

Contents

<i>Translators' preface</i>	<i>page ix</i>
The Origin of the Work of Art (1935–36)	i
The thing and the work	4
The work and truth	19
Truth and art	33
Afterword	50
Appendix	52
The Age of the World Picture (1938)	57
Appendices	73
Hegel's Concept of Experience (1942–43)	86
Nietzsche's Word: "God Is Dead" (1943)	157
Why Poets? (1946)	200
Anaximander's Saying (1946)	242
<i>Notes</i>	282
<i>List of sources</i>	285
<i>Editor's epilogue to the seventh edition of Holzwege</i>	287
<i>Glossary</i>	290