

Segmental Phonology in Optimality Theory

Optimality Theory has rapidly become the dominant framework in formal phonological theory. OT fundamentally revises the basic notions of generative grammar, replacing rules and derivations with a system of interacting constraints. Early work in OT tended to concentrate mainly on prosodic phonology and the phonology-morphology interface, and it was not initially clear how the theory could attack the rich range of phenomena found in segmental alternations. However, there is now a body of work that concentrates on working out the details of featural phonology with OT, and this work shows that the theory allows superior explanations of the typological possibilities and the underlying motivations for these phenomena. This volume brings together current work by some of the leading researchers in this area, ranging from the authors of recent influential dissertations to prominent senior faculty.

Linda Lombardi is an Associate Professor of Linguistics at the University of Maryland, College Park, and the author of Laryngeal Features and Laryngeal Neutralization (1994).



Segmental Phonology in Optimality Theory

Constraints and Representations

Edited by

LINDA LOMBARDI

University of Maryland





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Contributors

Haruka Fukazawa, Kyushu Institute of Technology
Chip Gerfen, University of North Carolina, Chapel Hill
Junko Ito, University of California, Santa Cruz
Robert Kirchner, University of Alberta
Linda Lombardi, University of Maryland, College Park
Armin Mester, University of California, Santa Cruz
Máire NíChiosáin, University College, Dublin
Jaye Padgett, University of California, Santa Cruz
Joe Pater, University of Alberta and University of Massachusetts,
Amherst
Moira Yip, University of California, Irvine, and University College
London
Cheryl Zoll, Massachusetts Institute of Technology