

Index

- Accolti, Bernardo, 108
- Achim von Arnim, Ludwig, 265
- Aeneas and family, 115
- Albani, Alessandro, Cardinal, 265
- Albani, Francesco, 263, 267
- Alberti, Leon Battista, 30, 32, 77, 128, 134, 150, 162
- Albertinelli, Mariotto, 25
 - Visitation*, 25
- Albertini, Francesco, 62, 70
- Albizzini family, 21, 40
- Alcaeus, 108
- Alcibiades, portrayed, 106
- Aleander, Girolamo, 147
- Alexander VI, Pope, 4, 80, 88, 95, 96
- Alfani family, 42
- Algardi, Alessandro, 267
- Algarotti, Francesco, 285
- Alidosi, Francesco, 51
- Altieri, Marc Antonio, 88
- Altoviti, Bindo, 53
- Ambrose, Saint, portrayed, 99
- Angelico, Fra, portrayed, 100
- Angelini, Aldo, 154
- Ansaldo, Innocenzo, 274
- Ansidei, Bernardino, 43. *See also* Raphael, works, Ansidei Altarpiece
- Anselmi, Michelangelo, 200
- Antal, Frederick, 272
- anti-classicism, 236
- Apollo Belvedere*, 4, 200
- Apollo and the muses, 107, 108
- Aquila, Giovanni Battista Branconio dell', 52, 90. *See also* Raphael, works, Palazzo Branconio dell'Aquila
- Aretino, Pietro, 191, 196
- Ariosto, Ludovico, 108, 147
- Aristotle, *Ethics*, 105
- Armenini, Giovanni Battista, 190
- Augustine, Saint, 99, 101
- Baglioni, Atalanta, patron, 29, 32, 34, 41, 42
- Baglioni, Ilaria, 22, 42, 43
- Baldinucci, Filippo, 46, 191
- Bandinelli, Baccio, 187, 193
 - Academy*, engraved by Agostino Veneziano, 191
 - Cleopatra*, engraved by Marcantonio Raimondi, 195
 - Martyrdom of Saint Lawrence*, engraved by Marcantonio Raimondi, 191
 - Massacre of the Innocents*, engraved by Marco Dente, 191
- Barbieri, Costanza, 10, 111
- Baronci, Andrea di Tommaso, 21, 40
- Baronci, Clara, 40
- Barry, James, 275
- Bartsch, Adam von, 187, 188–90, 206
- Bartolomeo, Don (Raphael's uncle), 29
- Bartolomeo, Fra, 2, 25, 43, 237
 - Vision of St. Bernard*, 25
- Basilicò, Giacomo, 54
- Baviera, Il, 184, 187, 189, 190, 191, 192
- Beatrizet, Nicholas, 192
- Bed of Polykleitos*, 201
- Bellini, Giovanni, 30, 54, 158, 160–3
- Bellori, Giovanni Pietro, 228, 230, 242–3, 264, 265–7, 268, 269, 272, 279–86, 287
- Belting, Hans, 128
- Bembo, Pietro, 29, 44, 46, 51, 52, 182, 205
 - Gli Asolani*, 32
- Bergeret, Pierre-Nolasque
 - Hommage to Raphael after His Death*, 255

- Bernard, Saint, 124
 Berthier, Father, 290, 291, 292
 Berthollet, Claude Louis, 294
 Bertoldo di Giovanni, *Battle*, 233
 Bibbiena, Bernardo da, 54, 182, 254
 Bie, Cornelis de, 271
 Birago
 engraving after Leonardo, *Last Supper*, 196
Bivium, 82, 90
 Blake, William, 275
 Bol, Ferdinand, 271
 Borromini, Francesco, 268
 Boschini, Marco, 268–269
 Bottari, Giovanni Gaetano, 266
 Borgia, Cesare, 2, 21, 26, 29
 Borgia, Lucrezia, 195
 Bosse, Abraham, 238–9, 241, 242
 Bouchardon, Edme
 drawing after Raphael's *Galatea*, 244
 Boucher, François, 284
 Botticelli, Sandro, 25
 Lady at a Window,
 Bramante, Donato, 4, 48, 62–4, 72, 73, 77,
 82, 92, 94, 95, 96, 98, 101, 104, 106,
 115, 116, 148, 183, 186
 and Michelangelo, 10
 Belvedere Court, 62, 78, 89, 94
 Palazzo Caprini, 91, 92
 portrayed, 100
 Palazzo dei Tribunali (*Hall of Justice*),
 68–71, 76, 94
 Saint Peter's, 115–16
 San Biagio della Pagnotta, 69
 Via Giulia, 66, 72–6
 Brandi, Cesare, 155, 157, 276, 277, 281
 Brentano, Robert, 59
 Brescia, Jacopo da, 52, 90–1
 Bronzino, 232, 235
 Allegory, 196, 197
 Brown, David Alan, 177
 Bufalini, map of Rome, 85
 Burckhardt, Jacob, 41, 189, 190, 271
 Burroughs, Charles, 91
 Buti, Lodovico, 132
 Butters, Suzanne, 67
 Calvo, Marco Fabio, 184
 Canigiani, Domenico, 46
 Cantarini, Simone, 263, 267, 268
 Caraglio, Jacopo, 191
 Caravaggio, Fra Giampietro da, 149,
 230
 Carl Philipp von der Pfalz, 303
 Carondelet, Ferry, 77
 Carpi, Ugo da, 184
 Carracci, 11, 228, 230, 264
 Carracci, Annibale, 238, 242, 263, 264,
 267, 272, 273
 Gallery (Farnese Palace), 266
 Cartaro, Mario
 engraving after Sebastiano, Viterbo
Pietà, 156
 Casali, Battista, 103
 Castiglione, Baldassare, 29, 52, 84, 107, 147,
 204
 The Book of the Courtier, 32, 44, 150–1,
 160, 207, 227
 Catherine of Siena, Saint, 102
 Cavaceppi, Bartolomeo, 278
 Cavalcaselle, G. B., 296
 Cavedone, Giocomo, 216
 Cavenaugh, Luigi, 298–300
 Cecchi, Alessandro, 36, 46, 47
 Cellini, Benvenuto, 10, 237
 Cennini, Cennino
 color technique, 150
 Charles I (Stuart), 270
 Charles II (Stuart), 270
 Chateaubriand, François-René de, 251
 Chigi, Agostino, 36, 53, 77–80, 90, 91, 94,
 144. *See also* Rome, Santa Maria della
 Pace, Chigi Chapel, Rome, Santa
 Maria del Popolo, Chigi Chapel
 patron, 3, 43, 111, 152, 157, 168
 Villa Farnesina, 4, 53
 Chigi, Fabio, 153
 chiaroscuro mode, 158
 Ciarla, Simone di (Raphael's uncle), 29
 Cimabue, 16
 Città di Castello, 38–41, 44
 Classicism, Classic style, 11, 223, 224–5,
 228, 235, 236, 238, 240
 Claude Lorraine, 257
 Clayton, Martin
 *Raphael and his Circle, Drawings from
 Windsor Castle*, 216–17
 Clement VII, Pope (Giulio de' Medici), 38,
 51, 52, 54, 96, 131, 153, 160, 191
 Cochin, Charles Nicholas, 262–3
 Colbert, Jean Baptiste, 266
 Colins, François-Louis, 301–4
 Colonna, Pompeo, 72
 Colucci, Angelo, 147
 Comte de Caylus, 295
 conception vs. execution, 168, 171, 183, 185
 Conforti, Claudia, 37
 Conti, Sigismondo dei, 51

Index

407

- Cooper, Donal, 38, 41
 Copernicus, Nicolaus, 102
 Cordellier, Dominique
Raphaël, son atelier, ses copistes, 216
 Corinna, 108
 Correggio, (Antonio Allegri), 242, 263, 269,
 275, 303
Leda, 283, 302
Io (copy), 302
 Cort, Cornelius, 241
 Cortona, Pietro da, 267
 Cosimo, Piero di, 25
 Cosmati, 111
 Costa, Lorenzo, 30
 Council of Trent, 193
 Coupin del Couperie, Marie-Philippe, 254
 Couture, Thomas, 256
 Cox-Rearick, Janet, 131
 Coypel Charles, 302
 Credi, Lorenzo di, 25
 Crespi, Luigi, 262, 265, 266, 284–5, 286
 Cromwell, Oliver, 270
 Crowe, J. A., 210
 D'Amico, John, 11
 Dante Alighieri, portrayed, 100, 108
 David, Jacques-Louis, 249–252, 259
Belisarius, 249
Intervention of the Sabine Women, 249,
 251
 D'Argens, Marquis, *see* Jean-Baptiste de
 Boyer
 Delaborde, Henri, 189
 Delacroix, Eugene, 206, 255–6, 258
 Delaroche, Paul, 256
Artists of All Ages, 256
 Dente, Marco, 189
Massacre of the Innocents, after
 Bandinelli, 191
 Dei family, 47–8
 Delicado, Francesco, 89
 Degas, Edgar, 258, 259
 Diderot, Denis, 248, 282, 290
 Diogenes, portrayed, 107
 Dolce, Carlo, 146, 186, 192, 268
L'Aretino, 192, 199
 Dollmayr, Herman, 210, 211, 218
 Domenichino, 244, 268, 273
 Domus Aurea, 7
 Donatello, 233
 St. George, 186
 Doni, Angelo, patron, 26, 47
 Dossi, Dosso, 54
 Dubos, Abbè, 248
 Dürer, Albrecht, 186, 187, 189, 190, 203,
 208, 241, 257, 269, 271
 Dvorak, Max, 236
 Dyck, Anthony, Van, 271
 Ebreo, Leone, 103
 Ecole des Beaux-Arts, 242
 Egidio of Viterbo, 63, 66, 69, 99, 101, 102,
 104, 105, 107
 Emison, Patricia, 11
 Ennius, 108
 Epicurus, portrayed, 106
 Erasmus, Desiderius, 61, 63
 Errard, Charles, 266
 Este, Alfonso d', 54–5
Leda, 150
Triumph of Bacchus, 3
 Este, Isabella d', 78, 97, 157, 195
 Ettlinger, L. D., 37
 Euclid, portrayed, 106
 Evangelista di Pian di Meleto, 18,
 40
 Eyck, Jan van, 257
 Falconet, Etienne-Maurice, 262
 Farnese, Alessandro, palace, 86
 Farnese family, 77. *See also* Clement VII
 Farnese, Ranuccio, 280
 Félibien, André, 242, 261, 287
 Ferino Pagden, Sylvia, 213
 Ficino, Marsilio, 101, 103
 Fifth Lateran Council, 118, 139
 Figurino, 180
 Fiorillo, Johann Dominicus, 265, 270
 Fischel, Oskar, 8, 210–11, 212–13
 Fischer von Erlach, Johann, 278
 Flinck, Govert, 271
 Florence, Palazzo della Signoria, 2, 46. *See*
 also Vinci, Leonardo da, *Battle of*
 Anghiari; Michelangelo, *Battle of*
 Cascina
 Fontainebleau, School of, 238
 Forli, Melozzo da
Sixtus IV Organizes the Vatican Library,
 125, 126, 131, 134
 Fouquet, Jean
Portrait of Eugenius IV (lost), 122, 138
 Fragonard, Alexandre Évariste, 254
 Fragonard, Jean-Honoré, 243
 Francesca, Piero della, 18, 30
Dream of Constantine, 112
Portraits of Federico da Montefeltro and
Battista Sforza, 28, 31
 Francia, Francesco, 30, 187

- Francia, Jacopo, 195
 Franco, Battista, 216
 François I (Francis I), 3, 8, 236, 237, 286
 Fréart de Chambray, Roland, 239, 241, 242,
 260, 261, 266, 287
 Freedberg, Sydney Joseph, 161, 224–5, 226,
 227, 231–2, 236
 Fresco technique, 5
 Fried, Michael, 126
 Friedländer, Walter, 236
 Fulvio, Andrea, 66, 184
 Fuseli, Henry, 275
 Gallo, Egidio, 77
 Gavari, Domenico Tommaso de', patron, 21,
 40
 Gere, John, 211, 215
 Raphael and His Circle, 211–13, 214, 215,
 219
 Gettito, 85
 Ghezzo, Pier Leone, 272
 Ghiberti, Lorenzo, 199, 233
 Ghirlandaio, Domenico, 25, 42
 Coronation of the Virgin, 22
 Portrait of Giovanna Tornabuoni,
 Ghirlandaio, Ridolfo, 25
 Ghisi, Fermo, 180
 Giocondo, Fra Giovanni, 64, 70, 115, 183
 Giorgio, Francesco di, 18, 30
 Giorgione, 10, 144, 155, 157, 158, 163, 243
 Cà Soranzo, 152
 Fête Champêtre, 258
 Fondaco dei Tedeschi, 152, 154
 Self-Portrait as Orpheus (lost), 157
 Tempest, 298
 Giotto, 16
 Giovanni, Berto di, 22, 42
 Giovio, Paolo, 51, 147, 148–9, 155, 157, 177
 Gnann, Achim, *Roma e lo stile classico di*
 Raffaello, 198, 199, 218
 Godefroid, the Widow, 301, 302
 Goldstein, Carl, 11
 Gombrich, Ernst, 158, 224–6
 Goncourt brothers, 257
 Gonzaga, Elizabetta, 195
 Gonzaga, Federico, 9, 78, 126, 178–80, 270
 Gonzaga, Ludovico, 30
 Goritz, Johannes, 51
 Gould, Cecil, 122, 208
 Grassi, Paride de', 125, 131
 Gregory, Saint, portrayed, 99
 Gregory IX, Pope, 109
 Grosseteste, Robert, 124
 Guarino da Verona, 193
 Guercino, 273
 Guicciardini, Francesco, 122
 Günther, Hubertus, 83
 Guyton de Morveau, Louis-Bernard, 294
 Hacquin, François Toussaint, 288, 294,
 295
 Hacquin, Jean-Louis, 288–93
 Hall, Marcia, 154, 163, 164
 Hamilton Bible, 135–6
 Hanno, the elephant, 89–90
 Hartt, Frederick, 230–1, 232, 233
 Giulio Romano, 211, 213, 218
 Heinecken, Karl Heinrich von, 265
 Heraclitus, portrayed, 107
 Henry, Tom, 38, 40
 High Renaissance, 7, 9, 11, 224, 227–9, 236
 Hind, A. M., 192
 Hirst, Michael, 153, 160, 161
 Hoeniger, Cathleen, 11
 Hogarth, William, 270, 272–3, 275
 Analysis of Beauty, 272, 274
 Battle of Pictures, 272
 Character and Caricatures, 272
 Feast of Gods, 272
 Paul before Felix, 272, 275
 Saint Andrew, 272
 School of Athens, 274
 Homer, portrayed, 108
 Horrigan, J. Brian, 64
 Horace, 109
 Hortensis, 138
 Hypnerotomachia Poliphili, 128
 Impressionists, 258
 Inghirami, Tommaso, 98, 106
 Ingres, Jean-Auguste-Dominique, 251–2,
 254, 255, 256, 259
 Vow of Louis XIII, 252
 Innocent II, Pope, 124
 Innocent III, Pope, 139
 Innocent VIII, Pope, 131
 Jacone, 219
 Jaffé, Michael, 271
 Jean-Baptiste de Boyer, Marquis d'Argens,
 244–8
 Jeanneret (Le Corbusier), 258
 Jerome, Saint, portrayed, 99
 Joannides, Paul, 214, 215, 218, 219
 John of Salisbury, 128, 138
 Julius II, Pope, 2, 29, 44, 51, 62, 73, 74, 78,
 80, 88, 90, 97, 101, 105, 107, 111, 113,
 115, 172, 204, 226, 270. *See also*

Index

409

- Raphael, works, *Portrait of Julius II*
 patron, 3, 4–5, 44, 48, 50, 95, 97–8, 103,
 114, 118, 172, 176, 177, 198
 portrayed, 99, 112, 187
 renovator of Rome, 4, 64, 73, 77
 statue court, 4–5
 Justinian, 109
 Justus of Ghent, 18, 30
Portrait of Sixtus IV, 122, 126, 128
- Karl, Theodor, 303
 Kent, Dale, 37
 Kostler, Christian, 295
 Kris, Ernst, 254
 Kurz, Otto, 254
- Lafryery, Antonio, 192
 Lanzi, Luigi, 261
 Laocoön, 4, 194, 205
 Laurana, Luciano, 30
 Lazzarini, Lorenzo, 155, 156
 Le Brun, Charles, 240, 244, 258, 266, 267
 Lebrun, Jean-Baptiste, 293
 Lechi, Giuseppe, 297
 Lechi, Teodoro, 298
 Leo I, Pope, 114
 Leo III, Pope, 115, 117, 118
 Leo IV, Pope, 115, 116, 117
 Leo X, Pope, 54, 73, 78, 90, 147, 183, 237,
 286. *See also* Raphael, works,
Portrait of Leo X; Romano, Giulio,
 Drawing of Leo X
 Medici Palace, 86, 94
 patron, 3, 43, 44, 50, 52, 74, 84, 92, 96,
 111, 119, 234
 portrayed, 109, 114
 urban planner, 74–6, 81
 Leno, Giuliano, 76
 Le Saige, Jacques, 79
 Le Sueur, Eustache, 245, 257, 259,
 260
Saint Paul Preaching at Ephesus, 246
 Leyden, Antoine van, 271
 Lippi, Filippino, 25, 26, 27
 Lippomano, 71, 83
 Lomazzo, Giovanni Paolo, 287
 Lotto, Lorenzo, 174
 Stanza della Segnatura, 97
 Louis XIV, 241, 270, 276
 Louis d'Orleans, 302
 Lucas van Leyden, 195
 Luchs, Alison, 36, 41
 Luther, Martin, 62, 101, 102, 116, 118
- Malatesta, Isotta, 193
 Mallet, Jean Baptiste, 254
 Malvasia, Carlo Cesare, 191
Felsina Pittrice, 263–5, 267, 268, 269
 Mancini, Francesco, 42
 Mancini, Giulio, 264
 Mander, Karl Van, 271
 Manet, Edouard
Luncheon on the Grass, 258
 Manetti, Gianozzo, 60
 Mannerism, 182, 193, 198, 223–4, 227, 230,
 235, 238
 Mantegna, Andrea, 30, 34, 187, 193, 202,
 205, 257, 258
Battle of the Sea Monsters, 198
 Camera degli Sposi, 199
 relieflike style, 233
 Villa Belvedere frescoes, 233
 Mantovano, Rinaldo, 9, 180, 184
 Maratta, Carlo, 264, 265, 268, 269, 277,
 278, 279, 280–6, 295, 304
 Mariano, Fra, 70
 Martin V, Pope, 59
 Massimo family, 77
 Mastro, Paolo dello, 60
 Medici, Giuliano de', 88
 Medici, Lorenzo de', 88, 286
 Medici, Lorenzo di Piero de', 52
 Medici, Lorenzo de' (Duke of Urbino), 132
 Mengs, Anton Raphael, 261, 274, 275
 Mercati, Enrico, 40
 Mérot, Alain, 246
 Michelangelo, 1, 2, 15, 24, 26, 34, 35, 38,
 62, 94, 97, 114, 177, 187, 191, 196, 204,
 219, 223, 232, 233, 236, 237, 242,
 252, 256, 258, 266, 269, 273, 275
 alliance with Sebastiano. *See* Sebastiano,
 alliance with Michelangelo
 anti-Michelangelism, 266
cangiantismo, 6, 7
 color, 141, 148, 150
Battle of Cascina, 25, 26, 233
Battle of the Centaurs, 197, 233
Bruges Madonna, 27
David, 24, 25, 26, 186
Doni Holy Family, 47, 150
 engravings after, 187
Entombment of Christ, 150
Last Judgment, 10, 150, 264
Leda, 150
 patronage in Florence, 26
Pietà for Vittoria Colonna, 157
 portrayed as *Heraclitus*, 107
 relieflike style, 8

- Michelangelo (*cont.*)
 rivalry with Raphael, 10, 118, 141–2, 144,
 148, 192, 197, 199, 200, 202, 238,
 239
 Sebastiano's *Raising of Lazarus*,
 drawings for, 161
 Sistine Chapel vault, 4, 7, 10, 62, 97, 98,
 100, 103, 146, 147, 149, 150, 153, 171,
 226, 273
Deluge, 205, 233
Noah scenes, 233
 Taddei tondo, 27, 46
 tomb of Julius II, 4, 10
 Michelet, Jules, 189
 Michiel, Marcantonio, 84, 85, 157
 Mieris, Frans, 271
 Mirandola, Giovanni Pico della, 100,
 103
 Mirandola, Ludovico Pico della,
 204
 modes of color, 148. *See also* Raphael,
 modes of color
 hybrid modes, 8
 Moltena, Giuseppe, 296–8
 Molza, Francesco Maria, 151, 152
 Monbeig Goguel, Catherine, 218
 Monsiau, Nicolas-André, 255
 Monte, Antonio del, 109
 Montefeltro family, 18–19, 29, 31, 32, 44, 50,
 122, 204
 Montefeltro–Della Rovere alliance, 29. *See*
also Urbino
 Morelli, Giovanni, 210, 211
 Müntz, Eugene, 252
 Musée Napoleon, 250
 Napoleon, 250, 287, 294
 Nasi, Lorenzo, patron, 27, 46, 276
 Navagero, Andrea, 147
 Nesselrath, Arnold, 174
 Nicholas V, Pope, 60, 111
 Niccolini family, 47
 Oberhuber, Konrad, 212–15, 216, 219
Roma e lo stile classico di Raffaello, 198,
 199, 218
 Oddi, Baglioni degli, 41
 Oddi, Leandro (Alessandra) degli, 24, 33,
 34, 42, 43
 Olio, Elena, Duglioli dall', 53
 O'Malley, John, 11, 136
 Orlandi, Antonio, 265
 Orsini, Alphonsina, palace, 86
 Ozefant, 258
 Pacheco, Francisco, 269
 Pagliara, Nicola, 67, 91
 Palladio, Andrea, 193
 Palladio, Blosio, 77, 153
 Palomino de Castro y Velasco, Antonio,
 269
paragone, 149, 150, 151
 between color and sculptural qualities,
 149
 Parker, Karl, 211, 215
 Parmigianino, 191, 235
Lamentation (etching), 203
Madonna and Child (Dresden), 235
 Partner, Peter, 11
 Pasquino, 88, 93
 Passavant, J. D., 208–10, 216, 252, 303
 Passeri, Giovanni Battista, 263, 267, 268,
 269
 Patina, 296, 297
 Paul III, Pope, 82, 83, 109, 114
 Paulson, Ronald, 272
 Pellecchia, Linda, 10
 Peñafort, Raymond de, 109
 Penni, Gianfrancesco, 42, 118, 234
 drawings, 210, 211, 212–13, 214, 215, 216,
 218, 219
 Perini, Giovanna, 1, 11
 Perugia, 41–3, 44
 Perugino, Pietro, 1, 2, 16, 19–21, 23, 24, 25,
 26, 30, 40, 41, 43, 46, 120, 172, 202,
 214, 229, 230, 233, 257, 299
Assumption of the Virgin, 177
Certosa di Pavia Altarpiece, 16, 19
 Collegio del Cambio, 11, 21
Delivery of the Keys, 23
Marriage of the Virgin, 23–4, 40
Portrait of Francesco dell'Opere, 28, 31
 Raphael's teacher, 15, 16, 18, 20
 Sistine Chapel team, 176
 workshop organization, 8, 20, 176–7
 Peruzzi, Baldassare, 4, 153, 174, 182, 210
 Stanza della Segnatura, 97
 Villa Farnesina, 78
 Petrarch, portrayed, 108
 Petrucci, Alfonso, 138
 Picasso, Pablo, 260, 261
 Picault, Robert, 288–93, 302
 Picot, François Eduard, 254
 Piles, Roger, de, 243–4, 246, 256, 273, 275,
 287
 Pindar, portrayed, 108
 Pinturicchio, Bernardino, 1, 21, 23, 24, 40,
 106, 257
 Borgia Apartment, 95

Index

411

- Pius IX, Pope, 96
 Planca Incoronati family, 74
 Plato, *Hippias Major*, 116
 Timaeus, 101, 105
 Plesters, Joyce, 169, 170
 Polidoro da Caravaggio, 174, 182, 211, 232
 Pollaiuolo, 25, 202, 205
 Battle of the Nudes, 196, 198
 Hercules and Antaeus, 199
 Pontormo, Jacopo, 149, 237
 Popham, A. E., 211
 Porriño, Gandolfo, 152
 Possesso, 90
 Pouncey, Philip, 211
 Raphael and his Circle, 211–13, 214, 215,
 219
 Poussin, Nicholas, 7, 163, 238, 239, 242,
 243, 244, 246, 256, 258, 260, 266,
 287
 *Israelites Gathering Manna in the
 Wilderness*, 240–1
 Plague at Ashdod, 203
 Poussinistes vs. Rubénistes, 243, 255
 Primaticcio, Francesco, 235
 Princeton Raphael Symposium, 169
 Ptolemy, portrayed, 106
 Pucci, Antonio, 53
 Puget, Pierre, 257
 Py, Bernadette, *Raphaël, son atelier, ses
 copistes*, 216
 Pythagoras, portrayed, 106
 Quatremère de Quincy, 187–8, 250, 252,
 254
 Quednau, Rolf, 223
 Raimondi, Marcantonio, 112, 178–80, 186,
 187, 200, 241. *See also* Bandinelli,
 Baccio
 Bathers, after Michelangelo, 198
 Cleopatras, 195
 Dido, 195
 death, 191–2
 Judgment of Paris, 190, 192, 193, 200–3,
 205, 206, 239, 241, 258
 Lucrezia, 190, 192, 193, 194, 196, 199, 202,
 204
 Massacre of the Innocents, 190, 191, 192,
 193, 195–200, 202, 241, 249
 Il Morbetto (The Pest), 157, 158, 203, 205
 drawing for, 203–4
 owner of plates, 184
 Parnassus, 194
 portrayed, 187
 prints after Raphael, 188
 Quos Ego, 190, 192, 193, 204–5
 Rape of Helen, 190
 Santa Felicità, 190
 Raphael. *See also* Raimondi, Marcantonio,
 prints after Raphael
 architect of St. Peter's, 3, 51, 82, 115, 183
 chiaroscuro mode, 156
 collaboration in workshop, 172, 174
 collaboration with Raimondi, 184
 color, 141, 146, 148, 162, 227
 dark manner, 142, 156, 162
 engravings, 11
 influence in France, 241
 influence of rhetoric, 6
 inspector of antiquities, 51, 84, 183–4
 massed light and shade, 227
 modes of coloring, 6
 cangiantismo, 6, 7
 chiaroscuro, 6, 162, 170
 sfumato, 6, 7
 unione, 6, 7, 122, 156
 modes of composition, 6, 232, 233, 234
 grotteschi, 7–8
 linear perspective, 7
 relieflike style, 8
 patronage
 early vs. Rome, 48
 Florence, 26
 prices, 42
 pupils vs. apprentices, 172–3, 174
 rivalry with Michelangelo. *See*
 Michelangelo, rivalry with Raphael
 rivalry with Sébastiano. *See* Sébastiano,
 rivalry with Raphael
 technical examination of drawings, 169
 works
 Adam Tempted, drawing, 274
 Agony in the Garden (lost), 30, 44
 Alba Madonna, 51
 *Battle of the Milvian Bridge (Battle of
 Constantine)*, 8, 232, 234
 Battle of Ostia, 117, 230; drawing for,
 Two nude men, 208, 217, 230
 Canigiani Madonna, 2, 47, 227, 301,
 303–4
 Chigi Chapel, S. Maria della Pace, 3,
 53
 Chigi Chapel, S. Maria del Popolo, 3,
 53, 157, 176
 Church of S. Eligio degli Orefici, 74
 Colonna Altarpiece, 2, 22, 42
 Conestabile Madonna, 42
 Coronation of Charlemagne, 117, 118

- Raphael (*cont.*)
- Coronation of the Virgin*, 2, 16, 22, 24, 33, 34, 41, 48, 250
 - Crucifixion with Saints (Mond Crucifixion, Gavari Crucifixion)*, 2, 20, 21, 38, 40
 - Disputa*, 43, 99–103, 106, 107, 109, 172, 225, 226–7; drawings, 8
 - Entombment of Christ*, 2, 22, 29, 32–5, 41, 47
 - Expulsion of Heliodorus*, 112, 113, 122, 124, 156, 172
 - Fire in the Borgo*, 96, 115–17, 172, 178, 195, 198, 199, 203, 204, 230, 234
 - Galatea*, 3, 53, 141, 152, 153–4, 195, 202, 205, 241, 244, 274
 - Holy Family (La Perla)*, 270
 - Holy Family of Francis I*, 3, 52, 162, 237, 239–40, 286, 288, 293
 - Holy Trinity with Saints and Angels* (finished by Perugino), 43
 - Isaiah*, 51
 - Jurisprudence*, 109–10, 122, 128, 135, 174, 195; Virtues, 109
 - Knight's Dream or The Dream of Scipio*, 31, 32, 44
 - Liberation of Peter*, 112–13, 156, 157, 158, 172, 203
 - Loggia of Cardinal Bibbiena, 7–8, 51; stufetta, 7–8, 175, 182, 7–8, 51
 - Loggia of Leo X, 8, 50, 173, 175, 213; *David and Bathsheba*, 215, 8, 50, 173, 175, 213
 - Loggia of Psyche, 3, 50, 53, 168, 175, 195, 201, 278, 279–85, 288, 295; *Mercury*, 284; *Psyche Carried into the Heavens by Putti*, 281
 - Madonna dell' Baldacchino*, 2, 26, 47–8
 - Madonna del Cardellino*, 27, 28, 47, 200, 276
 - Madonna and Child Enthroned with Saints (Ansiedi Altarpiece)*, 43, 47
 - Madonna and Child with Saint John the Baptist (La Belle Jardinière)*, 2, 27, 28, 172, 227
 - Madonna di Foligno*, 3, 6–7, 51, 53, 240, 250, 252, 286, 294, 295
 - Madonna dell'Impannata*, 53, 250
 - Madonna di Loreto*, 126
 - Madonna of the Meadow (del Prato)*, 27, 28, 46
 - Madonna del Pesce*, 270
 - Madonna della Sedia*, 250
 - Marriage of the Virgin*, 2, 21, 23, 39, 40–1, 297
 - Mass of Bolsena*, 113–14, 118, 122, 126, 128
 - Monteluce Altarpiece (Assumption of the Virgin, Coronation of the Virgin)*, 22–3, 42–3, 54
 - Oath of Leo*, 9, 118
 - Palazzo Branconio dell'Aquila, 3, 52, 91–2
 - Parnassus*, 7, 107–9, 195, 274
 - Portrait of Andrea Navagero and Antonio Beazzano*, 52
 - Portrait of Andrea Tebaldeo (lost)*, 51
 - Portrait of Angelo Doni*, 2, 28, 121
 - Portrait of Baldassare Castiglione*, 28, 51, 129–30, 156, 230, 271
 - Portrait of Dona Isabel de Requesens*, 54
 - Portrait of Julius II*, 3, 61, 62, 120, 121–9, 135–6
 - Portrait of Leo X*, 3, 51, 120, 126, 131–9, 230
 - Portrait of Maddalena Strozzi*, 2, 28, 121
 - Portrait of Tommaso Inghirami*, 51, 129
 - Portrait of a Young Man*, 299
 - Portrait of a Youth with an Apple*, 31–2
 - Repulse of Attila*, 7, 114, 156, 267
 - Saint Catherine of Alexandria*, 195
 - Saint Cecilia Altarpiece*, 3, 53, 230, 232, 235, 250, 262, 263, 268, 270, 286
 - Saint George and the Dragon*, 31
 - Saint John the Baptist Preaching*, 293
 - Saint Margaret*, 293
 - Saint Michael*, 3, 52, 162, 235, 239–40, 276, 286, 288, 291–2, 293, 302; engraving after, 288
 - Saint Michael and Saint George*, 31, 44
 - Saint Nicholas of Tolentino Altarpiece*, 2, 16, 18, 21, 38, 39–40, 42, 298–300
 - Sala di Costantino, 3, 96, 147, 155, 175, 213, 223
 - Sala dei Palafrenieri, 272
 - Self-Portrait (lost), 265
 - Self-Portrait*, 106; (*Mass of Bolsena*), 112; (*Expulsion of Heliodorus*)
 - Self-Portrait with Friend*, 130–1
 - School of Athens*, 103–7, 109, 154, 172, 186, 202, 241, 247; cartoon, 5; ceiling, 110–11
 - Sistine Madonna*, 3, 50, 196, 199, 205, 252

Index

413

- Small Cowper Madonna*, 2, 30–1, 44, 172
Spasimo di Sicilia, 3, 43, 53–4, 162, 270
 Stanza d'Eliodoro, 3, 6, 50, 96, 114, 156, 186, 187, 195, 198, 201–2, 204, 227, 229; vault, 6
 Stanza dell'Incendio, 3, 50, 96, 119, 171, 172, 175, 230–1, 233
 Stanza della Segnatura, 3, 5, 6, 7, 48, 50, 96–111, 156, 172, 174, 186, 225–6; ceiling, 196; floor, 111
 Stanze, 95–119, 131, 147, 172, 264, 266, 273, 276, 278, 285
 Tapestry cartoons, 3, 50, 115, 131, 162, 169–71, 175, 223, 233, 241, 270, 271; *Death of Ananias*, 247; *Miraculous Draught of Fishes*, 31, 44, 200
 Tomb of Hanno, the elephant, 52
Transfiguration, 4, 6, 42, 50, 51, 131, 141, 158, 160–3, 224, 230, 241, 250, 251, 257, 262
Trinity with Saints and Creation of Eve (lost), 38
 Villa Farnesina, 78, 266, 272, 276
 Villa Madama, 3, 51, 52, 90, 91, 92, 175
 Virgil, Aeneid, prints, 185
Visitation, 52
 workshop, 8, 12, 20, 50, 117
 workshop in Florence, 171
 workshop practices, 169, 178, 185
 Ratti, Carlo Giuseppe, 274
 Ravenna, Marco da, 184
 Redon, Odilon, 260
 Reiss, Sheryl, 1
 relieflike style, 8, 224, 232–5, 236
 Rembrandt, 258, 271, 275
 Self-Portrait (1640), 271
 Reni, Guido, 264, 268, 273
 Renoir, Jean, 260
 reversibility, 282, 284
 Reynolds, Joshua
 Discourses, 261, 271–2, 273
 Portrait of Catherine Pelham-Clinton, 274
 Portrait of Miss Sarah Anne Child, 274
 Portrait of Misses Sarah and Elizabeth Crewe, 274
 Portrait of Mrs. Lloyd, 274
 Self-Portrait, 275
 Riario, palace, 77, 78
 Riario, Raffaele, 114
 Ribalta, Francisco, 270
 Riccobaldi, Paolo, 36
 Richardson, Jonathan 262, 263, 270, 273, 275
 Ripa, Cesare, 126
 Ripanda, Jacopo, 186, 200
 Robinson, Charles, 210
 Romano, Giulio, 9, 42, 50, 52, 54, 112, 117, 173, 177–82, 187, 195, 230, 231, 232, 234, 280
 drawings, 210, 211, 214, 215, 216, 218, 219
 drawing of Leo X, 133
I Modi, 191, 192
 Sala dei Giganti (Palazzo Te, Mantua), 9
 Sala di Troia (Ducal Palace, Mantua), 180
 Workshop practice, 180
 Mausoleum of Nero, 83
 Obelisk (from Mausoleum of Augustus), 83
 Old Saint Peter's, 115
 Palazzo dei Tribunali (Hall of Justice), 4.
 See also Bramante, Palazzo dei Tribunali
 Piazza Navona, 86
 Piazza del Popolo, 82, 89
 Ponte Giulia, 64, 66, 75
 Ponte Sant'Angelo, 66, 68
 Ponte Sisto, 64, 75, 196
 Saint Peter's, 62, 63–4, 76, 82, 92, 94, 98, 101, 104, 115, 116
 San Pietro in Vincoli, 112
 Sant'Eligio degli Orefici, 74
 San Giovanni dei Fiorentini, 75
 San Luigi dei Francesi, 86
 San Marcello, 126
 San Nicola Incoronati, 74
 Santa Maria sopra Minerva, 122
 Santa Maria del Popolo, 125, 126
 Santa Maria in Trastevere, mosaic of Julius I, 124
 Sistine Chapel. See Michelangelo, Sistine chapel vault
 Via Alessandrina, 72, 90, 91
 Via del Babuino, 82
 Via Flaminia (Via del Corso), 80
 Via Giulia, 4, 64, 66. See also Bramante, Via Giulia
 Via Leonina (Via Ripetta), 80, 82, 85
 Via dei Lombardi, 85
 Via della Lungara, 4, 64, 76
 Villa Medici, relief, *Judgment of Paris*, 201
 Rosa, Salvator, 267–8, 269
 Rosselli, Cosimo, 25
 Rossi, Giovanni Francesco, 280
 Rossi, Luigi de', 132

- Rosso Fiorentino, 48
grotteschi and relieflike style, 8
 prints, 195
 rivalry with Raphael, 10
- Rovere, Francesco Maria della, 29, 31
- Rovere, Giovanna Feltria della (the Prefetessa), 26, 44, 46
- Rovere, Leonardo della, 114
- Rowland, Ingrid, 11, 78, 226
- Royal Academy of Painting and Sculpture (French Academy), 11, 238, 239–41, 248, 249, 287, 291, 295
- Conferences, 241, 242
- Rubens, Peter Paul, 244, 256, 258, 287
Transfiguration, 271
- Sacchi, Andrea, 280
- sack of Rome, 85, 96, 190, 191, 193, 218
- Salamanca, Antonio, 184, 192
- Salerno, Guarna da
Simia, 63
- Salviati family, 47, 77
- Salviati, Francesco, 232
 Palazzo Ricci-Sacchetti, 8, 235
- Sanchez Coello, Alonso, 270
- Sandrart, Joachim von, 271
- Sangallo, Antonio the Younger, 82, 83, 85, 86, 88
- Sangallo, Giuliano, 69, 86
- Sannazzaro, Jacopo, 108
- Sansovino, Jacopo, 76
- Santi, Giovanni, 1, 15, 17–19, 29, 30, 32, 38, 44, 265
- Sanuto, Marino, 131
- Sappho, portrayed, 108
- Sarto, Andrea del, 237, 286
Charity, 288, 292, 302
- Savonarola, Girolamo, 2, 26, 224
- Scannelli, Francesco, 275
- Scaramuccia, Luigi, 261
- Schaible, Volker, 293
- Scheyb, Christian, 265
- Sebastiano del Piombo, 111
 alliance with Michelangelo, 142
- Borgherini Chapel, 144, 154
- Chigi Chapel Santa Maria della Pace, 153
- Chigi Chapel, Santa Maria del Popolo, 153
- color, 144, 148, 162
- dark manner, 142, 162, 163
- disegno* vs. *colore*, 163–4
- glazing, 155, 162
- Last Judgment* wall, (Sistine Chapel), 150
- oil painter, 151
- Polyphemus*, 152, 153–4
- Portrait of Clement VII*, 126
- Raising of Lazarus*, 141, 158, 160–3
- rivalry with Raphael, 10, 141–2, 152
- San Giovanni Crisostomo* Altarpiece, 151
- Villa Farnesina, 78
- Viterbo Pietà, 144, 148, 155–6, 158
 engraving after (Mario Catara), 156
- Sellaio, Leonardo, 158, 160, 161
- Serlio, Sebastiano, 44, 193
- Sforza, Caterina, 195
- Shearman, John, 38, 44, 46, 96, 126, 134, 169, 171, 213, 223, 235
- Siena, Piccolomini Library, 1, 21, 24
- Signorelli, Luca, 18, 21, 40
Martyrdom of Saint Sebastian, 23
 San Brizio chapel, Orvieto, 21
- Sirani, Giovanni Andrea, 268
- Sixtus IV, Pope, 21, 23, 60–1, 121, 123, 126, 140, 197. *See also* Forlì, Melozzo da
- patron, 172, 176
- Sistine Chapel, 95, 97
- portrayed, 100
- Vatican Library, 97
- Sixtus V, Pope, 63, 66, 83
- Smyth, Craig Hugh, 232, 233, 236
- Socrates, portrayed, 106
- Soderini, Piero, 26, 46, 48
- Sodoma, 172, 174, 186
 Stanza della Segnatura, 97, 106
 Villa Farnesina, 4, 78
- Sonnenburg, Hubertus von, 304
- Speroni, Sperone, 139
- Stella, Jacques, 238
- Stinger, Charles, 11
- stylish style, 235
- Summerscale, Anne, 264
- Swiss Guards, 114
- Symonds, John Addington, 189
- Taddei, Taddeo, 26, 27, 46
- Tafuri, Manfredo, 64
- Talvacchia, Bette, 8
- Taunay, 294
- Tebaldo, Antonio, 108, 147
- Thornhill, James, 270, 272, 275
- Tibullus, 108
- Titian, 54, 155, 237, 242, 243, 256, 257, 258, 263, 269, 275
Bacchus and Ariadne, 195, 201
Fête Champêtre, 258
- Tosio, Paolo, 298
- Trebonianus, 109

Index

415

- Tratteggio*, 281, 300
 Troy, 115
 Turner, Nicholas, 215, 216
 Udine, Giovanni da, 7, 8, 50, 52, 92, 171, 173, 174, 182, 280, 284
 Urban IV, Pope, 113
 Urbino, 17, 29, 43–6, 48. *See also* Montefeltro family
 Albani Palace, 265
 Vaga, Perino del, 8, 50, 62, 118, 174, 182, 210, 211, 216, 232
 prints, 191, 195
 Valadier, Giuseppe, 278
 Varchi, Benedetto, 149, 163
 Due Lezzone, 152
 Vasari, Giorgio, 24, 25, 68, 70, 148, 150, 205, 206, 232, 238, 239, 242, 252, 266
 anti-Vasarianism, 266
 I Modi, 192
 Life of Giulio Romano, 9, 178
 Life of Michelangelo, 47, 142, 150, 228
 Life of Raimondi, 187, 190, 203
 Life of Raphael, 1, 3, 7, 15–16, 17, 19, 20, 29, 30, 33–5, 36, 41, 42, 44, 46, 47, 48, 53, 106, 126, 162, 168, 181, 184, 186, 187, 192, 199, 276, 287, 292
 Life of Sebastiano, 142–6, 148, 153, 157, 161, 163
 Parnassus engraving, 194
 Sala dei Cento Giorni, 9
 Velazquez, Diego, 268, 269–70
 Veneziano, Agostino, 184, 189
 Bandinelli's Academy (engraving), 193
 Vernet, Horace, 254
 Veronese, Paolo, 239–40, 257, 264, 267
 Verrocchio, Andrea del, 25
 Vincent, Fran ois-Andr , 294
 Vinci, Leonardo da, 1, 2, 5, 15, 19, 24, 25, 30, 31, 35, 177, 187, 193, 197, 199, 204, 205, 226, 233, 237, 256, 258, 272
 Battle of Anghiari, 2, 5, 25, 26, 31, 234
 Madonna and Child with Saint Anne, 2, 24, 25, 27
 Portrait of Mona Lisa, 2, 28, 121
 portrayed as Plato, 107
 sfumato, 2, 6, 7
 Virgil, portrayed, 108
 Viti, Timoteo, 18, 30
 Stanza della Segnatura, 97, 106, 187
 Vitruvius, 64, 70, 116, 183
 Vittoria, Vincenzo, 264, 269
 Vuibert, Remy, 238
 Wackenroeder, Wilhelm, 251
 Wagner, Cornelia, 301
 Wanscher, Vilhelm, 210
 Watteau, Jean Antoine, 243, 244
 West, Benjamin, 274
 Wickhoff, Franz, 210
 William of Orange, 270
 Winckelmann, Johann Joachim, 261, 264, 265, 267
 Geschichte der Kunst des Alterums, 228, 230, 278
 W lfflin, Heinrich, 224, 226, 227, 228
 Classic Art, 229, 230, 231, 303
 Principles of Art History, 228–30
 Wolk-Simon, Linda, 12, 218–19, 231
 Wood, Jeryldene, 1
 workshop practice, fifteenth century, 16
 Wren, Christopher, 270
 Xenophon, portrayed, 106
 Zanotti, Giampietro Cavazzoni, 264
 Zappa, Giulio, 299
 Zarri, Gabriella, 37
 Zuccaro, Federico, 11
 Zuccaro, Taddeo, 11
 Caprarola, 264
 Zoroaster, portrayed, 107