

Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgements</i>	xi
Part I Background	
1 Theatre history today	3
2 British theatre history: 1708–1832	17
3 Theatre in London in 1832: a new overview	36
4 Theatre history and Reform	67
Part II Case studies	
5 Anecdote and mimicry as history	95
6 Theatre history and the discourse of the popular	133
7 Claiming kin: an experiment in genealogical research	171
<i>Notes</i>	200
<i>Index</i>	231