

THE CAMBRIDGE COMPANION TO FEMINIST LITERARY THEORY

Feminism has dramatically influenced the way literary texts are read, taught, and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy, and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analyzing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines, and genres. Each essay suggests further reading to explore this vital field. This is the most accessible guide available both for students of literature new to this developing discipline and for students of gender studies and readers interested in the interactions of feminism, literary criticism, and literature.

ELLEN ROONEY is Professor of English and Gender Studies at Brown University, Rhode Island.



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ELLEN ROONEY





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