

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

Index

- abacus, 108, 110, 120, 124, 136
abbaco, 69, 71, 74, 77, 112, 115, 116–18, 123, 124, 125, 136, 218
 abbreviator, curial, 83
 abbreviator, papal, 81
 Academy, Plato's, 13, 17, 24
 Academy, Roman, *see* Roman Academy
 Accolti, Bernardino Aretino, 100
 Adam, 55, 146, 162, 163
 Adriatic, 179
 Aelurus, 185
 Aeneas, 146
 Agathangelus, monument to, 133, 134, 185
 Agrippa, Marcus Vipsanius, 183
 Akademos, 13, 17
 Alberti, Leone Battista, 35, 36, 65, 114, 183, 199, 200
 De Re Aedificatoria, 35, 36, 199
 Della pittura, 114
 Albertini, Francesco, 4, 218
 Opusculum de Mirabilibus Antiquae et Novae Urbis Romae, 4, 218
 Alcionio, Pietro, 185
 Alexander the Great, 49
 Alexander VI (Pope), 4, 22, 26, 43, 44, 45, 46, 49, 50, 53, 57, 58, 59, 69, 70, 77, 79, 82, 164, 179, 212
 Fulmination of, 53
 Alexander VII (Pope), 237
 Alexandria, 49, 50, 51, 53, 127, 129
 library, 49, 50
 Pharos lighthouse, 49
 tomb of Alexander the Great, 49
 algebra, 111, 113, 116, 124
 algorism, 112–14
 Alidosi, Francesco (Cardinal), 187, 188
 alum, 78, 79, 80, 85, 142, 143, 180
 Ambrose (Saint), 129
 Ancona, 7, 73, 81
 angels, 131, 146, 169, 237
 Annia Regilla, tomb of, 40
 Annius of Viterbo, 42, 53–9, 148, 149, 150, 163, 175, 214, 218
 Antiquitates, 58, 59, 60
 “Borgiana lucubratio,” 57, 59
 De futuris Christianorum triumphis, 54
 Antony, Marc, 49
 Apis bull, 48, 51, 52
 Apocalypse, 182
 Apollo, 166, 211
 Apollo Belvedere, 28, 40, 173
 Apostles, 161, 178
 Apostolic Chamber, 68, 71, 72, 77, 79, 80, 82, 83, 87, 142, 143, 167, 179
 Apostolic Chancellery, *see* Cancelleria Apostolica
 Apostolic Palace, *see* Vatican Palace
 Appian Way, 40
 Apuleius of Madaura, 47, 48, 244

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Apuleius of Madaura (*cont.*)
The Golden Ass (Metamorphoses), 47, 48, 244
- Aqua Virgo, 32
- Aquilano, Serafino, *see* Ciminelli, Serafino
- Arabic, 66
- Arabs, 124, 125, 194
- Aristotle, 112, 146, 166
Ethics, 166
- Aretino, Pietro, 4, 248–50
- Argus, 52
- Ark, Noah's, 55, 162
- Astalli, Mario degli, 88–9
- astrology, 50
- Athens, 13, 22, 49, 157–59, 189, 190, 221
- Atlantis, 47
- Atticus, Herodes, 40
- Augustine (Saint), 43, 63, 130, 144, 147
City of God, 43
De Genesi ad litteram, 130
- Augustinian Order, 32, 143, 144, 146, 147, 148, 188, 236, 241, 246
- Augustus (Emperor), 31, 49, 177, 178, 181, 183, 239, 241
- Aurea (Saint), 40
- Babylon, 53, 55
- Babylonians, 47
- Banco Chigi, *see* Chigi Bank
- banquets, 17, 28, 79, 81, 84, 97, 117, 119, 136, 184, 190, 192, 242, 243, 246, 253
- Barbari, Jacopo de', 114
- Barons, 9, 28
- baths, 41, 172
- Belvedere, 170, 173–5, 196
- Bembo, Bernardo, 197
- Bembo, Pietro (Bymbus), 2, 4, 31, 158, 164, 193, 197, 198, 206, 207–11, 212, 217, 219, 231, 232, 233, 248, 250–53
Gli Asolani, 4, 197, 219
 letters, 4, 219
Prose della Volgar Lingua, 219
- Benci, Ginevra de', 197
- Benigno, Cornelio, 100, 101, 188, 220–1
- Benigno Salviati, Giorgio, 242
- Bernini, Gianlorenzo, 237
- Berosus, 55, 149
- Bessarion (Cardinal), 185
- Bibbiena, Bernardo Dovizi (Cardinal), 226
- Bible, 47, 50, 58, 122–3, 129, 130, 148, 156, 161, 162, 186, 194, 196, 234
- Bible, Raphael's, 234, 235
- bishoprics, 68, 84
- Bizzarria*, 22
- Bologna, 68, 73, 142, 180, 187
- booksellers, 60, 217–18
- Borgia apartments, 45–53, 58, 59, 129, 160, 163, 164
- Borgia, Cesare, 43, 59, 79, 81, 88, 89, 90, 92, 99, 101
- Borgia family, 42, 43, 45, 48, 59, 66, 82
- Borgia, Girolamo, 184
- Borgia, Jofré, 89
- Borgia, Juan, 59
- Borgia, Lucrezia, 50–1, 59, 197
- Borgia, Rodrigo (Cardinal), *see* Alexander VI
- Borgo Vaticano, 179
- Botticelli, Sandro, 161, 176
- Bramante, Donato, 96, 105, 107, 108, 118, 126, 158, 164, 170–5, 178–9, 203, 221–6, 228, 232, 233, 234, 241, 244
Le Antiquarie prospettiche romane, 105–8
 “*Prospettico melanese depicatore*,” 105, 106, 107, 114, 234
- bribes, 80
- briefs, papal, 81, 82
- Brunelleschi, Filippo, 105, 114, 231
- Brutus, 34
- Budé, Guillaume, 131–2, 138
De Asse, 131–2, 138
- Bufalini, Girolama, 84, 103

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- building trade, 71
 bulls, papal, 81, 82, 83, 156
- Caesar, Julius, 34, 49, 172, 173, 181, 204
- Cajetan (Tommaso de Vio), 195
- Calmata, Vincenzo, 94–100
- Calvo, Marco Fabio, 124–5, 133, 224–6, 233, 244
Antiquae Urbis Romae Simulachrum, 244
De Numeris, 125, 224
 Translation of Hippocrates, 125, 224, 244
 Translation of Vitruvius, 125, 224–6, 244
- campanilismo*, 54
- Campidoglio, *see* Rome, Capitoline Hill
- Cancellaria, Palazzo della, *see* Rome, Palazzo della Cancellaria
- Cancellaria Vecchia, *see* Rome, Palazzo Borgia
- Cancellaria Apostolica, 40, 68, 69, 70, 72, 81, 82, 179
- canon
 St. John Lateran, 151, 152
 St. Peter's, 84, 151, 152, 213
- capitalism, 109
- Capitoline Theater, 213–14, 215, 217
- Capodiferro, Evangelista Maddaleni ("Fausto"), 23, 24, 87, 88, 89, 90, 97, 101, 252
- Capranica, Domenico (Cardinal), 26, 28
- Carafa, Oliviero (Cardinal), 28–9, 171
- Cardano, Gerolamo, 116
- Carteromachus, Scipio, 22, 186–8, 220
- Casali, Battista, 157–9, 185, 189, 193, 252
- Casanova, Marcantonio, 212
- Casaubon, Isaac, 47
- Castel Sant' Angelo, 8, 15, 16, 46, 72, 179, 240
- Castellesi, Adriano (Cardinal), 29, 79, 171, 240
- Castellesi, Palazzo, *see* Rome, Palazzo Castellesi
- Castiglione, Baldassare, 4, 90, 227, 229, 230, 233, 252
Il Libro del Cortegiano, 4, 227
- catacombs, 13
- Catherine of Alexandria (Saint), 49, 50, 51
- Cavalcanti, Papinio, 116–17
- celibacy, 43
- Cesariano, Cesare, 226
- Chancellery, Apostolic, *see* Cancelleria Apostolica
- chamberlain of the Apostolic Chamber, 71, 143
- Chariteo (Benedetto Gareth), 96
- Charles V (Emperor), 141
- Chigi, Agostino ("Il Magnifico"), 2, 3, 4, 5, 68, 72, 73, 75, 76, 77, 79, 80, 81, 82, 84, 85, 87, 91, 99, 101, 108, 117, 141, 142, 143, 158, 171, 179–82, 187, 188, 195, 212, 218, 220, 221, 222, 226, 236–9, 241–4, 253
 chapel, *see* Raphael, Chigi chapel villa, 181, 218, 243–4
- Chigi, Agostino Senior, 73
- Chigi, Angelo, 72, 73, 76
- Chigi bank, 74, 82, 87, 125, 143
- Chigi, Francesco, 73
- Chigi, Gismondo (Sigismondo), 73, 181, 237
- Chigi, Lorenzo, 72, 73, 76
- Chigi, Mariano, 73, 74, 76, 79, 242
- chivalry, 109
- Christ, 104, 132, 152, 154, 160, 168, 169, 170, 182, 189, 195, 207, 208, 230
- chronology, 58
- Cibò, Franceschetto, 39, 70, 98
- Cicero, 13, 74, 110, 125, 198, 199, 200, 202, 204, 207, 208, 209, 210, 211, 212, 219, 228, 231, 252, 253
On the Orator, 208
Topics, 208

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Ciceronianism, 125, 199–207, 212–13, 219, 228, 231, 233, 246, 250–3
- Ciminelli, Serafino (“L’ Aquilano”), 61, 86, 92–105, 108, 145, 214, 219, 236, 242
- “Città Medicea,” 222, 226
- claviger*, 149, 150, 169–70, 214
- Clement VII (Pope), 219, 250
- Cleopatra, 49, 173–4
- clientelismo*, 31
- cloth industry, 73, 133, 171
- coins, 135, 149, 150, 244
- College of Cardinals, 9, 42, 68, 76, 153, 246
- colleges, private, 26
- Collegio Capranica, 26
- Collegio Nardini, 26
- Colocci, Angelo, 2–8, 10, 11, 17, 18, 21–23, 31, 42, 59, 60, 63, 65, 67–70, 72, 76, 82, 83–5, 86, 87, 99, 101–5, 108, 109, 113, 114, 116, 117, 118–39, 147, 155, 162, 175, 182–9, 198, 212, 213, 219, 220, 221–33, 242, 244, 251–4
- Apologia*, 101–3, 219
- De elementorum situ*, 121, 138
- De mensuris, numeris, et ponderibus*, 120–3, 138
- De Opifice mundi*, 126–9
- Colocci family, 7, 11
- Colocci, Francesco, 7, 59, 86
- Colocci, Niccolò, 11
- Colocci, Ypolita, 11
- Colonna family, 9, 23, 28, 29
- Colonna, Francesco, 60
- Colonna, Giovanni (Cardinal), 23, 24, 28, 87, 97, 171
- Colonna, Vittoria, 29
- Colosseum, 27, 38, 70, 152, 222, 233
- column types, 231–232
- see also* orders, architectural
- Communion, *see* Eucharist
- compass, magnetic, 230–1
- conclave, 161
- 1492, 70
- 1503, October, 79
- 1503, December, 80, 82, 161, 170
- Condivi, Ascanio, 158
- confraternities, 25–7
- Archconfraternity of San Girolamo della Carità, 26
- Brotherhood of the Blessed Sacrament and Five Wounds of Christ, 26
- Convertite della Maddalena, 26
- Gonfalone, 25, 27
- Maria Santissima Annunziata, 27
- Our Lady of Loreto, 27
- San Giacomo degli Incurabili, 27
- San Giovanni Decollato, 26
- San Luca, 27
- Santi Rocco e Martino, 27
- Santissimo Salvatore, 25–6
- Santo Spirito, 25
- Women’s, 26–7
- Constantine (Emperor), 51, 171
- Constantinople, 78, 143, 242
- Conti, Sigismondo de’, 206, 207
- contracts, 73, 74
- Copernicus, Nicolaus, 127, 131
- Corinthian columns, 174, 232
- Coroglio, Don Michele, 89
- Corpus Agrimensorum*, 121, 134, 135–9, 177, 225, 244
- Corpus Hermeticum*, 47, 48
- Corsi, Pietro, 97, 218
- Cortesi, Paolo, 4, 5, 12, 14, 19, 20, 28, 38, 39, 44, 45, 99, 100, 101, 117, 144, 145, 182, 188, 200, 201, 202, 203, 204, 205
- De Cardinalatu*, 4, 20, 39, 44, 45, 202, 205
- De Hominiibus Doctis*, 19, 200
- Sententiae*, 201, 202, 203
- councils, Church, 15, 25
- courtesans, 29–30, 91, 214, 242, 246, 248–9
- Count Palatine, 82
- Crusade, 158
- Cupid, 48, 62, 244

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Curia, 42, 71, 72, 73, 82, 104, 126, 155, 171, 211, 212, 217
- curial office, 15, 18, 31, 72, 74, 81, 82, 83, 119, 155, 198, 212
- curial staff, 16, 18, 42
- Dante, 61, 101, 103, 106, 166, 171, 219, 231
- Dataria, 69, 70
- David (King), 167
- De Pace, Luigi, 238
- Della Rovere, Felice, 183–4
- Della Rovere, Giovanni (Prefect of Rome), 32–3
- Della Rovere, Giuliano (Cardinal), 28, 32–3, 40–1, 80, 143, 156, 159, 161, 170
see also Julius II
- Democritus, 128
- Depositor General to the Apostolic Chamber, 77, 79, 80, 82, 240
- des Prez, Josquin, 61, 92
- Diogenes, 128
- Diodorus Siculus, 48
- disabitato, 8
- disguise, 90
- dogs, 9, 23, 24, 92, 95
- Doric columns, 65
Greek, 232
Roman, 232
- dowries, 27, 84
- dress, 90–2
- eclogue, 97–8, 184
- Eden, Garden of, 162
- editing, 35, 119, 139–40, 177–8
- education, 44, 69, 71, 74, 77, 116, 199, 200, 251
- Egidio da Viterbo, 4, 5, 22, 126, 131, 142, 144, 145, 146, 148, 149, 150, 151, 154, 162, 163, 172–3, 175, 182, 183, 186, 188, 191, 194, 195, 202, 203–4, 209, 214–5, 234, 236, 245, 246, 252–4
- Historia XX Saeculorum*, 172–3, 214–5, 253–4
- Sententiae ad mentem Platonis*, 146, 204, 214
- Egypt, 45, 49, 51, 53, 58, 129, 148, 156, 172, 174–5
- Egyptians, 47, 48, 123, 160, 238
- elevation, architectural, 135
- Epicurus, 128, 165
- Erasmus, Desiderius, 5, 152, 185, 209, 247–8, 249
Ciceronianus, 5, 248, 249
Julius Exclusus, 5, 247–8
- Eratosthenes, 49
- eros, 13, 24, 25, 29–30, 61
- Etruscan, 20, 56, 57, 150, 159, 213, 234, 236, 241
- Etruscans, 54, 56, 59, 137, 149, 214
- Etruria, 59, 150, 163
- Eucharist, 56, 162, 165, 168, 182, 192, 214
- Euclid, 108, 112, 114, 115
- eurythmy, 37, 38, 40
- Eve, 146, 162, 163
- ex-voto, 151–2
- excommunication, 142
- executions, 24, 26
- exploration, 43, 138
- families, Cardinals', 30–1, 88, 92
- Farnese, Alessandro (Cardinal) (later Pope Paul III), 21, 22, 31, 181
- Farnesina, Villa, *see* Agostino Chigi, villa
- Federigo da Montefeltro, 155
- Ferdinand and Isabella (King and Queen), 54, 57, 59, 153
- Ferrara, 180, 193, 197, 245
- Fibonacci, 109, 110–12, 124, 125
Liber abaci, 110–12, 113
- Fibonacci Series, 111, 112
- Ficino, Marsilio, 24, 47, 49, 123, 126, 131, 144, 146, 149, 150, 156, 163, 196
- fishing, 41
- flood, 55, 57, 161

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Florence, 19, 21, 24, 28, 104, 109, 113, 114, 116, 117, 159, 196, 200, 208, 213, 222
- forethought (*consilium*), 37, 38, 40
- Forteguerra, Scipione, *see* Cartero-machus
- France, 43, 103, 159, 180, 187, 193, 196, 226, 245, 246, 251, 252
- Francis (Saint), 207
- Franciscan Order, 28, 115, 144
- friendship, 30
- Frontinus, 121
- frottole*, 61
- Fugger, Johann Jakob ("The Rich"), 171
- Fulvio, Andrea, 4, 22, 31, 151
Antiquaria Urbis, 4
- Gallo, Egidio, 218
De Viridario Augustini Chigii, 218
- Ganda the Rhinoceros, 216, 218
- Garcilaso de la Vega, 59
- Garghi, Giovanni Battista, 195
- Genoa, 53, 54, 55, 58, 83, 109, 180
- geometry, 116, 117, 123, 136, 148, 244
- Gerardus of Cremona, 123–4
- Germany, 136, 209, 228, 245
- Ghinucci, Girolamo (future Cardinal), 72, 76, 81, 117
- Ghinucci, Messer Stefano, 76, 77, 81, 125
- Ghirlandaio, Domenico, 161
- Giles of Rome (Egidio Colonna), 131
- Giles of Viterbo, *see* Egidio da Viterbo
- Giocondo, Fra Giovanni da Verona, 76, 119, 131, 134, 138, 139–40, 177–8, 222, 223–6, 230
- Giovanni da Udine, 234–6, 249
- Giovio, Paolo, 4, 164, 251
- God's plan, 46, 149
- gods, 130–1, 146, 192, 195, 208, 244, 250
- Golden Age, 56, 149, 182, 192, 214, 250
- Golden House of Nero, 46, 106, 173, 234, 235
- Golden Rose, Order of the, 216
- golden section, 115
- Göritz, Johann, 189–92, 206, 214, 215, 242, 244, 252, 253
- Grassi, Leonardo, 66
- Great Schism, 15
- Greek, 22, 23, 36–7, 48, 52, 55, 57, 60, 66, 99, 115, 128, 129, 156, 159, 177, 185–9, 220–1
- Greek Academy, 185–9, 220–1
- Greeks, 14, 46, 54, 55, 104, 123, 137, 166, 202
philosophers, 165–6, 194
- Gregory the Great (Pope), 165
- Gregory IX (Pope), 166
- grottesche*, 106, 234–6, 249
- Guicciardini, Francesco, 31
- guilds, 13, 27, 46
bakers', 27
goldsmiths', 27, 105
painters', 27, 105
- Guillery, Étienne, 217–18
- Gutenberg, 4, 58
- Hadrian (Emperor), 8, 16, 45, 134, 237
- Hadrian's villa, 45, 107
- Ham, Shem, and Japheth (sons of Noah), 55–6
- Hanno the Elephant, 216, 217, 218
- Hebrew, 56, 66, 188, 191, 194
- Hebrews, 56, 160
- heirs of Ambrogio Spannocchi, *see* Spannocchi Bank
- heirs of Mariano Chigi, *see* Chigi Bank
- Hercules, 56, 148, 173
- Hermes, 47
- Hermes Trismegistus, 47, 48, 51, 127, 156, 172, 247
- Herodotus, 48, 51
Histories, 48
- hieroglyphs, 56, 174–5, 176
- Hindu-Arabic numerals, 110, 111, 115, 123, 124
- Hippocrates, 125, 244
- history, 3, 76, 77, 138, 143, 167, 189
universal, 44, 172

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Holy League, 180, 187, 193
 Holy Roman Empire, 43, 179, 246
 Homer, 28, 64, 151, 166, 187
 Iliad, 28
 homosexuality, 213
 see also sodomy
 Horace, 36, 176
 Horti Colotiani, 183–5, 186, 189
 hospitals, 25, 27
 Host, 165, 168
 humanism, 10, 11, 14, 69, 74, 84, 109,
 116–18, 119, 165, 248–9, 250
 humanists, women, 29
Hypnerotomachia Poliphili, 60–7, 104,
 132, 183, 228
- Iamblichus, 126
 Ides of March, 34
 Iesi, 7, 8, 83, 105
 “illiterate,” 4, 99, 158, 203
Imago, 146, 163
 imitation, 199–212, 213
 incarnation, 168, 191
 indulgences, 43, 68, 171, 246
 Inghirami, Tommaso (“Fedro”), 2, 3, 4,
 5, 21, 22, 23, 24, 25, 31, 135,
 142, 151–7, 165, 166, 170, 175,
 176, 182, 183, 185, 195, 196,
 202, 204, 205, 206, 207, 211,
 212, 213, 242, 247, 253
 Inquisition, 25, 209
 inscriptions, 10, 12, 13, 17, 20, 32, 55,
 56, 57, 60, 64, 75, 133, 139,
 149, 183, 184, 223, 225
instauratio Romae, 43, 132, 141, 147,
 172, 184, 194, 203
 Io, 52
 Ionic columns, 65, 232
 Isaac, Heinrich, 169
 Isis, 47, 48, 51, 52, 56, 57, 173
 Islamic civilization, 124, 157
- Janus, 56, 149, 150, 163
 Jerome (Saint), 129, 207
 Jerusalem, 167
 Jesus, *see* Christ
- Jewish mysticism, *see* Kabbalah
 Jews, 46, 129, 147
 Julius II (Pope), 2, 4, 5, 43, 70, 80, 82,
 141–92, 195, 201, 203, 204,
 205, 206, 207, 211, 212, 217,
 220, 222, 234, 236, 238, 239,
 241, 245, 246, 247–8, 253
 library, 164–7, 189, 198, 203
 military expeditions, 141, 153, 164,
 187–8, 189, 245, 246, 247
 Juno, 52
 Jupiter, 52, 192
- Kabbalah, 129, 147, 188, 196, 215,
 254
 Kalliergès, Zacharias, 187, 188, 220,
 221
 Knights Hospitaller of St. John, 195
 knowledge, 44, 45, 47, 126
- Laeta, Nigella, 10, 29
 Lascaris, Constantine, 22, 186
 Lateran Council, Fifth, 155, 182–3,
 188, 189, 193–5, 198, 209, 213,
 215, 218
 Latin, 2, 8, 10, 12, 13, 14, 19, 28, 29,
 36, 64, 65, 66, 74, 77, 82, 87,
 99, 104, 105, 110, 112, 115,
 116, 117, 119, 123, 124, 125,
 127, 128, 132, 175, 178, 185,
 186, 190, 194, 198, 210, 225,
 231, 242, 245–6
 purification, 14, 125, 199, 231
 style, 19, 20, 28, 82, 125, 198,
 199–211
 League of Cambrai, 180
 Leo X (Pope), 2, 4, 5, 87, 122, 157,
 172, 211–17, 221, 226–36,
 239–41, 244, 245, 250–4
 conspiracy against, 240–1, 245
 Leonardo da Pisa, *see* Fibonacci
 Leonardo da Vinci, 95, 105, 107, 108,
 114, 118, 158
 Leto, Giulio Pomponio, 10, 11, 12, 14,
 15, 16, 17, 18, 19, 20, 21, 22,
 24, 25, 31, 32, 60, 62, 84, 85,

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Leto (*cont.*)
 117, 119, 138, 149, 166, 182,
 183, 199, 221, 225, 252
- liberal arts, 46, 50
- libri di abbaco*, 113, 115, 116, 125, 136,
 218
- lingua cortigiana*, *see* vernacular
- lira da braccio*, 96
- Lombard, Peter, 146, 201, 202, 203,
 204, 214
Sententiae, 146, 201, 203, 204
- Longolio, Cristoforo, 250–3
- Longueil, Christophe, *see* Longolio
- Luther, Martin, 218, 236, 245–7, 250,
 252, 253
- Machiavelli, Niccolò, 1, 24, 31, 43, 81,
 100
- Maecenas, Gaius Cilnius, 31, 241
- maestro dell' abbaco*, 74
- Maffei, Mario, 21, 205
- Maffei, Paolo Riccobaldi, 205
- Maffei, Raffaele, 20–1, 119, 131, 205,
 218
Commentaria Urbana, 20, 119, 131,
 218
- Maniera*, 228–30
- Mantegna, Andrea, 108, 114
- Mantua, 197, 230
- Manuel I of Portugal, 216
- manuscripts, 4, 75, 134, 135, 136, 137,
 139, 221, 223, 224–6, 244
- Manutius, Aldus, 58, 60, 66, 67, 132,
 185, 186, 197, 220
- Mariano da Genazzano, 144, 145, 148,
 202
- Mary, Virgin, 25, 48, 91, 152, 191,
 207, 214, 237, 238, 239
- Massimi, Pacifico, 23, 24, 25, 31
 “Matremma non vole,” 29
- Maximilian I (Emperor), 43, 180
- Mazzocchi, Jacopo, 187, 217–21
- measure, 109, 129, 137, 139
see also weights and measures
- mecenatismo*, 31
- Medici, Cosimo de', 47
- Medici family, 5, 159, 223, 241
- Medici, Giuliano de', 213–14
- Medici, Giulio de' (Cardinal), 233
see also Clement VII (Pope)
- Medici, Lorenzo de', 19, 21, 159, 176,
 196, 197, 211, 216, 223
- Mellini, Celso, 251–3
- Mellini, Pietro, 29, 251–3
- Melozzo da Forlì, 31–3, 156, 158, 168
Sixtus IV Reorganizes the Vatican Li-
brary, 1475, 31–3, 156, 158
- Menander, 103
- Mercury, 52
see also Hermes; Hermes Trismegistus
- Messiah, 46
- method, *see* ragione
- Michelangelo Buonarroti, 2, 46, 142,
 158, 159–63, 164, 167, 170,
 172, 176, 182, 189, 191, 194,
 203, 221, 230, 236, 238
Bacchus, 159
Pietà, 160, 172
see also Sistine Chapel
- Milan, 20, 54, 95–6, 100, 104, 105,
 107, 173, 180
- Minerva, 146, 167, 184, 212
- “Modi e Ordini,” 1, 2, 3, 61, 102, 105,
 108, 176, 230–3
- monopoly, 2, 142
- Moors, 216, 240
- moral education, 74, 77, 104, 110, 204
- Moses, 47, 55, 129, 161, 215
- “Mother of All,” 62, 63, 64, 185
- Mundus*, 127, 137
- music, 28, 87, 105, 158, 169, 242, 246
see also strambotti
- names, academic, 17
- Naples, 7, 68, 77, 78, 82, 96, 104, 107,
 114
- Nanni, Giovanni, *see* Annius of Viterbo
- Nardini, Stefano (Cardinal), 26
- Neapolitans, 59
- Neoplatonism, 49, 123, 131, 144, 146,
 147, 148, 156, 163, 167, 186,
 191, 196, 204

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Nero (Emperor), 24, 46, 171
 New World, 148
 Nicholas V (Pope), 33, 35, 165, 183
 Nipsus, Marcus Junius, 121, 136
 Noah, 55, 56, 59, 148, 149, 150, 161, 162, 163, 234, 236
 notaries, 73, 75
 of the Apostolic Chamber, 82, 83, 87, 142
 numeral series, *see* Fibonacci series
 numerology, 123–6, 148
 Nuremberg Chronicle, 131
- obelisks, 65, 66, 172–3
 oratory, 3, 43, 143, 144, 145, 151, 154, 155, 157, 158, 170, 172, 175, 194, 195, 204, 236
 Ordeaschi, Francesca, 237, 242, 243
 order, 126, 137, 141, 147, 162, 176, 219, 232, 233–9
 orders, architectural, 2, 223, 230–3
ordo rerum, 117
 Orpheus, 92
 Orsini family, 9
 Ortega, Juan de, 218, 242
 Osiris, 47, 48, 51, 56
 Ostia, 40–1
 Castle, 41
 Sant' Aurea, 40
 Ovid, 59
- Pacheco, Diego (Diogo), 216
 Pacioli, Fra Luca, 114–16, 118, 121, 131, 136
 Opera de arithmetica, 115
 Summa de arithmetica, geometrica, proportioni et proportionalità, 114, 115, 116, 131, 136
 Pagni, Cristofano, 75, 76, 82, 87, 101
 Pagni family, 87
 Palladio, Blosio, 189–90, 251
 Pantheon, 172, 178, 237
 papal state, 38, 43, 68, 73, 142, 180, 187, 193, 254
 armies, 43, 68, 180
 income, 43, 68
 taxes, 68, 73, 77, 81, 142
 Parrhasius, Janus, 154
 Parnassus, 141, 190, 192, 227, 239, 244, 248, 251, 253, 254
 pasquinades, 28–9, 216
 Pasquino, 28–9, 211, 216–17
 Passion, 153
 Passion plays, 27
 Patrimony of St. Peter, 73, 78
 patronage, 3, 30–1, 39, 45, 84, 87, 100, 101, 176, 219
 Paul, Saint, 129, 178
 Paul II, Pope, 14–16, 17, 18, 239
 Curial reforms, 14
 Conspiracy against, 14–16, 25, 32, 239–40
periaktoi, 34
 Persians, 47, 53, 55
 perspective, 114, 116, 135, 136
 Perugia, 142, 143, 148
 Perugino, Pietro, 161, 164, 170
 Assumption of the Virgin, 161
 Transfer of the Keys, 161, 170
 Peruzzi, Baldassare, 3, 181, 213–14
 Peter (Saint), 47, 149, 160, 169–70, 178, 247–8
 tomb, 172–3
 Petrarch, 7, 75, 93, 101–3, 109, 166, 219, 231, 249
Petrarchismo, 93, 227
 Petrucci, Alfonso (Cardinal), 240, 241
 Petrucci, Borghese, 240
 Phaedrus, 21–2
 Philo of Alexandria, 127, 129, 130, 156
 Pico della Mirandola, Gianfrancesco, 195, 196, 197, 198, 206, 207–11, 246, 248, 251
 De diis expellendis, 196, 208
 Strix, 209
 Pico della Mirandola, Giovanni, 45, 146, 196
 Pindar, 220, 221
 Piero della Francesca, 108, 114, 115, 116, 136
Trattato di abaco, 115

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Pinturicchio, 46–53, 59, 160, 164, 234
pinzochere, 26
 Pisa, Council of, 183, 188, 193, 246
 Pius III (Pope), 79, 80
 plan, architectural, 135
 Platina (Bartolommeo Sacchi), 15, 16,
 19, 31–3, 119, 156, 158
 Lives of the Popes, 119
 Plato, 13, 22, 25, 47, 129, 144, 146,
 150, 166, 208
 Critias, 47, 146
 Phaedrus, 22
 Republic, 166
 Symposium, 22
 Timaeus, 47, 129, 166
 Plautus, 34, 214
 Pliny the Elder, 55, 224, 225
 Pliny the Younger, 205
 Plutarch, 48, 51, 59, 174
 On Isis and Osiris, 48, 51
podismus, 121, 136
 Poliziano, Angelo, 19, 144, 200, 206,
 212, 220
 Pollaiuolo, Antonio del, 159, 164
 Pompey, Gnaeus, 34
 Pons Aelius, 8
 Pontelli, Baccio, 41
 Pontifex Maximus, 18, 149, 150, 174–
 5, 247
 Porcari, Camillo, 213
 Porto, Leonardo da, 132
 De Sestertio, 132
 Portugal, 3, 216
posse, 211, 215
 Praxiteles, 63
 printing, 4, 34–5, 66–7, 119, 217–21,
 230, 241–2
 of Greek, 66, 187, 220–1, 241–2
prisca theologia, 47, 49, 131, 156, 166,
 172
 prophets, Hebrew, 46, 50, 161, 162,
 163, 165, 230, 238, 244
 proportion, 116, 120, 139, 140, 147,
 223
Prospettico melanese depicatore, see Bra-
 mante
 prostitutes, 24, 27, 28, 29, 100, 249,
 301
 prostitution, 26–7, 29–30, 248–9
 Provence, 3
 prudence, 45
 Psyche, 48, 244
 Ptolemy, Claudius, 49, 50, 121, 138
 Almagest, 49
 “Publius Victor,” 121
 Pulci, Raffaello, 24, 100
 punctuation, 61
 Purgatory, 43
 Pyramids, 49, 51, 65, 66, 238, 239
 Pythagoras, 123

ragione (method), 1, 219, 231, 232, 234,
 236
 Raimondi, Marcantonio, 249–50
 I Modi, 249–50
 Randolph, Thomas, 91–2
 Raphael, 2, 3, 4, 31, 33, 76, 90, 108,
 125, 142, 151, 164–9, 170, 182,
 190, 194, 203, 206, 207, 220,
 221–39, 243–4, 249, 250, 253
 Chigi Chapel in Santa Maria del Po-
 polo, 222, 236–9, 244, 253
 Chigi Chapel in Santa Maria della
 Pace, 244
 Fornarina, 91
 Galatea, 230, 243–4
 Isaiah, 189, 191, 229, 244
 letter to Pope Leo X, 226–33, 234,
 244
 Logge Vaticane, 233–6, 239, 249
 Loggia of Cupid and Psyche, 244
 Madonna of Foligno, 206–7, 230
 Madonna of Loreto, 236
 Madonna of the Chair, 91
 Palazzo Branconio dell’ Aquila, 233
 Portrait of Baldassare Castiglione, 90
 Portrait of Bindo Altoviti, 91
 Portrait of Julius II, 236
 Portrait of Tommaso Fedro Inghirami,
 151
 reconstruction of Ancient Rome,
 226–33

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Stanze Vaticane, 5, 164–9, 234
 Stanza della Segnatura, 164–7, 194
 Disputa del Sacramento, 165, 167, 230
 Justice, 166
 Parnassus, 166, 190, 220
 School of Athens, 108, 157–9, 165–6, 185, 189, 220
 Stanza di Eliodoro, 167–9
 Expulsion of Heliodorus, 167
 Liberation of St. Peter, 169
 Mass of Bolsena, 33, 168–9
 Transfiguration, 230, 237
 translation of Vitruvius, 125, 224–6
 Villa Madama, 233
 Ravenna, 187
 real estate, 84
 rebirth, *see also Instauratio Romae*
 reform, 142, 194, 246–7
 Reformation, 245–54
 registrar of apostolic letters, 83
 Reisch, Gregor, 131
 Margarita Philosophica, 131
 renewal, *see Instauratio Romae*
Res Publica Litterarum, 8, 31
 Reverenda Camera Apostolica, *see* Apostolic Chamber
 rhetoric, 11, 13, 14, 43, 44, 69, 74, 132, 137, 144, 145, 148, 202, 218, 230, 252
 see also oratory
 Riario, Cardinal Pietro, 28
 Riario, Girolamo, 32–3
 Riario, Cardinal Raffaele Sansoni, 21, 31, 32, 33–40, 70, 84, 98, 143, 147, 151, 159, 160, 168–9, 171, 181, 240, 241
 Roman Academy, 10–25, 28, 32, 35, 48, 60, 65, 86, 117, 119, 138, 166, 182, 186, 187, 250–3
 Roman foot, 119, 121, 132, 133–134, 136, 138, 185
 Roman numerals, 36, 57, 110, 124, 125
 Romance languages, 3, 219
 Romano, Giulio, 244, 249–50
 I Modi, 249–50
 Rome
 Aqua Virgo, 32, 133, 183, 184
 Arch of Constantine, 51, 229
 Arch of Titus, 151
 Baths of Caracalla, 172
 Baths of Diocletian, 229
 Campo de' Fiori, 21, 33, 38, 60, 218
 Campus Martius, 8
 Capitoline Hill, 8, 173, 206, 213–14, 217, 252
 Catacombs, 13
 Circus Maximus, 174
 Destiny, 182, 234
 Forum of Trajan, 27, 190
 Forum Romanum, 8, 9, 25, 107, 151, 152
 “Garden City,” 178–9, 222
 Jewish Quarter, 60, 134
 Lateran Palace, 133, 134, 152
 Ospedale di Santo Spirito, 156
 Palatine Hill, 13
 Palazzo Borgia, 40, 60, 70
 Palazzo Branconio dell' Aquila, 233
 Palazzo Castellesi, 29, 241
 Palazzo dei Tribunali, 179
 Palazzo della Cancelleria, 37–40, 70–1, 98, 233, 241
 Palazzo Della Rovere, 40
 Palazzo Riario, *see* Palazzo della Cancelleria
 Palazzo Sforza-Cesarini, *see* Palazzo Borgia
 Parione, 72, 181
 Piazza Capranica, 26, 28
 Piazza Navona, 28, 29, 218, 222, 226
 Piazza San Silvestro, 26
 Piazza Santissimi Apostoli, 28, 40
 Ponte Sisto, 181
 Quirinal Hill, 183, 190, 205, 221
 St. John Lateran, 25, 151, 155, 182, 194
 St. Peter's, 8, 151, 160, 171–3, 174, 178, 189, 222, 224, 226, 227, 236
 Old St. Peter's, 171
 Sant' Agostino, 189, 191–2, 214, 215

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Rome (*cont.*)
- Sant' Eligio degli Orefici, 27
 - San Lorenzo in Damaso, 26, 38, 39
 - San Pietro in Vincoli, 160, 169, 170
 - San Tommaso in Parione, 26
 - Santa Maria del Popolo, 89, 99, 236–9, 244
 - Santa Maria della Pace, 171, 244
 - Santa Maria di Loreto, 27
 - Santa Maria in Aquiro, 26
 - Santa Maria in Aracoeli, 206
 - Santa Maria Maggiore, 6, 25
 - Septizodium, 174
 - Tarpeian Rock, 26, 190
 - Temple of Antoninus and Faustina, 107
 - Theater of Marcellus, 38–9
 - Theater of Pompey, 34, 38
 - Tomb of Annia Regilla, 40
 - Tor Millina, 29
 - Trevi Fountain, 29, 32, 63, 183, 185, 186
 - Via Alessandrina, 190
 - Via della Lungara, 179, 181
 - Via Giulia, 179, 222
 - Via Papalis, 179
 - Villa of Agostino Chigi, 181–2, 218, 243–4
- Romulus, 17
- Rosselli, Cosimo, 161
- Rota, *see* Sacra Rota
- rule of three, 112
- Sack of Rome, 141, 224
- Sacra Rota, 69, 179
- Sadoletto, Jacopo, 145, 154, 212, 246, 252
- salaries, 18
- Sancta Sanctorum, 25, 152
- Sangallo, Antonio da, 227
- Sangallo, Giuliano da, 222
- Sannazaro, Jacopo, 78, 97
- Sansovino, Andrea, 189, 191
- Virgin, Child and St. Anne*, 189, 191
- Sanuto, Marin, 4
- Sappho, 166
- Sauli, Bandinello (Cardinal), 240
- Sauli bank, 80, 83
- Savona, 41, 80
- Savonarola, Girolamo, 159, 196, 202
- scaenographia*, 135, 244
- Schedel, Hartmann, 131
- scholastic Latin, 13
- schools, 22, 26, 69, 112, 198, 210
- abbaco*, 69, 74, 112, 113
 - see also* colleges; University of Rome
- script, 75–6, 135
- chancery, 75
 - humanistic, 75
 - mercantile, 75, 115
 - Roman, 75, 76, 114
 - uncial, 135
- scriptor, apostolic, 19, 81, 142
- Scriptores historiae augustae*, 17, 119
- Scripture, *see* Bible
- Suole di Abbaco*, *see* schools
- Sebastiano del Piombo, 3, 31, 230, 238
- secretary, apostolic, 81, 82, 83, 142, 188
- secretary, domestic, 84, 212
- Seneca, 21, 31, 33, 151
- Phaedra (Hippolytus)*, 21, 33, 151
- Sergardi, Filippo, 76
- Seripando, Girolamo, 253–4
- Sforza, Cardinal Ascanio Maria, 19, 20, 70, 92, 94, 95, 97, 98, 171, 214–15, 236
- Sforza, Caterina, 33
- Sforza, Ludovico (“Il Moro”), 20, 95, 96
- sibyls, 46, 50, 161, 162, 163, 244
- Siena, 72, 73, 78, 80, 82, 109, 143, 179, 213, 240, 241
- Signorelli, Luca, 161, 176
- Silber, Eucharius, 58, 60, 217, 218
- Silber, Marcello, 218
- Silvanus, Caius, 117–18, 190–1
- Sistine Chapel, 5, 46, 92, 153, 157, 160–3, 164, 167, 170, 171, 172, 189, 191, 192, 194, 230, 236
- Sistine Chapel Choir, 142, 169–70

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

- Sixtus IV (Pope), 16, 17, 18, 25, 26,
28, 31–3, 44, 45, 85, 129, 143,
156, 159, 160, 161, 178, 185–6,
236
- Socrates, 167
- sodales* (of Roman Academy), 13, 16,
18, 20, 23
- Sodoma, Jacopo Bazzi, il, 3
- sodomy, 15, 16, 24, 25
- solar symbolism, 49, 127, 172
- Song of Songs, 61, 148
- sonnets, 93, 94, 97
- Sophocles, 127
- souls, 146, 228
- Spain, 3, 7, 43, 45, 53, 54, 59, 79, 153,
154
- Spannocchi, Antonio, 80
- Spannocchi Bank, 77, 78, 79, 80, 81,
82, 125
- Spannocchi, Giulio, 80
- statues, 3, 28, 160, 171, 173–5, 190
talking, 28–9
- Stoics, 128, 130, 137
- strambotti*, 61, 96–7, 98, 99, 100, 104,
105, 108, 145, 171
- Studia Humanitatis*, 10
- Sulpizio da Veroli, Giovanni, 19, 31,
35–8, 39, 174, 177, 225
- surveying, 117
- Swiss Guards, 43, 142, 169
- syphilis, 27, 79, 90
- symmetry, 37, 78, 40
- syncretism, 50
- tabulation, 22, 23, 139, 225
- tax farming, 73, 77, 81, 142
- Tebaldeo, Antonio, 166, 217, 252
- Temple of Solomon, 167
- Terence, 34
- textbooks, 112, 113, 116
- theater, 21, 31, 34, 35, 38–40, 174
- Theocritus, 220–1
Idylls, 220–1
- Thoth, 47, 52
- Tiber, 8, 149, 178, 184, 216
- Tibullus, 93
- Tivoli, 45, 107
- tolerance, 6, 25
- Tolfa, 78–82, 241
- Torquemada, Juan de, 27
- Torquemada, Tomás de, 25
- Tosini, Evangelista, 217
- transubstantiation, 168
- Trent, Council of, 25, 253
- Trinity, 126
- troubadours, 103
- Tuscan Columns, 174, 236
- Tuscans, 213, 214, 241
- Tuscany, 104
- typeface
Gothic, 58
Roman, 60, 61, 197
- Ubal dini, Federico, 17
- Ulysses, 146
- universe, 128, 131, 137, 139
- University of Rome (Studium Urbis),
11, 12, 18, 21, 38, 60, 157,
222
- Urbino, 96, 105, 197, 227
- Vasari, Giorgio, 107, 174–5
- Vatican, 9, 15, 149, 150, 166, 167, 178,
181, 194, 213, 216
Library, 6, 16, 19, 22, 31–3, 85, 115,
124, 127, 129, 151, 152, 154,
155, 156, 157, 158, 161, 164,
165, 185–6, 200, 221
Palace, 32, 46–53, 164, 171, 173–5,
194, 197, 220, 234, 235
- Vendectino, Messer Antonio, 88–9
- Venice, 16, 60, 66, 104, 109, 115, 136,
178, 179, 181, 185, 186, 187,
193, 197, 220, 241, 243, 252,
253
- Venus, 62, 63, 146, 184, 212, 214
- vernacular, 2, 3, 23, 28, 29, 61, 64, 92,
99, 104, 105, 115, 125, 175,
219, 224, 227, 231, 242, 248
Italian, 103, 104, 105, 175, 185, 242
Portuguese, 219
Provençal, 219

Cambridge University Press

978-0-521-79441-1 - The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome

Ingrid D. Rowland

Index

[More information](#)

INDEX

-
- vernacular (*cont.*)
 Spanish, 219
 vernacular press, 101–5
 Vespucci, Agostino, 24, 100
Vestigium, 146, 147, 163, 182, 232
 Vice-Chancellor of the Apostolic
 Chamber, 38, 69, 77
 Assistant Vice-Chancellor, 83
Vigne, 10, 27, 28, 60, 63, 79, 117, 136,
 151, 166, 181, 189, 190
Viola da Braccio, 166
 Virgil, 36, 87, 102, 103, 146, 166, 189,
 198, 199, 205, 210, 211, 214,
 219, 231
 virtues, 45, 46, 145, 228, 229
 Viterbo, 54, 56, 57, 59, 73, 148, 174,
 175, 188, 215
 Vitruvius, 21, 34, 35–8, 65, 121, 139–
 40, 176–8, 181, 199, 223–6,
 227, 231–5, 244
 Greek words, 36–7, 223
 illustrations, 36–7
 manuscripts, 35–8, 177, 223
 printed edition
 of 1486, 35–8, 177
 of 1511, 139–40, 176–8, 223–6
 Volterra, 150, 213
 weights and measures, 36, 60, 118–26,
 129, 130, 131, 137, 162, 182,
 219, 225, 232
 Wharton, Edith, 90
 Wisdom 11:21, 122–3, 130, 147
 witches, 209
 women's sodalities, 26–7