

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)*Index*

- abolition, 8
 abortion, 151, 162, 164, 184
 Acquired Immune Deficiency Syndrome (AIDS), 14, 181, 183–186
 “Acres of Diamonds” speech (Conwell), 11, 99
Across the Continent (McCloskey), 9
 Act of Congress (1790), 9
 Action for Women in Theatre, 161
 actor-managers, 156–157
 Actors Alliance of America, 158
 Actresses Franchise League, 156, 158
 Adams, Abigail, 39, 152
 Adams, John, 39, 41, 43, 46–47, 152
 Adams, Samuel, 39, 40, 42, 43, 49
 Addison, Joseph, 18, 29, 40
Adulateur, The (Warren), 39–40
 Aeschylus, 165
 affirmative action, 173
 African American, 5, 8, 10, 12, 13, 99, 100, 101, 127–129, 131, 132, 133–138, 149, 174, 178–181, 182, 185, 186, 187, 188, 189, 194
 agit-prop, 119, 125
 Agrell, Alfhild, 157
 AIDS, *see* Acquired Immune Deficiency Syndrome
 Aiken, George L., 8
Alan’s Wife (Robins), 157
 Albee, Edward, 13
 Alfieri, Vittorio, 2
 Alianza Federal de Mercedes, La (Federal Alliance of Land Grants), 129
 Alien and Sedition Acts, 55, 74, 76, 99
 Alien Act, 99
 Sedition Act, 59, 62
Allegory, The (MacKaye), 100, 155
 Allen, Ethan, 48, 50
 American Communist Party, 103, 119
 American Company, *see* London Company of Comedians
American Dream, The (Albee), 13
American Dreams (Houston), 187
 American Federation of Labor (AFL), 98, 109–110
 American Indians, 4, 5, 7, 9, 10, 11, 12, 13, 18, 19, 21, 23, 24, 25–26, 31, 49, 65, 80–97, 101, 129, 131, 138, 144, 149, 166, 175, 182, 183, 187, 193, 194, 196, 197, 198, 199
 American Indian Movement (AIM), 129
 Bureau of Indian Affairs, 129
 Court of Indian Offences, 82
 Red Power (*see* American Indian Movement), 131
 religious intolerance, 83–84
 Tribes: Arapaho, 86, 88, 92; Caddo, 86, 88; Cherokee, 9; Cheyenne, 86, 93; Chichimec, 196; Chippewa, 83; Comanche, 88; Kiowa, 86, 88; Lakota, 80–96: Teton Lakota: Hunkpapa, 83, Itazipco, 83, Minneconjou, 83, 95, Oglala, 83, 89, 91, Oohinumpa, 83, Sicangu, 83, Sisasapa or Blackfeet, 83;

- American Indians (*cont.*)
 Yankton Lakota, 87; Mohican, 183;
 Otomi, 196; Paiute, 85, 87, 88; Sachem,
 49; Shoshoni, 88; Sioux (*see* Lakota);
 Tuscarora, 19, 43; Wichita, 86
 “American jeremiad” (Berkovitch), 7
American Me (Almos), 192
 American Place Theatre, 152; *see also*
 Women’s Project
 American Revolution, 5, 11, 38–40, 47, 51,
 53, 56, 62, 68, 73, 74, 101, 152
American Woman: Six Periods of American
Life (MacKaye), 155
Americans Roused in a Cure for the Spleen,
The (Sewall), 35–38
 Ames, Fisher, 55, 75
 Anderson, Benedict, 1, 2, 177, 189
 Anderson, Laurie, 169
André (Dunlap), 65–69, 76–79
 André, Major John, 65–69, 76–79
Androboros (Hunter), 20–21, 24, 34
Angels in America (Kushner), 14, 176,
 181–187, 199
 Antony, Marc, 106
 Anthony, Susan B., 153, 155
Antigone (Sophocles), 167
Antigone Too: Rites of Love and Defiance
 (Boesing), 167
 anti-war demonstrations, 130, 131, 141–142,
 145–148, 149
 anti-war performances, 132, 142–143,
 145–148, 149–150
 Anzaldúa, Gloria, 195, 196, 199
 Aoki, Brenda Wong, 14, 176, 187, 189–194,
 196, 201
 Appia, Adolphe, 103
Approaching Simone (Terry), 166
Argus, The, 68–69, 78
 Aristophanes, 156
Arm Yourself, or Harm Yourself! (Baraka),
 134
 Arnold, Benedict, 51, 66, 67, 77, 78
As Is (Hoffman), 14
Asa Ga Kimashita (Houston), 187
 Ashley, Jessie, 124
 Asian American, 13, 132, 174, 187, 189
 assimilation, 82, 85–86, 94, 95, 97, 128, 132,
 133, 141, 174, 193
 anti-assimilation, 94, 95, 97, 140, 149
 Astor Place Riots, 8
 At the Foot of the Mountain, 163, 164, 168
 Augur, Gen. Christopher, 85
 Aztecs, 13, 131, 139, 143, 145, 149
Baile de los Gigantes, El, 144
 Baptists, 99
 Baraka, Amiri (LeRoi Jones), 13, 131,
 132–139, 149
 Barker, James Nelson, 6
 Barnum and Bailey’s Circus, 104, 119
 Barré, Isaac, 48
 Barrymore, Ethel, 153, 155
Basic Training of Pavlo Hummel, The
 (Rabe), 145
 Basshe, Em Jo, 125
 Bates, Esther Willard, 100
 Battle of Little Bighorn, 94
Beauty and the Beast, 169
 Beauvais, Bishop (Pierre Cauchon), 70–71
 Bedford, Duke of, 70
 Bell, Gertrude, 157
Belle Reprieve (Split Britches and
 Bloodlips), 170
 Belmont, Mrs. O. H. P., 160
Belt, The (Sifton), 125
 Benmussa, Simone, 169
 Benny, Jack, 134
 Benston, Kimberly, 117–118
Bent (Sherman), 14
 Berkovitch, Sacvan, 7
 Bernard, William Bayle, 7
 Bernhardt, Sarah, 156
 Berrigan, Daniel, 145
 Bhabha, Homi, 1, 15
 Bharucha, Rustom, 174–175
 Bider, Haydee Tamara Bunke, 166
 Big Foot, 93, 95
 Bill of Rights, The, 5
 Bimson, Chief of Police, 110, 117
 Bird, Robert Montgomery, 7

- Bits and Pieces* (Jacker), 165
 Bjørnson, Bjornstjerne, 2
 Black Arts Repertory Theatre/School in Harlem, 131, 134–135
 Black Arts/West, Oakland, California (Black House), 137
 Black Arts/West, Seattle, Washington, 137
 Black Elk, 84, 89, 92–93
 Black House, 137
Black Ice (Patterson), 134, 135
Black Mass (Baraka), 135
 Black Nationalists, 13, 128–129, 133–134, 137, 149
 Black Panthers, 128, 129, 137
Black Pit (Maltz), 100
 Black Power, 128, 129, 131, 133, 149, 173
 Black Revolutionary Theatre, 13, 134, 136, 138, 139, 149
Blockade of Boston, The (Burgoyne), 47
 “Blood for Blood” speech (Tresca), 107, 115
 Blooplips, 170
 Boesing, Martha, 163, 167
 Booth, Edwin, 156
 Border Art Workshop/Taller de Arte Fronterizo, 197
Border Brujo (Gómez-Peña), 197–199, 200
Boston Gazette, 46, 57, 58
 Boston Massacre, 39
 Boston Tea Party, 19, 39, 43
 Boucicault, Dion, 8
 Bourne, Bette, 170
 Bourne, Randolph, 123
 Bowdoin, James, 41, 43
 Brackenridge, Hugh Henry, 31
 Brady, William A., 120
 Brattle, William, 41, 43
 Bread and Puppet Theatre, 145
 Brecht, Bertolt (Brechtian), 38, 70, 168, 169
 Broadway, 113, 125, 132, 145, 153, 155, 160, 161
 Brougham, John, 9
 Brown, Gov. Edmund, 139
 Brown, William Wells, 8
Building Bridges Not Walls (Smith, A.), 177
 Bullins, Ed, 136
Bunker-Hill; or, The Death of General Warren (Burk), 6, 53, 59–65, 66, 68, 70, 73, 76, 77, 79
 Burgoyne, General, 47
 Burk, John, 6, 53, 54, 56–57, 59–65, 68, 69–76, 77, 78, 79
 Burke, Edmund, 48
 Burke, Kenneth, 81
 Burr, Aaron, 59
 Caldwell, Ben, 136
 Camden, Lord (Charles Pratt), 48
Candida (Shaw, G. B.), 157, 159
Candidates; or, The Humours of a Virginia Election, The (Munford), 27–29
 capitalism, 11, 12, 13, 98, 99, 100, 101, 105, 107, 109, 119, 124, 125, 126, 133, 143, 199
 Carby, Hazel, 174
 Carlson, Marvin, 2
 Carmichael, Stokely, 128
 Carnegie steel plant strike, 98
 Carnegie, Andrew, 98, 99
Carpa de los Rasquachis, La (Valdez and Teatro de Campesino), 145
 Catholics, 4, 8, 11, 48, 49, 121, 166, 182, 186, 195, 196, 198
Cato (Addison), 18, 29
Centuries, The (Basshe), 125
 Chaikin, Joseph, 164
 Chapel Street Theatre, 17, 18
 Chautauquas, 11–12, 99–100, 111
 Chatham, Lord William, 48
 Chávez, César, 138
 Checkley, John, 17
 Chicano Power, 131
 Chicanos/as, 13, 129, 131–132, 138–145, 149, 173, 198–201
Chicomoztoc Mimixcoa – Cloud Serpents (Colorado Sisters), 196
 child-labor, 110
 Childress, Alice, 165
 Chinese Exclusion Act, 11, 98

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

270

INDEX

- Chinoy, Helen, 161
 Christians, 23, 24, 166, 180, 194, 195;
 see also separate denominations
 Church of England, 16, 21, 22
 Church Street Theatre (Charleston), 17
 Churchill, Caryl, 169
 Cihuacoatl (goddess), 195
 Civil Rights Movement, 127–129, 137, 151,
 161, 173, 174, 187
 Civil War (American), 8, 10, 101, 130
 Cixous, Hélène, 163
 Clapp, William, 57, 58
 Cleaver, Eldridge, 137
 Close, Glenn, 172
 Clothesline Project, 172
Cloud Nine (Churchill), 169
 Clurman, Harold, 100
 Coatlicue (goddess), 195
 Coatlucue Theatre Company (Colorado
 Sisters), 166, 194, 199
 Cold War, 127, 173
 College of New Jersey (Princeton
 University), 30
 College of Philadelphia (University of
 Pennsylvania), 29–31, 33
 College of William and Mary, 29
 Colorado Sisters, 14, 176, 187, 194–196, 201
 Colorado, Elvira, 194
 Colorado, Hortensia, 194
Columbia Centinel, 63–64
Columbus (Morton), 63–64
 Columbus, Christopher, 195, 197, 199, 200
 Comaroff, Jean and John, 81, 116
Common Sense (Paine), 38, 48
 “communally helping out” (“methexis”),
 117
 Communists, 103, 119, 125, 127, 141, 143,
 148, 186
 Conboy, Sarah, 109–110
 Concept East, 137
Conduct of Life, The (Fornes), 168
 Congress of Racial Equality (CORE), 129
 Conrad, Robert T., 7
Constant State of Desire, The (Finlay), 167
 Constitution of the United States, 5, 53,
 54, 76, 160
Contemporaries (Steele), 124
 Continental Congress, 17, 20, 32, 34–35,
 38, 47
Contrast, The (Tyler), 6
Convert, The (Robins), 158
 Conwell, Russell, 99
 Cooke, George, 230
 Cooke, Gen. Philip, 84
 Cooper, Samuel, 66
 Cortez, Hernando, 195, 199
 Cotter, Holland, 174
 counterculture movement, 130, 131, 149
 Counter-Inaugural March, 160
 Court Theatre, 157
 Courts of Inspection, 35
 Craig, Edward Gordon, 103
 Crandell, William, 146–148
 Cromwellian rebellion, 22
 cross-dressing, 169–170
 Crothers, Rachel, 153–154
 Crown Heights (New York) riots (1991),
 178
Crucible, The (Miller, A.), 13
 “cultural genocide” (Holler), 83
 cultural imperialism, 96, 180, 198
Current Opinion, 121
 Custer, General George, 94

Daily Picayune, 8
 “daily plebiscite” (Renan), 2
 Daly, Augustin, 9
 Daniels, Sarah, 168
Darby’s Return (Dunlap), 65
 Dashiki Project Theatre, 137
Daughter’s Cycle, The (Women’s
 Experimental Theatre), 165
 Davies, Reverend Samuel, 16
Davy Crockett (Murdock), 7
 De Lauretis, Teresa, 167
 Dead March (tune), 106, 114
Death of a Salesman (Miller, A.), 13
*Debates at the Robin-Hood Society in the
 City of New-York, On Monday Night
 19th July, 1774*, 34, 35, 36
 Debs, Eugene, 98
Defeat, The (Warren), 36, 39, 40–43

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

271

- Defence of the Constitutions of Government of the United States of America* (Adams), 54
- Democratic National Convention, 130
- Democratic Republicans, 54, 55–56, 57, 59, 60, 61, 62, 63, 64, 67, 68, 70, 74, 76, 78
- Denny, Reginald, 178
- Depot* (Ensler), 170
- Depression, the Great, 12, 100, 125, 193
- Derr, W. R., 7
- Dialogue, Between a Southern Delegate, and His Spouse, on his Return from the Grand Continental Congress, A* (Mary V. V.), 34–35
- Dialogue Containing Some Reflections* (anon.), 21, 22, 23–24, 25, 29
- Disappointment, The* (Forrest, T.), 18
- Dodge, Mabel, 102–104, 115, 124
- Dolan, Jill, 161, 163, 167
- Doll's House, A* (Ibsen), 153
- Don't You Want to be Free?* (Hughes), 101, 125
- Dos Caras del Patroncito, Las* (El Teatro Campesino), 139
- Douglass, David, 17, 18, 27
- Drew, Mrs. John (Louisa Lane), 154
- Drexler, Rosalyn, 163
- Du Bois, W. E. B., 102, 132
- Dunlap, William, 53, 56, 64–69, 75, 76–79
- Dunmore, Lord John, 50
- Dutchman* (Baraka), 131, 132–133, 134
- “écriture féminine” (Cixous), 163
- El Movimiento, 140
- Emancipation of Women, The* (Samolinska), 153
- Emma* (Little Flags), 166
- Emmatroupe, 168
- End of the Line* (Gómez-Peña), 197
- Ensler, Eve, 14, 170–172
- Episcopal Church, 193
- Equal Rights Amendment, 160, 161
- Equal Rights Pageant* (MacKaye), 155
- Equality League of Self-Supporting Women, 159
- Escape; or, A Leap from Freedom, The* (Brown), 8
- essentialism, 138, 149, 173, 174
- strategic essentialism, 171
- Execution of Justice* (Mann), 161
- Exercise Consisting of a Dialogue and Ode, Sacred to the Memory of his late Gracious Majesty George II, An*, 29–30
- Exercise Containing a Dialogue and Ode, on the Accession of his Present Gracious Majesty George III, An*, 30
- Exercise Containing a Dialogue and Ode, on the Occasion of Peace, An*, 31
- Exercise Containing a Dialogue and Two Odes, An*, 31
- Fall of British Tyranny, The* (Leacock), 47–51, 52
- Farrakhan, Louis, 178
- Fashion* (Mowatt), 153
- Federal Bureau of Investigation (FBI), 137
- Federal Street Theatre, 56, 57, 58, 59
- Federal Theatre Project, 125
- Federalist Papers, The*, 64, 179
- Federalists, 6, 53, 54–56, 57, 61, 62, 63, 64, 65–67, 73–74, 75, 76, 77
- Female Patriotism* (Burk), 69–76, 79
- “feminine morphology” (Case), 162
- feminism,
- liberal (bourgeois), 161, 162, 163, 172
- radical (or cultural), 161, 162, 163, 164, 167, 170, 171, 172
- materialist (or socialist), 161, 162, 167, 169, 170, 172
- Ferrazzano, Toto, 107
- Fetterman Massacre, 84
- Field, Joseph M., 8
- Fierstein, Harvey, 14
- Fifth Avenue Theatre, 155
- Fin del Mundo*, 145
- Finlay, Karen, 167
- Fires in the Mirror: Crown Heights, Brooklyn and Other Identities* (Smith, A.), 177, 178, 180–181
- Fish, Stanley, 175, 180

- Fiske, Minnie Maddern, 153
 Flynn, Elizabeth Gurley, 107–108, 110, 111, 115, 120, 122
for colored girls . . . (Shange), 163, 164
 Ford, Henry, 98
 Fornes, Maria Irene, 168
 Forrest, Edwin, 7, 8, 9
 Forrest, Thomas, 18
 Fort Laramie Treaty, 94
 Forte, Jeanie, 167
 Fox, Claire, 197
Fractura Minimi Digiti (Dunlap), 66
 Franklin, Benjamin, 21
 Free Speech Movement, 130
 Freire, Paulo, 190
 French and Indian War, 24, 25, 30
 French Revolution, 2, 6, 54, 55, 62, 65, 66, 71, 73, 75
 Freneau, Philip, 31, 68
 Freud, Sigmund, 171
From the Outside Looking In (Smith, A.), 177
 Fuller, Charles, 136
Furies of Mother Jones, The (Little Flags), 166
 Gage, Gen. Thomas, 18, 32, 44, 45, 47, 50
 Gainor, J. Ellen, 4
 Gamut Club, 160
 Garvey, Marcus, 133
 gay, 13, 14, 130, 161, 170, 172, 181–187, 194, 201
 Gaye, Marvin, 133
 Geertz, Clifford, 81, 89
Gender Bending: On the Road Princeton University (Smith, A.), 177
George Barnwell (Lillo), 17
 George II, King of England, 30, 33
 George III, King of England, 24, 30, 31, 49
Getting Out (Norman), 163, 168
Ghost Dance: Origins of Religion, The (La Barre), 80
Ghosts (Ibsen), 157, 159
 Gillespie, Patti, 161, 164
Girl Starts Out . . . A Tragedy in 4 Parts, A (Emmatroupe), 168
 Giuliani, Mayor Rudolph, 172
Giving Up the Ghost (Moraga), 163
Gladiator, The (Bird), 7
 Glaspell, Susan, 124, 154
Globe and Commercial Advertiser, 104–105
Glory Box (Miller, T.), 14
Glory of Columbia: Her Yeomanry, The (Dunlap), 69, 76–78, 79
 Gnostics, 166
 Godfrey, Thomas, 18
 Goethe, Johann Wolfgang von, 2
 Gold, Mike, 124
 Goldberg, Whoopi, 172
 Goldemberg, Rose Leiman, 165
 Golden, John, 109–110
 Goldman, Emma, 166, 167
 Gómez-Peña, Guillermo, 14, 176, 187, 194, 196–201
 Gorbachev, Mikhail, 173
 Gordon, Linda, 152
 Gould, George Jay, 98
 Greenblatt, Stephen, 1
 Greenwich Street Theatre, 64
 Grein, J. T. (Jacob Thomas), 157
Group, The (Warren), 39, 44–47, 152
 Guevara, Che, 166
Hairy Ape, The (O'Neill, E.), 124
 Haley, Alex, 173
 Hallam, Lewis, 17, 18, 27
 Hamilton, Cicely, 156
 Hamilton, Alexander, 54–55, 76
Hamlet (Shakespeare), 18
 Hancock, John, 49
 Hanover, Donna, 172
 Hapgood, Hutchins, 111, 112, 113, 116, 124
 Harburger, Sheriff, 115, 118, 119
 Harlem Equal Rights League, 159
 Harlem Renaissance, 12, 132, 160
 Harlem Suitcase Theatre, 125
 Harriman, Edward H., 98
 Harvard University, 51, 103, 104
 Haymarket Theatre, 57, 58

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

273

- Haywood, William, 102–109, 111–112, 114, 115, 118, 122, 123, 124
He and She (Crothers), 154
 Hecht, Rabbi Shea, 180–181
Hedda Gabler (Ibsen), 156, 159
Heidi Chronicles, The (Wasserstein), 164
 Hellman, Lillian, 160
Henry VI Part I (Shakespeare), 70, 71
 Herder, Johann Gottfried von, 11
Heroes and Saints (Moraga), 167
 heterosexual, 12, 14, 127, 162, 169, 170, 185
 Hicks, Granville, 124
 Higson, Andrew, 3
History of the American Theatre (Dunlap), 65
History of the Revolution (Warren), 54
 Hodgkinson, John, 56, 63, 69, 76, 79
 Hoffman, Abbie, 130
 Hoffman, William, 14
 Holler, Clyde, 83
 Holocaust, the, 178
Home of the Brave (Anderson), 169
 Homestead strike, 98
 homosexuality, *see* gay and lesbian
 hooks, bell, 162
Horizon (Daly), 9
House Arrest (Smith, A.), 177
 House Committee on un-American Activities, 127
 House of Burgesses, 27
 Houston, Velina Hasu, 187–189, 194, 196, 201
How I Learned to Drive (Vogel), 168, 170, 172
How the Vote Was Won (Hamilton), 156
 Huerta, Dolores, 129, 131
 Hughes, Langston, 100–101, 125
 Hugo, Victor, 2
 Hunt, Edward, 104
 Hunt, Gen. Washington, 84
 Hunter, Robert, 20
 Huntington, David, 10
 Hutchinson, Foster, 39, 44
 Hutchinson, Gov. Thomas, 36, 39–45
 Hutchinson, Thomas (son of Governor), 39
- “I Have a Dream” speech (King), 127
 Ibsen, Henrik, 2, 153, 157, 159
Imagined Communities (Anderson), 1, 2, 177, 189
 immigration, 4–5, 6, 8, 9, 10, 98, 99, 100, 102, 111, 126, 153, 175, 182, 197, 201
Impressionistic Sketch of the Anti-Suffragists (Shaw, M.), 159
 Impressions, The, 133
In Mourning and in Rage . . ., 168
 Independent Theatre, 157
Independent, 108, 121
 Indians, *see* Native Americans
 Industrial Workers of the World (IWW), 98, 102, 106–111, 115, 116, 117, 119–124
 Interart, 163
Interior Scroll (Schneeman), 167
International Socialist Review, 109, 112, 114, 116, 120, 122
Internationale, The (song), 108, 109, 113
 Interurban Council of Women Suffrage Clubs, 159
 “Intolerable Acts”, 32
 Irving, Henry, 155
 It’s All Right to be Women, 164
- Jack Benny Show*, 134
Jack Cade (Conrad), 7
 Jacker, Corinne, 165
 Jackson, President Andrew, 7
 Jackson, Reverend Jesse, 173
 Jamieson, George, 8
 Japanese internment, 12, 193
 Jay’s Treaty, 55
 Jefferson College, 59
 Jefferson, President Thomas, 38, 55, 59, 62, 76
JELLO (Baraka), 134
 Jenkins, Linda Walsh, 151, 169
 Jesus Christ, 16, 24, 166
 Jews, 4, 132, 166, 169, 178, 182, 183, 185, 186, 187
 Jihad Productions, 135
 “Jim Crow” laws, 8, 11
 Joan of Arc, 70–74, 75

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

274

INDEX

- John Street Theatre (New York), 17
 Johnson, Eleanor, 168
 Johnson, Georgia Douglas, 160
 Johnson, Hester, 160
 Jones, LeRoy, *see* Amiri Baraka
 Jones, Mother, 167
 Jones, Robert Edmond, 103
 Joseph, May, 187
 Judas, 24
Julius Caesar (Shakespeare), 18
- Kaddish, 184, 186
 Kahn, Otto, 124
 Karenga, Ron, 137
Karin (Agrell), 157
 Katona, Jozsef, 2
 Kent State University, 130
Kentuckian, The (Bernard), 7
 Kerner Commission report, 179
 Kerry, Senator John, 130
 King, Martin Luther Jr., 127–128, 129
 King, Rodney, 178
 Kisfaludy, Karoly, 2
 Kicking Bear, 93, 94
Kit Carson, the Hero of the Prairie (Derr), 7
 Klein, Maxine, 166
 Kleist, Heinrich von, 2
 Klopstock, Friedrich, 2
 KNBC television, 141
 Koettgen, Ewald, 122
 Kramer, Larry, 14
 Kushner, Tony, 14, 176, 181–187, 188, 196, 201
 Kuwapi, 87
- La Barre, Weston, 80
 labor unions, 98, 100, 109, 112, 114, 119, 129, 138–139, 166; *see also* IWW and UFW
 LaFollette, Fola, 156
Lament for Three Women, A (Malpede), 165
 Lawson, John Howard, 124
 Lea, Marion, 156–157
 Leacock, John (alias Dick Rifle), 47–51
Leave It to Beaver, 127
- Lee, Gen. Charles, 51
 lehrstücke, 38
 Leonard, Dr. William T., 8
 lesbian, 161, 162, 164, 167, 169–170, 171
 Lessig, Adolph, 107, 115
Letters Home (Goldemberg), 165
 Levy, Carolyn, 168
 liberals, 175
 Lillo, George, 17
 Lincoln, President Abraham, 84
 Lincoln, Bruce, 89
 Lindsley, A. B., 6
Lion of the West (Paulding), 7
 Little Flags, 166
 Living Newspaper, 125
 Living Theatre, The, 145
Llorona, - The Wailing Woman, La (Coaticue), 195
Lock and Key (Hoare), 57
 London Company of Comedians, 17–18, 20
Loneliness of the Immigrant, The (Gómez-Peña), 201
 Loomba, Ania, 81
 Lorde, Audré, 162
 Los Angeles Feminist Theatre, 163
 Louisiana Purchase, 5
Love and Friendship (Lindsley), 6
 Loyalists, 5, 29, 31, 34–38, 42, 43, 44, 47, 52, 66; *see also* Tories
Lysistrata (Aristophanes), 156
- MacKaye, Hazel, 155–156
 MacKaye, Percy, 99
 Macready, William Charles, 8
 Madison, President James, 179
 Madonna, 185
 Magdalene, Mary, 166
 magical realism, 182
 Malpede, Karen, 165
 Maltz, Albert, 100
Man Who Married a Dumb Wife, The (France), 103
Man's World, A (Crothers), 154
Mandan Pioneer, The, 87
 Manifest Destiny, 14, 82

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

275

- Mann, Emily, 161
 Manzoni, Alessandro, 2
 Marble, Danforth, 7
 March on Washington, 127
Marseillaise (tune), 105, 106, 108, 109, 117, 120
Marx on her Mind (Little Flags), 166
 Marxist, 137, 143, 144, 149
Massachusetts Spy, 39, 46
Master Builder, The (Ibsen), 157
Masterpieces (Daniels), 168–169
 Matthews, John, 109
 Maxwell, Elsa, 160
 May, Elaine Tyler, 127
 Maya, 13, 131, 144, 149
 McCarthy, Senator Joseph, 13, 127, 181
 McCloskey, James, 9
 McConachie, Bruce, 7
 McLaughlin, James, 94–95
 Medina, Louisa, 7
Melinda and Her Sisters (Belmont and Maxwell), 160
Melting Pot, The (Zangwill), 99
Metamora; or, The Last of the Pollywogs (Brougham), 9
Metamora; or, The Last of the Wampanoags (Stone), 7, 9
 “methexis”, 117
 Mexican American, 121, 129, 138, 139, 140, 141
 Miguel, Muriel, 165
 Miles, Julia, 152
Military Glory of Great Britain, The, 30
 Miller, Arthur, 13
 Miller, John C., 74–75
 Miller, Tim, 14
 minstrel shows, 8
 Miracles, The, 133
Miss in her Teens (Garrick), 56
 Moderwell, Hiram, 124
 Modestino, Mrs., 107, 114
 Modestino, Valentino, 106–107
 Modjeska, Helena, 154
 Monroe Doctrine, 11
 Monroe, President James, 59
 Montgomery, Robert, 7
Monthly Magazine, 76
 Mooney, James, 85–92, 94
 Moore, Honor, 165
 Moraga, Cherríe, 162, 163, 167, 176, 201–202
 Morgan, J. P., 98
 Mormons, 182, 185, 186, 187, 193
Morning Has Broken (see *Asa Ga Kimashita*), 187
Morning Telegraph, 155
Motion of History, The (Baraka), 137–138
Mourning Pictures (Moore), 165
 Movimiento, El, 129, 140
 Mowatt, Anna Cora, 153
Mrs. Warren’s Profession (Shaw, G. B.), 159
 Muhammad, Elijah, 128, 133
 multiracialism, 180
 Mulvey, Laura, 162–163, 167
Mundo Mata (Valdez), 145
 Munford, Robert, 27–29
 Muntu Reading Group, 136
 Murdock, Frank, 7
 musicals, 125
Mutation Show (Open Theatre), 164–165
 Nation of Islam, 120
 National American Woman’s Suffrage Association (NAWSA), 155
 National Association for the Advancement of Colored People (NAACP), 129
 National Chicano Moratorium, 141
 National Rainbow Coalition, 173
 National Women’s Party, 155, 160
 nationalism, 1, 2, 3, 6, 7, 9, 11, 13, 25, 31, 33, 38, 52, 53, 54, 56, 62, 64, 67, 69, 76, 77, 78, 79, 133, 135, 137, 143, 149, 176, 200, 201; see also Black Nationalists
 nation-state, 1, 2, 5, 6, 16, 56, 62, 82, 86, 153, 176
 Native Americans, see American Indians
 Nazimova, Alla, 153
 Neal, Larry, 133, 135, 136
Necessary Targets (Enslar), 170
Negro Digest, 137
 New Playwrights Theatre, 124

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

276

INDEX

- New York Call*, 108, 115, 117, 120
New York Dramatic Mirror, 154
New York Evening Post, 77–78
New York Evening World, 113–114
New York Herald, 113, 117
New York Journal, 19
New York Press, 107, 112, 113, 114, 115, 118, 120, 121
New York Spirit of the Times, 8
New York Times, 84, 101, 102, 103, 105, 106, 108, 113, 118, 120, 121, 122, 146, 159
New York Tribune, 101, 105, 106–107, 114, 115, 119, 120
New York World, 114, 121
Newsweek, 139
 Newton, Huey, 128
 Niccolini, Giambattista, 2
Nick of the Woods (Medina), 7
1992: Blood Speaks (Colorado Sisters), 195–196
 Nineteenth Amendment of the Constitution (ratification), 160
 Nixon, President Richard M., 130, 137
Normal Heart, The (Kramer), 14
 Norman, Marsha, 163, 168
 Nurses for Peace, 146

Obake (Aoki), 189
 Obeyesekere, Ganath, 81
 Obie awards, 131, 140, 166, 171
Octoroon; or, Life in Louisiana, The (Boucicault), 8
 Odets, Clifford, 100
 Oehlenschläger, Adam, 2
 off-Broadway, 161
 O’Keefe, John, 65
 Old American Company, 64
Old Plantation; or, Uncle Tom As He Is, The (Jamieson), 8
 Oliver, Andrew, 39, 40, 42, 43
 Oliver, Peter, 39, 40, 44
On Black Identity and Black Theatre (Smith, A.), 177
 “On the Road: A Search for American Character” (Smith, A.), 177

On to Victory (Johnson), 160
One-Third of a Nation, 125
 O’Neill, Eugene, 124
 O’Neill, James, 156
 Open Theatre, 164
Operation Rapid American Withdrawal (Vietnam Veterans Against the War), 146
Oresteia (Aeschylus), 165
 Organization for Afro-American Unity, 120
 Organization of African Unity, 120
 Otis, James, 39, 40, 43
Our Town (Wilder), 186
Ozzie and Harriet, 127

Pageant of Susan B. Anthony (MacKaye), 155
Pageants and Pageantry (Bates), 100
 Paine, Thomas, 38, 48, 55, 132, 150
 pamphlet plays
 religious, 17
 political, 20, 34–51
 Park Theatre, 65
 Parker, Charlie, 133
 Parks, Rosa, 167
Parrot’s Cage, The (Shaw, M.), 159
Paterson Evening News, 122
 Patraha, Vivian, 164
 Patriots, 5, 16, 19, 20, 31–52, 68; *see also* Sons of Liberty
Patriots, The (Munford), 5, 16, 19, 20, 31–52, 68
 Patterson, Charles, 134
 Paul, Alice, 155, 160
 Paulding, James Kirke, 7
 Pavis, Patrice, 175–176, 177
Paxton Boys, The, 21–23, 24, 28, 29
 Paxton Rebellion (Paxton Boys), 21–24
 peace movement, 130, 131, 146–148; *see also* anti-war demonstrations; anti-war performances
 Peace of Paris, 5
 Pearl, Precious, 170
 Pease, Donald, 7

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

277

- Pedagogy of the Oppressed* (Freire), 190
 “penis envy” (Freud), 171
 Penn, Thomas, 33
Pensamiento Serpentino (Valdez), 144
 Peters, Paul, 100
 Philadelphia Guerrilla Theatre, 146
 Plath, Sylvia, 165
*Poem on the Rising Glory of American
 Being an Exercise Delivered at the
 Public Commencement of
 Nassau-Hall, A* (Freneau and
 Brackenridge), 31
 “Political Reverie, A” (Warren), 43
Ponteach; or, The Savages of America
 (Rogers), 25–27, 29
 Pontiac (Ponteach), 21, 25–27
Poor Soldier (O’Keefe), 65
 Pope, Gen. John, 82, 84
 Popular Front plays, 125
 postmodernism, 176
Power Pipes (Spiderwoman Theatre
 Company), 168, 195
*Prayer Meeting; or, The First Militant
 Preacher* (Caldwell), 136
 Presbyterians, 16, 21–24
 Prescott, Gen. William, 50
President’s March, The, 75
Prince of Parthia, The (Godfrey), 18
 Princeton University, 30, 31, 177
 Prolet-Buhne, 125
 Protestants, 4, 5, 6, 9, 10, 11, 14, 48, 59, 99,
 110; *see also separate denominations*,
 182, 183, 185, 187
 Provincetown Playhouse, 124, 154
 Public Theatre (New York), 178
 Puerto Ricans, 129, 142
 Pulitzer Prize, 136, 168, 170, 172
 Pullman strike, 98
 Puritans, 16, 182
 Pushkin, Alexander, 2
 Putnam, Gen. Israel, 51
 Quakers, 4, 16, 21–24, 36, 37, 38
Queen’s Garden, The (Aoki), 189, 190–192,
 194
 Quinlan, Patrick, 107, 115
Quinta Temporada, La (El Teatro
 Campesino), 139
 Rabe, David, 145, 149
*Raped: A Woman’s Look at Bertolt
 Brecht’s ‘The Exception and the Rule’*
 (At the Foot of the Mountain),
 168
 “raza, la”, 138, 143, 149
 Reagan, President Ronald, 170, 173, 185
 Red Cloud, 82, 84
Red Flag, The (song), 108, 109
 Red Ladder, 169
 Reed, John, 103–105, 115, 122, 123–124
 Reinhardt, Max, 121
 religious rituals, 80–81, 96, 97
 Renan, Ernest, 1–2
 Republicans, 184; *see also Democratic
 Republicans*
 Revere, Paul, 32
 “Revolutionary Theatre, The” (Baraka),
 134
Richard III (Shakespeare), 18
 Richards, Sandra, 180
 Richardson, Gary, 66
 Rifle, Dick (Leacock), 47
 right to vote (women), 12, 153, 156
Rights of Man (Paine), 55
 riots (theatre), 8, 18, 19, 56
 Robin, Claude, 51
 Robins, Elizabeth, 14, 156–159
 Rochambeau, Gen. Jean Baptiste
 Donatien de Vimeur, 77
 Rockefeller, John D., 98, 99
 Rogers, Robert, 25
 Roman Church, *see Catholics*
 Romanticism, 2, 3, 11
Romeo and Juliet (Shakespeare), 64
 Roosevelt, President Franklin, 12
 Roosevelt, President Theodore, 99
Roots (Haley), 173
 Rosenberg, Ethel, 127, 181–182, 184
 Rosenberg, Julius, 127, 184
 Rosler, Martha, 167

- Rousseau, Jean-Jacques, 11, 25
 Rubin, Jerry, 130
 Ruggles, Timothy, 45
 Rush, Benjamin, 62
 Russell, Lillian, 154, 155, 160
 Russian Revolution, 37, 103, 124
 Ryder, Winona, 172
- sadomasochist (masochist, sadist),
 162–163, 168
- Said, Edward, 1
 Salazar, Ruben, 142
Salt of the Earth, 121
 Samolinska, Theofilia, 153
 San Francisco Mime Troupe, 131, 145
 San Jose State College, 131
 Sanchez, Sonia, 136
 Sanger, Margaret, 124, 167
 Savran, David, 185
 Schanke, Robert, 158
 Schechner, Richard, 80, 186
 Scherman, Bernadine Kielty, 104
 Schiller, Friedrich, 2
 Schneeman, Carolee, 167
 Scott, Alexander, 107
 Scott, Leroy, 124
 Seale, Bobbie, 128
 search-and-destroy enactments, 132, 146
 Sellers, Cleveland, 129, 137
 Selwyn, William, 87
 Senelick, Lawrence, 2
 separatism
 ethnic, 128, 129, 137, 173, 200, 201
 gender, 164
 Sewall, Jonathan, 36, 42
 Shakespeare, William, 17, 18, 64, 70, 185
 Shakti (goddess), 166
 Shange, Ntozake, 136, 163, 164
 Shaw, George Bernard, 157, 159
 Shaw, Mary, 159–160
 Shaw, Peggy, 169–170
 Shekina (goddess), 166
 Sherman, Gen. William T., 84–85
 Sherman, Martin, 14
 Shohat, Ella, 175, 201
- Short Bull, 83, 87–88, 93
Shrunken Head of Pancho Villa, The
 (Valdez), 131, 140
 Sifton, Paul, 113, 125
 Silverman (Silberman), Hannah, 104,
 106, 110, 114, 115
 Sinclair, Upton, 125
Singing Jailbirds (Sinclair), 125
Singular Life of Albert Nobis, The
 (Benmussa), 169
 Sitting Bull (Arapaho), 92
 Sitting Bull (Lakota), 94–95, 97
 Sklar, George, 100
 Sklar, Roberta, 165–166
Slave, The (Baraka), 132–133, 134
Slave Ship (Baraka), 135–136
 Smith, Anna Deavere, 14, 176–184,
 186–190, 192, 194, 196, 201
 Smith, Bessie, 133
 social Darwinism, 14
 socialism, 14, 98, 99, 108, 118, 120, 124, 125,
 162, 169, 185
 Socialist Party, 98, 107, 117
Soldado Razo, 143
Soldiers' Play, A (Fuller), 136–137
Solidarity, 123
 Sollee, John, 64
 Solomon, King, 48
 Sons of Liberty, 18, 19; *see also* Patriots
 Sophia (goddess), 166
 Sophocles, 167
 Southern Christian Leadership
 Conference (SCLC), 129
 Southwark Theatre (Philadelphia), 17
 Spiderwoman Theatre Company, 165,
 166, 168, 172, 195
 Spirit House, 131, 135, 136
 Split Britches, 169–170, 172
Stage Struck Yankee, The (Marble), 7
 Stam, Robert, 175, 201
 Stamp Act (riots), 5, 18, 19, 25, 31, 39, 40,
 41
Star of Ethiopia, The (Du Bois), 100
 Steele, Wilbur Daniel, 124
 Steinem, Gloria, 166

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

279

stereotypes

- African American, 8–9, 12, 131
- American character, 6–7, 99, 110
- American Indian, 9
- gender, 151, 160, 169
- Irish, 8
- Mexican American, 141
- Stevedore* (Peters and Sklar), 100, 125
- Sticks and Bones* (Rabe), 145
- stock market, crash of 1929, 100, 125
- Stokes, Rose Pastor, 108
- Stone, Augustus, 7
- Stonewall riot, 130
- Stowe, Harriet Beecher, 8
- Streamers* (Rabe), 145
- street theatre, 132, 146
- Streetcar Named Desire, A* (Williams), 170
- Strike While the Iron is Hot* (Red Ladder), 169
- Student Nonviolent Coordinating Committee (SNCC), 129
- Students for a Democratic Society (SDS), 129
- Studio Watts Workshop, 137
- Suffolk Resolves of Massachusetts, 32, 34, 35, 36
- suffragists (suffragettes), 14, 153, 154, 156, 157, 158–160, 172
- suffragist theatre, 12, 14, 154, 156–160, 161
- Sufis, 166
- Summary View of the Rights of British America, The* (Jefferson), 38
- Sun Dance, 83, 85, 88, 89, 95, 96
- Sword, George, 91
- Survey, The*, III, 113, 120
- “symbolic action” (Burke), 81
- tableaux vivants, 160
- Taft, President William, 99
- Take Back the Night, 167, 168, 172
- Talbot, Lord John, 7
- Talleyrand, Charles Maurice de, 74
- Tammany, Chief, 49
- Tania* (Little Flags), 166

- Tannenbaum, Frank, 124
- Tantric Buddhism, 166
- Tea* (Houston), 187–188
- Tears and Smiles* (Barker), 6
- Teatro de la Esperanza, 140
- Teatro Campesino, El, 131, 132, 138–145, 149
- Teatro de la Gente, 140
- Teatro Nacional de Aztlán, El (TENAZ), 140
- Ten Days that Shook the World* (Reed), 103
- Terry, Megan, 166
- Thatcher, Prime Minister Margaret, 170
- Theatre Union, 125
- Three Weeks in May*, 167
- Tijerina, Reies Lopez, 129
- Time Piece, The*, 68, 69, 74
- Tomlin, Lily, 172
- Tonantzín, 144, 145
- Top Girls* (Churchill), 169
- Torch Song Trilogy* (Fierstein), 14
- Tories (*see also* Loyalists), 19, 34–36, 44, 46, 49, 50
- Treadwell, Sophie, 160
- Treaty of Guadalupe Hidalgo, 5, 129
- Tresca, Carlo, 106, 107, 108, 115
- Trial of the Catonsville Nine* (Berrigan), 145
- Trifles* (Glaspell), 154
- Trinity College Dublin, 59
- Turner, Fredrick Jackson, 10
- Turner, Victor, 80
- Twilight: Los Angeles 1992* (Smith, A.), 177, 178–179, 180, 192
- Tyler, Royall, 6
- Uncle Gunjiro's Girlfriend* (Aoki), 189, 193–194
- Uncle Sam, 7, 14
- Uncle Tom's Cabin* (Stowe), 8
- Uncle Tom's Cabin in Louisiana* (Leonard), 8
- Uncle Tom's Cabin: or Life in the South As It Is* (Field), 8

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

280

INDEX

- Union Club, 159
 Unionists, 158
 United Farmworkers Union (UFW), 129,
 131, 132, 138, 139, 140, 149
 University of California, Berkeley,
 130
 University of Pennsylvania (College of
 Philadelphia), 29, 30, 31, 33
 Uno, Roberta, 188
Unthinking Eurocentrism (Shohat and
 Stam), 175, 201
Until Someone Wakes Up (Levy), 168
 Urban League, 129
 Utley, Robert, 94

 “vagina envy”, 171
Vagina Monologues, The (Enslar), 14,
 170–172
 Valdez, Luis, 13, 131, 132, 138–145
 Vanderbilt, Cornelius, 98
 Vassar College, 156
 Vaudeville Theatre (London), 156
 vaudeville, 155
 V-Day (Victory, Valentine’s and Vagina
 Day), 171–172
 “vehicle of history-in-the-making”
 (Comaroff), 116
Vendidos, Los (Teatro Campesino), 141
 Verdi, Giuseppe, 2
Vermont Wool Dealer, The (Marble), 7
 Veterans of Foreign Wars (VFW),
 148
 Victoria Theatre, 155
Vietnam Campesino (Teatro Campesino),
 142
 Vietnam Veterans Against the War
 (VVAW), 13, 130, 131–132, 141,
 146–149, 150
 Vietnam War, 13, 130, 141, 142–143,
 145–150, 151, 161, 173, 191
Vinegar Tom, (Churchill), 169
 Virgen del Guadalupe, 144, 145, 167
Vital Statistics (Rosler), 167
 Vogel, Paula, 168, 170, 172
Voices of Bay Area Women (Smith, A.), 177

 Vorse, Mary, 124
Votes for Women (Robins), 156, 157–159

 Wagner, Richard, 2
Waiting for Lefty (Odets), 100, 125
 Walker, James, 86
 War of Independence, *see* American
 Revolution
 Warren, James, 39, 43, 46–47
 Warren, Joseph, 50, 53, 59, 60–62, 63
 Warren, Mercy Otis, 36, 39–47, 48, 52, 54,
 99, 152–153
 Washington, President George, 6, 17, 27,
 38, 48, 51, 53, 67, 68, 77
 Wasserstein, Wendy, 164
 Watts riots, 129, 179, 180
 Wayne, John, 147
We Fight Back, 168
 Weaver, Lois, 169–170
Wedding Band (Childress), 165
 Weil, Simone, 166
 West Street Theatre (Annapolis), 17
 Whigs, 16, 18, 31, 32, 33, 36, 40, 48, 49
 White Anglo-Saxon Protestant (WASP),
 see Protestants
 Whitman, Walt, 185
 Wild West shows, 9, 94
 Wilder, Thornton, 186
 Wilkes, John, 48
 Williams, Tennessee, 170
 Williamsburg Theatre, 17
 Wilson, August, 136
 Wilson, President Woodrow, 99, 155, 156,
 160
 Winthrop, Hannah, 44
 Winthrop, John, 43
 Woman’s National Theatre, 160
 Women’s Experimental Theatre, 165
 Women’s Project, 152; *see also* American
 Place Theatre
Wonder! A Woman Keeps a Secret! A
 (Centlivre), 18
Word to the Wise, A (Kelly), 19
 Workers Laboratory Theatre, 125
 World War I, 99

Cambridge University Press

0521802644 - Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

Index

[More information](#)

INDEX

281

- World War II, 12, 127, 147, 150, 160, 187, 193
- Wounded Knee,
 massacre at, 86, 87, 91, 95
 second battle of, 95, 129
- Wovoka, (Jack Wilson), 85, 86, 87, 90, 93
- WOW Café, 169
- X, Malcolm (Malcolm Little), 128, 133
- X, Y, Z Affair, 74, 76
- Yeats, William Butler, 2
- Youth International Party (Yippy), 130
- Zangwill, Israel, 99
- Zoot Suit* (Valdez), 145