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MODERNISM AND THE CELTIC REVIVAL

In *Modernism and the Celtic Revival*, Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W. B. Yeats, John M. Synge, and James Joyce. Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism, even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine. Castle shows how Irish modernists employed textual and rhetorical strategies first developed in anthropology to translate, reassemble, and edit oral and folk-cultural material. In doing so, he claims, they confronted and undermined inherited notions of identity which Ireland, often a site of ethnographic curiosity throughout the nineteenth century, had been subject to. Drawing on a wide range of post-colonial theory, this book should be of interest to scholars in Irish studies, post-colonial studies, and modernism.

GREGORY CASTLE is Professor of British and Irish Literature at Arizona State University. He is the editor of *Post-colonial Discourses: A Reader*. He has published articles in *James Joyce Quarterly*, *Genre*, *Twentieth-century Literature*, *European Joyce Studies*, and *Theatre Journal*. He was awarded the Gerald Kahan Scholar's Prize in 1998 by the American Society for Theater Research for an essay on John M. Synge's *Playboy of the Western World*.

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M'iníon, aon searc is grá mo chléibh

Abbreviations

<i>A</i>	<i>Autobiographies</i>
<i>CA</i>	<i>The Cutting of an Agate</i>
<i>CT</i>	<i>The Celtic Twilight (1902 edn)</i>
<i>E</i>	<i>Explorations</i>
<i>EI</i>	<i>Essays and Introductions</i>
<i>FFT</i>	<i>Fairy and Folk Tales of Ireland</i>
<i>L</i>	<i>Collected Letters of W. B. Yeats</i> , vol. I
<i>OB</i>	<i>On the Boiler</i>
<i>Plays</i>	<i>The Collected Plays of W. B. Yeats</i>
<i>Poems</i>	<i>The Poems of W. B. Yeats: A New Edition</i>
<i>SR</i>	<i>The Secret Rose (1897)</i>
<i>SRH</i>	<i>Stories of Red Hanrahan / The Secret Rose / Rosa Alchemica (1914)</i>
<i>TL</i>	<i>The Tables of the Law; and The Adoration of the Magi (1914)</i>
<i>UPI</i>	<i>Uncollected Prose</i> , vol. I
<i>AI</i>	<i>The Aran Islands in J. M. Synge, Collected Works</i> , vol. II
<i>MS</i>	<i>Synge Manuscript Collection, Trinity College, Dublin</i>
<i>Playboy</i>	<i>The Playboy of the Western World, J. M. Synge, Collected Works</i> , vol. IV
<i>SH</i>	<i>Stephen Hero</i>
<i>D</i>	<i>Dubliners</i>
<i>P</i>	<i>A Portrait of the Artist as a Young Man</i>
<i>U</i>	<i>Ulysses</i>