

## Contents

---

<i>Acknowledgements</i>	<i>page xi</i>
Introduction	1
1 Jungian theory, textual analysis and audience play	15
2 Archetypal images: signification and the psyche	33
3 Archetypal images: symbols and the cultural unconscious	47
4 <i>The Piano</i> , the animus and colonial experience	57
5 The pop star as icon	79
Androgyny and stardom: cultural meanings of Michael Jackson	80
A goddess who comes? Madonna as trickster	90
6 The quest of a female hero: <i>The Silence of the Lambs</i>	105
7 Television sport and the sacrificial hero	124
8 The polycentred self: <i>The Passion of Darkly Noon</i>	143
9 Haunted: searching for the whole self	160
10 Transforming the final ghost: the god within	185
Conclusion	204
<i>Filmography</i>	209
<i>Glossary of Jungian and related terms</i>	214
<i>References</i>	223
<i>Index</i>	231