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*The Cambridge History of  
Spanish Literature*

This first comprehensive history of Spanish literature to be published in English since the 1970s brings together experts from the USA, the United Kingdom, and Spain. Together, the essays cover the full range of Spanish poetry, prose, and theatre from the early Middle Ages to the present day. The classics of the canon of eleven centuries of Spanish literature are covered, from Berceo, Cervantes and Calderón to García Lorca and Martín Gaité, but attention is also paid to lesser-known writers and works. The chapters chart a wide range of literary periods and movements. The volume concludes with a consideration of the influences of film and new media on modern Spanish literature. This invaluable book contains an introduction, more than fifty substantial chapters, a chronology (covering key events in history, literature, and art), a bibliography, and a comprehensive index for easy reference.

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## Notes on contributors

**Joaquín Álvarez Barrientos** is a member of Spain's National Scientific Research Council (CSIC), and former head of its Department of Spanish Literature (Madrid). He has taught in several European and North American universities, and serves on the editorial board of numerous journals and societies dealing with Spanish eighteenth- and nineteenth-century literature. Among his many publications are *La novela del siglo XVIII* (1991), *La República de las letras en la España del siglo XVIII* (1995), *Ilustración y Neoclasicismo en las letras españolas* (2004), and *El hombre de letras en el siglo XVIII español* (2004).

**Andrew A. Anderson** is Professor of Spanish at the University of Virginia. His publications include *Lorca's Late Poetry: A Critical Study* (1990), *García Lorca: "La zapatera prodigiosa"* (1991), *América en un poeta. Los viajes de Federico García Lorca al Nuevo Mundo* (ed., 1999), *García Lorca: "Yerma"* (2003), six editions of García Lorca's poetry, theatre, prose, and correspondence (including *Epistolario completo* [1997], coedited with Christopher Maurer), as well as more than fifty articles on a variety of topics in modern Spanish literature. He has also compiled the bi-annual bibliography for the *Boletín de la Fundación Federico García Lorca* since 1987.

**Andrew M. Beresford** is Lecturer in Hispanic Language and Literature at the University of Durham, UK, where he specializes in hagiography, gender studies, and popular traditions. His publications include studies of Gonzalo de Berceo, the legend of Saint Mary of Egypt, *Celestina*, *cancionero* poetry, and the body-and-soul debate. He is one of the senior editors of *Papers of the Medieval Hispanic Research Seminar* and has served as a member of several other editorial boards. He is currently in the process of completing projects on the Castilian reworking of the *Legenda aurea* and the sonnets of the Marqués de Santillana.

**Enric Bou** is Professor of Hispanic Studies at Brown University, where he specializes in Spanish and Catalan contemporary literature. His publications include *Papers privats. Assaig sobre les formes literàries*

*autobiogràfiques* (1993), *Pintura en el aire. Arte y literatura en la modernidad hispánica* (2001), and two editions of letters by Pedro Salinas, *Cartas de viaje* (1996) and *Cartas a Katherine Whitmore* (1932–1947) (2002). He is the editor of the *Nou Diccionari 62 de la Literatura Catalana* (2000) and has recently published a general anthology of visual poetry, *La crisis de la palabra. La Poesía Visual: un discurso poético alternativo* (2003).

**James Burke** is Professor of Spanish at the University of Toronto. He has written four books, the most recent of which are *Desire Against the Law* (1998) and *Vision, the Gaze and the Function of the Senses in “Celestina”* (2000), and in addition has published some fifty scholarly articles. He has held a number of administrative posts at Toronto, Department Chair 1983–1993, and has served on several editorial boards. He has been a frequent referee for scholarly journals, and is an Honorary Associate of the Hispanic Society of America.

**Juan Cano Ballesta** is Commonwealth Professor of Spanish (Emeritus) at the University of Virginia. As a literary scholar and historian he has published numerous articles and book reviews in journals in the USA and Europe. His books include *La poesía de Miguel Hernández* (1978), *La poesía española entre pureza y revolución* (1994), *Literatura y tecnología: Las letras españolas ante la revolución industrial 1900–1933* (1999), *Las estrategias de la imaginación. Utopías literarias y retórica política bajo el franquismo* (1994), *Poesía española reciente (1980–2000)* (2001), plus critical editions of Larra and Miguel Hernández. In 2003 he published *La mentira de las letras: Crítica cinematográfica de Juan Gil-Albert en la revista Romance*.

**Richard A. Cardwell** is Professor of Modern Spanish Literatures, Emeritus, at the University of Nottingham, UK. He has written over one hundred articles and some twenty books and editions on writers of the period 1800–1936. A number of his studies have questioned the viability of the concept of two opposed finisecular generations – *modernismo* versus *noventay ocho* – arguments which will appear in definitive form in his forthcoming study of the Symbolist-Decadence in Spain. He was elected to the Real Academia de Buenas Letras de Sevilla in 1986 and serves on the editorial board of a number of journals. He presently teaches part-time in Nottingham.

**Guillermo Carnero** is Professor of Spanish Literature at the University of Alicante, Spain. As a poet and scholar he has received the Spanish National Prize for Criticism, the National Prize for Literature, and the Fastenrath

Prize of the Spanish Royal Academy. An expert on Spanish and comparative literature of the modern period (eighteenth through twentieth centuries), he has published editions of the works of García Malo, Jovellanos, Luzán, Martínez Colomer, Montengón, Zavala y Zamora, Espronceda, and others. He coordinated volumes 6, 7, and 8 of the *Historia de la literatura española* (1995–1996).

**Lou Charnon-Deutsch** is Professor of Spanish and Women's Studies at Stony Brook University. Her recent books include *Narratives of Desire: Nineteenth-Century Spanish Fiction by Women* (1994), *Culture and Gender in Nineteenth-Century Spain* (co-edited with Jo Labanyi, 1995), *Fictions of the Feminine in Nineteenth-Century Spanish* (2000), and *The Spanish Gypsy, History of a European Obsession* (2004). She serves on the editorial board of *Revista de Estudios Hispánicos* and *Letras Femeninas* and is American Editor of the *Journal of Hispanic Research*.

**Jorge Checa** is Professor of Spanish at the University of California, Santa Barbara. A Golden Age specialist also interested in medieval and contemporary literature, his publications include *Gracián y la imaginación arquitectónica* (1986), the anthology *Barroco esencial* (1992), and *Experiencia y representación en el Siglo de Oro* (1998). He has written a number of articles about Gracián, Cervantes, Lope de Vega, Calderón de la Barca, Sor Juana Inés de la Cruz, and Francisco Delicado (among other authors), in which he explores issues related to ideology, culture, and textual representation in the Hispanic world during the early modern period.

**Anthony J. Close** is Reader in Spanish at the University of Cambridge, UK. He is the author of *The Romantic Approach to "Don Quixote"* (1978), *Don Quixote* (1990), and *Cervantes and the Comic Mind of his Age* (2000), and some forty articles on Cervantes, Spanish Golden Age literature, the history of Cervantine criticism, and literary theory. He is a member of three editorial boards and of the Junta Directiva of the Asociación Internacional del Siglo de Oro.

**John Dagenais** is Professor of Spanish at the University of California, Los Angeles. His publications include *The Ethics of Reading in Manuscript Culture: Glossing the "Libro de buen amor"* (1994) and a special issue of the *Journal of Medieval and Renaissance Studies*, co-edited with Margaret Greer: "Decolonizing the Middle Ages" (2000). He has published articles, translations, and reviews on medieval Catalan, Castilian, Galician-Portuguese, and Occitan literature. Current projects include a translation of the fifteenth-century *Spill* by Jame Roig and a VR reconstruction of the

Romanesque cathedral of Santiago de Compostela. He has served on the editorial board of *Viator* since 1999.

**Philip Deacon** is Reader in Hispanic Studies at the University of Sheffield, UK. His published research centers on the intellectual and cultural history of eighteenth-century Spain, principally in the fields of drama, the erotic, ideological conflict, and the essay-press. Recent publications have focused on the aesthetic beliefs, social significance, and reception of the writers Nicolás and Leandro Fernández de Moratín, including a study and edition of Leandro Moratín's *El sí de las niñas*, republished in 2001.

**Nigel Dennis** is Professor of Spanish at the University of St Andrews, UK. His publications include *José Bergamín: A Critical Introduction 1920–1936* (1986), *Studies on Ramón Gómez de la Serna* (ed., 1988), and editions of work by Ernesto Giménez Caballero (*Visitas literarias de España*, 1995) and Ramón Gaya (*Obra completa* IV, 2000). He has published extensively on twentieth-century writers and prepared special issues of journals such as *Revista de Occidente* (1995) and *Romance Quarterly* (1999). He has been Director of the *Revista Canadiense de Estudios Hispánicos* (1992–1996) and has served as President of the Canadian Association of Hispanists (1990–1992).

**Victor F. Dixon** is Fellow Emeritus of Trinity College, Dublin, whose Chair of Spanish he held from 1974 to 1999. His publications include critical editions of three plays by Lope de Vega: *El sufrimiento premiado* (1967), *El perro del hortelano* (1981), and *Fuente Ovejuna* (1989), plus verse translations of the last two. He has written many reviews and over fifty journal articles on Spanish theatre; of these, apart from nine on Antonio Buero Vallejo, the vast majority relate to Lope. He has also directed and acted in some twenty Spanish plays.

**Marvin D'Lugo** is Professor of Spanish and Adjunct Professor of Screen Studies at Clark University, Worcester, Massachusetts, where he teaches courses on Spanish and Latin American cinemas. His publications include *The Films of Carlos Saura. The Practice of Seeing* (1991), *Guide to the Cinema of Spain* (1997), and a special issue of the journal *Post-Script: Essays in Film and the Humanities* on "Recent Spanish Cinema in Global Contexts" (2002), in addition to more than one hundred essays and reviews. He has served as a member of several editorial boards for journals, most recently *Secuencias: Revista de Historia del Cine*.

**Dru Dougherty** is Professor of Spanish Literature at the University of California, Berkeley. He co-directs a research project that is unearthing the stage history of Madrid's theatre from 1918 to 1936. Two volumes

have appeared: *La escena madrileña entre 1918 y 1926: Análisis y documentación* (1990) and *La escena madrileña entre 1926 y 1931: Un lustro de transición* (1997), both co-authored with María Francisca Vilches. Dougherty's other major research project involves the works of Ramón del Valle-Inclán. His four books on this author include *Guía para caminantes en Santa Fe de Tierra Firme: Estudio sistémico de "Tirano Banderas"* (1999) and *Palimpsestos al cubo: Prácticas discursivas de Valle-Inclán* (2003).

**Brad Epps** is Professor of Romance Languages and Literatures and of the Committee on Degrees in Women's, Gender, and Sexuality Studies at Harvard University. He has published over fifty articles on literature, film, and art from Spain, Latin America, Catalonia, and France. He is the author of *Significant Violence: Oppression and Resistance in the Narratives of Juan Goytisolo* (1996) and co-editor of two forthcoming collections of essays: *Spain Beyond Spain: Modernity, Literary History, and National Identity* and *Passing Lines: Immigration and (Homo)sexuality*. He is also working on two book-length projects: *Daring to Write* and *Barcelona and Beyond*.

**Sharon G. Feldman** is Associate Professor of Spanish at the University of Richmond, Virginia. She is the author of *Allegories of Dissent* (1998; Spain, 2002), thirty articles and essays on Spanish and Catalan theatre and performance, as well as several play translations. She has held visiting appointments at the Universidade de Santiago de Compostela and the Institut del Teatre de la Diputació de Barcelona (including a Fulbright Senior Lectureship), and is a member of the executive board of the North American Catalan Society. Her forthcoming book on the contemporary Barcelona stage is entitled *In the Eye of the Storm*.

**Derek Flitter** is Head of the Department of Hispanic Studies at the University of Birmingham, UK. His publications include *Spanish Romantic Literary Theory and Criticism* (1992), *Teoría y crítica del romanticismo español* (1995), and the jointly authored *Don Alvaro et le drame romantique espagnol* (2003). His latest study, *Spanish Romanticism and the Uses of History: Ideology and the Historical Imagination*, is to appear in 2004. He is a contributor to the forthcoming Blackwell *Companion to European Romanticism* and to Continuum's *Byron in Europe* volume, and is currently completing the volume on Romanticism for Palgrave's *European Culture and Society* series.

**Mary Malcom Gaylord** is Sosland Family Professor of Romance Languages and Literatures at Harvard University. She is author of *The Historical Prose of Fernando de Herrera* and editor of "Frames for Reading:

Cervantes Studies in Honor of Peter N. Dunn,” a special issue of the *Bulletin of the Cervantes Society of America*. She has published numerous essays on poetry and poetics, including studies of San Juan de la Cruz, Cervantes, Lope de Vega, Góngora, and the traditional lyric. Her current work focuses on New World resonances in sixteenth- and seventeenth-century representations of the poetic voice.

**E. Michael Gerli** is Commonwealth Professor of Spanish at the University of Virginia. He is a medievalist and early Modernist whose publications include eleven authored or edited books, including *Refiguring Authority: Reading, Writing, and Rewriting in Cervantes* (1995), *Medieval Iberia: An Encyclopedia* (2003), and over 150 articles and book reviews. He is a member of the editorial boards of several leading journals and presses of the profession, including the *Hispanic Review*, and the University of North Carolina Studies in Romance Languages and Literatures. Professor Gerli has held grants and fellowships for research from the National Endowment for the Humanities, the American Council of Learned Societies, and other agencies and foundations.

**David T. Gies** is Commonwealth Professor of Spanish at the University of Virginia. He has published twelve books and critical editions, including *The Cambridge Companion to Modern Spanish Culture* (1999), *Theatre and Politics in Nineteenth-Century Spain* (1988), *The Theatre in Nineteenth-Century Spain* (1994), *Nicolás Fernández de Moratín* (1979), and *Agustín Durán* (1975). Author of more than eighty articles and one hundred book reviews, he also edits *DIECIOCHO* and has been awarded numerous grants from agencies such as the Guggenheim Foundation, the National Endowment for the Humanities, the American Philosophical Society, and the Spanish Ministry of Culture. He serves on the Editorial Board of the *Bulletin of Spanish Studies*, *Hecho Teatral*, *Cuadernos Dieciochistas*, and *Rilce*.

**Margaret R. Greer** is Professor of Spanish and Chair of the Department of Romance Studies, Duke University. Her publications include: *María de Zayas Tells Baroque Tales of Love and the Cruelty of Men* (2000), *The Play of Power: Mythological Court Dramas of Pedro Calderón de la Barca* (1991), editions of Calderón de la Barca's plays *Basta callar* (2000) and *La estatua de Prometeo* (1986), and *Decolonizing the Middle Ages* (2000), edited with John Dagenais. Current book projects include *Approaches to Teaching Spanish Golden Age Drama* (with Laura Bass) and a book on early modern Spanish tragedy.

**Martha Halsey** is Professor of Spanish, Emerita, at Pennsylvania State University, where she has organized several international theatre

symposia. In 1983 she was named Visiting Olive B. O'Connor Professor of Literature at Colgate University. Her publications include editions of plays by Buero Vallejo, Martín Recuerda, and Rodríguez Méndez, and (with P. Zatlin) *The Contemporary Spanish Theater: A Collection of Critical Essays* (1988) and *Entre Actos: Diálogos sobre teatro español entre siglos* (1999). She is the author of *From Dictatorship to Democracy: The Recent Plays of Buero Vallejo* (1994). From 1992 to 1998 she edited the journal, *Estreno*. She is an Honorary Fellow of The Hispanic Society of America.

**Michael Iarocci** is Assistant Professor of Spanish at the University of California – Berkeley. He is the author of *Enrique Gil y la genealogía de la lírica moderna* (1999), and he has published scholarly articles on numerous modern Spanish writers (José Cadalso, Mariano José de Larra, Gustavo Adolfo Bécquer, Benito Pérez Galdós, José María de Pereda, Federico García Lorca). He has served on the editorial board of Bucknell University Press, and he is on the advisory board of *Scripta Humanistica*. He is currently finishing a book-length study of Romantic writing in Spain and its relationship to the idea of the modern.

**Susan Kirkpatrick** is Professor of Spanish Literature at the University of California, San Diego. She is the author of *Larra: El inextricable laberinto de un liberal romántico* (1979), *Las Románticas: Women Writers and Subjectivity in Spain, 1835–1850* (1989), *Mujer, modernismo y vanguardia en España (1898–1931)* (2003), and editor of *Antología poética de escritoras del diecinueve* (1992). She has also published over fifty articles in scholarly journals and has served on the Executive Council of the MLA (1993–1996).

**C. A. Longhurst** is Professor Emeritus of the University of Leeds, UK; previously he was Professor of Spanish at the University of Exeter. He has held visiting appointments at the universities of Salamanca, Virginia, and Glasgow, and is currently Visiting Professor at King's College London. He is General Editor of the *Bulletin of Spanish Studies*. He is the author of *Las novelas históricas de Pío Baroja* (1974), as well as editions and critical studies of Baroja's *El mundo es así* (1977), Unamuno's *San Manuel Bueno, mártir / La novela de don Sandalio* (1984), *La tía Tula* (1987), and *Abel Sánchez* (1995), and Miró's *Nuestro Padre San Daniel / El obispo leproso* (1994).

**José-Carlos Mainer** is Professor of Spanish Literature at the University of Zaragoza, Spain. His published books include the anthology *Falange y literatura* (1971) and critical editions of works by Valera, Galdós, Baroja,



Basterra, and Martín-Santos. He is the author of *La Edad de Plata (1902–1939)* (1975, 1982), *La doma de la Quimera. Ensayos sobre nacionalismo y cultura en España* (1988), *La corona hecha trizas (1930–1960)* (1989), *De posguerra* (1995), and *La filología en el purgatorio. Los estudios literarios en 1950* (2003), in addition to dozens of articles and book reviews.

**Gregorio C. Martín** is Professor of Hispanic Studies at Duquesne University and Editor of *Crítica Hispánica*. His publications include *Hacia una revisión crítica de la biografía de Larra* (1975), *Lope de Vega's Las hazañas del Segundo David* (co-edited with Juan Bautista Avallé-Arce, 1985), and articles on the work of Larra, Jesús Fernández Santos, Rafael Sánchez Ferlosio, and Carlos Rojas.

**Susan Martin-Márquez** specializes in modern Peninsular literary narrative, film, and cultural studies. Her book *Feminist Discourse and Spanish Cinema: Sight Unseen* was published in 1999 by Oxford University Press, and she is currently working on an international collaborative oral history of cinema-going in 1940s and 1950s Spain, which analyzes the mechanisms of memory and the “performance” and practice of everyday life under Francoism. She is also completing a book, *Disorientations: Spanish Colonialism in Africa and the Cultural Mapping of Identity*, which scrutinizes the role played by Africa in the reconsolidation of Spanish national identities in the nineteenth and twentieth centuries.

**Maria Rosa Menocal** is the R. Selden Rose Professor of Spanish and Portuguese at Yale University where she is also Director of Special Programs in the Humanities and of the Whitney Humanities Center. Her books include *The Arabic Role in Medieval Literary History: A Forgotten Heritage*; *Writing in Dante's Cult of Truth: From Borges to Boccaccio*; *Shards of Love: Exile and the Origins of the Lyric*; *The Literature of Al-Andalus* in The Cambridge History of Arabic Literature series (co-edited); and, most recently, *The Ornament of the World: How Muslims, Christians and Jews Created a Culture of Tolerance in Medieval Spain*. She is currently working on a project for Yale University Press entitled *Mosques, Churches, and Synagogues: Images of the Shared Cultures of Medieval Spain*.

**Stephen Miller** is Professor of Hispanic Studies at Texas A&M University. He has written *El mundo de Galdós* (1983), and edited (with Janet Pérez) *Critical Studies on Gonzalo Torrente Ballester* (1989) and (with Brian Dendle) *Critical Studies on Armando Palacio Valdés* (1993). In 2001 he published *Galdós gráfico (1861–1907): orígenes, técnicas y límites del*



*socio-mimetismo*, as well as edited and introduced in facsimile volumes the five known Galdosian sketch books: *Gran teatro de la pescadería*, *Las Canarias*, *Atlas zoológico*, *Album arquitectónico*, and *Album marítimo*. He is currently developing a theory of composition and reading for nineteenth-century illustrated narrative.

**José María Naharro-Calderón** is Associate Professor of Spanish at the University of Maryland and Profesor Asociado at the Universidad de Alcalá. His publications include *Juan Ramón Jiménez* (1987), *El exilio de las Españas de 1939 en las Américas: ¿Adónde fue la canción?* (1991), *Entre el exilio y el interior: El “entresiglo” y Juan Ramón Jiménez* (1994), *Los exilios de las Españas de 1939: Por sendas de la memoria* (1999), *Manuscrit corbeau* (1998) and *Manuscrito cuervo* (1999) and editions of Max Aub's. He has recently completed *Sangrías españolas y terapias de Vichy: De los campos de concentración a las vueltas de exilio* and critical editions of Aub's *El Rapto de Europa* and *Campo francés*.

**María Ángeles Naval** is Professor of Spanish Literature at the University of Zaragoza, Spain. A specialist in the poetry of nineteenth-century Spain, she has written *El sentimiento apócrifo*, *Luis Ram de Viu (1864–1906): Vida y obra de un poeta de la Restauración* (1995) and *La novela de Vértice. La novela del Sábado* (2001). She edited *Flores de muerto* by Ram de Viu and *Recuerdos del tiempo viejo* by José Zorrilla. Coordinator of the collective volume *Cultura burguesa y letras provincianas* (1993), she has also written on José Cadalso, Bécquer, Valle-Inclán, and R. J. Sender, and has published the letters of Luis Cernuda to Gerardo Diego. She is Editor of the contemporary poetry magazine, *Poesía en el Campus*.

**Nelson R. Orringer** is Professor Emeritus of Spanish and Comparative Literature at the University of Connecticut (Storrs). Among his seven book-length critical studies are *Ortega y sus fuentes germánicas* (1979) and *Unamuno y los protestantes liberales* (1985). He has edited a special issue of the journal *Bulletin of Spanish Studies* (2002) on Hispanic Modernism; published the annotated English translation of Zubiri's *Estructura dinámica de la realidad* (2003); annotated critical editions of Francisco Ayala's two Caribbean novels; and authored 135 articles. He has served on six editorial boards and the Board of Directors of the Xavier Zubiri Foundation of North America.

**Janet Perez** is Paul Whitfield Horn Professor of Romance Languages and Qualia Chair of Spanish at Texas Tech University. She has authored books on José Ortega y Gasset, Ana María Matute, Miguel Delibes, Gonzalo Torrente Ballester, Camilo José Cela, contemporary Spanish women

narrators, contemporary Spanish women poets, and edited or co-edited several essay collections and reference works. She has published more than 225 studies on contemporary Spanish poetry, drama, essays and novels, and more than 300 contributions to reference works. With past or present service on dozens of editorial boards, she is presently Editor of *Hispania*.

**Joan Ramon Resina** is Professor of Romance Studies and Comparative Literature at Cornell University. He is the author of *La búsqueda del Grial* (1988), *Un sueño de piedra: Ensayos sobre la literatura del modernismo europeo* (1990), *Los usos del clásico* (1991), and *El cadáver en la cocina. La novela policiaca en la cultura del desencanto* (1997). He has edited *Mythopoesis: Literatura, totalidad, ideología* (1992), *El aeroplano y la estrella: el movimiento vanguardista en los Países Catalanes* (1904–1936) (1997), *Disremembering the Dictatorship: The Politics of Memory since the Spanish Transition to Democracy* (2000), *Iberian Cities* (2001), and *After-Images of the City* (2003). He has published nearly one hundred essays and has won the Fulbright Fellowship and the Alexander von Humboldt Fellowship. He is the Editor of *Diacritics*.

**Wadda C. Ríos-Font** is Associate Professor of Spanish at Brown University. She is the author of two books, *Rewriting Melodrama: The Hidden Paradigm in Modern Spanish Theater* (1997) and *The Canon and the Archive: Configuring Literature in Modern Spain* (2004). She has also published and lectured extensively on nineteenth- and twentieth-century Spanish novels, theatre, and literary historiography, as well as on issues of gender, canonicity, and cultural history. Her current research concentrates on the relationships between the literary/intellectual and the juridical, legislative, and journalistic fields in modern Spain.

**Jeremy Robbins** is Forbes Professor of Spanish and Head of Hispanic Studies at the University of Edinburgh. He has published *Love Poetry of the Literary Academies in the Reigns of Philip IV and Charles II* and *The Challenges of Uncertainty: An Introduction to Seventeenth-Century Spanish Literature*, as well as numerous articles on the literature, art, and thought of Golden Age Spain. He has recently completed a study of the impact of skepticism on early modern Spain, entitled *Arts of Perception: The Epistemological Mentality of the Spanish Baroque 1580–1720*. He is currently working on a study of Golden Age prose fiction.

**Evangeline Rodríguez Cuadros** is Professor of Spanish Literature at the University of Valencia, Spain. She is the author of more than one hundred studies of Spanish Golden Age literature, among them *Calderón y la obra corta dramática del siglo XVII* (1983), and critical editions of Calderón's

plays *Los cabellos de Absalón* (1989) and *La vida es sueño* (1997), as well as his *Entremeses, jácaras y mojigangas* (1983). Her study *La técnica del actor en el Barroco: Hipótesis y documentos* (1998) won the Estudios Teatrales “Leandro Fernández de Moratín” Prize in 1999. In 2001 she published the monograph, *Calderón*.

**Nil Santiáñez** teaches Spanish and Literary Theory at Saint Louis University. His publications include *Ángel Ganivet, escritor modernista. Teoría y novela en el fin de siglo español* (1994), *De la luna a Mecnópolis. Antología de la ciencia ficción española (1832–1913)* (1995), *Ángel Ganivet: Una bibliografía anotada* (1996), and *Investigaciones literarias. Modernidad, historia de la literatura y modernismos* (2002), as well as numerous articles on nineteenth- and twentieth-century Spanish and European literature. He has also edited works by Gonzalo Torrente Ballester, Ángel Ganivet, Rosalía de Castro, and Enrique Gaspar.

**Charlotte D. Stern** is Charles A. Dana Professor, Emerita, at Randolph-Macon Woman’s College. Her publications include *The Medieval Theater in Castile* (1996) and more than one hundred articles and reviews on medieval and sixteenth- and seventeenth-century Spanish literature with emphasis on the theatre. She served on the Editorial Board of the *Journal of Hispanic Philology* (1979–1992) and was Book Review Editor of the *Bulletin of the Comediantes* (1977–1998).

**Harriet S. Turner** is Professor of Hispanic Studies and Director of International Affairs at the University of Nebraska-Lincoln. Her publications include *Niebla* (co-edited with R. Gullón, 1965), *Galdós: “Fortunata y Jacinta”* (1992), *Textos y contextos de Galdós* (co-edited with J. Kronik, 1994), a special issue of the journal *Letras Peninsulares* on the poetics of Realism (2000), and the recent *Cambridge Companion to The Spanish Novel* (2003), co-edited with A. López de Martínez, in addition to more than fifty articles and reviews. She has served as President of the International Association of Galdós Scholars (1985–1988), as a member of several editorial boards, including the Nebraska Press, and as director of several international symposia and conferences.

**Michael Ugarte** is Professor of Spanish Literature at the University of Missouri-Columbia. He has published three books in the field of Peninsular Spanish literature and culture: *Trilogy of Treason: An Intertextual Study of Juan Goytisolo* (1982), *Shifting Ground: Spanish Civil War Exile Literature* (1989) completed with the help of a Guggenheim Fellowship, and *Madrid 1900* (1996).

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## Notes on contributors

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**Alison P. Weber** is Associate Professor of Spanish at the University of Virginia. Her publications include a special issue on feminist topics for the *Journal of Hispanic Philology* (1989); *Teresa of Avila and the Rhetoric of Femininity* (1990); *For the Hour of Recreation* by María de San José (2002); a forthcoming edition of *Approaches to Teaching the Spanish Mystics*; and numerous articles on religious culture and the literature of early modern Spain. She serves on the advisory board of the Women's Studies in Religion Program at Harvard Divinity School and is a member of the editorial board for the journal *Cervantes*.

**Julian Weiss** is Reader in Medieval and Early Modern Spanish in the Department of Spanish and Spanish American Studies, King's College London, UK. His research interests span the Middle Ages and Renaissance, and his publications include numerous studies on early poetic theory and the lyric, such as *The Poet's Art: Literary Theory in Castile c. 1400–60* (1990) and *Poetry at Court in Trastamaran Spain* (co-edited with E. Michael Gerli, 1998). He is currently co-editing (with Antonio Cortijo) the commentary on Juan de Mena by the Renaissance humanist Hernán Núñez.

## Acknowledgments

It has become a cliché in publishing to thank one's colleagues and students for their ideas, support, and advice during the long gestation period that precedes the publication of a book. Clichés are always based in some truth, however, and, in my own case, that truth includes dozens of extraordinary colleagues and students who have made this book possible. The creation of any book is in many ways a collaborative process; the creation of a literary history is by definition collaborative, for it draws on the expertise of some of the best scholars currently writing on a broad range of topics across generations. It is therefore appropriate and with sincere gratitude that I recognize the work of all of the contributors to this book, and thank them for their dedication, knowledge, and willingness to have their words questioned, edited, shortened, expanded, eliminated, rearranged, or otherwise challenged. This book is theirs.

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## Note on cover illustration

Joaquín Sorolla's extraordinary painting *Cosiendo la vela* ("Sewing the Sail") was painted in Valencia in 1896 and exhibited shortly thereafter in Paris, Munich, Vienna, and Madrid. It is now housed in Venice. The play of light and shade, color and texture, depth and shimmering surfaces might be taken as a metaphor for the creation of literary history, an art form which demands that various individuals stitch together seemingly unrelated pieces of fabric in order to produce a coherent, useful, and multi-faceted cloth. We contemplate the painting awed by the artist's skill, his ability to draw us in with perspective, shape, the suggestion of movement, and the calm of eternity (what Unamuno might have said to be "history" and "intrahistory" combined). I thought this painting was particularly appropriate to grace the cover of this book, and I am grateful to the curators of the Museo d'Arte Moderna-Ca Pesaro for permission to use it.

DTG

Chronology

P: Painting   F: Film   M: Music   S: Sculpture

	Political events	Literature	Other culture
2000 BC	Iberians inhabit Spain		
1100 BC	Phoenicians found Cádiz		
800 BC	Celts settle in Spain		
230 BC	Carthaginians found Barcelona		c. 300 BC   The Lady of Elche bust
218 BC	Roman occupation of Iberia		
133 BC	Siege of Numancia		c. 100   Aqueduct at Segovia
409	Germanic tribes invade Spain; Toledo becomes capital		
586	Recaredo is first Catholic king	c. 600   San Isidoro, <i>Origenes o Etimologías</i>	c. 550   Basilica of Segóbriga
711	Rodrigo defeated by Moors		
718	Pelayo begins Christian reconquest; Battle of Covadonga		
1037	Fernando I becomes king of Castile and León		
1085	Alfonso VI takes Toledo		1075   Construction of Santiago de Compostela cathedral begins
1087	Almorávides conquer Spain		
1094	The Cid takes Valencia		
1146	Almohades conquer the Almorávides	c. 1105–1178 <i>Cantar de mio Cid</i>	
1212	Alfonso VIII defeats the Almohades; end of Moorish reign	c. 1150 <i>Auto de los reyes magos</i>	

1215	Alfonso IX founds University at Salamanca		1226	Construction of Toledo cathedral begins
1236	Fernando III conquers Córdoba and Seville			
1252	Fernando III dies, Alfonso X el Sabio begins reign	c. 1252	1250	Construction begins at the Alhambra
		c. 1300–1310		
1330	Alfonso XI invades Granada	c. 1330		
		1335		
1469	Fernando de Aragón marries Isabel de Castilla		c. 1364	Construction of the alcazar of Seville begins
1480	Birth of the Inquisition	c. 1476	c. 1434	<i>Retablo mayor</i> of the León cathedral
			c. 1474	First printing press appears in Valencia
1492	Granada is conquered; Columbus discovers America; Jews expelled from Spain	1492	1492	Antonio de Nebrija, <i>Gramática de la lengua castellana</i>
1499	Cisneros baptizes more than 70,000 in a day	1499	c. 1499	Pedro Sánchez, <i>Entombment of Christ</i> (P)
1504	Conquest of Sicily and Naples	1508	c. 1509	Juan de Flandes, <i>Sis. Michael &amp; Francis</i> (P)
1516	Carlos I of Spain (Charles V of the Holy Roman Empire) becomes king	1513	c. 1513	Construction of Salamanca cathedral begins
1519	Conquest of Mexico	1527	1530	Juan del Encina dies
1531	Conquest of Chile, Peru	1539	1541	El Greco is born
				(cont.)



Political events		Literature		Other culture	
1556	Carlos V abdicates; Felipe II becomes king	1554	<i>Lazarillo de Tormes</i>	c. 1548	Tomás Luis de Victoria is born
1557	Spain declares war on France (1557–1559)	1559?	Jorge de Montemayor, <i>Los siete libros de la Diana</i>	1560	Luis de Morales, <i>Man of Sorrows</i> (P)
1571	Battle of Lepanto			1571	Cervantes injured in Battle of Lepanto
1580	Occupation of Portugal	1582–1585	Juan de la Cruz, <i>Noche oscura</i>		
1588	Defeat of the Spanish Armada	1585	Miguel de Cervantes, <i>La Galatea</i>	1588	El Greco, <i>Entierro del conde de Orgaz</i> (P)
1598	Felipe III becomes king	1599	Mateo Alemán, <i>Guzmán de Alfarache</i>	1597	El Greco, <i>Vista de Toledo</i> (P)
		1605	Miguel de Cervantes, <i>Don Quijote</i> (Part I)	1605	Tomás Luis de Victoria, <i>Officium Defunctorum</i> (M)
1609	Felipe III expels Moors	1609	Lope de Vega, <i>El arte nuevo de hacer comedias</i>	c. 1612	El Greco, <i>The Marriage of the Virgin</i> (P)
		1613	Miguel de Cervantes, <i>Novelas ejemplares</i>		
		1615	Miguel de Cervantes, <i>Don Quijote</i> (part II)	1616	Death of Cervantes
1621	Felipe IV becomes king	c. 1620	Lope de Vega, <i>El caballero de Olmedo</i>	1623	Diego Velázquez, <i>El aguador de Sevilla</i> (P)
		1623	Pedro Calderón de la Barca, <i>Amor, honor y poder</i>	1624	Jusepe de Ribera, <i>St. John the Baptist</i> (P)
1625	Spain imposes river blockade in northern Europe	1626	Francisco de Quevedo, <i>El buscón</i> ; Tirso de Molina, <i>El burlador de Sevilla</i>		

1640	Uprisings in Catalonia	1631	Lope de Vega, <i>El castigo sin venganza</i>	1633	Francisco de Zurbarán, <i>The Young Virgin</i> (P)
1659	Treaty of the Pyrenees ends war with France	1635	Pedro Calderón de la Barca, <i>La vida es sueño</i>	1635	Death of Lope de Vega
1665	Carlos II becomes king	1636	Pedro Calderón de la Barca, <i>El alcalde de Zalamea</i>	1638	Francisco de Zurbarán, <i>The Savior Blessing</i> (P)
1688	Spain declares war on France (1688–1697)	1651	Baltasar Gracián, <i>El Criticón</i>	1656	Diego Velázquez, <i>Las meninas</i> (P)
1700	Carlos II dies; end of Habsburg rule in Spain			1681	Death of Pedro Calderón de la Barca
1701	Felipe V becomes first Bourbon king of Spain; War of Succession begins (1701–1714)				
1709	Rupture with Roman Catholic Church			1712	Biblioteca Nacional founded
1713	Treaty of Utrecht	1722	Dr. Martín Martínez, <i>Medicina escéptica</i>		
		1726	Benito Jerónimo Feijoo, <i>Teatro crítico universal</i>	1714	Real Academia founded
1737	Accord with Roman Catholic Church	1737	Ignacio de Luzán, <i>La Poética</i>	1738	Real Academia de la Historia founded
1739	Spain declares war on Great Britain				
1746	Death of Felipe V. Fernando VI becomes king.	1742	Benito Jerónimo Feijoo, <i>Cartas eruditas y curiosas</i>	1746	Birth of Francisco de Goya
1759	Death of Fernando VI. Carlos III becomes king	1758	José Francisco de Isla, <i>Fray Gerundio de Campazas</i> (Part I)		(cont.)

Political events		Literature	Other culture
1763	Real Orden of 1763 establishes first Spanish copyright	1762 Nicolás Fernández de Moratín, <i>La petimetra</i>	1762 Newspaper <i>El pensador</i> is founded by José Clavijo y Fajardo
1767	Expulsion of the Jesuits from Spain	1773 José Cadalso, <i>Ocios de mi juventud</i>	1772 Luis Paret y Alcazár, <i>La tienda del anticuario</i> (P)
1778	Liberalization of South American trade	1778 Vicente García de la Huerta, <i>Raquel</i> 1785 Juan Meléndez Valdés, <i>Poestas</i>	1782 Death of José Cadalso
1788	Death of Carlos III. Carlos IV becomes king	1786 Pedro Montengón, <i>Eusebio</i> 1788 Melchor Gaspar de Jovellanos, <i>Elogio de Carlos III</i>	
1793	War with France (1793–1795)	1789 José Cadalso, <i>Cartas marruecas</i> 1790 Melchor Gaspar de Jovellanos, <i>Policia de los espectáculos</i> 1792 Leandro Fernández de Moratín, <i>La comedia nueva o el café</i>	1789 French Revolution
1796	Alliance of Spain and France against Great Britain	1797 José Mor de Fuentes, <i>La Serafina</i>	c. 1795 Goya, <i>El marqués de Sofraga</i> (P)
1805	Defeat of Spanish fleet by Great Britain at Trafalgar	1806 Leandro Fernández de Moratín, <i>El sí de las niñas</i>	
1808	French invasion of Spain; Carlos IV abdicates, Joseph Bonaparte declared king of Spain	1808 Manuel José Quintana, <i>España después de la revolución de Marzo</i>	1810 Goya, <i>Desastres de la Guerra</i> (P)

1812	First Spanish constitution ratified in Cadiz	1812	Francisco Martínez de la Rosa, <i>La viuda de Padilla</i>	1814	Goya, <i>El tres de Mayo de 1808</i> (P)
1814	Fernando VII returned as king; Constitution of 1812 abolished				Goya, <i>Self Portrait with Dr. Arrieta</i> (P)
1820	Insurgence of liberals; "trienio liberal" of 1820–1823 sees the liberalism of 1812 restored	1818	José Gorostiza, <i>Indulgencia para todos</i>	1820	
1823	Constitution of 1812 restored				Goya, <i>La lechera de Burdeos</i> (P)
	French invasion of Spain; Fernando VII restored as king. Ominous Decade begins.	1824	Manuel Bretón de los Herreros, <i>A la vejez, viruelas</i>	1827	
1830	Birth of Isabel II	1828	Agustín Durán, <i>Discurso</i>	1828	Death of Goya
1833	Death of Fernando VII; regency of Queen María Cristina begins	1829	Juan de Grimaldi, <i>La pata de cabra</i>		
		1831	Manuel Bretón de los Herreros, <i>Marcela, o ¿a cuál de los tres?</i>	1831	The Madrid Stock Market opens
1834	First Carlist War (1834–1839)	1834	Martínez de la Rosa, <i>La conjuración de Venecia</i> ; Mariano José de Larra, <i>Macías</i>		
1835	María Cristina restores Constitution of 1812	1835	Duque de Rivas, <i>Don Alvaro o la fuerza del sino</i>	1835	Newspaper <i>El artista</i> founded
1837	Liberal Constitution of 1837	1836	Antonio García Gutiérrez, <i>El trovador</i>	1837	José Mariano de Larra commits suicide
1839	Carlist War ends with "embrace of Vergara"	1840	José de Espronceda, <i>El estudiante de Salamanca</i>		
1843	Isabel II declared of age	1841	Gertrudis Gómez de Avellaneda, <i>Sab</i>		
1844	The Guardia Civil is created	1844	José Zorrilla, <i>Don Juan Tenorio</i> ; Enrique Gil y Carrasco, <i>El señor de Bembibre</i>	1845	Centralization of public schooling
					(cont.)

Political events		Literature	Other culture
1848	First Spanish railway	1849 Fernán Caballero, <i>La gaviota</i>	
1854	Espartero returns to power, “bienio liberal”	1858 Gertrudis Gómez de Avellaneda, <i>Baltasar</i>	
1859	Spain enters war with Morocco		1859 The <i>Jocs Florals</i> poetry contest founded
1865	War with Peru and Chile	1863 Francisco Giner de los Ríos, <i>Estudios</i>	1864 Miguel de Unamuno is born
1868	Revolution; Isabel II is exiled	1869 Ramón de Campoamor, <i>El drama universal</i>	
1870	Amadeo of Savoy becomes king of Spain	1870 Manuel Tamayo y Baus, <i>Los hombres de bien</i>	1870 Gustavo Adolfo Bécquer dies
1871	Assassination of General Prim	1871 Gustavo Adolfo Bécquer, <i>Rimas</i>	
1872	Second Carlist War (1872–1876)	1874 Juan Valera, <i>Pepita Jiménez</i>	
1873	Amadeo abdicates; birth of First Spanish Republic	1876 Benito Pérez Galdós, <i>Doña Perfecta</i>	1873 Manuel Bretón de los Herreros dies
1875	Alfonso XII becomes king; Bourbon Restoration begins	1884 Rosalia de Castro, <i>A las orillas del Sar</i>	1882 Joaquín Sorolla, <i>Puerto de Valencia</i> (P)
1885	Alfonso XII dies	1885 Leopolda Alas / Clarín, <i>La regenta</i>	
1886	Alfonso XIII begins ruling under regency of his mother	1886 Benito Pérez Galdós, <i>Fortunata y Jacinta</i> ; Emilia Pardo Bazán, <i>Los pazos de Ulloa</i>	1887 Joaquín Sorolla, <i>La virgen María</i> (P)
1888	Barcelona hosts Universal Exposition	1895 Miguel de Unamuno, <i>En torno al casticismo</i>	1898 Antoni Gaudí, Parc Güell

1898	Spanish American war	1898	Angel Ganivet, <i>Los trabajos del infatigable creador Pío Cid</i>	1899	Rubén Darío visits Madrid
1902	Alfonso XIII becomes king	1902	Azorín, <i>La voluntad</i> ; Pío Baroja, <i>Camino de perfección</i>	1901	Leopoldo Alas dies
1906	Creation of Solidaridad Catalana	1904	Ramón del Valle-Inclán, <i>Sonata de primavera</i>	1904	José Echegaray wins Nobel Prize in Literature
1907	The "Long Government" of Antonio Maura	1906	Antonio Machado, <i>Soledades, galerías y otros poemas</i>	1906	Santiago Ramón y Cajal wins Nobel Prize in Medicine
1909	Spain enters war with Morocco; fall of Maura	1909	Jacinto Benavente, <i>Los intereses creados</i>	1908	Isaac Albéniz, <i>Iberia</i> (M)
1914	First World War begins, Spain neutral	1912	Pío Baroja, <i>El árbol de la ciencia</i>	1909	Pablo Picasso, <i>Arlequín</i> (P)
1917	General Strike in Asturias	1914	Miguel de Unamuno, <i>Niebla</i>	1914	Pablo Picasso, <i>El jugador de cartas</i> (P)
1920	Spanish communist party formed	1916	Juan Ramón Jiménez, <i>Diario de un poeta recién casado</i>	1916	Joaquín Sorolla, <i>Niños en la playa</i> (P)
1921	Spanish army defeated at Anual, Morocco	1920	Ramón del Valle-Inclán, <i>Luces de bohemia</i>	1920	Benito Pérez Galdós dies
1923	Primo de Rivera begins dictatorship	1921	Gabriel Miró, <i>Nuestro Padre San Daniel</i>	1922	Jacinto Benavente wins Nobel Prize in Literature
1925	Army lands at Alhucemas in Morocco	1924	Ramón Gómez de la Serna, <i>El novelista</i>	1923	<i>Revista de Occidente</i> founded by José Ortega y Gasset
1926	National Consultative Assembly established	1925	José Ortega y Gasset, <i>La deshumanización del arte</i>	1926	Ramón Menéndez Pidal, <i>Orígenes del español</i>
		1928	Federico García Lorca, <i>Romancero Gitano</i> ; Jorge Guillén, <i>Cántico</i>	1928	Pablo Picasso, <i>Baigneuse</i> (P)
					(cont.)