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Lisa C. Nevett
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DOMESTIC SPACE IN CLASSICAL ANTIQUITY

Housing is shaped by culturally specific expectations about the kinds of architecture and furnishings that are appropriate; about how and where different activities should be carried out; and by and with whom. It is those expectations, and the wider social and cultural systems of which they are a part, that are explored in this volume. At the same time, the book as a whole argues two larger points: first, that while houses, households and families have in recent years become increasingly important as objects of inquiry in Greek and Roman contexts, their potential as sources of information about broader social-historical issues has yet to be fully realised; and second, that greater weight and independence should be given to material culture as a source for studying ancient history. The book will be invaluable to upper-level undergraduates, graduate students and scholars.

LISA C. NEVETT is Associate Professor of Greek Archaeology at the University of Michigan. She has contributed articles and chapters to a wide variety of journals and edited volumes, and her own books include *House and Society in the Ancient Greek World* (Cambridge, 1999) and *Ancient Greek Houses and Households* (edited with Bradley A. Ault, 2005).

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If the house could speak, it would tell a very clear story

Aeschylus, Agamemnon 37–38

The household is a 'sociogram' not of a family but of something much more: of a social system.

Hillier and Hanson 1984, 159

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Preface and acknowledgements

For a variety of reasons this volume has taken longer to write than it should have, and I am grateful to the series editors Paul Cartledge and Peter Garnsey, and to Michael Sharp at Cambridge University Press, for patiently awaiting the manuscript. Many of the individual case studies included here represent the result of long engagement with the material on which they are based. In the process, several potential chapters have eventually been excluded and will appear elsewhere. I hope that the sometimes lengthy history of those that remain has helped to make this a better book: I originally presented Chapter 2 as part of a series of seminars on Archaic Greece at Lincoln College, Oxford in 2001 and, in summary form, at a symposium in honour of Anthony Snodgrass held in Cambridge in the same year. Chapter 3 began as a Classical Archaeology seminar paper given in Cambridge in 2001 and a Classical Studies Department seminar paper given at the Open University in 2002; elements of my argument were also presented in summary form at the Annual Meeting of the Archaeological Institute of America in 2005. An overview of the material included in Chapter 4 was given at the meeting of the Classical Association of the Mid-West and South in Madison in 2005. My work on the Pompeian evidence, discussed in Chapter 5, was presented to the Classics Department at the University of Cincinnati in 2006 and to the Archaeology Department at the University of Groningen in the same year. Finally, Chapter 6 represents an expansion of work carried out for a colloquium on Late Antiquity at the Open University in 2000. I thank the organisers and audiences of all of these occasions for their invitations to speak and for their helpful comments and suggestions. In keeping with the conventions of the Key Themes series, since this volume comprises both Greek and Roman topics, the spelling of Greek names has been Latinised (thus the reader will find, for example, 'Olynthus', rather than 'Olynthos'). Translations of the ancient texts are my own unless otherwise stated.

This work could not have been undertaken without the co-operation of a variety of institutions: colleagues at the Open University and, more recently, at the University of Michigan have graciously granted me leave to pursue my research. Funding has been provided by the Arts and Humanities Research Board of Great Britain (Research Leave Award, 2001); the British Academy (Personal Research Grant, 2001); the British School at Rome (Hugh Last Fellowship, 2001); and the Department of Classics, University of Cincinnati (Margo Tytus Visiting Fellowship, 2006). Research funds from the Departments of Classical Studies and the History of Art at Michigan have assisted with some of the plates and figures. I have also been fortunate to benefit from the use of a number of research libraries, including the Classics Faculty and University libraries at the University of Cambridge; and the libraries of the British School at Rome, the British School at Athens, the University of Michigan, the Department of Classics at the University of Cincinnati, and the Strozier Library at Florida State University. I am grateful to the Trustees of the British Museum for permission to use Plates 3.2 and 3.3, to the Kelsey Museum (University of Michigan) for Plates 1.1 and 1.2, to Katherine Dunbabin for Plate 6.1 and to George Braziller Inc. for Plates 6.2, 6.4 and 6.5a.

Most of all, I owe much to the support and advice of friends and colleagues whom it is a pleasure to thank here. Paul Cartledge, Peter Garnsey and David Stone read the complete manuscript and made helpful suggestions. Lorene Sterner prepared the plans and architectural reconstruction. Iveta Adams' meticulous editing removed many errors and inconsistencies. As a sub-field of Classical archaeology the study of ancient households is developing fast and while I have been working on this volume other scholars have also been engaged in addressing similar or related issues to those presented in some of my case studies. I have tried to make reference to as much of this work as possible in my footnotes and 'Bibliographic essay'. My approach in individual Chapters has benefited from exchanging ideas with Bradley Ault, Nicholas Cahill, Alexandra Coucouzeli, Elaine Gazda, Kathleen Lynch, Robin Osborne, Adam Rabinowitz, Monika Trümper, Barbara Tsakirgis and students in graduate and undergraduate seminars on Greek and Roman housing that I have taught at the University of Michigan. I am particularly indebted to Anthony Snodgrass for his staunch and continuing support which has done so much to facilitate my work; his example has inspired in me the courage to tackle major questions and to explore a wide range of evidence, although he is in no way responsible for the result.

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Finally, at a practical level, this volume would never have been completed without the kindness of my family who have always supported my education and career, and have helped to create the time and space for me to work. Most recently it has been Dave, and especially Charlotte, who have had to make the greatest sacrifices. I dedicate this book to them all with love and gratitude.

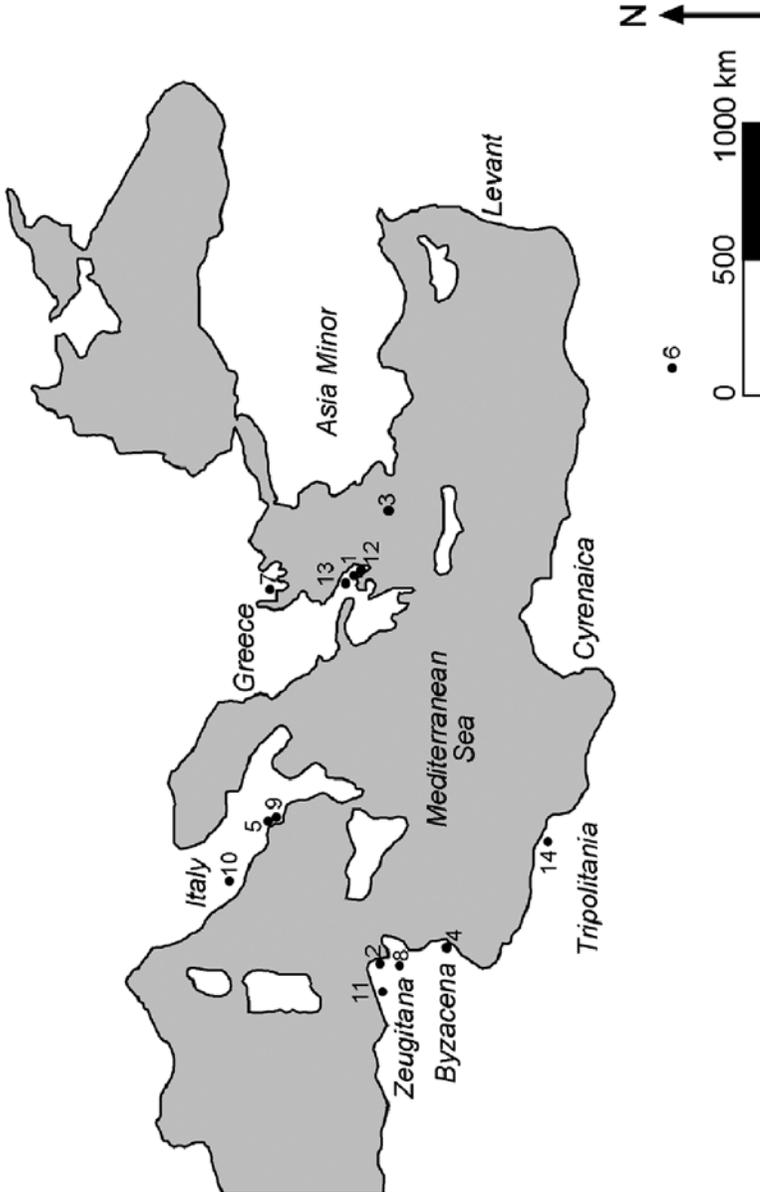


Figure 0.1 Map showing the locations of the sites and regions discussed in Chapters 3–6
 Key: 1: Athens; 2: Delos; 3: Carthage; 4: Byzacena; 5: El Alia; 6: Herculaneum; 7: Olympus; 8: Oudna; 9: Pompeii; 10: Rome; 11: Tabarka; 12: Thorikos; 13: Vari; 14: Zliten