

Contents

<i>Acknowledgements</i>	<i>page</i> viii
Introduction	1
1 W. B. Yeats and the family romance of Irish nationalism	21
2 Ezra Pound and the poetics of literalism	43
3 'Neither Living nor Dead': T. S. Eliot and the uncanny	71
4 The homosocial and fascism in D. H. Lawrence	115
5 'Always à Deux': Wyndham Lewis and his doubles	135
<i>Notes</i>	157
<i>Works cited</i>	186
<i>Index</i>	199