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## Pop Art and the Origins of Post-Modernism

*Pop Art and the Origins of Post-Modernism* examines the critical reception of pop art in America during the 1960s. Comparing the ideas of a group of New York-based critics, including Leo Steinberg, Susan Sontag, and Max Kozloff, among others, Sylvia Harrison demonstrates how their ideas – broadly categorized as either sociological or philosophical – bear a striking similarity to the body of thought and opinion that is now associated with deconstructive post-modernism. Perceived through these disciplinary lenses, pop art arises as not only a reflection of the dominance of mass communications and capitalist consumerism in post-war American society but also as a subversive commentary on world-views and the factors necessary for their formation.

A scholar of contemporary art, Dr. Sylvia Harrison is lecturer in art history at La Trobe University in Australia.

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**SYLVIA HARRISON**

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