

ARTISTIC CENTERS OF THE
ITALIAN RENAISSANCE

VENICE AND THE VENETO



This volume provides an account of the art and architecture of Venice and the principal cities of the Venetian mainland empire in the Renaissance, from 1450 to 1600. Thematically organized, it puts special emphasis on the relationship between art and the political, social, and religious institutions of the Venetian Republic. The creative achievements of major painters such as Bellini, Titian, Tintoretto, and Veronese and of major architects such as Sansovino and Palladio are viewed in the context of the particular needs and ideologies of individual and institutional patrons. Moreover, the distinctive character of Venice as an artistic center is complemented by the discussion of the art produced in the mainland cities of Padua, Treviso, Vicenza, Verona, Brescia, and Bergamo, all of which similarly used visual means to assert their own separate identities. An up-to-date account of the art of early modern Venice, with specially commissioned essays by a team of internationally known scholars, *Venice and the Veneto* is also lavishly illustrated with black-and-white and color photographs.

Peter Humfrey is professor of art history at the University of St Andrews. He has been a Fellow at Villa I Tatti, Florence, and a member of the Institute of Advanced Study in Princeton. In 2000, he was elected Fellow of the Royal Society of Edinburgh, and in 2005 he received the award of Cavaliere dell'Ordine dell Stella della Solidarietà Italiana. His books include *Cima da Conegliano, The Altarpiece in Renaissance Venice, Painting in Renaissance Venice*, and *Lorenzo Lotto*. He is also coauthor of the catalogs of several international loan exhibitions, most recently *The Age of Titian: Venetian Renaissance Art from Scottish Collections* and *Bellini, Giorgione, Titian and the Renaissance of Venetian Painting*.

ARTISTIC CENTERS OF THE
ITALIAN RENAISSANCE

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VENICE
AND THE
VENETO



EDITED BY

PETER HUMFREY

University of St Andrews



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