gentile Bellini
 Giustinian, Tommaso, 25
 Golden Book (*Libro d'oro*), 16, 152
 Gonzaga, Federigo, duke of Mantua, 327, 332, 334
 Gonzaga, Guglielmo, duke of Mantua, 334
 Gonzaga, Marchese Ludovico, 221
 Grapiglia, Girolamo, 174
 tombs of Doge Alvise I Mocenigo and Loredana Marcello (Ss. Giovanni e Paolo, Venice), 175
- Grassi, Filippo, 307
 Graziani, Battista, 257
 Greater Council, 12, 14, 15, 16
 Gregory XII, pope, 93
 Grigi, Gian Giacomo de', 164, 169
 Palazzo Cuccina–Tiepolo–Papadopoli, Venice, 156, 164
- Grimani, Alvise, 306
 Grimani, Antonio, doge, 36–7
 Grimani, Giovanni, patriarch of Aquileia, 158, 198, 232
 Grimani, Marino, doge, 14
 Grimani, Vettor, 66, 76

- Gritti, Andrea, doge, 14, 23–4, 34, 37, 38, 57, 63, 64, 66, 176, 228; *see also* Titian
- Guaricus, Pomponius, 240
- Guariento, 210–11, 217
Coronation of the Virgin (Doge's Palace, Venice), 40, 52
- Guise, Jean de, cardinal of Lorraine, 337
- Hollar, Wenzel, 159
- Innocent VIII, pope, 95
- Isabello, Pietro, 292–304
 Gozzi Chapel (Santo Spirito, Bergamo), 293
- Julius II, pope, 23, 226
- Kilian, Lucas, 176
- Kirchheim, 337
- Lamberti, Pietro di Nicolò, 175
- Lamberti, Stefano, 310
- Lando, Simone, 186
- Lattanzio da Rimini, 289
- League of Cambrai, 23, 62, 213–14, 226–7, 232, 258, 261, 285, 290, 294, 297, 308–9
- Leonardo da Vinci, 157–8, 288, 310, 319
Last Supper (Santa Maria delle Grazie, Milan), 313
- Leopardi, Alessandro, 56, 79–80, 160
 standard bases (Piazza San Marco, Venice), 61, 61–2
- Lippi, Fra Filippo, 214
- Lombardo, Antonio, 56, 95, 222, 239–40, 333–4
Baptism of Anianus and His Family (Ss. Giovanni e Paolo, Venice), 174
Miracle of the Newborn Child (Santo, Padua, 224–5), Pl. XX
- Lombardo, Julia, 17
- Lombardo, Pietro
 Ca' Dario, Venice, 165, 165–7
 (?) *Doge Leonardo Loredan and Saints Kneeling before the Virgin* (Doge's Palace, Venice), 35, 35–6, 47
 Santa Maria dei Miracoli, Venice, 95–6, 167, Pl. VIII
 screen at Scuola Grande di San Giovanni Evangelista, Venice, 119, 119
 Scuola Grande di San Marco, Venice, 120, 121
 tomb of Antonio Roselli (Santo, Padua), 222, 222–3
 tomb of Bishop Zanetti (Duomo, Treviso), 239–40, 240
 tomb of Doge Giovanni Mocenigo (Ss. Giovanni e Paolo, Venice), 174, 175
- Lombardo, Tullio, 56–7, 95, 137, 222, 228, 239–40 (attributed to), Chapel of the Arca of Saint Anthony, Santo, Padua, 223 (attributed to), Chiostro Pensile, Benedictine Abbey, Praglia, 224, 224
Coronation of the Virgin (San Giovanni Crisostomo, Venice), 224
Double Portrait (Ca d'Oro, Venice), 188, 188
Miracle of the Reattached Leg (Santo, Padua), 224–5, 225
 tomb of Doge Andrea Vendramin (Ss. Giovanni e Paolo, Venice), 224
- tomb of Doge Giovanni Mocenigo (Ss. Giovanni e Paolo, Venice), 174, 174
- Longhena, Baldassare, 82
- Loredan, Andrea, 184
- Loredan, Leonardo, doge, 35, 56, 61; *see also* Bellini, Giovanni; Lombardo, Pietro
- Lotto, Lorenzo, 236, 290–2, 328
Allegorical Landscape (National Gallery of Art, Washington, DC), 236, 238
Christ Bidding Farewell to His Mother, with Elisabetta Rota (Staatliche Museen, Berlin), 299, Pl. XXVI
- Colleoni Martinengo altarpiece (San Bartolomeo, Bergamo), 209–10, 291, 310
- Fra Gregorio Belo* (Metropolitan Museum of Art, New York), 135, 135–6
- frescoes at Oratorio Suardi, Trescore, 301–2
Scenes from the Life of Saint Barbara, 301
- intarsias (Santa Maria Maggiore, Bergamo), 236
- Lucina Brembate* (Accademia Carrara, Bergamo), 298, 299
- Man with a Golden Paw* (Kunsthistorisches Museum, Vienna), 298–9
- Marsilio Cassotti and His Bride Faustina* (Prado, Madrid), 298, 298
- Mystic Marriage of Saint Catherine, with the Donor Niccolò Bonghi* (Accademia Carrara, Bergamo), 300, 300–1
- Portrait of a Melancholic Man* (Accademia, Venice), 159, 159
- Portrait of Andra Odoni* (Royal Collection), 315
- Portrait of Bishop de' Rossi* (Capodimonte, Naples), 236, Pl. XIX
- Saint Antoninus* altarpiece (Ss. Giovanni e Paolo, Venice), 136, Pl. XXIX
- Saint Christina* altarpiece (Santa Cristina al Tiverone), 237, 238
- Saint Jerome* (Muzeul National, Bucharest), 300
- Saint Lucy* altarpiece (Pinacoteca Civica, Jesi), 329, 330
- Saint Michael* altarpiece for San Lio (lost), 100–1
- Virgin and Child with Saints* (Santo Spirito, Bergamo), 292, 296, 296
- Young Ecclesiastic in His Study* (British Museum, London), 102, 103
- Louis XII, king of France, 23
- Luther, Martin, 25
- Luvigliano (Padua), Villa dei Vescovi, 230, 231
- Machiavelli, Nicolò, 12
- Maganza, Giovanni Battista, 192
- Malatesta, Pandolfo, 308
- Malchiostro, Broccardo, 234, 240
- Malipiero, Domenico, 60
- Malipiero, Pasquale, doge, 68
- Mansueti, Giovanni, 122
- Mantegna, Andrea, 174, 180, 212, 215, 218–21, 226, 266, 309, 333–4
 frescoes in Eremitani, Padua, 218–19
Saint James Led to Execution, 219
Introduction of the Cult of Cybele in Rome (National Gallery, London), 193–4, 196
Saint Luke polyptych (Brera, Milan), 219–21, 220
- San Zeno altarpiece (San Zeno, Verona), 269–71, 270, 287
Triumph of Caesar (Royal Collection, Hampton Court), 194
- Marcello, Loredana, 174
- Marcus Aurelius, equestrian monument, 160
- Marin da Miol, Pre, 101
- Martinengo Cesaresco, Fortunato, count, 315
- Martini, Simone, 198
- Mary of Hungary, 338
- Matham, Jacob, 176
- Maximilian I, emperor, 226
- Maximilian II, emperor, 337–8
- Mehmet II, sultan, 44
- Menabuoi, Giusto de', 210–12, 217
- Michelino da Besozzo, 254–6
- Michelozzi, Michelozzo, 167
- Michiel, Giovanni (Zuan), 184
- Michiel, Marc'Antonio, 156–7, 189–91, 286, 290, 300
- Milan, Santa Maria delle Grazie, 332
- Mocenigo, Alvise I, doge, 151, 163, 174
- Mocenigo, Giovanni, doge, 154
- Montagna, Bartolomeo, 256, 272
Presentation in the Temple (Museo Civico, Vicenza), 256
Virgin and Child Enthroned with Saints (Museo Civico, Vicenza), 256, Pl. XIV
Virgin and Child with Saints Monica and Mary Magdalene (Museo Civico, Vicenza), 256
- Morati, Bernardino (attributed to), silver chalice (Scuola Grande di San Rocco, Venice), 99
- Moretto da Brescia, 310, 312–16, 318
 canvases in San Giovanni Evangelista, Brescia, 312–14, 313
Coronation of the Virgin (Ss. Nazaro e Celso, Brescia), 314, 316
Portrait of a Man (National Gallery, London), 314
Portrait of a Young Man (Fortunato Martinengo Cesaresco) (National Gallery, London), 314–15, Pl. XXXII
- Saints Faustino and Giovita* (Santa Maria in Valvendra, Lovere), 310, 312
Supper in the House of Simon Pharisee (Santa Maria in Calchera, Brescia), 314, 315
Virgin and Child with Saints (San Giorgio in Braida, Verona), 278, 280, 281
- Moro, Bernardo, 182
- Moro, Cristoforo, doge, 34, 38, 44, 55, 134
- Moroni, Andrea, and Andrea della Valle, Santa Giustina, Padua, 232, 233
- Moroni, Giovanni Battista, 302, 305–6
Abbess Lucrezia Agliardi Vertova (Metropolitan Museum of Art, New York), 305, 305
Baptism of Christ with a Donor (private collection), 305
Gian Gerolamo Grumelli (Collezione Palazzo Moroni, Bergamo), 305, 307
- Morosini, Domenico, 56
- Moryson, Fynes, 78
- Murano, Santa Maria degli Angeli, 35
- Myth of Venice, 33, 86
- Nani, Francesco, 310
- Nanni di Bartolo, 267

- Odoni, Andrea, 190
 Onigo, Agostino, 237, 240
 Ott, Christoph, 337
 Ottobon, Francesco, 131
- Padua
 Baptistry, 212
 Cathedral (Duomo), 209, 232
 Eremitani, 214, 218
 Loggia Cornaro, 229–30, 230
 Odeon Cornaro, 230
 Oratorio di San Giorgio, 209, 211; *see also*
 Altichiero
 Palazzo del Podestà, 214
 Palazzo della Ragione, 209
 Reggia, 209
 Santa Giustina, 140, 209, 214, 219, 232,
 233
 Santa Maria Mater Domini, 209
 Santo, 209, 212–14, 228
 Chapel of Arca of Saint Anthony, 223–5,
 227
 Gattamelata Chapel, 220
 High Altar, 216; *see also* Donatello
 Scrovegni (Arena) Chapel, 209, 210; *see also*
 Giotto
 Scuola del Santo, 227
 Pagan, Matteo, 18
- Palladio, Andrea, 48, 50, 82, 134, 164, 262, 321
 Basilica (Palazzo della Ragione), Vicenza, 259,
 259–60, 264
 design for Doge's Palace, 50–1
 (Scamozzi ? after), new facade, Devonshire
 Collection, Chatsworth, 27
*Four Books of Architecture (I quattro libri
 dell'architettura)*, 139, 164, 173
 Loggia del Capitaniato (Loggia Bernarda),
 Vicenza, 260, 261
 Palazzo Chiericati, Vicenza, 264, Pl.
 XXXVI
 project for Rialto Bridge, 76–7, 77
 Redentore, Venice, 84, 85, 84–6, Pl. XLVI
 San Francesco della Vigna, Venice, 134
 San Giorgio Maggiore, Venice, 86, 141,
 142
 Teatro Olimpico, Vicenza, 264, 265
 Villa Barbaro, Maser, 198
 Villa Capra (La Rotonda), Vicenza, 262, 263,
 263–4
 Villa Corner, Piombino Dese, 173, 173
 Villa Emo, Fanzolo, 197, 198
 Villa Foscari, 24, 173
 Villa Pisani, Bagnolo di Lonigo (Vicenza),
 262, 262–3
- Pallavicino, Sforza, 306
- Palma, Jacopo il Giovane, 85
Allegory of the League of Cambrai (Doge's
 Palace, Venice), 9, 11
Assumption altarpiece (San Zulian, Venice),
 115, 116
Portrait of a Collector (Bartolomeo della Nave?)
 (Birmingham Museums & Art Gallery),
 191, 192
*Virgin and Child with Saints and the Priest
 Giovanni Maria da Ponte* (San Giacomo
 dell'Orto, Venice), 103–4, 105
- Palma, Jacopo il Vecchio, 105, 289
Lutenist (Duke of Northumberland, Alnwick
 Castle), 189, 190
Saint Barbara altarpiece (Santa Maria Formosa,
 Venice), 108, 109
Venice Saved from Demons (Accademia, Venice),
 122
- Pasqualino, Antonio, 158, 190
- Passi, Andrea, 301
- Paul III, pope, 25, 93
 Paul V, pope, 26
- Pavia, Certosa, 290
 Peace of Bologna, 62
 Peace of Lodi, 11, 68
 Peace of Noyon, 302
 Pellegrini, Margarita, 277–8
 Pennacchi, Girolamo, 234
 Pennacchi, Pier Maria, 234, 237
 Perugino, Pietro, 333
- Pesaro
 Confraternity of Saint Anthony Abbot, 328–9,
 331
 San Domenico, 330–1
 San Francesco, 330
 San Giovanni Battista, 329
- Pesaro, Jacopo, bishop, 181
- Petrarch, 189, 209
 Philip II, king of Spain, 327
- Pietro (mosaicist), *Christ Enthroned* (San Marco,
 Venice), 55
- Pietro di Guberni, 48, 50, 77, 87
- Piombino Dese, Villa Corner, 173, 173
- Pisanello, 41, 266–7, 269, 333
Annunciation (San Fermo Maggiore, Verona),
 266, 268
Saint George and the Princess of Silena
 (Sant'Anastasia, Verona), 267–8, 269
- Pisogne, Santa Maria della Neve, 317
- Pius II, pope, 22
- Podavini, Nicolò, 186
- Pola, Arch of the Sergi, 68
- Pole, Reginald, 25
- Polentone, Siccò, 214
- Polidoro, Valerio, 226
- Ponchino, Giovanni Battista, canvases in Sala del
 Consiglio dei Dieci, 48
- Pontecasale, Villa Garzoni, 172, Pl. XXV
- Pordenone, Giovanni Antonio da, 105
 frescoes at Palazzo Talenti d'Anna, 196–8
 design for facade (Victoria and Albert
 Museum, London), 197
 frescoes at San Rocco, Venice, 125
 frescoes in Malchiostro Chapel, Duomo,
 Treviso, 240–2
God the Father with Angels, 243
- Porta, Giuseppe, 182
praedestinatio, 9–10
- Praglia, Benedictine Abbey, 224
- Previtali, Andrea, 289, 292, 305
Saint John the Baptist altarpiece (Santo
 Spirito, Bergamo), 292–4, 295, 296–7
Virgin and Child with Saints and Donors
 (Cassotti Madonna) (Accademia Carrara,
 Bergamo), 297, 297–8
- Priuli, Girolamo, 23, 61, 261
- Priuli, Lorenzo, doge, 14
- Priuli, Piero de, 59
- Procuratia di San Marco (Procuracy of Saint
 Mark's), 15, 33, 34, 38, 54, 58, 60, 61–2, 79,
 87, 99
- Provveditori al Sal, 42, 46, 71, 72, 74
- Provveditori sopra I Monasteri, 131
- Querini, Vincenzo, 25
- Raimondi, Marc'Antonio, 313
- Rangone, Tommaso, 99, 123, 159–60
- Raphael, 297, 313
- Raverti, Matteo, 165
- Regnier, Nicolas (Nicolò Renieri), 186
- Renier, Daniele, 61
- Riario, Raffaele, cardinal, 320
- Riccio, Andrea, Paschal candlestick (Santo,
 Padua), 225–6, 226, 227
- Ridolfi, Carlo, 45, 54, 176, 301
- Ritta, Don Pietro, 299
- Rizzo, Antonio, 35, 46–7, 61, 87
Adam and Eve (Doge's Palace, Venice), 44, 44,
 45
 tomb of Doge Nicolò Tron (Frari, Venice),
 174
- Rizzo, Cristoforo, 96
- Romanino, 310, 312, 314, 316–17, 321
 altarpiece for Santa Giustina, Padua (Museo
 Civico, Padua), 31
 frescoes at Castello del Buonconsiglio, Trento,
 317–18; *Chariot of Phaeton*, Pl. XXX
 frescoes at Santa Maria della Neve, Pisogne,
 317
Resurrection of Christ and Last Supper, 317
Life of Saint George (San Giorgio in Braida,
 Verona), 278, 280
Madonna and Child Enthroned with Saints (San
 Francesco, Brescia), 310, 311, 312
 paintings for San Giovanni Evangelista,
 Brescia, 312–14, 318
Saint Matthew, 314
- Rome
 Palazzo Farnese, 169
 Theater of Marcellus, 172
- Rosa, Cristoforo and Stefano, 67, 323
- Rosati, Vettor, 103
- Roselli, Antonio, 222
- Rota, Elisabetta, 299
- Rubini, Agostino, 78
- Rudolf II, emperor, 337–8
- Rusconi, Giovanni Antonio, 48, 169
- Sacchi, Caterina de', 271; *see also* Cavazzola
- Sadoletto, Jacopo, 25
- Salviati, Francesco, 115, 327
Lamentation (Brera, Milan), 182, 184
- Sanmicheli, Gian Girolamo, 80
- Sanmicheli, Michele, 48, 80, 259, 262, 274–8
 Contarini monument (Santo, Padua), 230,
 232, 232
 Fortezza di Sant'Andrea, Venice, 80, 81
 Fregoso monument (Sant'Anastasia, Verona),
 276, 278
 Palazzo Canossa, Verona, 275, 275–6
 Palazzo Grimani at San Luca, Venice, 168–70,
 170

- Palazzo Gussoni–Grimani della Vida, Venice, 169
- Pellegrini Chapel, San Bernardino, Verona, 277, 277–8
- Porta Palio, Verona, 274, 274
- Tornacoro* (Cathedral, Verona), 276, 277
- Sannazaro, Jacopo, 187
- Sansovino, Francesco, 17, 41, 45, 46, 52, 55, 65, 66, 94, 99, 162, 224
- Sansovino, Jacopo, 2, 38, 57, 62–4, 115, 134, 137, 140, 259, 321
- Ca' di Dio, Venice, 83, 83
- (?) *Christ in Glory* (San Marco, Venice), 57–8
- Fabbriche Nuove di Rialto, Venice, 75–6, 76
- Hercules* (Palazzo Comunale, Brescello), 334
- Incurabili, Venice, 82, 82–3
- Library of Saint Mark, Venice, 65, 65–6
- Life of Saint Mark* (San Marco, Venice), 57–8
- Loggetta, Venice, 66–7, Pl. XXIV
- Mars and Neptune* (Doge's Palace, Venice), 46, 47
- Miracle of the Maiden Carilla* (Santo, Padua), 228, 229
- Palazzo Corner at San Maurizio, Venice, 168–70, 171
- sacristy door, San Marco, Venice, 58, 59
- San Geminiano, 99
- San Martino, 96
- San Zulian, 99
- Scala d'Oro (Doge's Palace, Venice), 48, 49
- statue of Tommaso Rangone (San Zulian, Venice), 159–60, 160
- Villa Garzoni, Pontecasale, 172, Pl. XXV
- Zecca (Mint), Venice, 64, 80
- Sanudo, Marin, 23, 37, 40, 46, 55, 73, 78, 87, 228, 280, 286, 309
- Sarpi, Paolo, 26
- Savoldo, Giovanni Girolamo, 310, 318–20
- Adoration of the Shepherds* (Musei Civici, Brescia), 318, 319
- Adoration of the Shepherds* (San Giobbe, Venice), 318
- paintings for the Mint, Milan, 318
- Saint Matthew and the Angel* (Metropolitan Museum of Art, New York), Pl. XXXI
- Shepherd with a Flute* (J. Paul Getty Museum, Los Angeles), 319–20, 320
- Virgin and Child in Glory with Saints* (Brera, Milan), 330–1
- Savonarola, Michele, 215, 217
- Scamozzi, Vincenzo, 14, 26, 68, 77, 83, 264
- Scarpagnino, Antonio, 70, 72, 75, 163–4, 260
- Schiavone, Andrea, 58
- frescoes at Palazzi Zen (lost), 168, 198
- Scrovegni, Enrico, 209
- Scuole del Sacramento, 115–17
- scuole grandi*, 18, 117–26
- scuole piccole*, 18, 106–17
- Sebastiano del Piombo, *Judgment of Solomon* (Kingston Lacy, Dorset), 184–6, 185
- Seisenegger, Jakob, 338
- Serlio, Sebastiano, 64–6, 164
- Sforza, Alessandro, lord of Pesaro, 329
- Sforza, Francesco, duke of Milan, 167, 286
- Sforza, Lodovico, duke of Milan, 23
- Sidney, Sir Philip, 337
- Soranzo, Matteo, 243
- Sorte, Cristoforo, 52
- Spavento, Giorgio, 55, 70, 137, 164
- Speranza, Giovanni, 256
- Squarcione, Francesco, 214–15, 255, 269
- Stringa, Giovanni, 55
- Strozzi, Palla, 214
- Suardi, Battista, 301
- Suardi family, 297
- Suardi, Maffeo, 302
- Talenti, Lodovico, 196
- Tassi, Alvise, bishop, 299
- Tassi, Domenico, 292–3
- Tassi family, 286, 292, 297
- Tassi, Giacomo, 292
- Thiene, Marco and Gaetano, 255
- Tintoretto, Domenico (?), *Portrait of a Woman* (*Veronica Franco?*), Worcester Art Museum, Worcester, MA, 19
- Tintoretto, Jacopo, 85
- altarpiece for Augsburg (lost), 337
- canvases for Scuola Grande di San Rocco, 125–6
- Apotheosis of Saint Roch*, 125–6, Pl. XXXVIII
- Brazen Serpent*, 126, 129
- Crucifixion*, 126, Pl. XXXIX
- Christ Carried to the Tomb* (National Gallery of Scotland, Edinburgh), 175, 176, 182
- cycle for the Ducal Palace, Mantua (Alte Pinakothek, Munich), 334
- Deposition* (Accademia, Venice), 136
- frescoes at Palazzi Zen (lost), 168, 198
- Last Supper and Fall of Manna* (San Giorgio Maggiore, Venice), 140
- Last Supper* (San Trovaso, Venice), 117, 117
- Madonna of the Treasurers* (Accademia, Venice), 74, 74–5, 153
- Madonna with Four Magistrates* (Accademia, Venice), 74
- Miracle of the Slave* (Accademia, Venice), 123–4, 124
- Origin of the Milky Way* (National Gallery, London), 338, Pl. XLIV
- Paradise* (Doge's Palace, Venice), 52, 54, 55
- Portrait of a Procurator of San Marco* (National Gallery of Art, Washington, DC), 15
- Votive Portrait of Doge Alvise Mocenigo* (Doge's Palace, Venice), 155
- Votive Portrait of Doge Alvise Mocenigo and Family* (National Gallery of Art, Washington, DC), 151, 152, 154–6, 162
- Titian, 4, 260, 327
- Andrea de' Franceschi* (Detroit Institute of Arts), 151, 153
- Annunciation* (Duomo, Treviso), 240, 242, 243
- Assumption polyptych* (Cathedral, Dubrovnik), 329
- Assunta* (Frari, Venice), 115, 126, 132–3, 133, 182, Pl. XXIII
- Averoldi polyptych (Ss. Nazaro e Celso, Brescia), 320–1, 321
- Bachanal of the Andrians* (Prado, Madrid), 334, 335
- Battle of Spoleto* (lost), 48, 87
- Ca' Pesaro altarpiece (Frari, Venice), 115, 177, 180–2, 183, 232, 243
- Concert Champêtre* (Louvre, Paris), 187, 334
- Crowning with Thorns* (Paris, Louvre), 332
- Damned Men* (Prado, Madrid), 338
- Death of Saint Peter Martyr*, 114–15, 115
- designs for mosaics, 55
- Flora* (Uffizi, Florence), 189
- frescoes at Fondaco dei Tedeschi, Venice, 70–2, 72, 227
- frescoes in Scuola del Santo, Padua, 227
- Miracle of the Newborn Child*, Pl. XXI
- Nymph and Shepherd* (Kunsthistorisches Museum, Vienna), 191, 194
- paintings for Palazzo della Loggia, Brescia (lost), 323
- Portrait of Cardinal Alessandro Farnese* (Capodimonte, Naples), 335
- Portrait of Charles V at the Battle of Mühlberg* (Prado, Madrid), 338
- Portrait of Charles V with a Hound* (Prado, Madrid), 338, 339
- Portrait of Doge Andrea Gritti* (National Gallery of Art, Washington, DC), 37, 38, Pl. XXXIV
- Portrait of Eleonora Gonzaga* (Uffizi, Florence), 332
- Portrait of Federico Gonzaga* (Prado, Madrid), 334, 336
- Portrait of Francesco Maria della Rovere* (Uffizi, Florence), 332
- Portrait of Ranuccio Farnese* (National Gallery of Art, Washington), 335
- Presentation of the Virgin* (Accademia, Venice), 123, 123
- Sacred and Profane Love* (Borghese Gallery, Rome), 187, Pl. XXII
- Saint Christopher* (Doge's Palace, Venice), 34, 34
- Saint Mark Enthroned* (Santa Maria della Salute, Venice), 310
- Sapienza* (Wisdom) (Library of Saint Mark, Venice), 67
- Vendramin Family Venerating a Relic of the True Cross* (National Gallery, London), 156–7, 182, Pl. XXXIII
- Venus of Urbino* (Uffizi, Florence), 332, 333
- Violante* (Kunsthistorisches Museum, Vienna), 191
- Votive Picture of Doge Andrea Gritti*, 36, 37 (and workshop), *Doge Antonio Grimani Kneeling before Faith* (Doge's Palace, Venice), 36, 36
- Torbido, Francesco, 277
- Torloni, Fra Bernardo, 138
- Trento, Castello del Buonconsiglio, 317
- Trescore, Oratorio Suardi, 301–2
- Treviso, Camillo, 191
- Treviso
- Duomo, 224, 234, 240
- Malchiostro Chapel, 240–3, 241, 242
- San Niccolò, 234, 237
- Scuola della Santissima Annunziata, 240
- Trissino, Gian Giacomo, 264
- Truchsess von Waldburg, cardinal, 337
- Ufficio al Sal (Salt Office), 46, 50

- Vanvitelli, Luigi, 323
 Vasari, Giorgio, 48, 62, 71, 72, 80, 115, 158, 182, 313, 336
 Vendramin, Andrea, 156–7
 Vendramin, Gabriele, 156–7, 190–1
 Vendramin, Lunardo, 157
 Venice
 churches
 Frari, 125, 129, 132, 178
 Incurabili, 82, 82–3
 Redentore, 84, 85, 84–6, Pl. XLVI
 San Antonio di Castello, 104, 131
 San Bartolomeo, 109
 San Francesco della Vigna, 34, 134, 134, 140
 San Geminiano, 160
 San Giacomo di Rialto, 72, 75
 San Giobbe, 34, 133–4
 San Giorgio Maggiore, 86, 139–40, 141, 142
 San Giovanni Crisostomo, 95
 San Giovanni Elemosinario, 75
 San Giovanni in Bragora, 96
 San Marco, 2, 13, 34, 54–8, 120; Chapel of San Teodoro, 55; sacristy, 55, 56; Zen Chapel, 56–7, 79, Pl. VIII
 San Martino, 96
 San Michele in Isola, 130, 131, 131
 San Pantalon, 100
 San Pietro di Castello, 54, 104
 San Polo, 100
 San Rocco, 125
 San Salvador, 104, 136–8, 138, 336
 San Sebastiano, 138–9, Pl. XL
 San Silvestro, 103–4
 San Zaccaria, 17, 130–1; San Tarasio Chapel, Pl. IV
 San Zulian (Giuliano), 115, 160
 Santa Maria dei Miracoli, 167, Pl. VIII; *see also* Lombardo, Pietro
 Santa Maria dell'Umiltà, 136
 Santa Maria Formosa, 94–5, 95; altar and congregation of the Conception, 103
 Santa Maria Gloriosa dei Frari: *see subentry* Frari
 Ss. Giovanni e Paolo, 107–8, 114, 129, 132, 134–5, 139; tomb of Doge Alvise I Mocenigo, 174–6; tomb of Doge Tommaso Mocenigo, 175
 confraternities (*see also* Scuole del Sacramento; *scuole grandi*; *scuole piccole*)
 Scuola dei Bombarrieri, 108
 Scuola dei Marzeri, 115
 Scuola dei Tedeschi, 109–10
 Scuola del Sacramento at San Trovaso, 117
 Scuola dell'Immacolata at the Frari, 182
 Scuola di San Giorgio degli Schiavoni, 114, 336
 Scuola di San Pietro Martire, 114–15
 Scuola di Santa Caterina di Siena, 108
 Scuola di Sant'Orsola, 111
 Scuola Grande di San Giovanni Evangelista, 18, 118–21, 119, 157
 Scuola Grande di San Marco, 18, 118, 120, 121–3, 125, 135, 224
 Scuola Grande di San Rocco, 18, 73, 118, 124–7, 127, 176
 Scuola Grande di San Teodoro, 18, 118
 Scuola Grande di Santa Maria della Carità, 18, 118, 123
 Scuola Grande di Santa Maria della Misericordia, 18, 118
 family palaces
 Ca' da Mosto, 165
 Ca' Dario, 17, 165, 165–7
 Ca' del Duca, 167
 Ca' d'Oro, 165
 Ca' Loredan–Vendramin–Calergi, 184, 195; *see also* Codussi
 Palazzi Zen at the Gesuiti, 167–8, 168, 198
 Palazzo Balbi, 170, 172, 172
 Palazzo Contarini dal Zaffo, 167, 167
 Palazzo Contarini dalle Figure, 163–4, 191, Pl. XXXVII
 Palazzo Contarini–Mocenigo, 158
 Palazzo Corner at San Maurizio, 17, 86, 171; *see also* Sansovino
 Palazzo Corner–Mocenigo at San Polo, 193
 Palazzo Corner–Spinelli, 48, 166, 167
 Palazzo Cuccina–Tiepolo–Papadopoli, 156, 164, 164, 169–70
 Palazzo Grimani at San Luca, 170
 Palazzo Grimani at Santa Maria Formosa, 158, 198
 Palazzo Gritti at San Francesco della Vigna, 34
 Palazzo Gussoni–Grimani della Vida, 169
 Palazzo Mocenigo “Casa Nova,” 163–4, Pl. XXXVII
 Palazzo Mocenigo, “Casa Vecchia,” 163–4, Pl. XXXVII
 Palazzo Talenti d'Anna, 196
 Piazza San Marco, 2, 58–68, 260, 273, Pl. I
 public buildings
 Arsenal, 68, 69, 81
 Ca' di Dio, 18, 83, 83
 Campanile, 62, 74
 Casa del Soccorso, 17–18
 Clock Tower, 60, 60–1
 Doge's Palace, 2, 38–54, Pl. II; Arco Foscari, 43, 43–4; Chapel of San Nicolò, 34; east wing, 46, 47; Porta della Carta, 14, 38, 42, Pl. V; Sala del Collegio, 37, 48–50, 50; Sala del Maggior Consiglio (Hall of the Greater Council), 38, 40, 41, 44, 48, 51–2, 55, 111; Scala dei Giganti, 46, 47; Scala d'Oro, 48, 49
 Fabbriche Nuove di Rialto, 75–6, 76
 Fondaco dei Tedeschi, 69–72, 70, 336
 Fondaco dei Turchi, 70
 Fortezza di Sant'Andrea, 80, 81
 Library of Saint Mark, 22, 65, 65–8, 230
 Loggetta, 66–7, Pl. XXIV
 Ospedale degli Incurabili, 82, 82–3
 Ospedale dei Derelitti (Ospedaletto), 82
 Ospedale dei Mendicanti, 83
 Ospedale della Pietà, 81–2
 Ospizio da Molin, 18
 Palazzo dei Camerlenghi, 24, 25, 72–5, 73
 Palazzo dei Dieci Savi, 75
 Procuratie Vecchie, 62, 63
 Rialto Bridge, 76–8, 77, 78; *see also* da Ponte
 Rialto market, 72–3, 75
 Zecca (Mint), 63–5, 64; *see also* Sansovino
 Verci, Giambattista, 245
 Verona
 Castelvecchio, 265, 268
 Cathedral, 277
 Loggia del Consiglio, 273–4, Pl. XI
 Monte di Pietà, 273
 Palazzo Canossa, 275, 275–6
 Piazza dei Signori, 272–3
 Piazza delle Erbe, 272, 273
 Porta Palio, 274, 274
 San Bernardino, Pellegrini Chapel, 277, 277–8
 San Fermo Maggiore, 266
 Brenzoni funerary monument, 268
 San Giorgio in Braida, 278, 280
 Sant'Anastasia, 267
 Veronese, Paolo, 85
Allegories of Love (National Gallery, London), 338
Allegory of Doge Sebastiano Venier (Doge's Palace, Venice), 37, 37
 Borghi altarpiece (San Pantalon, Venice), 100, 101, 136
 ceiling of Sala del Collegio, 48–50
Mars and Neptune, 48–9, 50
Triumph of Faith, 48–9
Venice with Peace and Justice, 51
 ceiling paintings for Santa Maria dell'Umiltà, 136
 Cuccina altarpiece (lost), 176
 frescoes at Villa Barbaro, Maser, 198
Giuseppe da Porto with His Son Adriano (Palazzo Pitti, Florence), 265, 267
Holy Family with Saints Catherine and Anthony Abbot (San Francesco della Vigna, Venice), 176–8, 178, 181
La bella Nani (Louvre, Paris), 162, Pl. XXXV
Livia da Porto Thiene with Her Daughter Porzia (Walters Art Gallery, Baltimore), 264–5, 266
Martyrdom of Saint George (San Giorgio in Braida, Verona), 280, Pl. XLI
Martyrdom of Saint Giustina (Santa Giustina, Padua), 232–3, 235
Musica (Library of Saint Mark, Venice), 67, 67
 Old Testament subjects for Carlo Emanuele of Savoy, 334–5
 paintings for San Sebastiano, 138–9
 paintings in Sala del Consiglio dei Dieci, 48
Portrait of Saint Philip Sidney (lost), 337
Presentation of the Cucina Family to the Madonna (Gemäldegalerie, Dresden), 151, 153, 154–6, 162, 176
Rape of Europa, Doge's Palace, Venice, 191, Pl. XLV
Saint Laurence polyptych (island of Lesina), 329
Triumph of Venice (Doge's Palace, Venice), 19, 52, 53
Virgin and Child in Glory with Saints (Musée des Beaux-Arts, Dijon), 329, 329
Wedding Feast at Cana (Louvre, Paris), 139, 139–40
Wisdom and Strength (Frick Collection, New York), 338

- Verrocchio, Andrea del, 79–80, 174
Bartolomeo Colleoni (Campo Ss. Giovanni e Paolo, Venice), 79, 160
- Vicenza
 Basilica (Palazzo della Ragione), 259, 259–60
 Duomo, 257, 259
 Loggia del Capitaniato (Loggia Bernarda), 260, 261
 Monte di Pietà, 260
 Palazzo Chiericati, 264, Pl. XXXVI
 Piazza dei Signori, 258, 259–60
 San Bartolomeo, 256
 Santa Corona, 254, 255
 Sant'Agostino, 255
 Teatro Olimpico, 264, 265
 Villa Capra (La Rotonda), 262, 263, 263–4
- Visconti, Giangaleazzo, 20, 207, 252
- Vittoria, Alessandro, 48, 140, 163
 Alessandro Contarini monument (Santo, Padua), 230, 232, 232
Annunciation (Art Institute of Chicago), 337, Pl. XLIII
- bust of Orsato Giustiniani (Museo Civico, Padua), 193, 195
 Palazzo Balbi, Venice, 170, 172, 172
Saint Sebastian/Marsyas (Metropolitan Museum of Art, New York), 191, 193
 stuccoes on Scala d'Oro, 49
- Vivarini, Alvise
 altarpiece for San Francesco, Treviso (Accademia, Venice), 234
 (with Basaiti) *Saint Ambrose* altarpiece (Frari, Venice), 108, 110
- Vivarini, Antonio, 130, 289
Saint Anthony Abbot polyptych (Pinacoteca Vaticana, Rome), 328, 328–9
 (with Bartolomeo Vivarini) polyptych from the Certosa (Pinacoteca Nazionale, Bologna), 332
- Vivarini, Bartolomeo, 237, 289
Madonna della Misericordia triptych (Santa Maria Formosa, Venice), 103, 104
Saint Mark triptych (Frari, Venice), 98, 178–80, Pl. VI
 (with Antonio Vivarini) polyptych from the Certosa (Pinacoteca Nazionale, Bologna), 332
 Vivarini family workshop, 328, 332
- Willaert, Adrian, 38
 William V, duke of Bavaria, 337
- Zane, Paolo, bishop, 306
 Zanetti, Giovanni, bishop, 234, 239–40
 Zelotti, Giambattista
 frescoes at Villa Emo, Fanzolo, 197, 198
 paintings in Sala del Consiglio dei Dieci, 48
- Zen, Giovanni Battista, 56–7
 Zenale, Bernardo, *Lamentation* (San Giovanni Evangelista, Brescia), 312, 313
- Ziani, Sebastiano, doge, 58
 Ziliolo, Andrea, 304
 Zoppo, Marco, *Virgin and Child with Saints* (Staatliche Museen, Berlin), 329–31, 331
- Zuccari, Federico, 52, 182