Contents

Editor's acknowledgments
Page vii

List of contributors
Page viii

1 Introduction: aesthetics and ethics
Jerrold Levinson
Page 1

2 Three versions of objectivity: aesthetic, moral, and scientific
Richard W. Miller
Page 26

3 Aesthetic value, moral value, and the ambitions of naturalism
Peter Railton
Page 59

4 On consistency in one’s personal aesthetics
Ted Cohen
Page 106

5 Art, narrative, and moral understanding
Noël Carroll
Page 126

6 Realism of character and the value of fiction
Gregory Currie
Page 161

7 The ethical criticism of art
Berys Gaut
Page 182

8 How bad can good art be?
Karen Hanson
Page 204

9 Beauty and evil: the case of Leni Riefenstahl’s Triumph of the Will
Mary Devereaux
Page 227

10 The naked truth
Arthur C. Danto
Page 257
### Contents

<table>
<thead>
<tr>
<th>11</th>
<th>Aesthetic derogation: hate speech, pornography, and aesthetic contexts</th>
<th>LYNNE TIRRELL</th>
<th>283</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bibliography</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td></td>
<td>Index of names and titles</td>
<td></td>
<td>324</td>
</tr>
</tbody>
</table>