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## Community Media

### People, Places, and Communication Technologies

While transnational conglomerates consolidate their control of the global mediascape, local communities struggle to create democratic media systems. This groundbreaking study of community media combines original research with comparative and theoretical analysis in an engaging and accessible style. Kevin Howley explores the different ways in which local communities come to make use of various technologies such as radio, television, print, and computer networks for purposes of community communication and considers the ways these technologies shape, and are shaped by, the everyday lived experience of local populations. He also addresses broader theoretical and philosophical issues surrounding the relationship between communication and community, media systems, and the public sphere. Case studies illustrate the pivotal role community media play in promoting cultural production and communicative democracy within and between local communities. This book will make a significant contribution to existing scholarship in media and cultural studies on alternative, participatory, and community-based media.

KEVIN HOWLEY is Assistant Professor of Media Studies at DePauw University. He has published in a number of journals including *International Journal of Cultural Studies*, *Journal of Film and Video*, *Journal of Radio Studies*, and *Ecumene*.

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Kevin Howley

*Assistant Professor*

*Department of Communication and Theatre*

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For my parents, Robert and Jean Howley

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