

## Explanatory index

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- Athenaeum*, London weekly (1828–1921): 38, 41, 55, 56, 97; review of *Adam Bede* by Geraldine Jewsbury – a 'work of genius' (26 February 1859) 76
- Athens of the North*, epithet for Edinburgh coined in the second half of the eighteenth century because of the vigorous intellectual life of the city. On the one hand, GE's ponderous analogies play with the notion of Weimar as a cultural centre, where Goethe and Schiller under the patronage of Duke Karl August established a Greek-inspired German classicism and a new literary tradition in the period 1795–1805. On the other, she alludes to the antagonism in antiquity between Athens (noted for liberty and learning) and Sparta (whose inhabitants were noted for bravery in battle and hardihood). Sparta and the countryside nearby was also known as Lacedemon 218
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- Bowen, Charles Syng Christopher (1835–94), Fellow of Balliol College and close friend of Benjamin Jowett. He and his wife often visited GE and GHL 168, 171, 176, 188, 194, 196, 199, 200
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- Bray, Caroline (Cara, née Hennell, 1814–1905), one of the Coventry circle with whom GE maintained strong ties all her adult life; wife of Charles and sister of Sara Hennell 6, 7, 49, 78, 97, 107, 112, 117, 119, 190, 283, 288, 327

- Bray, Charles (1811–84), free-thinking Coventry ribbon manufacturer, proprietor of the *Coventry Herald*. GE met Bray in 1841, and her relationships with him, his wife Cara, and her brother and sister Charles and Sara Hennell, were among her most significant and enduring xxiii, 5, 6, 7, 11, 12, 23, 27, 28, 34, 35, 40, 55, 57, 61, 63, 75, 78, 117, 216, 261, 285, 288; subscription raised for a second edition of *The Philosophy of Necessity* (1841) in 1863 97
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- Brown, John (1810–82), Edinburgh physician, author of a famous dog-story, *Rab and his Friends* (1855) 76, 299
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- Buffamalco, Buffalmacco (Buonamico Cristofani, fl. c. 1500), The frescoes in San Petronio, Bologna – once attributed to Giotto – were ascribed by Vasari to Buffalmacco but attributed in Murray's *Guide to Central Italy*, (8th edn., 1860) to Simone da Bologna 361
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- Burne-Jones, Edward Coley (1833–98), artist, actively encouraged the production of detailed drawings of features of ancient buildings. A letter of 23 February 1880 refers to water-colour sketches of mosaics in St Mark's, Venice, destroyed when a Post Office van caught fire: 'by a cruel chance, whilst the note of advice that accompanied them announcing that the pictures were on their way arrived safely, the precious work itself was lost.' (*Memorials of Edward Burne-Jones*, ed. Georgiana Burne-Jones, 2 vols (London, Macmillan, 1904), vol. 2, p. 102) 185; 132, 134, 136, 137, 173, 181, 200, 202
- Burne-Jones, Georgiana ('Mignon', née Macdonald), (1840–1920). The friendship of the Burne-Jones with GE and GHL began in February 1868. In July 1870 on holiday at Whitby with her children Philip and Margaret (1866–1953), Georgiana spent nearly every day with GE 141; 94, 132, 137, 140, 155, 161, 167, 169, 172, 173, 184, 185, 186, 190, 196, 197, 198, 201
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- Caraccis, At the end of the sixteenth century, brothers Agostino (1557–1602) and Annibale Caracci (1560–1609), with their cousin Ludovico (1555–1619), developed a new Bolognese style in painting 360
- Carignan, Eugène Emmanuel Joseph Marie Paul François Antoine of Savoy, Prince (1816–88), was appointed Viceroy of Tuscany in 1860 following the cession of Savoy by Piedmont to France in exchange for central Italian territory. GE relevantly remarked that he looked 'like one of those dressed-up personages who are among the chessmen that the Cavours of the world play their game with.' (*The George Eliot Letters*, vol. 3, p. 287) 337
- Carl August, *see* Sachsen-Weimar
- Carl Friedrich, *see* Sachsen-Weimar
- Carlyle, Jane Welsh (1801–66), literary hostess and letter-writer, long-suffering wife of Thomas Carlyle 76, 98, 292, 294, 299
- Carlyle, Thomas (1795–1881), social prophet and critic, influential in introducing German philosophy and literature to Britain through his essays and translations 5, 8, 26, 27, 28, 33, 37, 241; the dog in the anecdote may be Nero, given to Jane Carlyle in 1849, and walked by her in the morning, and by her husband in the afternoon 26; GE reviews *Passages Selected from the Writings of Thomas Carlyle*, ed. by Thomas Ballantyne: *see* Eliot, *essays and reviews; History of the French Revolution* 65; *Letters and Speeches of Oliver Cromwell* (1845), 68, 279; *Frederick the Great* (1858–65), 74; Teufelsdröckh, hero of *Sartor Resartus* (1833–4), a learned German professor of things in general, here identified with Carlyle himself 244
- Carnagio, Francesco da Prato da 377
- Carpaccio, Vittore (c. 1490–1523), Venetian painter 206, 369, 374, 375, 376
- Carpenter, William Benjamin (1813–85), physiologist, author of *Principles of General and Comparative Physiology* (1839) 57, 58
- Carrière, Philipp Moritz (1817–95), author of *Die Philosophische Weltanschauung der Reformationszeit in ihren Beziehungen zur Gegenwart* (1847) 314, 316
- Carus, Julius Victor (1823–1903), Professor of Comparative Anatomy at Leipzig and



- translator of *GHL's Physiology of Common Life*, published as *Die Physiologie des täglichen Lebens* (1860) 326
- Carlwo, Agnes (c. 1807–99), author of *Field Botany* (1848) 67, 281
- Cavour, Camillo Benso, Conte (1810–61), entered politics in 1848 and became influential in the government of Piedmont. He was instrumental in the industrialization of the region and in gaining international support (especially from France) to liberate Italy from Austrian dominance in 1859. In 1860 he ceded Savoy and Nice to France as a tactic in annexing central Italian duchies to Piedmont. The unification of Italy under the House of Savoy was achieved in 1861, and Cavour was first Prime Minister though he did not live to maintain his moderate monarchist position against the revolutionary republicanism of Garibaldi. GE described him as having ‘a head full of power, mingled with bonhomie’ (*The George Eliot Letters*, vol. 3, p. 287) 330, 337
- Cellini, Benvenuto (1500–72), Florentine sculptor and goldsmith 355
- Cenacolo, *see* Leonardo da Vinci
- Cenci, Beatrice (1577–99), a Roman noblewoman who was beheaded for the murder of her violent father, and whose story became the subject of various poems and plays including Shelley’s *The Cenci* (1819) 345, 346
- César Birotteau, *see* Balzac
- Chambers, Robert (1802–71), founder of *Chambers’ Journal* (1832), author of *Vestiges of the Natural History of Creation* (1844) and co-editor of *Chambers’s Encyclopaedia*; an old friend of *GHL* 27, 28, 29
- Chanter, Charlotte (née Kingsley), (1828–82), amateur botanist, daughter of Rev. Charles and author of *Ferney Combes: a Ramble after Ferns in the Glens and Valleys of Devonshire* (1856); *see* Eliot, *essays and reviews*
- Chapman, Frederic (1823–95), became principal in the publishing firm Chapman and Hall in 1864. He founded the *Fortnightly Review* with Anthony Trollope and *GHL* in 1865 83, 109, 121
- Chapman, John (1821–94), publisher of the *Westminster Review* who in 1857 took a medical degree from St Andrews 5, 8, 11, 19, 24, 26, 27, 37, 38, 43, 45, 51, 55–62 *passim*, 65, 73, 74, 75, 76
- Chaponnière, Jean François (1805–59), medical practitioner 83
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- Chateau d’If*, *see* Dumas, Alexandre père
- Chatterton, Thomas (1752–70), Bristol-born poet who fabricated the ‘Thomas Rowley’ poems, purporting to date from the fifteenth century 59, 262, 269
- Chaucer, Geoffrey (c. 1343–1400), 129; *The Book of the Duchess* 155; ‘Prologue’ to *The Canterbury Tales* 195
- Cherubini, Maria Luigi Carlo (1760–1842), Italian composer of the opera *Medée* (1797) 124
- Child, Mrs Lydia Maria (1802–80), American writer and abolitionist, and editor of *Aspirations of the World. A Chain of Opals* (1878) 168
- Chœphori, *see* Aeschylus
- Chrissey, *see* Clarke, Christiana
- Chronicle of the conquest of the Morea*, a verse history of the establishment of feudalism in Greece by the Franks in the thirteenth century, *Chronique de la conquête de Constantinople et de l’établissement des Français en Morée*, ed. J. A. Buchon (1825) 108
- Cicero, Marcus Tullius (106–43 BC), *De Officiis* 104, 105
- Cima, Giovanni Battista (da Conegliano), (c. 1459–1517), painter of the Venetian School 206, 369, 373, 374, 375, 376
- Cimabue, Giovanni (c. 1240–1302), Florentine painter 358, 359
- Clark, Dr Andrew (1826–93), first consulted by *GHL* in 1873. GE sometimes spelled his name *Clarke* 162, 163, 173, 178, 179, 185, 212

- Clark, G. W., probably William George Clark 143
- Clark, William George (1821–1878), Fellow of Trinity College, Cambridge 1844–73 and Public Orator 1857–69 97, 108, 110, 138; host to GE and GHJ on their first visit to Cambridge in 1868 132
- Clarke, Catherine (Katie), (1851–60), GE's niece, daughter of Chrissey 68, 80, 84
- Clarke, Christiana (Chrissey, née Evans), (1814–59), GE's sister, married a surgeon, Edward Clarke (1809–52), of Meriden, Warwickshire, in 1837, and had nine children 5, 23, 27, 36, 41, 43, 51, 55, 58, 61, 63, 68, 69, 72, 77, 79, 80, 275, 277
- Clarke, Christopher Charles (1845–1912), GE's nephew 61, 101
- Clarke, Emily Susannah (1844–1924), daughter of GE's sister Chrissey, to whom GE left £5000 in her will 44, 51, 77, 80, 84, 165, 170, 181, 199, 209, 210
- Clarke, Fanny (1849–57), GE's niece, daughter of her sister Chrissey 68, 275, 277
- Clarke, Robert Evans (1839–55), second son of GE's sister Chrissey, was 'so naughty that he has had to leave his situation and they are determined to send him to sea' (*The George Eliot Letters*, vol. 2, p. 184), where he met his death by drowning 27
- Claude Lorrain (Claude Gellée), (1600–82), painter born in France who spent most of his working life in Rome. Ruskin says of him in *Modern Painters* 1, that 'He set the sun in heaven, and was, I suppose, the first who attempted anything like the realization of actual sunshine in misty air', *Works of John Ruskin*, ed. E. T. Cook and Alexander Wedderburn, 39 vols (London, 1903–12), vol. 3, pp. 184–5 353
- Clifford, Edward (1844–1907), portrait and history painter 196, 197
- Clifford, (Sophia) Lucy (née Lane), (1853–1929), author, married to W. K. Clifford 199, 200, 202
- Clifford, William Kingdon (1845–79), Professor of Mathematics, University College, London from 1871, author of *First and Last Catastrophe* (1875). On his death in March 1879 a fund was established for the support of his family to which GE contributed 163, 165, 172, 177
- Clodt von Jürgensburg, Peter Jakob (1805–67); the name of this Russian sculptor is substituted for GE's MS 'Cotes' in Cross, vol. 1, p. 369 251
- Clough, Arthur Hugh (1819–61), *The Poems and Prose Remains of Arthur Hugh Clough* (1869) 134
- Colas, Stella (1848–1913), French actress whose performance as Juliet in the 'Garrick' version of *Romeo and Juliet* in 1863 was described by GHJ in his review as 'wholly without distinction' 118
- Colenso, Frances Ellen (1849–87), daughter of the Bishop of Natal, and author (with Colonel Edward Durnford) of *The History of the Zulu War* (1880), and *The Ruin of Zululand* (1884–85), GE and GHJ met her in 1870 at the Burne-Jones house 201, 202
- Colenso, John William, Bishop of Natal (1814–83), author of *A Letter to His Grace the Archbishop of Canterbury, upon the Question of the proper Treatment of Cases of Polygamy, as found already existing in Converts from Heathenism*, reviewed in *Athenaeum*, 6 July 1861, pp. 9–11 97
- Collins, William Wilkie (1824–89), novelist 71, 75, 105
- Colossi of Monte Cavallo, giant marble statues of the horse-taming Dioscuri, the twins Castor and Pollux, which dominate the steps leading to the Piazza del Campidoglio on the Monte Cavallo (Quirinal) in Rome. The Berlin casts were the gift of the Emperor of Russia 251, 252, 342, 345
- Colville, Sir James William (1810–80), judge, married Louisa Mary Eden, the sister of Jane Strachey. They lived in India 1845–59 200, 202
- Companions of my Solitude*, see Helps, Arthur
- Comte, Auguste (1798–1857), French philosopher and author of *Cours de*

- Philosophie Positive*. 6 vols (1830–42) 8, 120, 172; *The Catechism of Positive Religion* (1858) 81; his survey of the Middle Ages in *Cours de Philosophie Positive*, vol. 5, 97; *Système de politique positive* (1851–4) 133; *Lettres d'Auguste Comte à M. P. Valat, professeur de mathématiques . . . 1815–1844* (1870) 141; 'Discours Préliminaire', Part 1 of *Système de politique positive*, trans. John Henry Bridges, Frederic Harrison *et al* as *System of Positive Polity* (1875–77): JWC read aloud to GE from this translation (Cross, vol. 3, p. 418) 212, 213, 214; *see also* Martineau, Harriet
- Conegliano, Cima da, *see* Cima
- Congreve, Maria (née Bury), (d. 1915), daughter of the Coventry surgeon who attended GE's father in his last illness She married the Positivist Richard Congreve in 1856. They were neighbours of GE and GHJ at Wandsworth in 1859–60, and continued to be good friends throughout GE's life 49, 77, 78, 81, 82, 83, 97, 105, 116, 119, 121–6 *passim*, 138, 149, 165–82 *passim*, 186, 190, 198, 201, 213
- Congreve, Richard (1818–99), husband of Maria. After meeting Auguste Comte in Paris in 1848, he devoted himself to Positivism; his lectures on Positivism, delivered in 1867, were published in his *Essays*, vol. 3 (1900) 75, 78, 81, 83, 114, 116, 119, 123, 124, 127, 130, 133, 179, 180, 186, 189, 381
- Constance, *see* Lewes, Constance
- Contarini Collection, a fabulous collection of artworks donated by Jacopo Contarini to the Venetian State in the early sixteenth century 375
- Contemporary Literature for the WR*, GE is referring to the 'Belles Lettres' section of the *Westminster Review* 55, 290; *see* Eliot, *essays and reviews*
- Convent of San Marco, 'Polly remained in a room where the great Fra Angelico – Crucifixion – may be seen by ladies while I went over the monastery and took notes for her' (GHJ Journal, 22 May 1860, *The George Eliot Letters*, vol. 3, p. 295). 356
- Cor Cordium*, *see* Shelley
- Corbauld, Edward Henry (1815–1905), commissioned by Queen Victoria to paint two scenes from GE's *Adam Bede*, 'Dinah Morris preaching on Hayslope Green' (chapter 2) and 'Hetty and Captain Donnithorne in Mrs. Poyser's Dairy' (chapter 8) 98
- Cornelius, Karl August Peter (1824–74), German composer and advocate of 'The Music of the Future' of Liszt and Wagner 21, 29, 237
- Cornelius, Peter von (1783–1867), German artist, leader of the Nazarene art movement 21, 254, 255, 313
- Cornhill Magazine* (1860–1975), started by George Smith of Smith Elder, with Thackeray as the first editor. GHJ was chief literary adviser 1862–4 having refused the editorship 81, 83, 91, 97, 110, 111, 120, 380; *Romola* serialized in 14 parts, July 1862–August 1863 111; J. A. Symonds' article, 'Blank Verse', appeared in vol. 15 (1867), pp. 620–40 130; 214
- Corniani, Giovanni Battista (1742–1813), *I Secoli della Letteratura Italiana Dopo il Suo Risorgimento* (1804–13) 104
- Correggio, Antonio Allegri (c. 1489–1534), Italian High-Renaissance artist 251, 323, 325, 352, 358
- Costello, Dudley (1803–65), author and journalist, and his sister Louisa Stuart (1799–1870), miniature painter, travel writer and poet. Their mother died at Munich in 1846 312
- Cöster, *see* Köster, Luise
- Cotes, *see* Clodt
- Court of Austria, *see* Vehse
- Cousin, Victor (1792–1867), French writer. GE reviewed his *Madame de Sablé: études sur les femmes illustres et la société du XVIIIe siècle* (1844) 19, 23, 24, 29; *see* Eliot, *essays and reviews*
- Craig, Isa (1831–1903), writer and journalist, Secretary of the National Association for the Promotion of Social Science 122
- Craik, George Lillie (1798–1866), *History of English Literature and Language* (1861) 105, 114

- Credi, Lorenzo di (1459–1537), Florentine painter 358
- Crelinger, Auguste (formerly Stich), German opera singer 44, 250
- Crepet, Dr, possibly Eugène Crépet (1827–92), editor of *Les Poètes Français* (1861–3) 34, 41
- Crichton, Mandell Creighton (1843–1901), Greek scholar and Tutor at Merton College, Oxford 140
- Crimean War, Turkey declared war on Russia in October 1853, and Britain and France followed suit in March 1854, motivated by fear of Russian territorial ambitions. The Allied victory was secured by the Peace of Paris in March 1856 10, 18, 269
- Crivelli, Carlo (c. 1435–95), a major artist of the Venetian School 373, 374
- Croft, Mrs, GE's landlady at Richmond in 1855–9. Haight notes that while Richmond directories list her as Mrs Craft, GE always writes 'Croft' (*The George Eliot Letters*, vol. 7, p. 387) 61
- Crompton, Henry (1836–1904), Positivist, assistant to Congreve, whom he succeeded as leader of the Church of Humanity in Chapel Street; a neighbour at Witley 125, 140
- Cromwell's Letters*, see Carlyle
- Cronaca, Simone Pollaiuolo Crónaca (1454–1508), Florentine architect 355
- Cross, Anna Chalmers Wood (1813–78), widow of William, was introduced to GHJ by their mutual friend Herbert Spencer in October 1867 (see *The George Eliot Letters*, vol. 1, pp. lxii–iii) 94, 137
- Cross, Eleanor (Nelly), (1847–95), sister of John Cross 172, 180, 197, 203, 209
- Cross, Emily Helen (1848–1907), married Francis Otter (1832–95) 145, 210, 213
- Cross, Florence Nightingale (1857–1915), sister of John Cross married Henry Weston Eve 172, 203, 209, 210
- Cross, John Walter (1840–1924), of Weybridge, married to GE 203; xvi, 94, 163–214 *passim*; *George Eliot's life as related in her letters and journals*, 3 vols (1885) vii, xvii, xviii–xix, xxii, 3, 11, 12, 32, 51, 52, 53, 95, 153, 193, 217, 241–2, 261, 275, 284, 288, 305, 328–9, 334–5, 366, 367, 372, 382
- Cross, Mary Finlay (Marly), (1843–1902), sister of John Cross 175, 187, 189, 196, 203, 210, 242
- Cross, William (Willie), (1838–1916), John Cross's older brother 192, 202, 203, 206, 207, 208
- Cullen, William (1710–90), Edinburgh physician. GE read John Thomson's *An Account of the Life, Lectures, and Writings of William Cullen* (1832) 138
- Cumming, John (1807–81), English theologian 56, 57, 58; see Eliot, *essays and reviews*
- Cuvier, Georges Léopold, Baron (1769–1832), French naturalist 79
- Cuyp, Aelbert (1620–91), Dutch landscape artist 77
- Cyphes, William (1831–82), author of *Permutation of Ideas* (1868) and *An Inquiry into the Process of Human Experience* (1880), the preface of which refers to GHJ's encouragement of Cyphes's work 195
- D'Albert-Durade, Alexandre Louis François (1801–86), Swiss painter and art curator. GE lodged with his family in Geneva from October 1849 to March 1850 7, 58, 66, 83, 87, 88, 185, 176, 370
- Dallas, Eneas Sweetland (1828–79), journalist and author 69, 119
- da Murano, Antonio, see Vivarini
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- Dannecker, Johann Heinrich von (1758–1841), German sculptor 18
- Dante Alighieri (1265–1321), 173, 197, 255, 354, 356, 358, 361; *Divina Commedia* includes *Inferno*, *Purgatorio* and *Paradiso* (c. 1306) 113, 114, 115, 184 *La Vita Nuova* (1292–1300); 133 Koch's sketches of scenes from his works 29, 237
- Darwin, Charles Robert (1809–82), author of *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* (1859) 82, 180, 187
- Darwin, Emma Wedgwood, wife of Charles Darwin 187

- d'Auney, Léonie d'Aunet (1820–79), author of *Un Mariage en province* (1857) 281
- D'Avanzi, Jacopo (fl. c. 1470), Bolognese painter 376
- de Bunsen, Robert Wilhelm (1811–99), chemist 210
- De Dreux, Alfred (1810–60), French artist 326
- De La Roche, Hippolyte (called Paul), (1797–1856), French painter and sculptor 46, 254, 326
- De Quincey, Thomas (1785–1859): possibly GE is reading the first volume of *Selections Grave and Gay* (1853–60), which included the essays mentioned (first published in *Blackwood's Magazine* in 1849 and 1837 respectively) 279
- Delane, John Thadeus (1817–79), editor of the *Times*, 1841–77 82, 90
- Delbœuf, Joseph Remi Léopold (1831–96), author of *Théorie Générale de la Sensibilité* (1875), whose work GHL studied while writing *Problems of Life and Mind*. Delbœuf's obituary, 'George-Henry Lewes. Sa vie et ses ouvrages', *La Revue Scientifique*, 1 February 1879, pp. 730–33 161; review of the last volume of *Problems*, *La Nature*, 5 December 1879, which GE notes 'is very nicely done' (*The George Eliot Letters*, vol. 7, p. 313) 163, 164, 174
- del Piombo, Sebastiano (Sebastiano Luciani), (1485–1547), history and portrait painter 206, 376
- Denner, Balthazar (1685–1749), German artist 323
- Dennis, George (1814–98), *The Cities and Cemeteries of Etruria* (1848) 134
- Depping, Georges-Bernard (1784–1853), *Les juifs dans le moyen age* (1834) 128, 129
- Dessoir, Ludwig (1809–74), German actor specialising in Shakespearean roles 31–47 *passim*, 249, 256; GHL had reviewed Dessoir's performance in 'German Plays: Othelli', *Leader* (1853), p. 741, 250; plays Masinelli, a character in Lessing's *Emilia Galotti* 34, 249
- Deutsch, Emanuel Oscar Menahem (1829–73), scholar, who worked in the Department of Printed Books at the British Museum 1855–70 135, 137, 140
- Dew-Smith, Albert George (1848–1903) of Cambridge, saw the announcement of the GHL Studentship through the press for GE 181
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- Dickens, Charles John Huffam (1812–70), 8, 73, 79, 81, 82, 83, 286–7, 292–3, 305; co-authored with Wilkie Collins a story suggested by the Indian Mutiny, 'Perils of Certain English Prisoners, and their Treasure in Women, Children, Silver, and Jewels', *Household Words*, Extra Christmas Number (1857), pp. 1–36 71; *The Haunted Man* (1845), last of Dickens's Christmas Books, features the news vendor Adolphus Tetterby and his family 73; *The Mystery of Edwin Drood* began publication in April 1870 – Dickens died in June, having completed only six episodes 140; Miss Tox, in *Dombey and Son*, with her 'long lean figure' and 'faded air' (chapter 1) 339
- Dickson, Samuel (1802–69), *Fallacies of the Faculty* (1839) 137
- Diderot, Denis (1713–84), his *Le Neveu de Rameau* appeared in a German translation by Goethe (1805) before its publication in French in 1823 26; see also *Narcisse*
- Dillon, Charles (1819–81), actor and theatre manager opened the Lyceum with a performance of *Belphegor*, adapted by Charles Webb from the French *Pauillasse* of Marc Fournier and Adolphe Dennery. GE wrote on 22 September to Charles Bray that the 'acting is very so so' (*The George Eliot Letters*, vol. 2, p. 264) 63
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- Discourse on Shakespeare*, see Goethe
- Domenichino, Domenico Zampieri (1581–1641), painter and architect working in Bologna, Rome and Naples 345, 352, 360
- Don Juan, Liszt conducted performances of Mozart's *Don Giovanni* (1787) in Weimar on 23 September and 11 October 1854 28

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- Donizetti, Gaetano (1797–1848), Italian opera composer; *Lucrezia Borgia* (1833): see *Letters*, vol. 2, p. 370 n. for GHJ's fuller account of this performance in 1857 70; 378; *L'Elisir d'Amore* (1832) 373
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- Donzelli, Adelaide, Italian actress 373, 374
- Doré, Gustave (1832–83), French artist, famed for his illustrations to Dante's *Inferno* (1861) and Cervantes' *Don Quixote* (1862), became known in England particularly for his sketches of the London slums (1869–71) 389
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- Dryden, John (1631–1700), poet. Article by W. B. Donne, 'Dryden and his Times', *Westminster Review*, 63 (1855), pp. 336–67 55
- Du Bois-Reymond, Emil (1818–96), German physiologist; *Gedächtnissrede auf Johannes Mueller* (1860) 34, 45, 107, 247
- Du Maurier, George Louis Palmella Busson (1834–96), artist and novelist, and his wife Emma (née Wightrwick) were frequent visitors to the Priory from 1872 198
- Duff, Mrs Mountstuart Grant, wife of the politician Mountstuart, Elphinstone Grant Duff, Under-Secretary for India 1868–74 165
- Duffield, Alexander James (1821–90), *The Ingenious Knight, Don Quixote de la Mancha. A New Translation* (1880) 214
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- Dumas, Alexandre fils (1834–95), *Les Idées de Madame Aubray*, in which Madame Arnould-Plessy played the title role, and Mademoiselle Desclée that of Jeannine 143
- Dumas, Alexandre père (1802–70), his novel *Le Comte de Monte-Cristo* (1844), translated by Emma Hardy in 1846 as *The Chateau d'If; A Romance*, published subsequently as *The Count of Monte Cristo* 110
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- Duncker, Franz, of the Leipzig publishing house Duncker and Humblot which brought out a German translation of *Middlemarch* by Emil Lehmann (1872–3) 142, 301
- Duomo, Cathedral of Santa Maria del Fiore in Florence with the famous dome by Brunelleschi which was completed in 1436. The façade of the Cathedral was eventually finished in 1880, from a design by Emilio de Fabris 354
- Dürer, Albrecht (1471–1528), German painter and engraver 46, 255, 309, 313, 315
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- Eginetan sculptures, a significant collection of Greek marbles dating from the transitional period between archaic and classical, found at Aegina in 1811, and acquired by Prince Ludwig for Munich (elsewhere, there were fragments and casts) 45, 252
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 'The Art and Artists of Greece', *Saturday Review*, (1856), pp. 109–10, considers both parts of Stahr's *Torso* 59, 64  
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- Gillies, Mary (d. 1870) and Margaret (1803–87), The Miss Gillies – who had been bridesmaids to Caroline Southwood Smith when she married James Hill in 1835 – became guardians for the five daughters of that union at the death of their grandfather Thomas Southwood Smith (1788–1861). Smith had adopted the Hill daughters in 1840 when their father got into financial difficulties. Gertrude, the second daughter, married Charles Lee Lewes 121, 122, 123, 125
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 Gozlan, Léon (1803–66), French dramatist whose *La Folle du Logis* is reviewed by GE in 'Story of a Blue-bottle'; *see* Eliot, *essays and reviews*  
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- Gurney, Archer Thompson (1820–87) took orders in 1849 having first practised as a barrister; published a translation of Goethe’s *Faust*, Part 2, and poems 69, 291
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- Hendricks, Hermann Hendrichs (1809–71) worked at the Hoftheater, Berlin, 1844–68 250
- Hennell, Sara Sophia (1812–99), sister of Cara Bray and part of the Coventry circle so important to GE. GE writes to Sara about her book *Christianity and Infidelity* and GHL’s review of it in the *Leader* (*see* *The George Eliot Letters*, vol. 2, pp. 304–6), 66. She shared her birthday, 22 November, with GE 6, 10, 43, 49, 54, 57, 61, 68, 70, 78, 80, 83, 97, 100, 101, 105, 107, 110, 126, 135, 261, 275, 283, 288, 304, 316, 327, 381
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- Heyse, Johann Ludwig Paul (1830–1914), author of *Novellen* (1855) and *Vier neue Novellen* (1859); one of the Munich School of poets 83, 303, 314, 315
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- Hosmer, Harriet Goodhue (1830–1908), sculptor, described by Murray in *Rome and its Environs* (5th edn., 1858), as 'a very talented young American lady'. Her statue of the recumbent Beatrice Cenci is singled out for special mention. She was one of the very few pupils of John Gibson and eventually had a studio of her own in Rome 346
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- Howitt, Anna Mary (1824–84), writer and artist, friend of Barbara Bodichon and Bessie Parkes, published *An Art Student in Munich* (1853) 111
- Huber, François (1750–1831), Swiss naturalist and author of *New Observations on the Natural History of Bees* (1792, English translation 1806) 82
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- Kaulbach, Wilhelm von (1805–74), German painter who executed the murals for the Neue Museum, Berlin after the success of his ‘Hunnen Schlacht’ (Battle of the Huns) which inspired Liszt’s symphonic poem of the same name (1857) 45, 46, 252, 254, 255, 313, 317
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- Kovilevsky, Sonya Korvina-Krukovskaya (1850–91), married Vladimir O. Kovalevski in 1868. They moved to Heidelberg in 1869, where she studied mathematics under Helmholtz, Kirchoff and others. She was a professor of mathematics at the University of Stockholm from 1884 until her death 138
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- Lehmann, Frederick and Nina (née Chambers), met GE and GHJ in 1864.  
 Frederick, a violinist, accompanied GE on piano in renditions of Mozart and Beethoven 131
- Leighton, Frederic (1830–96), specialised in historical paintings. Having begun his study of art in Florence as a boy, when it came to illustrating *Romola*, 'He is an invaluable man to have because he knows Florence by heart.' (*The George Eliot Letters*, vol. 4, p. 49) 91, 111, 120
- Leonardo da Vinci (1452–1519), Renaissance genius: painter, engineer, writer, scientist 140, 329, 358, 365, 366, 367, 373, 378; *Cenacolo* (Last Supper), was painted 1495–97 on the refectory wall of the Dominican convent adjoining Santa Maria delle Grazie, Milan 374
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*The Life and Works of Goethe: with Sketches of him—his age and contemporaries from published and unpublished sources*. 2 vols (London, Nutt, 1855) xxi, 5, 7, 8, 10, 19, 24, 30–1, 34, 38, 40–6 *passim*, 54, 58, 69, 71, 93, 155n., 171–4 *passim*, 215, 303; *see* Eliot, *essays and reviews*  
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*Sea-Side Studies* (Blackwood, 1858), collects 'Sea-side Studies' (3 parts), *Blackwood's*

- Edinburgh Magazine*, 80 (1856), pp. 184–97, 312–25, 472–85; and ‘New Seaside Studies’ (5 parts), *Blackwood’s Edinburgh Magazine*, 81 (1857), pp. 669–85; 82 (1857), pp. 1–17, 222–40, 345–57, 410–23, 32, 61, 71, 72, 76, 157, 260–1, 274, 294, 305
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- Studies in Animal Life*, published in six instalments in *Cornhill*, January–June 1860, but abruptly halted when GHJ introduced Darwin and his theories. Although George Smith asked GHJ to resume the series, he refused but agreed to publication in book form in 1862. Smith may have made the offer to ensure GHJ’s support in convincing GE to write for the *Cornhill* 83, 93, 110
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- ‘Herbert Spencer’s Psychology’, ‘History of Psychological Method’ and ‘Life and Mind’, *Leader*, 6 (1855), pp. 1012–13, 1036–7 and 1062–3; and ‘Herbert Spencer’s Principles of Psychology’, *Saturday Review* (1856), 352–3 59
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- ‘Mad Dogs’, *Blackwood’s Edinburgh Magazine*, 90 (1861), pp. 222–40 98
- ‘A Manual of Sea-Anemones’, *Leader* (1856), 1024–5 and *Saturday Review* (1856), 647 60
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- ‘The Modern Metaphysics and Moral Philosophy of France’, *British and Foreign Review*, 15 (1843), p. 353 168
- ‘Principles of Success in Literature’ appeared as six articles in *Fortnightly*, 1 (May–November 1865); chapter 2, ‘The Principle of Vision’ 155
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- ‘Realism in Art: Recent German Fiction’, *Westminster Review*, 70 (1858), pp. 488–518, discusses among others Paul Heyse and Otto Ludwig 304
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- Literary Gazette* (1817–62), founded by publisher Henry Colburn. Its review of *Adam Bede* (26 February 1859) described the novel as ‘a very uncommon performance’ 76, 299
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- Minna von Barnhelm, *see* Lessing, Gotthold
- Missions and Missionaries*, *see* Martineau, Harriet
- Moabite Stone, discovered in 1868 by Captain Warren of the Palestine Exploration Society and M. Gannean, a Frenchman, but broken into pieces of which two large fragments went to England. Tracings of them were studied by Deutsch, who maintained that it was not possible to decipher the inscriptions without access to other fragments, and attacked Gannean’s translation which was based on the fragments in France and rough copies of the pieces of the stone in England 140
- Mocatta, Frederick David (1828–1905), author of *The Jews of Spain and Portugal and the Inquisition* (1877) 169
- Moderne Vasari, Der*, *see* Schadow, Wilhelm
- Moleschotte, Jacob (1822–93), Professor of Physiology at Zurich, author of *Kreislauf des Lebens* 320
- Molière, Jean Baptiste (1622–73), French writer 62, 240
- Mommsen, Theodore (1817–1903), *Römische Geschichte* (1854–6; trans. as *The History of Rome*, 1862–6) 118, 134
- Monier-Williams, Sir Monier (1819–99), *Modern India and the Indians* (1878) 194
- Monks of the West*, *see* Montalembert
- Monro, David Binning, of Oriel College, Oxford, whose edition of *Iliad*, Book I, came out in 1878 168
- Montalembert, Charles Forbes René de Tryon, Comte de (1810–70), 107; *Les Moines d’Occident* (1860), trans. by Margaret Oliphant as *The Monks of the West* (Blackwood, 1861–79) 96, 97
- Monteil, Amans Alexis (1769–1850), *Histoire des Français des Divers Etats, aux Cinq Derniers Siècles* (1828–44) 104
- Moore, Thomas (1779–1852), Irish poet; *Life of Sheridan* (1825) 28
- Moretto, Alessandro Bonvicino (c. 1498–1554), introduced the full-length portrait to Italy 373, 377
- Morgante*, *see* Pulci
- Moroni, Giovanni Battista (c. 1525–78), history and portrait painter 377
- Moscheles, Charlotte Embden, widow of Ignaz, pianist (1794–1870), mother of Felix, painter (1833–1917) 202
- Mosheim, Johann Lorenz (1693–1755), theologian 120
- Moyle, John Grenfell, M. R. C. S. 1839, acting surgeon of the Royal Invalid Artillery 278
- Mozart, Wolfgang Amadeus (1756–1791), Austrian composer and musician 114, 217, 321; *Der Schauspieldirektor* (1786) 316; *Flauto Magico* (1791) 22, 390
- Mr David Faux, confectioner, *see* Eliot, fiction
- Mücke, Karl Anton Heinrich (1806–91), German history and portrait painter 47, 255
- Mudie, Charles Edward (1818–90), operated a powerful circulating library from 1842 which continued to 1937 86, 292, 298, 299, 300

- Müller, Dr. Edward, Head of Hofwyl School 89, 128
- Müller, Friedrich Max (1823–1900), *Lectures on the Science of Language* (1861) 107, 108, 213; *Chips from a German Workshop* (1867) 131; *A History of Sanskrit Literature, so far as it illustrates the primitive religion of the Brahmans* (1859) 138, 143
- Müller, Johannes von (1801–58), German physiologist 32, 34, 45, 247
- Mulready, William (1786–1863), Irish artist 120
- Munich 74, 135, 208, 298, 303, 304, 305, 306, 309–19
- Munk, Salomon (1805–67), *Mélanges de Philosophie juive et arabe* (1859) 131
- Munro, *see* Monro
- Muratori, Lodovico Antonio (1672–1750), *Dissertazione sopra le antichità italiane* (1750) 103, 106
- Murger, (Louis-) Henri (1822–61), French novelist best-known for *Scènes de la vie de bohème* (1847–9). GE reviews his *Le Dernier Rendezvous* and *La Résurrection de Lazare* in ‘Pictures of Life in French Novels’ 59, 64; *see* Eliot, *essays and reviews*
- Murillo, Bartolomé Estéban (1617–82), Spanish painter 325, 326
- Murray, John, III (1808–92), publisher, notable among other things for his series of handbooks for travellers 9, 192, 241–2, 259, 328, 332, 369–71, 381–2
- Musæus, Johann Karl August (1735–87), German writer and humorist 225
- My Faithful Johnny*, *see* Oliphant, Margaret
- Myers, Asher Isaac (1848–1902), took financial and editorial control of *Jewish Chronicle* in 1878 158
- Myers, Ernest (1844–1921), poet and translator, brother of Frederick 198
- Myers, Frederick William Henry (1843–1901), Fellow of Trinity College, Cambridge 143, 187, 195; author of *Wordsworth* (English Men of Letters series, 1878) 214
- Naples 84, 135, 333, 349–53
- Narcisse*, German play by Brach Vogel based on Goethe’s translation of Diderot’s *Le Neveu de Rameau* 132
- Nardi, Jacopo (1476–c.1563), *Istorie della città di Firenze* 99, 103
- Natal 120, 122, 125, 128, 129, 139, 152
- Nathan der Weise*, *see* Lessing, Gotthold
- National Gallery, Trafalgar Square, London, opened in 1838 116
- National Review* (1855–64), established by James Martineau, edited jointly by R. H. Hutton and Walter Bagehot until 1862 62, 101, 102, 296
- Neal, Daniel (1678–1743), *The History of the Puritans* (1732–38) 125, 126
- Neander, probably August Johann Wilhelm (1789–1850), German philosopher and theologian 24, 230
- Nelson, Admiral Lord Horatio (1758–1805), exhorted his crew before the Battle of Trafalgar: ‘England expects every man will do his duty’ 238
- Nerli, Filippo di (1485–1556), *Commentari de’ Fatti Civili Occorsi dentro la Città di Firenze dall’ anno 1215 al 1537* 102, 103
- Neuberg, Joseph (1806–67), Hamburg businessman who settled in Nottingham and took English citizenship in 1845 124
- Neues Museum, Berlin, This ‘new museum’, devoted to ancient art and archaeology and modern prints and drawings, was built between 1843 and 1847. It was open daily except Sunday from 12 to 2, with no admission after 1pm 45, 46, 47, 251, 252
- Neueste von Plundersweilern*, *Das*, *see* Goethe
- New Philharmonic, a society formed in 1852 which like the Philharmonic Society (1813), from which it broke away, aimed to encourage the performance of orchestral music 111
- New Quarterly Magazine*, London journal (1873–9) 180, 184
- Newby, Thomas Cautley (d. 1882), ran a publishing house notorious for sharp practice from 1843 to 1874 82
- Newcomes, The*, *see* Thackeray
- Newdegate, Charles Newdigate (1816–87), Conservative MP for North

- Warwickshire inherited Arbury Hall in 1835 on the death of his uncle, who had employed Robert Evans as agent there from 1806 (*The George Eliot Letters*, vol. 2, p. 457 n.) 295
- Newman, John Henry (1801–90), one of the founders of the Oxford Movement which aimed to revive High Church traditions within the Church of England, converted to Roman Catholicism in 1845, and was created Cardinal in 1879 140
- Nibelungenlied*, German epic of the thirteenth century on which Wagner based the *Ring* cycle 55
- Nigroponte, Antonio da Negro Ponte, fifteenth century Italian painter 375
- Nihilists, Fritz Cunliffe-Owen's 'Russian Nihilism', *Nineteenth Century*, 7 (1880), pp. 1–26 194
- Nisard, Jean Marie Napoléon Désiré (1806–88), *Etudes de Moeurs et de Critique sur les poètes latins de la décadence* (1834), *Histoire de la Littérature Française*, (1844–61), Book 1 111, 136, 137
- Noel, Mrs Robert (née Baroness Louise de Henniger) 33, 38, 110, 123
- Noel, Robert, English writer and translator, cousin to Lady Byron 6, 14, 34, 35, 40, 107, 110, 123
- Nord Stern*, see Meyerbeer
- Norman-Neruda, Wilma (1839–1911), violinist, married Charles Hallé in 1888 214
- North, Marianne (1830–90), English naturalist, traveller and flower painter 198
- Northanger Abbey*, see Austen, Jane
- Novalis, pseudonym of Georg Friedrich Phillip, Freiherr von Hardenberg (1772–1801), German romantic poet and philosopher. The quotation is from 'Die Ströme sind die Augen einer Landschaft', *Heinrich von Ofterdingen*, part 1, chapter 7 219
- Novellieri Scelti*, see Sacchetti
- Numero 726, see Kotzebue
- Nürnberg 303, 304, 306–9
- Nursie, Mrs Martha Baker Bell, nurse to Agnes Lewes's children 97, 99, 100, 101, 106, 108, 118
- Nutt, David, foreign and classical bookseller; publisher of *GHL's Life of Goethe* 69, 177, 292; Mrs Nutt 103, 292
- Nym, Corporal, a character in Shakespeare's *Henry V*, from which GE quotes I. i. 22 268
- Ockley, Simon (1678–1720), *History of the Saracens* (1708) 129
- Odyssey*, see Homer
- Oedipus Coloneus*, see Sophocles
- Oedipus Rex*, see Sophocles
- Oedipus Tyrannus*, see Sophocles
- Ogionno, Marco d' (c. 1470–1549), history painter, pupil of Leonardo da Vinci 378
- Old Museum, Altes Museum, Berlin, designed by Schinkel (1830): called 'Old' after August Stüler's 'New' Museum opened in 1859 46, 47, 251
- Oldenburg, Rudolf (1811–1903), art and literature director for the Munich publisher von Cotta 310, 313, 314, 317
- Olfers, Professor Hedwig von (1799–1891), director of the Royal Museum in Berlin 37, 40, 42, 44, 47, 239, 253
- Oliphant, Laurence (1829–88), published 'Syria (Part 1): Among the Druses', *Blackwood's Edinburgh Magazine*, 126 (1879), pp. 257–75, after visiting Palestine in February 1879 180
- Oliphant, Margaret (née Wilson), (1828–97), author, associated with *Blackwood's Magazine* from 1852 295; works include 'My Faithful Johnny', *Cornhill*, 42 (1880), pp. 513–35 and 732–60 214
- Once a Week* (1859–80), journal set up by Bradbury and Evans in opposition to Dickens' *All the Year Round*. Serial fiction was its mainstay 81, 82
- Orcagna (Andrea di Cione), (1329–68), Florentine architect, sculptor and painter, pupil of Giotto 340, 357; designed the Loggia de' Lanzi, an open air sculpture gallery beside the Palazzo Vecchio, built 1374–82, which became identified with Florentine democracy because priors and gonfalonieri were inducted there 355; his frescoes, *Paradise*

- Orcagna (Andrea di Cione) (*cont.*)  
*and Hell*, are now attributed to his brother Nardo di Cione 356
- Orley Farm, *see* Trollope, Anthony
- Orpheus and Eurydice, *see* Gluck
- Orr, Alexandra Sutherland (née Leighton), (1828–1903), biographer of Robert Browning, sister of Frederic Leighton 196, 199
- Orsini, Felice (1819–58), Italian nationalist and revolutionary, author of *The Austrian Dungeons in Italy: Narrative of Fifteen Months' Imprisonment and Final Escape from the Fortress of S. Giorgio*; *see* Eliot, *essays and reviews*
- Osservatore Fiorentino, *see* Lastri
- Otter, Francis (1832–95), Fellow of Corpus Christi College, Oxford 1859–75, became engaged to JWC's sister Emily Cross in 1875 145, 210, 213
- Overbeck, Johann Friedrich (1789–1869), leader of a group of German artists including Cornelius, Schnorr, Veit and Schadow, known as the Lucas Brotherhood or the Nazarenes, which concentrated on depicting Christian religious subjects in a precise style with clear, bright colours and influenced the English Pre-Raphaelite Brotherhood. He moved from Vienna to Rome in 1810 xxi, 18, 254, 332, 346
- Overbeck, Johannes Adolph (1826–95), art historian, author of *Geschichte der Griechischen Plastik für Künstler und Kunstfreunde* (1857–8) 311
- Overton, John Henry (1835–1903), *The English Church in the Eighteenth Century* (1878) 181
- Owen, Richard (1804–92), pioneer in vertebrate palaeontology, Hunterian Professor at the Royal College of Surgeons, 1836–56, who assisted GHJ's research on both Goethe and science in the 1850s. Though Owen's theories were publically rejected by Thomas Huxley in 1858, GHJ continued his friendship with both 82, 84
- Owen, Robert (1771–1858), utopian socialist 137
- Oxford 139–40, 143
- Padua 84, 191, 205, 334, 361–2, 376
- Paestum, founded 6th century BC, rediscovered in the eighteenth century. The great temple of Neptune is now thought to have been dedicated to Juno 352–3
- Paget, Sir James (1814–99), distinguished surgeon and a close friend of GE and GHJ 159, 160, 161, 162, 163, 164, 171, 174, 175, 178, 179, 186, 202
- Palais d'Industrie, designed by Vial for the first Universal Exhibition in Paris in 1855 78
- Palestina Rediviva, GE's German correspondent was Dr Ferdinand Worthmann editor of *Das Staatsarchiv* 1873–8 (*The George Eliot Letters*, vol. 7, pp. 253–4 and n.) 199
- Palestine Exploration, The Palestine Exploration Fund was established in 1865 ostensibly to enable investigation of the archaeology, geography, geology and natural history of the Holy Land. It was a cover for espionage, with personnel seconded from the War Office. An American Society was set up in 1870 140
- Pall Mall Gazette, fortnightly journal founded in 1865 by Frederick Greenwood and George Smith: GHJ was editor 1865–8 122n., 123, 124
- Palma, Giovane Jacopo (1544–1628), Venetian painter 325, 363
- Palma, il Vecchio Jacopo Negretti (c. 1480–1528), Venetian artist 363, 365
- Paris 78, 87, 94, 122–3, 135, 191, 203, 331, 369, 373, 381, 382, 389–90
- Parker, John William (1792–1870), English publisher, proprietor and editor of *Fraser's Magazine* from 1847 61, 216, 295
- Parkes, Bessie Rayner (later Belloc), (1829–1925), feminist writer and activist, met GE in 1852, and they became friends. She was the first editor of the *English Woman's Journal*, founded in 1858 with Barbara Bodichon and others, but after her marriage to Louis Belloc in 1867 she abandoned her feminist activities.



- Following Belloc's sudden death in 1872 she got into financial difficulties because of an imprudent investment 5, 23, 24, 54, 64, 73, 74, 97, 103, 117, 122, 171, 198, 216, 283
- Parson, William, R. C. S. 1855, GE's country doctor when at 'The Heights', Witley, near Godalming, where he practised 178, 180, 181, 200, 212
- Parthey, Gustav (1798–1872), had a private gallery in the house formerly occupied by the composer Otto Nicolai (1810–49) 46, 255
- Pater, Walter Horatio (1839–94), published journal articles on the fine arts, collected in *Studies in the History of the Renaissance* (1873) 140
- Pattison, Emilia Frances (née Strong, later Lady Dilke), (1840–1904), came to London in 1859 to study art. She married Mark Pattison in 1861 135, 139, 140, 159, 163, 175
- Pattison, Mark (1813–84), Rector of Lincoln College, Oxford and author 135, 139, 158
- Paul, Charles Kegan (1828–1902), author and publisher 196, 199, 202, 209
- Paul, Miss, daughter of Kegan Paul, the publisher 199, 202
- Payne, Dr Joseph Frank (1840–90), distinguished physician (or possibly his brother John Burnell (1839–69), a clergyman with interests in physiology, who also wrote criticism of art and literature) 136
- Peace (of Paris), *see* Crimean War
- Pears, Mrs. Abijah Hill (née Elizabeth Bray), (1807–81), sister of Charles Bray, and GE's neighbour at Foleshill 194
- Pelly, Sir Lewis and Lady 189
- Pelly, Saville Marriott, Colonel (1819–95), member of the Indian medical service 124, 125
- Percy, Thomas (1729–1811), British antiquarian, author of *Reliques of Ancient English Poetry* (1765) 130
- Père Goriot, *Le*, *see* Balzac
- Persuasion, *see* Austen, Jane
- Perugino, Pietro Vanucci (1446–1524), Umbrian and Florentine painter, teacher of Raphael 345, 359, 360, 361
- Petrarch, Francesco Petrarca (1304–74): *Epistolae metricae* (1345–7) 104
- Pettigrew, Thomas Joseph (1791–1865), author of *On Superstitions Connected with the History and Practice of Medicine and Surgery* (1844) 101
- Pezze, Alessandro (1835–1914), Italian violinist 134
- Pfeiffer, Mrs, possibly Emily Jane Pfeiffer (1827–90), poet 157
- Pfuel, General Ernst von (1779–1866), Austrian officer who knew Goethe in Weimar in 1810. GE consistently spells his name Pfuhl 34, 42, 216, 239, 245
- Phelps, Elizabeth Stuart (1844–1911), American religious novelist 159
- Phidias (475–430 BC), greatest of the ancient Greek sculptors 345
- Phillips, Professor John (1800–74), Keeper of the Ashmolean Museum, Oxford, 1854–70 140
- Philosophy in France*, GHJ's 'The Modern Metaphysics and Moral Philosophy of France': *see* Lewes, *essays and reviews*
- Phoebe, housemaid employed by GE on Eleanor Cross's recommendation from March 1880 194, 203
- Physiology of Common Life*, *see* Lewes, *books*
- Piatti, Alfredo Carlo (1822–1901), cellist and composer 127, 132, 134, 135, 214
- Pigott, Edward Frederick Smyth (1824–95), bought the *Leader* in 1851, maintaining thereafter a close friendship with Lewes. He later wrote leading articles and reviews for the *Daily News*, and was appointed Examiner of Plays in 1874 62, 63, 69, 75, 83, 99, 100, 101, 102, 105, 106, 107, 110, 115, 120, 122, 132, 137, 173, 181, 185, 196, 200, 202
- Pinacotheks, 'Alte Pinakothek' and 'Neue Pinakothek', Munich, founded by Ludwig I of Bavaria: the 'old' gallery designed to house works up to the eighteenth century, and the 'new', opened in 1853, to house works of the late-eighteenth and nineteenth centuries 208, 310, 313, 315, 316, 317

- Pinturicchio, Bernardino di Betto  
 Pinturicchio (c. 1454–1513) of Perugia 359
- Pirate of Savannah, The Savannah* starring Charles Mathews as Will Wander 99
- Pirate, The*, see Scott, Walter
- Pisa 135, 339, 354
- Pisano, Andrea (c. 1290–c. 1347), whose gate from Giotto's design for the Baptistery of San Giovanni, Florence, was replaced by the work of Ghiberti 354
- Pisano, Nicolo (c. 1206–80), sculptor and architect whose bas-relief on the pulpit of the cathedral in Pisa derives from his study of an antique sarcophagus in the Campo Santo 340, 357, 361
- Pitti, Jacopo, GE read his history of Florence in the compendium *Archivo storico italiano* 113
- Pius IX, Giovanni Maria Mastai-Ferretti (1792–1878), was elected to the papacy in 1846. The erection of the Column of the Immacolata in 1854 commemorated the promulgation of the doctrine of the Immaculate Conception the same year 341
- Plato (c. 427–347 BC), *Republic* 98, 137, 183, 184
- Pliny, the elder, commander of the Roman fleet at Miseno, died trying to rescue people fleeing from Pompeii. These events were recorded by his nephew Pliny the younger 349
- Ploetz, Johann Edler von (1786–1856), *Der verwunschene Prinz* (1844–5) 28, 233
- Podesti, Francesco (1800–95), Italian painter, architect and poet 377
- Poggiana, see Poggio-Bracciolini
- Poggio-Bracciolini, G. F. (1380–1459), *Poggiana, ou la Vie, le Caractère, les Sentences, et les Bons Mots de Pogge Florentin, avec son Histoire de la République de Florence*, ed. J. Lenfant (1720) 106
- Pole, William (1814–1900), *The Philosophy of Music: A Course of Lectures* (1879) 196, 198
- Politian, see Poliziano
- Politique positive*, see Comte
- Poliziano, Angelo (1454–94), eminent scholar, secretary to Lorenzo di Medici, author of *Epistolae illustrium virorum* (1499) 100, 103, 104, 105; *Lamia* 106; *Orfeo* and *Stanze* 113
- Pollock, Frederick (1845–1937), Corpus Professor of Jurisprudence, Oxford, succeeded to a baronetcy in 1888; obituary of William Kingdon Clifford, *Fortnightly Review*, 31 (1879), pp. 667–87 172, 200, 201
- Pollock, Mrs Frederick, wife of Frederick Pollock 165, 201
- Pompeii, town of 20,000 people destroyed when Vesuvius erupted on 24 August AD 79. Excavations began in 1748, with serious scholarly investigation under the Italian archaeologist Giuseppe Fiorelli starting in 1860. GE and GHL's decision to go to Pompeii with the Russians was made in the interests of economy ('that would lessen the expense, we agreed', GHL Journal 4 May 1860). While it was possible to get there by train from Naples, it was cheaper to share a carriage 333, 335, 351, 353
- Ponsonby, Mary Elizabeth (née Bulteel), (1832–1916), married Henry Frederick Ponsonby, Private Secretary and Equerry to Queen Victoria, in 1861. He was knighted late in 1879. She was on the founding committee of Girton College and helped to organise the first Trade Union for Women 165, 200
- Ponti, Carlo, Venetian optician and photographer, inventor of the 'aletoscope' or 'megaletoscope', an optical instrument which GHL describes as 'marvellous ... far superior to any stereoscope I have seen'. Accordingly, they 'bought an Alethoscope with 18 photographs to suit it' (GHL Journal, 27 and 28 May 1864) 371, 376
- Poor Peter, Chapter 6 of Elizabeth Gaskell's *Cranford* 67
- Pop. concert, Series of Monday and Saturday 'Popular' concerts dating from 1858 and 1865 respectively, held in St. James's Hall in Regent Street 193, 214
- Posse als Medicin, Der*, see Kaiser, Friedrich

- Poussin, Gaspard (1613–75), French painter 348
- Prague xxi, 304, 305, 324
- Praxiteles (c. 370–330 BC), sculptor of ancient Athens 344, 345
- Pre-Raphaelite, an alliance of artists (including Millais, Holman Hunt and Dante Gabriel and William Michael Rossetti) formed in 1848 which privileged close study of nature and heartfelt expression of ideas 216, 254
- Prescott, William Hickling (1796–1859), American historian, author of *The History of the Reign of Ferdinand and Isabella, the Catholic* (1838) 121, 131
- Principles of Success in Literature*, see Lewes, books
- Priory, North Bank, see Eliot, residences
- Problems of Life and Mind*, see Lewes, books
- Probyn, Lady 180
- Processi*, see Savonarola
- Professor, The*, see Brontë, Charlotte
- Prometheus*, see Aeschylus
- Prussia, King of, Friedrich Wilhelm IV (1795–1861), King of Prussia from 1840 to his death, although because of his mental state his brother was regent from 1857. His attempt to unify Germany under Prussia ended in humiliating defeat 39
- Pucci, Antonio (c. 1310–88), poet and bellfounder, author of *Proprietà di Mercato Vecchio* which describes the old market place in Florence 108
- Pückler Muskau, Prince Hermann Ludwig von (1785–1871), German writer, traveller and landscape designer 227
- Pug, an imaginatively named dog, the gift of John Blackwood, described by GHJ as ‘a great beauty, though not wise’ (*The George Eliot Letters*, vol. 3, p. 124 n.) 79, 83, 107
- Pulci, Luigi (1432–1484), *Il Morgante Maggiore* (1483) 99, 105, 107, 109, 110
- Punch*, London comic newspaper which first appeared in July 1841 under the editorship of Mark Lemon. Bradbury and Evans bought the paper in 1842 18, 82
- Purgatorio*, see Dante Alighieri
- Pyc-Smith, Phillip H., a trustee of the GHJ Studentship 166
- Quatrefages de Bréau, Jean-Louis Armand de (1810–92), French zoologist, author of *Souvenirs d’un naturaliste* (1854), studied invertebrates from 1840 to 1855 with the support and advice of Milne-Edwards. In *Sea-side Studies* GHJ refers to Quatrefages’s essay in *Annales des Sciences Naturelles* (1850) 62
- Quintus Fixlein, J. P. Richter, *The Life of Quintus Fixlein* (1801), trans. by Thomas Carlyle in his *German Romance; translations from the German, with Biographical and Critical Notices* (1827) 141
- Quirk, James, see Liggins
- Rachel Gray*, novel by Julia Kavanagh (1824–77); see Eliot, essays and reviews
- Raczinsky, Count Anastasius (1788–1874), the gallery of this diplomat, civil servant and art-collector was next door to the studio of the artist Cornelius in Berlin 46, 47, 254
- Räder, Gustav (1810–68), comedian and author of various stage pieces 326
- Radziwill, Prince Antoni Henryk (1775–1833), Polish composer, cellist and singer, who wrote the music to Goethe’s *Faust* 314
- Raff, Joachim (1822–82), German composer, assistant Kapellmeister to Liszt in Weimar 1850–6, author of *Die Wagnerfrage: kritisch beleuchtet* (1854) 21
- Ragged School, free schools for working class children (which began in London in 1810) were so called from 1844 when the Ragged School Union was established by Lord Shaftesbury 103
- Rameau’s Neffé*, see Diderot
- Raphael (Raffaello Sanzio), (1483–1520), Italian High Renaissance artist, widely regarded from the seventeenth to the nineteenth centuries as the greatest of all painters: GE particularly admires the *Madonna di San Sisto* in Dresden 251, 317, 325, 332, 345, 346, 352, 358, 359, 360, 366, 367, 377

- Rauch, Christian Daniel (1777–1857), German sculptor, to whom GE and GHJ were introduced by Adolf Schöll 35, 41, 45, 219n., 235, 248, 249, 309
- Rawlinson, George (1812–1902), Fellow of Exeter College, Oxford, and Camden Professor of Ancient History 1861–89 139
- Reade, Charles (1814–80), dramatist and novelist 300
- Reader, The*, London journal published January 1863–July 1866 121
- Rectorship of Saint Andrews, Lord Selborne was elected to the position of Rector of the Scottish university (*The George Eliot Letters*, vol. 6, p. 427) 148
- Redford, George (1816–95), English surgeon, writer and art critic. A close friend of GHJ, he often joined GE and GHJ for musical evenings 64, 83, 99–108 *passim*, 110, 115
- Redmayne's, Draper at 19 New Bond Street, London 104
- Reeves, Sims (John), (1818–1900), English tenor admired for his performance of Handel oratorios 115
- Reine de Chypre*, see Halévy
- Reinecke Fuchs*, see Goethe
- Reinwald, French publisher 158
- Reisebilder*, see Heine
- Rembrandt van Rijn (1606–69), Dutch painter 326, 358
- Remond, Miss, GE reports Sara Hennell's description of her 'lecturing (par parenthèse) on Slavery' (*The George Eliot Letters*, vol. 4, p. 118) 107
- Renan, Ernest (1823–92), author of *Etudes d'Histoire religieuse* (1857) 97; 'M. Ernest Renan', *Blackwood's Edinburgh Magazine* 90 (1861), pp. 626–39 104; *Histoire Générale et Système Comparé des Langues Sémitiques* (1855) 129; *Averroes et l'Averroïsme: essai historique* (1852) 131
- Reni, Guido (1577–1642), artist of the Bolognese school 326, 345, 348
- Renouard, Pierre Victor (b. 1798), *Histoire de la Médecine* (1846) 137
- Revenge, the*, see Tennyson, Alfred
- Revue des Cours, Revue du Cours Scientifique de la France*, a journal established in 1863 134
- Revue des deux Mondes*, French periodical founded 1829 by Mauroy and Ségur-Dupeyron; review of *Scenes of Clerical Life*, 15 (1858), pp. 305–31, by Paul Forguès 295
- Reybaud, Louis (1799–1879), *Etudes sur les Réformateurs Contemporains, or Socialistes Modernes* (1840) in which he discusses Fourier and Owen 136
- Reynolds, Dr John Russell (1828–96), Professor of the Principles and Practice of Medicine, University College, London, author of *Diagnosis of Diseases of the Brain, Spinal Cord, and Nerves* (1855) 145
- Riedel, August Heinrich Johann (1799–1883), German artist 346
- Riehl, Wilhelm Heinrich von (1823–97), German cultural historian, Professor of Politics in Munich 1854–92, author of *Naturgeschichte des Volks als Grundlage einer deutschen Social-Politik* (*Land und Leute*, 1851; *Die bürgerliche Gesellschaft*, 1854; and *Die Familie*, 1855) which GE reviews in 'The Natural History of German Life'; see Eliot, *essays and reviews*
- Riemer, Frau, widow of Friedrich Wilhelm (1774–1845), who was tutor to Goethe's son, editor of some of Goethe's works and letters, and published two volumes of recollections 28
- Rietschel, Ernst (1804–61), German sculptor 24
- Rigoletto*, see Verdi
- Ring, Max (1817–1901), German medical practitioner, journalist and theatre critic 33
- Rintoul, Miss Henrietta, is listed among the Priory guests on 14 May 1876 200
- Ripley, Robert, a clerk, threatened with blindness in 1878, in whom GHJ took an interest 194, 195
- Ristori, Adelaide (1822–1906), Italian actress 70, 118
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- Royal Academy of Arts was founded in 1768 under the patronage of George III and remained the most powerful arbiter of public taste in the fine arts in Britain during the nineteenth century. The opening of the London social season was marked by its May exhibition, held from 1867 in Burlington House in Piccadilly (prior to that, in the National Gallery in Trafalgar Square) 125, 130, 136, 216, 255
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- Sanderson, John, of Durban, friend of Eliza Lewes. 'Our Bertie's widow, with her two children, is on her way to England, frightened out of Durban by the results of that wicked war' (*The George Eliot Letters*, vol. 7, p. 124) 168
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- Schlegel, August Wilhelm (1767–1845), German author. His *Vorlesungen über dramatische Kunst und Literatur* (1809–11) was popular both in Germany and Britain, and he translated most of Shakespeare’s plays into German (1797–1810) 37, 42; see also GE’s article ‘Translations and Translators’, *essays and reviews*
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- Scott, Walter (1771–1832), Scottish novelist, poet and journalist; J. G. Lockhart’s *Memoirs of the Life of Sir Walter Scott, Bart.* (1837) 75, 141; *The Pirate* (1821) 105; *Kenilworth* (1820) 197; ‘They paused for a moment on the brow of a hill, to gaze on the unrivalled landscape which it presented. A huge sea of verdure, with crossing and intersecting promontories of massive and tufted groves, was tenanted by numberless flocks and herds’, *The Heart of Midlothian* (1830), chapter 36 70, 387
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- Sismondi, Jean Charles Léonard Simonde de (1773–1842), Swiss historian, author of *Histoire des républiques italiennes du moyen âge illustré* (1809–18) 96, 97, 98, 102, and *Littérature du Midi* 128, 136
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- Smith, Barbara Leigh (1827–91), feminist, artist and journalist, introduced to GE in 1852 by Bessie Parkes. A women's committee convened by her drew up a petition in favour of permitting married women to retain their earnings which was presented to Parliament on 14 March 1856, its text being published in *Westminster Review*, 66 (1856), pp. 336–8. She married Dr Eugène Bodichon on 2 July 1857 and thereafter spent part of each year in Algiers. They lived for a time in New York. She was left a fortune by her father (who died in 1860), as well as the deeds to Westminster School for Infants, she established Portman Hall, a non-denominational, co-educational school in a working-class area of London near the Edgware Road 49, 58, 61, 62, 64, 68, 69, 70, 73, 74, 83, 97–103 *passim*, 112, 119, 122, 124, 125, 136, 141, 152, 161, 165, 176, 182–3, 190, 191, 197, 200, 288, 301, 305, 380
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- Smith, Sydney (1771–1845), English essayist: *A Memoir of Sydney Smith by his Daughter* (Lady Saba Holland) was edited by Sarah Austin (1855); see Lewes, *essays and reviews*
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- Spanish Ballads on Bernardo del Carpio, possibly Manuel José Martín's *Historia ... del Valiente Bernardo del Carpio* (1776) 129

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- Spectator*, weekly journal founded 1828 as a voice of 'educated radicalism' 97, 134, 135
- Spencer, Herbert (1820–1903), English philosopher and social scientist 34, 35, 59, 63, 64, 65, 66, 73, 74, 75, 81, 82, 83, 94, 101–140 *passim*, 153, 163, 165, 168, 171, 185, 198, 200, 300; 'The Genesis of Science', *British Quarterly Review*, 20 (1854), pp. 108–162 56; 'The Direction of Motion' is chapter 9 of *First Principles* (1861), Part 2, 'The Knowable': 'Where repulsive forces alone are concerned, or rather are alone appreciable, movement takes place along their resultant; which is usually known as the line of least resistance' 102; *First Principles* 131; *Autobiography* begun in May 1875, in press by October 1889, published 1904. GE comments to Sara Hennell in November 1876 that he who "used to despise biography as the least profitable occupation of the brain" was now busily collecting materials for his own autobiography' (*The George Eliot Letters*, vol. 6, p. 310) 171; *The Study of Sociology* (1873) 213. See also Lewes, essays and reviews, for four reviews of his *Principles of Psychology* (1855)
- Spenser, Edmund (c. 1552–99), *Faerie Queene* (1590–6) 54, 134
- Spinoza, Baruch (1632–77), Dutch-Jewish philosopher, whose best-known work, *Ethics* (1663–77), GE translated during 1854–5 30–43 *passim*, 48, 54–9 *passim*, 64
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- Stewart, Colonel, Charles Steuart (c. 1808–73), a cousin of John Blackwood who described him as 'an excellent fellow, knowing in horses and dogs' (*The George Eliot Letters*, vol. 3, p. 113), and hence entrusted him with the purchase of Pug for GE 90

- Stilling, Johann Heinrich (1740–1817), German writer who appears in Goethe's *Dichtung und Wahrheit* 35
- Story, William Wetmore (1819–95), *Robi di Roma* (1823) 118
- Stowe, Harriet Elizabeth (née Beecher), (1811–96), American author of *Uncle Tom's Cabin* (1852) and other novels 135, 136, 157
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- Strangford, Emily Anne Beaufort Smythe (Viscountess), (d. 1887), trained as a nurse and founded the National Society for Providing Trained Nurses for the Poor. In 1876 she became involved in welfare work on behalf of Bulgarians, and in 1877 went to the East to supervise a hospital she had established for Turkish soldiers 157, 189, 209
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- Tasso, Torquato (1544–95), Italian poet, author of *Gerusalemme Liberata* (1580–1) 366, 377; see Goethe.
- Tauchnitz, Baron Christian Bernhard, founded a publishing house in Leipzig in 1837, which specialised in one-volume reprints of English novels in English for circulation on the Continent 75, 83, 84, 301
- Taylor, Clementia (née Doughty), (d. 1908), held radical religious and political views which she shared with her husband Peter Alfred Taylor of the Unitarian Courtauld family. GE first met her at John Chapman's house in January 1851 61, 107, 136, 172, 198
- Teniers, David (1582–1649), Flemish painter and engraver, and David the second (1610–90), his fourth son, a history and portrait painter 304, 326

- Tenneman, Wilhelm Gottlieb (1761–1819), *Geschichte der Philosophie* (1798–1819), trans. by Rev Arthur Johnson as *A Manual of the History of Philosophy* (1852) 96
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- Thorwaldsen, Bertel (1768–1844), Danish sculptor 36, 46, 247, 255, 313; designed the lion monument at Lucerne (*Löwendenkmal*, carved by Lukas Ahern in 1821) to honour the 786 members of the Swiss Guard who perished defending Louis XVI and Marie-Antoinette in the attack on the Tuileries by revolutionaries in 1792 379
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- Tiele, Cornelius Petrus (1830–1902), author of *Outlines of the History of Religion to the Spread of the Universal Religions*, trans. J. E. Carpenter, Trübner, 1877 195
- Times, The*, founded as *Daily Universal Register* in 1785, changed in 1788 to the name under which it was for many decades regarded as the most authoritative London newspaper 76, 78, 162, 181, 216, 300; GE’s letter published 2 December 1859 (*The George Eliot Letters*, vol. 3, p. 220) 82; review of *Scenes of Clerical Life* by Samuel Lucas, 2 January 1858, p. 9 73, 292; review of *Theophrastus Such*, 5 June 1879, p. 4 176
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- Translations and Translators, GE reviews translations by J. Meiklejohn of Kant's *Critique of Pure Reason* and by Anne Burt of a collection of German poetry; see Eliot, *essays and reviews*
- Trench, Richard Chenevix (1807–86), cleric and poet. GE reviews his *Life's a Dream; The Great Theatre of the World. From the Spanish of Calderon with an Essay on his Life and Genius* (1856) in *Westminster Review* 66 (1856), 266–7 61, 269
- Treskow, Frau von, evidently a friend of Varnhagen known to GHL at least since 1846 (*Letters of GHL*, vol. 1, p. 137) 36
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- Trollope, Anthony (1815–82), novelist and long-time civil servant in the British Post Office 86, 87, 97, 111, 112, 115, 118, 119, 121, 123, 124, 125, 127, 174, 199; his novel *Orley Farm*, was serialised by Chapman and Hall in twelve parts March 1861–October 1862, illustrated by J. E. Millais 97, 101, 105, 108, 109; *Barchester Towers* (1857) 296
- Trollope, Thomas Adolphus (1810–92), author, brother of Anthony, spent most of his adult life in Italy. Trollope and his first wife Theodosia (née Garrow), (d. 1864) were close friends of GE and GHL 89, 98, 106, 108, 111, 113, 118, 125, 359; his *La Beata. A Tuscan Romeo and Juliet* (1861) 96, 97
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- Trübner, Nicholas (1817–84), left Longman to set up his own publishing firm in 1851 and specialised in American agency work 166, 169, 177, 184, 189, 194, 196, 200
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- Tugwell, George (1830–1910), clergyman and naturalist, author of *The North Devon Hand-book; being a guide to the topography and archaeology, and an introduction to the natural history of the district* (1857) and other works, including *A Manual of Sea-Anemones, Commonly Found on the English Coast* (1856), which GHL reviewed; see Lewes, *essays and reviews* 60, 61, 266, 268, 270, 272
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- Vegetable World, see Figuiet
- Vehse, Karl Eduard (1802–70), German author of *Geschichte des österreichischen Hofes und Adels und der österreichischen Diplomatie* (1851–3) which as *History of the German Courts Since the Reformation* GE reviews in 'Memoirs of the Court of Austria' but for the *Westminster Review*, not for the *Leader* 59; see Eliot, *essays and reviews*; 33, 34, 35, 44, 45, 64, 244, 245

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- Voltaire, François Marie Arouet (1694–1778), French philosopher and author of the play *Mérope* (1743) and *Candide, ou L’Optimisme* (1759) 43, 182
- Volterra, Daniele Da (Daniele Ricciarelli), (1509–66), Roman painter and sculptor, pupil of Michaelangelo 346
- Waagen, Gustav Friedrich (1794–1868), German art critic 36, 235, 246, 251
- Wagner’sche gallery, the collection of Joachim Heinrich Wilhelm Wagener, German merchant and consul to Sweden and Norway. Murray’s *Handbook for Travellers on the Continent* (1854) commends this as a ‘very fine collection of paintings of modern German Schools’, which subsequently formed the nucleus of the Royal National Gallery at Berlin, completed in 1876 47, 255
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- Warren, Charles Harris, GE's solicitor; see Duncan, Warren and Gardner
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- Water Colours, the Society of Painters in Water-Colour (the Old Society) was founded in 1805 to provide an alternative exhibition to the Royal Academy for water-colour painters. Later, the New Society of Painters in Water-Colours (also called the Associated Painters in Water-Colours) was set up to counter what was perceived as the insularity of the Old Society 98, 111, 128, 136
- Weber, Albrecht Friedrich (1825–1901), *Akademische Vorlesungen über Indische Literaturgeschichte* (1852), trans. John Mann and Theodor Zachariae as *The History of Indian Literature* (1878) 189
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- Westminster Review*, radical London periodical (1824–1914) initiated by Jeremy Bentham to compete with the Whig journal *Edinburgh Review* and the Tory *Quarterly Review*. GE was effectively editor 1851–4, 8, 11, 51–2, 55, 57, 58, 71, 124, 285; GE reads 'A Visit to the Mormons', *Westminster Review*, 76 (1861), pp. 360–416 102. See also Eliot, *essays and reviews*
- Weybridge, see Cross, John
- Whewell, William (1794–1866), Master of Trinity College, Cambridge and author of *History of the Inductive Sciences* (3 vols, 1837). GE complains of this work's 'dreary dryness' on 13 May 1855 (*The George Eliot Letters*, vol. 2, p. 203) 56
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- William the Conqueror (c. 1028–87), founded the Church of St. Etienne or Abbaye aux Hommes at Caen, which was dedicated in 1077. His wife Matilda founded and consecrated the Church of the Holy Trinity or Abbaye aux Dames in 1066 in order to make appeasement for their marriage in 1053 which breached the prohibited degrees of relationship 385–6
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- Wilson, Thomas (b. 1811), settled in Weimar where he taught English after his loss of faith forced him first to resign his curacy at Norwich, and then in 1851 a position at Bedford College, London. GE met him in 1851 (*The George Eliot Letters*, vol. 1, pp. 345, 364) 25, 26, 29, 233, 234, 236
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- Winckelmann, Johann Joachim (1717–68), head of the Department of Antiquities in Rome and author of *History of Ancient Art* (1763), lived with his patron Cardinal Albani. His *Unpublished Antique Monuments: A catalogue of the highlights of the Villa Albani collection* (1767) includes an engraving of the bas-relief of Antinous 347
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- Women's Suffrage, On 17 July 1869 the first London public meeting in support of women's suffrage was held at the headquarters of the Architectural Society in Conduit Street. Speakers included John Stuart Mill, Thomas Hare, Boyd Kinnear, Charles Kingsley, Henry Fawcett, Lord Houghton, Sir Charles Dilke, John Morley, Peter Taylor, and David Masson 136
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