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THE CAMBRIDGE COMPANION TO RAPHAEL

This companion volume provides a timely reassessment of Raphael, the rare painter who has never gone out of fashion, and addresses the interests of recent scholarship, which has changed the focus from concerns with attribution and definition of the artist's style and the High Renaissance to more practical matters. Essays in this volume examine the intellectual and cultural history of sixteenth-century Rome and Florence that have made it possible to set Raphael in the context of his patrons and his other contemporaries. They demonstrate Raphael's considerable skills as the manager of the largest workshop of his day, one that provided a model for many artists who followed him. An understanding of Raphael's working methods and workshop practice has led to a new appreciation for the premium placed on invention that developed during the course of the sixteenth century. Also considered are the diffusion of Raphael's style throughout Europe and changing tastes in the restoration of his paintings.

Marcia B. Hall is Professor of Art History at Temple University in Philadelphia. A scholar of Italian Renaissance painting, she is the author of numerous publications, including *After Raphael: Painting in Central Italy in the Sixteenth Century* and editor of *Michelangelo's "Last Judgment."*

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*Dedicated to the memory
of John Shearman,
1931–2003.*

We all learned from him.

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