

Cambridge University Press
0521806801 - Ethics and Aesthetics in European Modernist Literature: From the Sublime
to the Uncanny
David Ellison
Copyright Information
More information

ETHICS AND AESTHETICS IN EUROPEAN MODERNIST LITERATURE

From the Sublime to the Uncanny

DAVID ELLISON

University of Miami





Cambridge University Press
0521806801 - Ethics and Aesthetics in European Modernist Literature: From the Sublime
to the Uncanny
David Ellison
Copyright Information
More information

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA

10 Stamford Road, Oakleigh, Vic 3166, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

http://www.cambridge.org

© David Ellison 2001

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2001

Printed in the United Kingdom at the University Press, Cambridge

Typeface Baskerville Monotype 11/12.5 pt. System LATEX 28 [TB]

A catalogue record for this book is available from the British Library.

Library of Congress cataloguing in publication data

Ellison, David R.

Ethics and aesthetics in European modernist literature: from the sublime to the uncanny / David Richard Ellison.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 80680 1

I. Literature, Modern – 20th century – History and criticism.
 2. Literature, Modern – 19th century – History and criticism.
 3. Modernism (Literature)
 4. Ethics in literature.

5. Aesthetics in literature. I. Title.

PN771 .E44 2001

809'.9112 - dc21 2001 0257 69

ISBN 0 521 80680 1 hardback