

Contents

	<i>List of illustrations</i>	<i>page</i> ix
	<i>Preface</i>	xiii
1	The plan of 1594	I
	The law of writ and taking liberties	I
	The team	12
	The social eminence of the Blackfriars	29
	The basis for success	31
2	The company's work	41
	Voices	41
	Stage practices and dress	45
	The changing personality	49
	Travelling	54
	Jigs	69
	Music and musicians	78
3	'Will money buy 'em?': company finances	85
	Company government	85
	The Chamberlain's/King's Men's company accounts	90
	Housekeeper finances	111
4	'Workes are playes': the public repertory	120
	Primary assets	120
	The Shakespearean sequence	130
	Later innovations	148
	Along the way	161
5	Royal loyalties	167
	Practical support	167
	Royal support	174
	The case of <i>Richard II</i>	178
	Jacobean politics	180

	The politics of Beaumont and Fletcher	187
	Caroline interventions	190
	Later political consequences of royalism	196
6	The afterlife	200
	The consequences of royalism	200
	The immediate afterlife	201
	The longer afterlife	210
	Appendixes	
	1 The players	217
	2 Documents about the company	247
	3 The Sharers' Papers	271
	4 The repertory	281
	5 Surviving play-texts	289
	6 Court performances	302
	<i>Bibliography</i>	308
	<i>Index</i>	326