

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)

## *Index of Chekhov productions*

*The Bear (Medved)* 102

- 1888 Korsch Theatre, Moscow, dir. Solovtsov 14–15
- 1889 Abramova's Theatre, Moscow, dir. Solovtsov 24
- 1889 Brno 99
- 1889 Tiflis, Georgia, dir. Volsky 91
- 1898 Maly Theatre, Moscow 84
- 1900 Berlin 102
- 1905 Kleines Theater, Berlin, dir. Reinhardt 105
- 1910 Tokyo 330
- 1911 Kingsway Theatre, London, dir. Bariatinska 132
- 1915 Washington Square Players, NY 173
- 1933 Group Theatre, Green Mansions, Warrensby, NY 183
- 1935 Meyerhold Theatre, Moscow, dir. Meyerhold 126–27, 129–30
- 1945 Odéon, Paris, dir. Abram 273
- 1992 Horizontal Eight, Toronto, dir. Mirzoev 412 n.27

*The Cherry Orchard (Vishnevyy sad)* 91, 97, 114, 123, 132–3, 134, 135, 136, 140, 164, 172, 284, 289, 295, 305, 307, 330, 372 n.55

- 1904 Moscow Art Theatre, dir. Stanislavsky and Nemirovich-Danchenko 67–78, 84–5, 97, 98, 111–12, 122, 140, 152, 166, 174–6, 188, 219, 239, 307
- 1904 Companions of New Drama, Kherson, dir. Meyerhold 92
- 1904 Odessa, dir. Dolinov 87–8
- 1904 Kazan 93
- 1904 Sebastopol company, Yalta 92
- 1904 Švanda's Theatre, Smichov, dir. Švanda 101
- 1905 Alexandra Theatre, St. Petersburg, dir. Ozarovsky 89
- 1907 Vinohrady Theatre, Prague, dir. Kamper 377 n. 7
- 1907–8 Vladikavkaz, dir. Gaideburov 95
- 1911 Stage Society, Aldwych Theatre, London, dir. Foss 132–3
- 1912 Itinerant Theatre, Petrograd, dir. Gaideburov 96, 162
- 1916 National Theatre, Helsinki, dir. Kalima 98
- 1916 Neue Wiener Bühne, Vienna, dir. Geyer 105
- 1917 Irish Theatre Co., Dublin, dir. Martyn 137–8
- 1918 Volksbühne, Berlin, dir. Kayssler 105
- 1919 Národní Divadlo, Prague 101–2
- 1919 St. Martin's Theatre, London, dir. Donnet 141
- 1919–22 Kachalov Group of MAT 150–1
- 1920–1 Itinerant Theatre, S. Russia, dir. Gaideburov 122
- 1922 Amateurs of Brookline, Mass. 388 n.13
- 1922 MAT Prague Group, dir. Gremislavsky 150–1
- 1924 Maria Melato co., Milan 109
- 1925 Oxford Playhouse Co., Lyric Hammersmith, London, dir. Fagan 141–2, 162
- 1926 Barnes Theatre, London, dir. Komisarjevsky 159–60
- 1926 Leningrad Comedy Theatre, dir. Khokhlov 123
- 1926 Bolshoy Dramatic Theatre, Leningrad, dir. Gaideburov 123
- 1927 dir. Reinhardt (unrealized) 106
- 1928 Moscow Art Theatre, dir. Stanislavsky 122–3, 307
- 1928, 1933 Civic Repertory Theatre, NY, dir. Le Gallienne 177–8, 182
- 1932 Gate Theatre, Dublin, dir. Edwards and MacLiammóir 138
- 1933 Old Vic, London, dir. Guthrie 144–46, 162

*Index of Chekhov productions*

415

- 1933 Pavlova Co., Milan, dir. Nemirovich-Danchenko 153–4
- 1934 Simonov Theatre-Studio, Moscow, dir. Lobanov 123–26
- 1938 Melbourne, dir. Ribush 361 n. 4
- 1938 Berlin 107
- 1938 Phoenix Theatre, London, dir. Saint-Denis (unrealized) 147
- 1944 Civic Repertory Theatre, NY, dir. Le Gallienne and Webster 186–7
- 1945 Odéon, Paris, dir. Abram 273
- 1945 Dresden 236
- 1946 Teatro Quirino, Rome, dir. Costa Giovangigli 264–5
- 1946 Ivan Franko Theatre, Kiev, dir. Khokhlov 380 n. 41
- 1950 Stage Theatre, Hollywood, dir. Laughton 384 n. 57
- 1954 Compagnie Renaud-Barrault, Paris, dir. Barrault 273–6, 324
- 1955 Fourth St. Theatre, NY, dir. Ross 286
- 1955 Piccolo Teatro di Milano, dir. Strehler 266–7
- 1956 Mayakovsky Theatre, Moscow, dir. Dudin 201
- 1961 Royal Shakespeare Company, Aldwych Theatre, London, dir. Saint-Denis 307–8
- 1963 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2
- 1965 Rome, dir. Visconti 266
- 1965 Lucia Sturza Bulandra Theatre, Bucharest, dir. Pintilie 248
- 1965 Soviet Army Theatre, Moscow, dir. Knebel 219–20
- 1965 Vienna, dir. Sharoff 253
- 1968 Abbey Theatre, Dublin, dir. Knebel 393–4 n. 4
- 1968 Phoenix Theatre, NY, dir. Le Gallienne 290
- 1968 Staatstheater, Stuttgart, dir. Zadek 252–3
- 1969 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2
- 1971 Tallinn Youth Theatre, dir. Shapiro 220
- 1972 Leningrad Pushkin Theatre, dir. Goryaev 225
- 1973 Public Theatre, NY, dir. Schultz 295
- 1974 Piccolo Teatro di Milano, dir. Strehler 267–72, 324, 345
- 1975 Taganka Theatre, Moscow, dir. Éfros 220–3, 225
- 1976 Stadt Theater, Düsseldorf, dir. Krejča 245–7
- 1976 Sovremennik, Moscow, dir. Volchek 223–24, 225
- 1977 Nottingham Playhouse, dir. Eyre 312–13
- 1977 Vivian Beaumont Theatre, NY, dir. Serban 297–8
- 1977 Shiki Theatre Co., Tokyo, dir. Serban 331
- 1978 Riverside Studio, London, dir. Gill 314
- 1978 National Theatre, London, dir. Hall 313–14
- 1979 Lensoviet Theatre, Leningrad, dir. Vladimirov 224–5
- 1980 Williamstown Theatre, Mass., dir. Pscharopoulos 291–2
- 1981 Bouffes du Nord, Paris, dir. Brook 279, 324–9, 345
- 1981 Bochum, dir. Karge and Langhoff 255–7
- 1982 Maly Theatre, Moscow, dir. Ilinsky 224–5
- 1982 Oxford Playhouse, dir. Alfreds 316–17
- 1983 Avignon Festival, dir. Langhoff 397–8 n. 52
- 1983 Finnish National Theatre, Helsinki, dir. Éfros 334
- 1985 John Drew Theater, East Hampton, NY, dir. Renfield 299
- 1985 Goodman Theatre, Chicago, dir. Mosher, 303
- 1985 National Theatre, London, dir. Alfreds 317–18
- 1986 Broome St. Theatre, Madison, Wisc., dir. Gersmann 336
- 1986 Suzuki Co. of Toga, dir. Suzuki 333
- 1988 Brooklyn Academy of Music, NY, dir. Brook 329–30
- 1990 Moscow “Co-op,” dir. Trushkin 354
- 1991 Divadlo Za Branou, Prague, dir. Krejča, 247, 342, 344–5
- 1992 Bolshoy Dramatic Theatre, St. Petersburg, dir. Shapiro 351–2
- 1992 Schaubühne, Berlin, dir. Stein 342–4
- 1992 National Theatre, Bucharest, dir. Serban 342, 344
- 1993 as *A Dream about The Cherry Orchard*, Osnobryck, St. Petersburg, dir. Larin 354
- 1993 Tallinn, dir. Raid 399 n. 16
- 1994 American Repertory Theatre, Cambridge, dir. Daniels 304
- 1994 Indiana Repertory Theatre, Indianapolis, dir. Appel 399 n. 16

- The Evils of Tobacco (O brede tabaka)*  
 1886 Korsh's Theatre, Moscow 14  
*Ivanov* 3, 38, 89, 114, 172, 208  
 1887 Korsh Theatre, Moscow, dir. Agramov  
     14–19  
 1889 Alexandra Theatre, St. Petersburg, dir.  
     Fedorov-Yurkovsky 19–23  
 1889 Korsh Theatre, Moscow 23–4  
 1890 as *A Victim of Lack of Character*, Tiflis,  
     Georgia, dir. Nasidze 91  
 1904 Moscow Art Theatre, dir. Nemirovich-  
     Danchenko 78–9, 112, 122, 174  
 1904 Novy Theatre, St. Petersburg, dir.  
     Yavorskaya 88  
 1909–10 Theatre at Popular Prices, St.  
     Petersburg, dir. Gaideburov 162  
 1912 Our Theatre, St. Petersburg, dir.  
     Pitoëff 163  
 1919 Berlin 105  
 1919 Deutsches Theater, Kammerspiele,  
     Berlin, dir. Holländer 106  
 1925 Incorporated Stage Society, Duke of  
     York's Theatre, London,  
     dir. Komisarjevsky 154–5  
 1950 Arts Theatre, London, dir. Fernald 311  
 1955 Pushkin Theatre, Moscow, dir. Knebel  
     202  
 1958 Renata Theatre, NY 286  
 1960 Maly Theatre, Moscow, dir.  
     Babochkin 202–3  
 1960 Théâtre d'aujourd'hui, Paris, dir.  
     Mauclair 278  
 1965 Phoenix Theatre, London, dir.  
     Gielgud 311  
 1970 Divadlo Za Branou, Prague, dir.  
     Krejča 243–5  
 1972 as *A Crisis of Conscience*, London, dir.  
     Robertson 311  
 1975 Lenin Komsomol Theatre, Moscow,  
     dir. Zakharov and Shtein 209–10  
 1975 Moscow Art Theatre, dir. Efremov  
     209–11  
 1976 Royal Shakespeare Co., Aldwych  
     Theatre, London, dir. Jones 311–12  
 1978 Pushkin Theatre, Leningrad, dir.  
     Sagalchik 211  
 1983 Williamstown Theatre, Mass., dir.  
     Madden 291  
 1990 Akademietheater, Vienna, dir. Zadek  
     334  
 1992 Yale Drama School, New Haven, dir.  
     Efremov 334  
 1993 as *Ivanov and Others*. Theatre of the  
     Young Spectator, Moscow, dir.  
     Yanovskaya 357–9

- The Jubilee (Yubilej)*  
 1903 Alexandra Theatre, St. Petersburg  
     87  
 1904 Maly Theatre, Moscow 84  
 1917/18 Irish Theatre Co., Dublin, dir.  
     Martyn 137  
 1919 Vakhtangov Studio, Moscow, dir.  
     Zakhava 117  
 1920 Vakhtangov Studio, dir. Vakhtangov,  
     Moscow 117  
 1935 Meyerhold Theatre, dir. Meyerhold,  
     Moscow 126–7, 129

*On the high road (Na bolshoy doroge)*

- 1981 Schaubühne Werkstatt, West Berlin,  
     dir. Grüber 261–3
- The Proposal (Predlozhenie)* 15, 102  
 1888 Krasnoe Selo Theatre 24  
 1889 Goreva's Theatre, Moscow 24  
 1890 Národní Divadlo, Prague, dir. Kolář  
     99  
 1891 Maly Theatre, Moscow, dir.  
     Sumbatov-Yuzhin, 84  
 1908 Théâtre des Arts, Paris, dir. Berny  
     108  
 1910 as *The Dog*, Tokyo 330  
 1916 Salle des Amis de l'Instruction,  
     Geneva, dir. Pitoëff 163  
 1925 Abbey Theatre, Dublin 138  
 1928 as *The Marriage Proposal*, Vassar  
     Experimental Theatre, dir. Flanagan  
     178–9  
 1935 Meyerhold Theatre, Moscow, dir.  
     Meyerhold 126–7, 129–30  
 1944 Théâtre Pigalle, Paris 273  
 1992 Horizontal Eight, Toronto, dir.  
     Mirzoev 412 n.27

- The Seagull (Chaika)* 5, 13, 20, 26, 70, 83, 90,  
     102–3, 114, 172, 188, 239, 251, 284  
 1896 Alexandra Theatre, St. Petersburg, dir.  
     Karpov 28–37, 85  
 1898 Moscow Art Theatre, dir. Stanislavsky  
     and Nemirovich-Danchenko 37–52,  
     58, 65, 81, 201  
 1898 Švanda's Theatre, Smichov, dir.  
     Švanda 99  
 1900 Nizhny Novgorod, dir. Nezlobin 94  
 1902 Alexandra Theatre, St. Petersburg, dir.  
     Darsky 85–7  
 1902 Théâtre Antoine, Paris, dir.  
     Bariatińska 108  
 1902 Lobe-Theater, Breslau, dir. Stümcke  
     103–4

*Index of Chekhov productions*

417

- 1902 Kherson, dir. Meyerhold 90  
 1904 Alexandra Theatre, St. Petersburg, dir. Molchanov 88  
 1907 as *The Lapwing*, Krakow, dir. Prokesz 97–8  
 1909 Royalty Theatre, Glasgow, dir. Calderon and Wareing 132  
 1909 Hebbeltheater, Berlin, dir. Stümcke 102, 105  
 1911/12 Lustspielhaus, Munich 105  
 1912 Adelphi Play Society, Little Theatre, London, dir. Elvey 134  
 1916 Washington Square Players, N.Y. 173  
 1916–19 Berlin, Leipzig 105  
 1919 Lausanne, dir. Pitoëff 164  
 1919 Theatre Royal, Haymarket, London, dir. Donnet 139  
 1919 Vinohrady Theatre, Prague 101  
 1921 Moscow, dir. Vakhtangov (unrealized) 118, 121  
 1922 Théâtre des Champs-Elysées, dir. Pitoëff 164–6  
 1924 Capodaglio-Calò-Olivieri-Campa Co., Milan 109  
 1928 MAT Prague Group, London, dir. Germanova 160  
 1929 Little Theatre, London, dir. Filmer and Gielgud, 1925; revived Arts Theatre 143–4, 162  
 1929 Comedy Repertory Theatre, NY, dir. Le Gallienne 177–8  
 1929 Comedy Theatre, NY, dir. Bulgakov 179, 182  
 1931 MAT Prague Group, London, dir. Pavlov 160  
 1932 Gate Theatre, Dublin, dir. MacLiammóir and Edwards 138  
 1936 New Theatre, London, dir. Komisarjevsky 160–1  
 1938 Theatre Guild, NY, dir. Milton and the Lunts 183–4  
 1939 Théâtre des Mathurins, Paris, dir. Pitoëff 169–70  
 1941 Gera 107  
 1944 Kamerny Theatre, Moscow, dir. Tairov 195–9  
 1945 Mossovet Theatre, Moscow, dir. Zavadsky 199  
 1945 Leipzig 235  
 1949 Düsseldorf Schauspielhaus, dir. Gründgens 250  
 1954 Phoenix Theatre, NY, dir. Houghton 285–6  
 1954 Théâtre Hébertot, Paris, dir. Magito 273  
 1955 Théâtre de l'Atelier, Paris, dir. Barsacq 277  
 1959 Polski Theatre, Warsaw, dir Strzelecki 238  
 1960 Národní Divadlo, Prague, dir. Krejča 240–1  
 1962 APA, NY, dir. Rabb 287  
 1962 Williamstown Theatre, Mass., dir. Pscharopoulos 291–2  
 1965 Paris Conservatoire, dir. Vitez 279  
 1966 Lenin-Komsomol Theatre, Moscow, dir. Ěfros 212–14  
 1966 Kammerspiele, Munich, dir. Schmidt 252  
 1966 Brussels, dir. Krejča 244–5  
 1968 Moscow Art Theatre, dir. Livanov 217  
 1968 Williamstown Theatre, Mass., dir. Pscharopoulos 291–2  
 1969 Berlin, dir. Pintile 248–9  
 1970 Sovremennik, Moscow, dir. Efremov 217–18  
 1972 Divadlo za Branou, Prague, dir. Krejča 245  
 1973 Bochum, dir. Zadek 254–5  
 1973 Chichester Festival, dir. Müller 309  
 1974 Williamstown Theatre, Mass., dir. Pscharopoulos 291–2  
 1975 Actor's Studio, NY, dir. Tsikhotsky 293  
 1975 Cubiculo Theatre, NY, dir. Meister 293  
 1975 Lyric Theatre, London, dir. Anderson 310–11  
 1975 The Manhattan Project, NY, dir. Gregory 293–4  
 1975 Manhattan Theatre Club, NY, dir. Chaikin 293–5  
 1979 Dramaten, Stockholm, dir. Bergman 398 n. 55  
 1979 as *Ten Portraits of The Seagull based on Anton Chekhov*, Stary Theatre, Cracow, dir. Grzegorzewski, 347  
 1980 Shiki Theatre Co., Tokyo, dir. Serban 331  
 1980 Moscow Art Theatre, dir. Efremov 231–4  
 1980 Public Theatre, NY, dir. Serban 298–9  
 1981 Royal Court Theatre, London, dir. Stafford-Clark 314  
 1981 Shared Experience Co., Oxford, dir. Alfreðs 316  
 1982 Vig Theatre, Budapest, dir. Horvai 346  
 1982 Hong Kong, dir. Chin 334  
 1982 Deutsches Schauspielhaus, Hamburg, dir. Fernandes 259

*The Seagull (cont.)*

- 1984 Theater an der Ruhr, Mülheim, dir. Ciulli 257  
 1984 Théâtre national de Chaillot, Paris, dir. Vitez 280–2  
 1985 Queen's Theatre, London, dir. Sturridge 322  
 1988 Great Lakes Theater Festival, Cleveland, dir. Freedman 300  
 1989 Arena Stage, Washington, DC, dir. Wager 300  
 1989 Actors Theatre of Louisville, dir. Jory 300  
 1989 American Repertory Theatre, Cambridge, dir. Daniels 300–1  
 1989 as *Why Did Konstantin Shoot Himself?*, Teatr na Krasnoy Presne, Moscow, dir. Pogrebnichko 355  
 1991 Lillian Baylis Theatre, London, dir. Alfreds 321  
 1991 People's Art Theatre, Beijing, dir. Efremov 334  
 1993 as *There's a Theatre for you...and Beyond that Empty Space*, Teatr na Krasnoy Presne, Moscow, dir. Pogrebnichko 357  
 1993 Tokyo Engeki, dir. Tsunetoshi 331–2  
 1993 Theatre-Studio, NY, dir. Raychel 335  
 1994 Taganka, Moscow, dir. Solovev 353

*Swan Song (Lebedinaya pesnya)*

- 1887 Korsh Theatre, Moscow 14  
 1915 Irish Theatre Co., Dublin, dir. Martyn 136  
 1920 Salle de Plainpalais, Geneva, dir. Pitoëff 163  
 1945 Comédie française, Paris, dir. Abram 273

*Three Sisters (Tri sestry)* 5, 70, 89, 90, 103, 114, 239, 312, 348  
 1901 Moscow Art Theatre, dir. Stanislavsky, Nemirovich-Danchenko and Luzhsky 58–67, 75, 98, 104, 112, 115, 122, 163, 174  
 1902 Kherson, dir. Meyerhold 90, 126  
 1903 Nizhny Novgorod, dir. Gaideburov 95  
 1904 Companions of New Drama, Tiflis, dir. Meyerhold 91  
 1907 Národní Divadlo, Prague, dir. Kvapil 101  
 1910 Alexandra Theatre, St. Petersburg, dir. Ozarovsky 89  
 1911 Itinerant Theatre, on tour, dir. Gaideburov 162

- 1912 Our Theatre, St. Petersburg, dir. Pitoëff 163  
 1918 dir. Reinhardt (unrealized) 106  
 1920 Royal Court Theatre, London, dir. Donnet 140  
 1922–1935 MAT Prague Group, dir. Germanova 152  
 1926; rev. 1929 Barnes Theatre, London, dir. Komisarjevsky 144, 155, 157–9, 160  
 1926 Civic Repertory Theatre, NY, dir. Le Gallienne 177, 182, 183  
 1926 Schillertheater, Berlin, dir. Fehling 105  
 1929 Théâtre des Arts, Paris, dir. Pitoëff 167–9  
 1930 American Laboratory Theatre, NY, dir. Boleslavski 181  
 1932 Národní Divadlo, Prague, dir. Novak 102  
 1933 dir. Reinhardt (unrealized) 106  
 1935 The Drama League, Dublin 138  
 1938 Queen's Theatre, London, dir. Saint-Denis 146–7, 162, 308  
 1939 Group Theatre, NY, dir. Clurman, (unrealized) 183  
 1940 Moscow Art Theatre, dir. Nemirovich-Danchenko 188–95, 201, 203–4  
 1941 Accademia nazionale d'arte drammatica, Rome, dir. Fabro 109  
 1941 Deutsches Theater, Berlin, dir. Hilpert 197  
 1941 Theater an der Josefstadt, Vienna 107  
 1942 Hollywood, dir. Reinhardt, (unrealized) 106  
 1942 Ethel Barrymore Theatre, NY, dir. McClintic 184–6  
 1949 Słowacki Theatre, Cracow, dir. Dąbrow 237–8  
 1950 National Theatre of Bucharest, dir. Ghelerter 248  
 1952 Compagnia Stabile, Teatro Eliseo, Rome, dir. Visconti 266  
 1954 Théâtre de l'Oeuvre, Paris, dir. S. Pitoëff 273, 277  
 1955 Fourth St. Theatre, NY, dir. Ross 286  
 1956 Volkstheater, Vienna, dir. Sharoff 237  
 1963 Actors Studio Theatre, NY, dir. Strasberg 287–90, 324, 330  
 1965 Bolshoy Dramatic Theatre, Leningrad, dir. Tovstonogov 204–7  
 1965 Divadlo Za Branou, Prague, dir. Krejča 241–3, 253, 309, 324  
 1965 Staatstheater, Stuttgart, dir. Noelte 251–2, 253  
 1965 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2

*Index of Chekhov productions*

419

- 1966 Théâtre de l'Atelier, Paris, dir. Barsacq 279
- 1967 National Theatre, London, dir. Olivier 406 n. 16
- 1967 Malaya Bronnaya Theatre, Moscow, dir. Efros 212, 214–17
- 1970 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2
- 1973 Kingissep Theatre, Tallinn, dir. Shapiro 208
- 1976 Yvonne Arnaud Theatre, Guildford, and Cambridge Theatre, London, dir. Miller 310
- 1976 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2
- 1977 Hungarian Theatre, Subotica, dir. Harag 249–50
- 1978 Théâtre de la Ville, Paris, dir. Pintilie 249
- 1979 The Other Place, Stratford-on-Avon, and RSC Warehouse, London, dir. Nunn 314
- 1980 Atelier théâtral de Louvain-la-Neuve, dir. Krejča 247
- 1981 Taganka Theatre, Moscow, dir. Lyubimov 225–9
- 1981 Schaubühne, West Berlin, dir. Stein 259–61, 342, 345
- 1983 American Repertory Theatre, Cambridge, dir. Serban 299
- 1984 Arena Stage, Washington, DC, dir. Fichandler 297
- 1984 CSC Rep, NY, dir. Mason 302
- 1984 Suzuki Co. of Toga, dir. Suzuki 332–3
- 1986 Shared Experience Co., Oxford, and Bloomsbury Theatre, London, dir. Alfreds 318
- 1986 Katona József Theatre, Budapest, dir. Ascher 346
- De Appel, Amsterdam, dir. Vos 335
- 1987 Williamstown Theatre, Mass., dir. Psacharopoulos 291–2
- 1988 as *Moskau Kommen und Gehen*, Zimmertheater, Tübingen, dir. Wickert 338
- 1988 as *Trinidad Sisters*, Donmar Warehouse, London, dir. Kent 322
- 1990 Cornerstone Theatre Co., Montgomery, W.Va., dir. Rauch 338
- 1990 Royal Court Theatre, London, dir. Noble 322, 338–9
- 1990 Queen's Theatre, London, dir. Sturua 322, 348–9
- 1990 Teatr na Krasnoy Presne, Moscow, dir. Pogrebnichko 355–7
- 1990 as *Brace Up!*, Wooster Group, NY, dir. LeCompte 339–41
- 1991 Atlantic Theatre, NY, dir. Macy 303
- 1992 Paris, dir. Langhoff 339
- 1992 Studio on Staraya Basmannaya, Moscow, dir. Solovev 352
- 1993 McCarter Theatre, Princeton, N.J., dir. Mann 339
- 1993 Ginza Saison Studio, Tokyo, dir. Ninagawa 409 n. 19
- 1995 La MaMa, NY, dir. Schechner 341–2
- 1995 State Theatre of Vilnius, dir. Nekrošius 412 n. 8
- A tragedian in spite of himself* (*Tragik ponevole*)  
1889 Moscow 14
- Uncle Vanya* (*Dyadya Vanya*) 27, 70, 89, 90, 97, 99, 103, 122, 163, 172, 188, 236, 352
- 1898 Nizhny Novgorod Dramatic Theatre 57–8, 91
- 1899 Moscow Art Theatre, dir. Stanislavsky and Nemirovich-Danchenko 53–58, 74, 98, 104, 111–16, 174, 234
- 1900 Society for Artistic Reading and Music, St. Petersburg 53
- 1900 Novocherkassk, dir. Rostovstev 83
- 1901 Národní Divadlo, Prague, dir. Šmaha 99, 101
- 1902 Nizhny Novgorod, dir. Gaideburov 94–5
- 1902 Kherson, dir. Meyerhold 90
- 1902 dir. Reinhardt (unrealized) 105
- 1902 Théâtre Antoine, Paris, dir. Antoine (unrealized) 108
- 1903 Munich Schauspielhaus, dir. Czumikow 104
- 1904 Komissarzhevskaya's Theatre, St. Petersburg, dir. Popov 88
- 1905 Berlin, dir. Welitsch 104
- 1909 Alexandra Theatre, St. Petersburg 89
- 1913 Monaco Hoftheater, dir. Baisl 105
- 1914 Incorporated Stage Society, Aldwych Theatre, London, dir. Rathbone 134
- 1914 National Theatre, Helsinki, dir. Kalima 98
- 1915 Irish Theatre Co., Dublin, dir. Martyn 136–7
- 1919 Kachalov Group of MAT 150
- 1919 Geneva and Lausanne, dir. Pitoëff 163
- 1921 Court Theatre, London, dir. Komisarjevsky 154–5
- 1921 Le Vieux-Colombier, Paris, dir. Pitoëff 163–4

*Uncle Vanya (cont.)*

- 1922 Palmarini-Campa-Capodgalio Co., Milan 108  
 1922 Théâtre des Champs-Elysées, Paris, dir. Pitoëff, 164–5  
 1923 Oxford Playhouse, dir. Fagan 141  
 1926 Barnes Theatre, London, dir. Komisarjevsky 150, 156–7  
 1927 Moscow Art Theatre, dir. Nemirovich-Danchenko 122–3  
 1930 Cort Theatre, NY, dir. Harris 178, 180–1, 182  
 1932 Kiki Palmer Co., Milan, dir. Sharoff 153  
 1939 Phoenix Theatre, London, dir. Saint-Denis (unrealized) 147  
 1945 New Theatre, London, dir. Burrell 148–9  
 1945 Komödie Theater, Vienna, dir. Epps 235  
 1945 Deutsches Theater, Berlin, dir. Legal 235  
 1947 Moscow Art Theatre, dir. Kedrov 201, 307  
 1950 Ermolova Theatre, Moscow, dir. Lobanov (unrealized) 301  
 1950 Studio des Champs-Elysées, Paris, dir. S. Pitoëff 273  
 1952 Tambov 200  
 1955 Morelli-Stoppa Co., Rome, dir. Visconti 266  
 1956 Fourth St. Theatre, NY, dir. Ross 286  
 1961 Comédie française, Paris 279  
 1962 Chichester Festival, UK, dir. Olivier 306–7, 323  
 1964 Williamstown Theatre, Mass., dir. Brennan 291–2  
 1971 film, dir. Mikhalkov-Konchalovsky 208  
 1972 Williamstown Theatre, Mass., dir. Pendleton 291–2  
 1973 Circle in the Square, NY, dir. Nichols 296  
 1973 Bristol Old Vic, UK, dir. May 314  
 1974 The Other Place, Stratford-on-Avon (RSC), dir. Williamson 403 n.37  
 1982 Centre d'essai de l'Université de Montréal, dir. Lépine 335–6  
 1983 Théâtre du C.N.A., Quebec, dir. Brassard 335  
 1983 Bolshoy Dramatic Theatre, Leningrad, dir. Tovstonogov 229–31  
 1983 La MaMa, NY, dir. Serban 299  
 1984 Williamstown Theatre, Mass., dir. Bleckner 291–2

1985 Moscow Art Theatre, dir. Efremov 234

1985–90 as *The Uncle Vanya Show*, Irondale Ensemble Project, NY, dir. Niesen and Parson 336–7

1986 State Youth Theatre of Lithuania, Vilnius, dir. Nekrošius 349–50

1987 CSC Rep, NY, dir. Fornes 299

1987 Princeton University, NJ, dir. Tovstonogov 334

1988 Suzuki Co. of Toga, dir. Suzuki 333–4

1991 Great Lakes Theater Festival, Cleveland, dir. Freedman 304

1991 Renaissance Theatre Co., Lilian Baylis Theatre, London, dir. Branagh and Egan 321, 323

1991 Victory Theatre, NY, dir. Gregory 304

1992 Shchukin Studio, Moscow, dir. Solovev 352

1992 Maly Theatre, Moscow, dir. Solovev 352–3

1992 National Theatre, London, dir. Mathias 322–3

1993 Warsaw Studio Theatre, dir. Grzegorzecki 347–8

*Untitled (Pesa bez nazvaniya)*

- 1928 dir. Reinhardt (unrealized) 106  
 1928 as *Der unnützige Mensch Platonoff*, Preussisches Theater, Gera, dir. Ebbs 106  
 1929 as *Der Mensch Platonoff*, Vinohrady Theatre, Prague 102  
 1940 as *Fireworks on the James*, Provincetown Playhouse, dir. McCormick 284  
 1954 as *Don Juan in the Russian Manner*, Barnard College, NY, dir. Sweet 286–7  
 1956 as *Ce fou de Platonov*, Théâtre national populaire, Bordeaux and Paris, dir. Vilar 202, 277–8  
 1957 as *Platonov*, Pskov, dir. Istomin-Kastorsky 202  
 1958/9 as *Platonov e gli altri*, Piccolo Teatro di Milano, dir. Streher 267  
 1960 as *Platonov*, Greenwich Mews, NY, dir. Kabatchnik 287  
 1960 as *Platonov*, Royal Court, London, dir. Devine and Blatchley 308  
 1960 as *Platonov*, Teatr Stary, Cracow, dir. Hanuszkiewicz, 238–9  
 1974 as *Platonov*, Divadlo S. K. Neumann, Liben, dir. Krejča 245  
 1975 as *Platonov*, National Theatre, Warsaw, dir. Hanuszkiewicz 238–9  
 1975 as *A Country Scandal*, CSC Rep, Abbey Theater, NY, dir. Vaughan 402 n.11

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)*Index of Chekhov productions*

421

- 1976 as *Unfinished Piece for Player Piano*, film,  
dir. Mikhalkov 320, 326
- 1977 as *Platonov*, Stadt Theater, Düsseldorf,  
dir. Krejča 247
- 1977 as *Platonov*, Williamstown Theatre,  
Mass., dir. Psacharopoulos 239
- 1978 as *Platonov*, Vig Theatre, Budapest, dir.  
Horvai 347
- 1981 as *Platonov*, Pest Theatre, Budapest,  
dir. Horvai 347
- 1984 as *Wild Honey*, National Theatre,  
London, dir. Morahan 318–20
- 1990 as *Piano*, Cottesloe Theatre, London,  
dir. Davies 320–1
- 1990 as *Platonov*, Katona József Theater,  
Budapest, dir. Ascher 346–7
- 1991 as *Without Patrimony*, Sibilev Studio,  
Moscow, dir. Sibilev 412 n. 19
- 1993 as *Platonov*, Teatr Polski, Wrocław, dir.  
Jarocki 348
- 1993 as *Platonov*, Uliss Theatre, Moscow, dir.  
Mokeev and Berzin 355
- 1993 as *Comédie russe*, Théâtre de l’Oasis,  
Quebec, dir. Denoncourt 399 n. 16,  
407–8 n. 45
- The Wedding (Svadba)*  
1920/21 Vakhtangov Studio, Moscow, dir.  
Vakhtangov 117–21
- The Wood Demon (Leshy)* 52, 54, 212  
1889 Abramova’s Theatre, Moscow 24–7  
1960 Mossovet Theatre, Moscow, dir.  
Zavadsky 202
- 1993 Malaya Bronnaya Theatre, Moscow,  
dir. Zhenovach 355

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)

## Index of titles and characters

(CO=*The Cherry Orchard*; IV=*Ivanov*; SG=*The Seagull*; TS=*Three Sisters*; UP=*Untitled Play*; UV=*Uncle Vanya*)

- Abyss*, *The* (Bezdnia, B. Markiewicz) 11
- Actor prepares, An* (*Rabota aktera nad soboy*, K. S. Stanislavsky) 146
- All about Eve* (H. Mankiewicz) 282
- America hurrah* (J.-C. Van Itallie) 294
- Andrey Prozorov (TS) 63, 67, 103, 158, 208, 215, 259, 302, 333, 340, 342, 356
- Anfisa (TS) 228, 289, 333, 356
- Anna Petrovna Ivanova (Sarra Abramson, IV) 16, 18–19, 20, 22–3, 24, 41, 78–9, 91, 209, 211, 358
- Anna Petrovna Voinitseva (UP) 277, 319, 348
- Antigone 62
- Antigone* (Sophocles) 170
- Anton Chekhov's Garden Party* (W. Shust) 404 n.50
- Anton, Himself* (K. Sunde) 404 n.50
- Anya (CO) 69, 74–5, 122–3, 223, 246, 248, 253, 270–1, 276, 298, 308, 312–13, 328, 336, 377 n.8
- Arabian Nights* 318
- Arkadina, Irina (SG) 2, 11, 29–30, 32, 34, 41–2, 45, 48, 69, 86, 88, 134, 160, 170, 183, 197, 217, 233, 255, 259, 281–2, 285, 300–1, 309–10, 314, 332, 353, 357–8
- Astrov, Dr. Mikhail (UV) 53–8, 63, 91, 99–100, 113, 148, 156, 163, 180–1, 201, 229, 234, 236, 286, 296, 306, 322–3, 347–50
- Atreus, House of 291
- Babakina (IV) 18
- Bad good man, A* (I. Kheifets) 208
- Bagrov (UP) 355
- Barbarians* (Varvary, M. Gorky) 204
- Benjy (*Light in August*) 244
- Bérénice (J. Racine) 170
- Berlin Daily* (*Berliner Tageblatt*) 104
- Beyond human power* (*Over øvne*, B. Bjørnson)
- “Black monk, The” (“Cherny monakh,” Chekhov) 132
- Bleak House* (C. Dickens) 318
- Bobik (TS) 60
- Boris Godunov* (A. S. Pushkin) 126
- Borkin (IV) 18, 22, 79, 209, 258
- Bortsov (*On the high road*, Chekhov) 263
- Broadway* (G. Abbott) 178
- Brothers Karamazov, The* (*Bratya Karamazovy*, F. M. Dostoevsky) 25
- Brutus (*Julius Caesar*, Shakespeare) 71
- Bühne und Welt* (Munich) 103
- Calligrammes* (G. Apollinaire) 279
- Campiello, Il* (C. Goldoni) 267
- Candide* (Paris) 169
- Carmen* (Ch. Bizet) 325, 329
- Charlotta Ivanova (CO) 68–9, 70, 79–80, 124, 141, 146, 153, 159, 187, 256, 264–5, 271–2, 313, 328, 343, 352, 357, 359
- Chebutykin, Dr. (TS) 67, 70, 89, 159, 184, 189, 192–3, 204, 215–16, 226, 243, 249, 252, 259, 289, 292, 338–9
- Chekhov (S. Sherman) 404 n.50
- Chekhov and Maria* (J. Bank) 404 n.50
- Chekhov in Yalta* (J. Driver and J. Haddon) 404 n.50
- Chekhov on the lawn* (E. Winer) 404 n.50
- Chekhov the dramatist* (D. Magarshack) 283
- Cherry jam on a treacle base* (*Vishnevoe varene na patoke*, V. Burenin) 77
- Chubukov (*The Proposal*, Chekhov) 129, 330
- Claudius (*Hamlet*, Shakespeare) 300
- Clockwork orange, A* (A. Burgess) 336
- Community* (*Ertova*, Tiflis) 151
- Comœdia illustré* (Paris) 164
- Conference of the birds, The* (P. Brook) 328
- Contemporary Review, The* (London) 140

*Index of titles and characters*

423

- Corriere della sera* (Rome) 108  
 “Creation ex nihilo” (“*Tvorchestvo iz nichego*,” L. Shestov) 107  
*Cricket on the hearth, The* (C. Dickens) 112  
 Crummles, Vincent (*Nicholas Nickleby*, C. Dickens) 353  
*Cyrano de Bergerac* (E. Rostand) 112, 345
- Daily Express* (London) 141–2  
*Daily Telegraph* (London) 133  
*Dame aux camélias, La* (A. Dumas fils) 12, 108  
*Day* (*Den*, Moscow) 95  
*Death of Ivan the Terrible, The* (*Smert Ioanna Groznoego*, A. K. Tolstoy) 79  
 Desmond, Isobel (SG, Kilroy) 314  
*Devils* (*Besy*, F. M. Dostoevsky) 25  
*Diary of Anne Frank, The* 275  
*Doll's house, The* (*Et dukkehjem*, H. Ibsen) 11, 132  
 Dorn, Dr. (SG) 30, 36, 47–9, 169, 233, 281–2,  
     285–6, 309, 353  
*Dostigayev and others* (*Dostigayev i drugie*, M. Gorky) 358  
*Double game, The* (M. Baring) 374 n.98  
*Double-headed eagle march* (J. P. Sousa) 159  
 Doyle, Larry (*John Bull's Other Island*, G. B. Shaw)  
     135  
*Drama, The* (A. Bates) 131  
*Drama, The* (NY) 174  
*Dramatist, The* (Indianapolis) 172  
*Duck hunting* (*Utinaya okhota*, A. Vampilov) 208  
*Duel, The* (“Duel,” Chekhov) 208  
 Dudkin (IV) 18  
 Dunyasha (CO) 124, 224, 255, 279, 297–8  
*Dybduk, The* (*Ha-dibuk*, S. Anski) 176
- Earth spirit, The* (*Der erdgeist*, F. Wedekind) 105  
*Egor Bulychev and others* (*Egor Bulychev i drugie*, M. Gorky) 558  
 Egorushka (IV) 243–4  
 Elena (UV) 34–5, 148, 156, 180–1, 231, 236, 296,  
     299, 323, 349  
 Ellida (*Lady from the Sea*, Ibsen) 3  
*Enemy of the people, An* (*En folkefiend*, H. Ibsen) 11  
*Endgame* (S. Beckett) 251  
*Epikhodov* (CO) 75, 124, 133, 141, 159, 221, 224,  
     359  
*Evolution of the theatre, The* (*Évolyutsiya teatra*, B. F. Geier) 110
- Fairy tales of Melpomene* (*Skazki Melpomeny*, Chekhov) 11  
*Fan, The* (*Teatral*, St. Petersburg) 36  
*Fausses confidences, Les* (P. Marivaux) 276  
*Feast in plaguetime, A* (*Pir vo vremya chumy*, A. S. Pushkin) 118
- Fedor, Tsar (*Tsar Fedor Ioannovich*, A. K. Tolstoy)  
     31  
 Fedotik (TS) 146, 260, 333  
 Ferapont (TS) 249  
*Figaro, Le* (Paris) 168  
*Fireworks on the James* (E. McCormick) 284  
*First fly, The* (*Pervaya mukha*, V. L. Velichko) 29, 34  
 Firs (CO) 70, 127, 138, 141, 233–5, 247, 256–7,  
     264–5, 271–2, 295, 313–14, 317, 328, 336,  
     343–4  
*Freeman's Journal* (Dublin) 136–7  
*Fresh oysters* (S. Malin) 406 n.52  
*Front page, The* (B. Hecht & C. MacArthur) 178  
*Fumes of life* (*Chad zhizni*, B. M. Markiewicz)  
     11–12, 20, 29
- Gaev, Leonid (CO) 63, 69, 71, 84, 92, 124–5,  
     141, 160, 187, 202, 222, 224, 246–7, 255–7,  
     267, 270–2, 274, 276, 307, 321, 328, 330,  
     336, 354, 384 n.57  
 “General” = Capt. Revunov-Karaulov (*The Wedding*, Chekhov) 120  
 Gertrude (*Hamlet*, Shakespeare) 300  
*Ghost sonata, The* (*Spuksonaten*, A. Strindberg)  
     244  
 Glagolin Sr (UP) 355  
*Godzilla* (M. Oda) 339  
*Good doctor, The* (N. Simon) 295  
*Good person of Szechuan, The* (*Der gute Mensch von Sezuan*, B. Brecht) 267  
*Goose-girl* (*Königskinder*, E. Humperdinck) 349  
*Gravedigger* (*Hamlet*, Shakespeare) 75  
*Green pastures, The* (M. Connally) 182  
 Grisha (CO) 270  
*Guilty though innocent* (*Bez viny vinovatye*, A. N. Ostrovsky) 196
- Hamlet 54, 209, 217, 300  
*Hamlet* (Shakespeare) 10, 75, 101, 112, 126, 154,  
     160, 194, 282, 300, 305, 338, 357  
 Hänsel and Gretel 328  
*Heart of a dog* (*Sobache serdtse*, M. Bulgakov) 357  
*Heartbreak House* (G. B. Shaw) 135  
 Hedda Gabler (H. Ibsen) 3, 359  
*Henry VIII* (Shakespeare) 144  
 “Horse-thieves” (“Vory,” Chekhov) 117  
*Hostage, The* (B. Behan) 302  
*House by the sea, A* (S. Fortey) 408 n.52  
*House of Connelly, The* (P. Green) 183  
*How Dublin does it* (P. French) 136  
*Huis-clos* (J. P. Sartre) 358
- Idiot, The* (*Idiot*, F. M. Dostoevsky) 204, 210  
*Illustrierte Zeitung* (Prague) 99  
*I'm fed up with living!* (*Zhit nadoelo!*, V. Bilibin) 15

- Inspector, The (Revizor, N. V. Gogol)* 20, 206  
*Irina (TS)* 64–5, 146, 157–8, 168, 185–6, 192–3,  
 204–5, 215–16, 226, 228, 237, 242–3, 249,  
 251, 260, 288, 292, 302, 310, 322, 333,  
 338–9, 349  
*Irish Program* (Dublin) 138  
*Irish Times* (Dublin) 136–7  
*Irishman, The* (Dublin) 137  
*Is life worth living? or Drama at Inish* (L. Robinson)  
 138–9  
*Ivan Ivanovich* (*The Wood Demon*, Chekhov)  
 26  
*Ivanov, Nikolay* (IV) 16–24, 25, 41, 78–9, 91,  
 106, 154–5, 202–3, 208–11, 311–12, 335,  
 356–9, 363 n.42, 392 n.34  
*Izvestiya* (Moscow) 112  
  
*Johannes Vokerat* (*Lonely lives*, G. Hauptmann)  
 54  
*John Bull's other island* (G. B. Shaw) 135  
*Juliet* (*Romeo and Juliet*, Shakespeare) 401 n.7  
*Juliette, ou la clef des songes* (G. Neveux) 275  
*Julius Caesar* (Shakespeare) 71, 112  
*Jurons de Cadillac, Les* (P. Berton) 14  
  
*Kean* (A. Dumas père) 9  
*King Lear* (Shakespeare) 159, 267, 289  
*Kosykh* (IV) 20  
*Krapp* (*Krapp's Last Tape*, Beckett) 257  
*Kuligin* (TS) 103, 146–7, 158–9, 333, 338  
*Kwaidan* (M. Kobayashi) 339  
  
*Lady Audley's secret* (M. Braddon) 9  
*Leader, The* (Dublin) 137  
*Lear* (*King Lear*, Shakespeare) 289  
*Lebedev* (IV) 18, 19–20, 22–3, 78, 106, 209–11  
*Life* (New York) 185–6  
*Life of man, The* (*Zhizn cheloveka*, L. N. Andreev)  
 211, 223  
*Light in August* (W. Faulkner) 244  
*Littérature russe, La* (K. Waliszewski) 107  
*Little man, what now?* (*Kleiner Mann, was nun?*,  
 Fallada, Dorst, Zadek) 254  
*Little stone house, The* (G. Calderon) 381 n.5  
*Lomov* (*The Proposal*, Chekhov) 127, 129, 178  
*Lonely lives* (*Einsame Menschen*; G. Hauptmann)  
 54, 106  
*Look back in anger* (J. Osborne) 308  
*Lopakhin* (CO) 68–9, 71, 74–5, 78, 80, 93,  
 122–3, 138, 141, 146, 202, 222–5, 246–9,  
 255–7, 266, 271, 274–6, 284, 295, 297,  
 312–13, 321, 326, 328–30, 336, 352, 354  
*Lorenzaccio* (A. de Musset) 244  
*Love of four colonels, The* (P. Ustinov) 144  
*Love's labours lost* (Shakespeare) 343  
  
*Lower depths, The* (*Na dne*, M. Gorky) 105, 152,  
 238–9, 262  
*Luka* (*The Bear*, Chekhov) 127  
*Lvov, Dr.* (IV) 17, 19, 24, 209  
  
*Macbeth* (Shakespeare) 2, 11  
*Madame Sans-Gêne* (V. Sardou) 99  
*Madras House, The* (H. Granville-Barker) 155  
*Magic flute, The* (*Die Zauberflöte*, W. A. Mozart)  
 267  
*Mahabharata, The* (J.-C. Carrière) 328  
 “Man (a bit of philosophy)” (“Chelovek  
 [nemnozhko filosofii]”, Chekhov) 15  
*The mail robbery* (*Ograblennaya pochta*, F. Burdin)  
 9  
 “March of the Wooden Soldiers” (E. B.  
 Vakhtangov) 118  
*Marina* (UV) 236, 296, 307, 335, 348  
*Mariya Vasilevna* (UV) 296  
*Masha* (SG) 30, 32, 34–5, 47–8, 86, 177, 184,  
 285–6, 322, 354  
*Masha* (TS) 61, 63–5, 101, 146, 158–9, 168, 174,  
 177, 183, 184–6, 189, 192, 203–5, 215, 217,  
 227–9, 237, 242–3, 249, 251, 260–1, 288,  
 290, 292, 310, 314, 333  
*Matinée d'un homme de lettres, La* (T. Balachova)  
 273  
*Matrena the General's lady* (*Generalsha Matrena*, V.  
 Krylov) 29  
*Medvedenko* (SG) 45, 48, 316  
*Merchant of Venice, The* (Shakespeare) 254  
*Merik* (*On the high road*, Chekhov) 117, 262–3  
*Michael Kramer* (G. Hauptmann) 104  
*Midsummer night's dream, A* (Shakespeare) 101,  
 319  
*Mistress of the inn* (*La locandiera*, C. Goldoni)  
 177  
*Month in the country, A* (*Mesyats v derevne*, I. S.  
 Turgenev) 20  
*Moscow Leaflet* (*Moskovsky listok*) 17, 46  
*Moscow News* (*Moskovskie vedomosti*) 65  
*Moscow rehearsals* (N. Houghton) 285  
*Mother* (*Mat*, M. Gorky) 367  
 “Mr. and Mrs. Andrews” (T. Gainsborough)  
 313  
*Mrs Vershinin* (H. Cooper) 322  
*Murder of Coverley, The* (*L'Affaire Coverley*,  
 Barbusse and Crisafulli) 9  
*Musical chairs* (R. Mackenzie) 144  
*My life in art* (*Moya zhizn v iskusstve*, K. S.  
 Stanislavsky) 36, 160, 184, 367 n.51  
*Myshkin, Prince* (*The idiot*, F. M. Dostoevsky)  
 210  
*Mystery bouffe* (*Misteriya buff*, V. Mayakovsky)  
 115

*Index of titles and characters*

425

- Nabucco* (G. Verdi) 350  
 "Nasty anecdote, A" ("Shkverny anekdot," F. M. Dostoevsky) 121  
*Nataliya* (Natasha) (*The proposal*, Chekhov) 129, 178, 330  
*Nataliya Petrovna* (*A month in the country*, I. Turgenev) 20  
*Natasha* (TS) 59–61, 64–5, 158–9, 168, 184–5, 192–3, 204–6, 215, 227–8, 260, 289, 310, 314  
*Nation, The* (NY) 172  
*Neue Zürcher Zeitung* 320  
*New English Weekly* 161  
*New Ireland* (Dublin) 136–7  
*New Statesman* (London) 155  
*New Times* (*Novoe vremya*, St. Petersburg) 35, 51, 65  
*New York Herald-Tribune* 175, 185  
*New York Post* 289  
*New York Times* 296  
*New York Tribune* 173  
*Nina Zarechnaya* (SG) 13, 29–30, 32–4, 36–7, 40, 43–4, 46, 49–50, 79, 85–6, 88, 89–90, 109, 134, 160, 165, 169–90, 183, 196–8, 213–14, 217–18, 222–3, 241, 249, 255, 257–9, 281–2, 285, 300, 311, 332, 353, 357, 365 n.3, 401 n.7  
*Nine sisters and not a single fiancé or Talk about bedlam!* ("Deyvat sester i ni odnogo zhenikhka," V. Burenin) 65–6  
*Noah* (Noé, A. Obey) 146  
*Notebook of Trigorin*, *The* (T. Williams) 284  
*Notes from Underground* (*Zapiski iz podpolya*, F. M. Dostoevsky) 357  
*Nouvelle revue française* (Paris) 164  
*Novy mir* (Moscow) 219  
*Occupe-toi d'Amélie!* (G. Feydeau) 276  
*Oedipus* 266  
*Oh! les beaux jours* (S. Beckett) 248  
*Olga* (TS) 61–2, 65, 99, 146, 158, 168, 181, 184–6, 189, 192–3, 205, 215, 226–9, 242–3, 249, 251–2, 261, 288–9, 292, 302, 333, 340, 356  
 "On the artist in general and certain artists in particular" (A. Lunacharsky) 64  
*Optimistic tragedy, An* (*Optimicheskaya tragediya*, V. Vishnevsky) 196  
*Orchards* (J. Guare *et al.*) 303  
*Oresteia* (Aeschylus) 338  
*Osip* (UT) 277, 319  
*Oswald* (*Ghosts*, H. Ibsen) 199  
*Pantagruel* (Rabelais) 271  
*Paradise lost* (C. Odets) 183  
*Pashenka* (P. L. Persyaninova) 29, 31  
*Passerby* (CO) 295, 313, 359  
*Pechorin* (*A hero of our times*, M. Lermontov) 208  
*Performer, The* (*Artist, Moscow*) 27  
*Petersburg Gazette* (*Sankt-Peterburgskaya gazeta*) 32  
*Petersburg Leaflet* (*Peterburgsky listok*) 34  
*Petrin* (UT) 355  
 "Petrov" (B. F. Geier) 110–1  
*Petty bourgeoisie* (*Meschanie*, M. Gorky) 108  
*Phosphorescent Woman* (*The Bathhouse*, V. Mayakovsky) 343  
*Pickwick papers, The* (C. Dickens) 98  
*Pierrot* 257  
*Platonov* (UT) 239, 277–8, 308, 319, 347, 355  
*Power of darkness, The* (*Vlast tmy*, L. N. Tolstoy) 10, 11  
*Pravda* (Moscow) 217  
*Printer's error* (E. O'Duffy) 382 n.27  
*Private life of Henry VIII, The* (A. Korda) 146  
*Protopopov* (TS) 158–9, 215, 228  
*Quarterly Review, The* (London) 132  
*Queen of spades, The* (*Pikovaya dama*, P. I. Chaikovsky) 126  
*Ranevskaya, Lyubov* (CO) 68–71, 74–5, 77, 87–9, 124–5, 133, 141, 153–4, 160, 177, 187, 201–2, 220, 222–5, 246, 248, 253, 256–7, 267, 270–2, 275–6, 284, 290, 292, 295, 297–8, 303, 307, 312–13, 317, 326–9, 336, 343–5, 351–2, 354, 393 n.4, 397 n.52  
*Ransdell, Lucy Andree* (*The wisteria trees*, J. Logan) 284  
*Rantseva, Olga* (*Fumes of life*, B. M. Markiewicz) 12  
*Raskolnikov* (*Crime and punishment*, F. M. Dostoevsky) 31  
 "Responsive heart, A" ("Chutkoe serdtse," G. Uspensky) 17  
*Revolt, The* (*La Révolte*, Villiers de l'Isle Adam) 136  
*Richard II* (Shakespeare) 146  
*Richard III* (Shakespeare) 19  
*Rodé* (TS) 75, 157, 333  
*Romeo* (*Romeo and Juliet*, Shakespeare) 217  
*Ronde, La* (*Reigen*, A. Schnitzler) 303  
*Rosencrantz and Guildenstern are dead* (T. Stoppard) 322  
*Royal family, The* (G. S. Kaufman and E. Ferber) 178  
*Rubek* (*When we dead awaken*, H. Ibsen) 3  
*Rudin* (*Rudin*, I. S. Turgenev) 208  
*Rudder, The* (*Rul*, Berlin) 121  
*Russian Courier* (*Russky kurer*, Moscow) 17

- Russian News* (*Russkie vedomosti*, St. Petersburg) 22, 65
- Salome* (O. Wilde) 105
- Samson and Delilah* (*Samson et Dalila*, C. Saint-Saëns) 114
- Sapho* (F. Grillparzer) 365 n.3
- Sarra Abramson, *see* Anna Petrovna Ivanova
- Sasha Lebedeva (IV) 19, 21–2, 89, 209, 211
- School for scandal, The* (R. B. Sheridan) 146
- Second youth* (*Vtoraya yunost*, P. M. Nevezhin) 18, 22
- Serebryakov, Professor (UV) 53–5, 104, 114, 148, 180, 201, 229–30, 236, 299, 307, 323, 348–9
- Serpent, The* (J.-C. Van Itallie) 294
- Servant of two masters, A* (*Il servitore di due padrone*, C. Goldoni) 267
- Shabelsky, Count (IV) 22, 24, 79
- Shamraev (SG) 34, 36, 70, 197, 353
- Shcherbuk (UT) 321
- Shipuchin (*The jubilee*, Chekhov) 127, 129
- Shop on Main Street, The* (Czech film) 215
- Shylock (*The merchant of Venice*, Shakespeare) 49, 85, 400 n.41
- Silkwood* (US film) 395 n.25
- Simeonov-Pishchik (CO) 133, 138, 153, 343, 359
- Six characters in search of an author* (*Sei personaggi in cerca d'UP autore*, L. Pirandello) 166
- Smirnov (*The Bear*, Chekhov) 15
- Soleny (TS) 103, 147, 158, 192, 205–6, 215, 227–8, 249–50, 297, 310, 333, 339, 352, 393 n.47
- Sonya (UV) 54–5, 79, 114, 157, 163, 181, 201, 236, 296, 321, 349–50, 352
- Sorin (SG) 30, 34, 36–7, 45, 85–6, 165, 183, 232–3, 254–5, 257, 259, 282, 309, 332, 353–4, 357
- Soul in danger A* (*Eine Seele in Not*, L. Bergner) 106
- Splinters* (*Oskolki*, St. Petersburg) 23
- Spring awakening* (*Fruhlingserwachen*, F. Wedekind) 106
- Stage* (New York) 184
- Storm, The* (Groza, A. Ostrovsky) 153
- Strange interlude* (E. O'Neill) 288
- Strange orchestra* (R. Ackland) 144
- Street scene* (E. Rice) 182
- Struwwelpeter (H. Hoffmann) 210
- “Suckling pigs made into Hamlets” (N. K. Mikhailovsky) 17
- Sunday Pictorial* (London) 142
- Sunday Times* (London) 139, 142
- “Surgery, The” (“Khirurgiya,” Chekhov) 151
- Swann (*À la recherche du temps perdu*, M. Proust) 233
- Talking things over with Chekhov* (J. F. Noonan) 404 n.50
- Tartuffe* (Molière) 338, 405 n.9
- Telegin, *see* Waffles
- “Temps des cerises, Le” (J.-B. Clément, A. Renaud) 275
- Tempest, The* (Shakespeare) 144, 159, 267
- Thalie* (Prague) 99
- Theater Heute* (Berlin) 252
- Theatre and art* (*Teatr i iskusstvo*, St. Petersburg) 113
- Theatre Arts Magazine* (NY) 173
- Theatre prospect* (T. Guthrie) 144
- Theatre Quarterly* (London) 296
- Theorie des modernen Dramas* (P. Szöndi) 250
- 33 Savoons (33 obmoroka, V. E. Meyerhold) 126–30
- “Thoughts on the art of drama” (E. Kalima) 98
- The threepenny opera* (*Die dreigroschen Oper*, B. Brecht and E. Hauptmann) 267
- Thunder Rock* (R. Ardrey) 183
- Ties that bind* (*Tsepi*, A. Sumbatov-Yuzhin) 12
- Tikhon (*On the high road*, Chekhov) 262
- Times* of London 133, 155, 195
- Times Literary Supplement* (London) 133–4
- Treplev, Konstantin (SG) 13, 26, 31–2, 34–5, 37, 40–8, 65, 86, 91, 160–1, 169–70, 196–9, 213–18, 232–4, 240, 255, 257, 259, 266, 281–2, 285, 293, 300–1, 309, 322, 331–2, 334, 353, 357, 367 n.60
- Trigorin, Boris (SG) 19, 30, 32, 45, 49, 65, 85–6, 98, 160, 165, 183, 197–8, 213–14, 218, 231–4, 257, 266, 282, 300, 309, 316, 332, 353, 357
- Triletsky, Ivan and Nikolay (UT) 277, 355
- Trofimov, Petya (CO) 71, 74–5, 77, 78, 80, 92–3, 122, 124, 133, 135, 141, 154, 200, 224, 246, 248, 253, 255–7, 266, 271, 274–6, 295, 298–9, 308, 312–13, 317, 328
- Tsar Fedor* (*Tsar Fedor Ioannovich*, A. K. Tolstoy) 39, 44
- Tusenbach, Baron Nikolay (TS) 59–60, 64, 66, 91, 146, 157, 168, 189, 192–3, 203, 205–6, 210, 215–16, 226, 237, 240, 249, 251, 289, 302, 310, 333, 338–9, 344, 345, 376 n.56, 393 n.47
- Übergangsgesellschaft* (V. Braun) 398 n.56
- Vanya on 42nd Street* (L. Malle) 405 n.53
- Vanya, Uncle, *see* Voynitsky, Ivan
- Varya (CO) 68–9, 74, 133, 146, 177, 224, 246–7, 256–7, 270, 271, 313, 328, 336, 352
- Vengerovich Sr (UT) 355, 400 n.41
- Verochka (*A month in the country*, I. S. Turgenev)

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)*Index of titles and characters*

427

- Vershinin, Col. (TS) 63–4, 99, 101, 135, 140, 146, 158–9, 167, 174, 183, 184–6, 192–3, 203, 205–6, 215, 226, 228, 260, 266, 288, 292, 310, 314, 322, 338, 340, 343, 352–3, 356
- Vershinin, Mrs. Col. (TS; *Mrs Vershinin*, H. Cooper) 302, 322
- Villeggiatura, La* (C. Goldoni) 266
- Voinitsky, Ivan (Uncle Vanya) (UV) 53–5, 57, 104, 114, 148, 156–7, 180, 200–1, 211, 229–31, 234, 236, 296, 299, 302, 306, 308, 322–3, 337, 347–50
- Von Koren (“The duel,” Chekhov) 208
- Waffles (Telegin) (UV) 53, 70, 180, 349–50, 359
- Waiting for Godot* (S. Beckett) 251, 352
- Wild duck, The* (*Vildanden*, H. Ibsen) 104
- Will o’ the wisps* (*Bluzhdayushchee ogni*, L. Antropov) 19
- Winner take all* (*Pobeditely ne sudyat*) 14
- Winnie the Pooh (A. A. Milne) 209
- Wisteria trees, The* (J. Logan) 284, 337
- Woe from wit* (*Gore ot uma*, A. S. Gribboedov) 204
- Yakov (SG) 331
- Yale Courant* (New Haven) 172
- Yasha (CG) 70, 124, 141, 202, 246, 270–1, 298, 336, 343
- Yat (*The Wedding*, Chekhov) 119
- “Yvette” (G. de Maupassant) 29
- Zeit, Die* 257
- Zilov (*Duck hunting*, A. Vampilov) 208
- Zmeyukina (*The wedding*, Chekhov) 120

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)

## *Index of proper names*

- Abba, Marta 109  
 Abbey Theatre, Dublin 135, 138, 383 n.33, 393 n.4  
 Abramova, Mariya 26  
 Abramova's Theatre, Moscow 24, 26–7  
 Accademia nazionale d'arte drammatica 109  
 Achard, Marcel 163–4  
 Ackland, Rodney 144  
 Acting Company, NY 303  
 Actor's Playhouse, NY 404 n.50  
 Actor's Studio, NY 288–90, 293  
 Actor's Studio Theatre, NY 299–90  
 Actors' Theatre of Louisville 300, 404 n.50  
 Adamov, Arthur 279  
 Adelphi Play Society, London 134  
 Adler, Luther 288–9, 389 n.35  
 Adler, Stella 183, 288, 389 n.35  
 Adrian, Max 307  
 Agate, James 142, 157  
 Aikhenvald, Yuly 76  
 Aillaud, Gilles 262  
 Akademietheater, Vienna 334  
 Akademische Dramatische Verein, Munich 104  
 Aldwych Theatre, London 132, 134  
 Aleksandrov, Nikolay 68  
 Alexander II of Russia 2  
 Alexander III of Russia 9, 24, 201  
 Alexandra Theatre, St. Petersburg 9, 16, 19–24, 28–37, 38, 43, 49, 53, 84–9  
 Alfreds, Mike 316–18, 321  
 Allio, René 278–9  
 Amateurs of Brookline, Mass. 388 n.13  
 American Laboratory Theatre, NY 181  
 American Repertory Theatre, Cambridge, Mass. 299, 300–1  
 Amiard-Chevrel, Claudine 372 n.77  
 Anderson, Judith 184  
 Anderson, Lindsay 310–11  
 Anderson, Robert 284  
 Anderson, Sherwood 387 n.4  
 Andreev, Leonid Nikolaevich 45, 66, 110, 174, 189, 211, 223  
 Angarowa, Hilde 236  
 Anouilh, Jean 275  
 Antipov, F. 226  
 Antoine, André 25, 44, 108, 162, 167, 171, 364 n.64  
 Antropov, Luka 19  
 APA, New York 287  
 Apollinaire, Guillaume 274  
 Apollonsky, Roman 31–2, 34–5  
 Appel, De , Amsterdam 335  
 Arbuzov, Aleksey 208  
 Ardrey, Robert 183  
 Arfseev, V. 353  
 Arena Stage, Washington, DC 297, 300  
 Arestrup, Niels 328–9  
 Art Theatre, London 139–40  
 ‘Ariel’ 96  
 Artem, A. P. 70, 204  
 Ascher, Tamás 346–7  
 Ashcroft, Peggy 146–7, 160, 306–7, 310  
 Atac-Information 279  
 Atelier théâtral de Louvain-la-Neuve 247  
 Atkinson, Brooks 178, 181–2, 286  
 Atlantic Theatre, NY 303  
 Aumont's Theatre, Moscow 50  
 Babanova, Mariya 201–2  
 Babochkin, Boris 202–3, 212, 278  
 Bachelis, I. 123  
 Baisl, Friedrich 105  
 Baker, Leo 307  
 Bakhtin, Mikhail 348  
 Balachova, Tania 273  
 Balanuta, Leopoldina 344  
 Balkay, Géza 169, 289  
 Balukhaty, Sergey 283  
 Bandbox Theatre, NY 173  
 Baňk, Jovanka 404 n.50  
 Banu, Georges 272

*Index of proper names*

429

- Baranovsky, V. N. 93  
 Barba, Eugenio 330  
 Bariatinska, Princess, *see* Yavorskaya, Lidiya  
 Barbusse, Henri 9  
 Baring, Maurice 78, 374 n.98  
 Barkin, Sergey 358  
 Barnard College, NY 286  
 Barnes Theatre, London 155–60, 162  
 Barrault, Jean-Louis 273–7, 328  
 Barsacq, André 276–7, 279  
 Bartoshevich, Aleksey 156  
 Basilashvili, Oleg 230–1  
 Bates, Alfred 131  
 Batyushkov, Fédor 224  
 Bauer, Veronika 257  
 BBC 317  
 Beckett, Samuel 1, 2, 248, 249, 251, 279, 291, 310, 327, 338, 357  
 Behan, Brendan 302  
 Becque, Henri 11  
 Belasco, David 174  
 Bely, Andrey 78, 220, 268  
 Belyaev, Yury 86  
 Ben-Ami, Jacob 178  
 Bennett, Arnold 133, 141–2, 155  
 Bentley, Eric 286  
 Berdyaev, Sergey 365 n.16  
 Bergier, Nicole 276  
 Bergman, Ingmar 397 n.46, 398 n.55  
 Bergner, L. 106  
 Berlyn, Ivan 133  
 Berny, Jules 108  
 Bersenev, Ivan 123  
 Bertin, Pierre 276  
 Bertish, Suzanne 314  
 Berton, Pierre 14  
 Berzin, Klim and Vladimir 355  
 Bethe, Friedrich 106  
 Bibikov, Viktor 31  
 Bilibin, V. 15  
 Billington, Michael 306, 321  
 Birel-Rosset 165  
 Bjørnson, Bjørnstjerne 13  
 Bleonc, Klaudiu 344  
 Bloch, Jean-Richard 170  
 Blok, Aleksandr 66, 152  
 Bogdanova, L. 215  
 Bogolyubov, Nikolay 129  
 Bolduman, Mikhail 192, 203  
 Boleslavski, Richard 176, 181  
 Bolshoy Dramatic Theatre, Leningrad (BDT) 123, 204, 230, 351  
 Bolshoy Theatre, Moscow 221  
 Bond, Edward 312  
 Borisov, Aleksandr 234  
 Borovsky, David 210, 221, 334, 346–7  
*Bouffes du Nord, Les*, Paris 325, 328–9  
 Bowen, Harold 140  
 Branagh, Kenneth 321  
 Brando, Marlon 288  
 Brahms, Caryl 306  
 Brand, Phoebe 389 n.35  
 Braun, Volker 398 n.56  
 Brecht, Bertolt 195, 237, 255, 266–7, 291, 308  
 Brenko, Anna 10  
 Brezhnev, Leonid 207  
 Briers, Richard 323  
 Bristol Old Vic 143, 314  
 Brook, Peter 261, 279, 289, 298, 324–30, 342, 343, 345, 351  
 Brooklyn Academy of Music 329  
 Broome St. Theatre, Madison 336  
 Brown, Ivor 144, 147  
 Bruni, T. G. 123  
 Bryant, Michael 323  
 Buckle, Thomas Henry 275  
 Bulgakov, Leo and Barbara 176, 178, 182, 195  
 Bulgakov, Mikhail 121, 351, 357  
 Bullins, Ed 295  
 Bunin, Ivan 69, 374 n.105  
 Burdin, Fedor 9  
 Burenin, Viktor 65–6, 77  
 Burrell, John 148  
 Butler, Hubert 145  
 Byam Shaw, Glen 141  
 Calderon, George 131–4, 137, 382 n.9  
 Cambridge Theatre, London 310  
 Campan, Louise 399 n.16  
 Canaris, Volker 253  
 Capodaglio-Calò-Olivieri-Campa Co., Milan 109  
 Capron, Marcel 276  
 Carné, Marcel 273  
 Carnovsky, Morris 83, 389 n.35  
 Carrière, Jean-Claude 326  
 Carter, Huntly 122  
 Casarès, Maria 277  
 Taylor, Rose 181  
 Ceausescu, Nicolaj 248, 344  
 Centre dramatique de l'Est, Paris 273  
 Cercle des artistes russes, Paris 162  
 Chaikin, Joseph 293–5, 299  
 Chaikovsky, Petr Ilich 77, 192, 197, 226, 380 n.48  
 Chaliapin, Fedor 122  
 Chaliapin Studio, Moscow 117  
 Chauve-souris cabaret 118, 169, 289  
 Chayefsky, Paddy 284

430

*Index of proper names*

- Chekhov, Aleksandr Pavlovich 16  
 Chekhov, Michael 120, 176  
 Chekhov, Mikhail Pavlovich 2, 26  
 Chekhov, Nikolay Pavlovich 9  
 Chekhov Players, Brighton 408 n.52  
 Chekhova, Mariya Pavlovna 111  
 Cheney, Sheldon 173  
 Chernova, A. 214  
 Chesterton, G. K. 195  
 Chichester Festival 296, 306, 309  
 Chin, Tsai 334  
 Chirico, Giorgio di 265  
 Chitau, Aleksandra 32  
 Chopin, Frédéric 276, 380 n.48  
 Christie, Julie 296  
 Christofer, Michael 298  
 Church of St. Martin the Confessor, Moscow 227  
 Churikova, Inna 209  
 Ciannelli, Eduardo 180  
 Cibber, Colley 19  
 Circle in the Square, NY 296  
 Circle of Art and Literature, Moscow 90  
 Circle Repertory Company (CRC), NY 382  
 Ciulli, Roberto 257–9  
 Civic Repertory Theatre, NY 177–8  
 Clarence, O. B. 141  
 Classic Stage Co. (CSC) Rep, NY 402 n.11  
 Clift, Montgomery 285–6, 401 n.7  
 Clonabraney, Oliver 138  
 Clurman, Harold 183  
 Coheny, Christiane 397 n.52  
 Cole, Susan Letzler 299  
 Columbia University, NY 287  
 Comédie de Genève 397 n.52  
 Comédie française, Paris 162, 273, 279  
 Comedy Theatre, NY 182  
 Committee for Theatrical Affairs 125, 196  
 Compagnie Renaud-Barrault 274–6  
 Compagnie des Quinze 146  
 Connolly, Walter 180  
 Cooper, Helen 322  
 Copeau, Jacques 146, 163–4  
 Conservatoire of the Comédie française 279  
 Cornell, Joseph 357  
 Cornell, Katherine 184  
 Cornerstone Theatre Co. 338  
 Cort Theatre, NY 178  
 Cortese, Valentina 271–2  
 Cottesloe Theatre, London 320  
 Court Theatre, London 132, 154  
 Coward, Noël 172  
 Crémieux, Benjamin 165, 170  
 Crisafulli 9  
 Crooked Mirror, St. Petersburg 110, 152  
 CSC Rep 402 n.11  
 Cubicolo, New York 293  
 Cunard, Lady Nancy 141  
 Cusack, Cyril 147, 322, 339, 393 n.4  
 Czumikow, Wladimir 28, 103  
 Dąbrowski, Bronisław 237  
 Dafoe, Willem 340  
 Dal, O. 208  
 Dalí, Salvador 265  
 Dalmatov, Vasily 22–3, 203  
 Damiani, Luciano 268  
 D'Amico, Silvio 152–3  
 Daniels, Ron 300–1  
 Darsky, M. E. 49, 85–6  
 Dart, Paul 317–18  
 Darzan, Rodolphe 167  
 Daumier, Honoré 121  
 Davydov, Vladimir 14, 16, 20–3, 30, 35, 36, 53, 79, 84, 85, 89, 203, 209, 366 n.23  
 Daykarhanova, Tamara 289  
 Debussy, Claude 276, 287, 343  
 Delektorskaya, A. I. 124  
 Demidova, Alla 222–4, 227–9  
 Dench, Judi 308  
 Denikin, General 151  
 Denisov, E. 226  
 Dennehy, Brian 330  
 Dennery, Adolphe-Philippe 9  
 Denoncourt, Serge 407 n.45  
 Desailly, Jean 276  
 Descaves, Lucien 167  
 Desnitsky, Sergey 217  
 Deutsches Schauspielhaus, Hamburg 259  
 Deutsches Theater, Berlin 106–7, 235  
 Devine, George 147, 308  
 Dewhurst, Coleen 292  
 Diaghilev, Serge 108  
 Dickens, Charles 112, 114, 143, 310, 318  
 Diss, Eileen 322  
 Divadlo S. K. Neumann, Liben 245  
 Divadlo Za Branou, Prague 241–5, 344  
 Dmitriev, Vladimir 188, 190–1, 210  
 Dobronravov, Boris 201  
 Dobrzhanskaya, Lyubov 220, 393 n.4  
 Dodin, Lev 329  
 Dolinov, Anatoly 87–8  
 Domin, Friedrich 106  
 Donizetti, Gaetano 8  
 Donmar Warehouse, London 322  
 Donnet, Vera 139–40  
 Donskoy, Mark 311  
 Dorliac, Nina 198  
 Doronina, Tatyana 205  
 Dorset Theatre Festival, Vermont 337

*Index of proper names*

431

- Dos Passos, John 175  
 Dostoevsky, Fedor 25, 81, 107, 121, 140, 150, 166,  
     204, 210, 318, 357, 381 n.7  
 Down, Angela 310  
 Drama League, The, Dublin 138  
 Driver, John 404 n.50  
 Dryden, John 159  
 Dubech, Lucien 167  
 Dufy, Raoul 350  
 Dukakis, Olympia 292  
 Duke of York's Theatre, London 154, 156  
 Dumas, Alexandre *père* 9  
 Dumas, Alexandre  *fils* 108  
 Dupee, F. W. 289  
 Duras, Marguerite 279  
 Durgin, Viktor 214  
 Durov, Lev 215–16  
 Dürrenmatt, Friedrich 217  
 Durylin, Sergey 197  
 Duse, Eleonora 49, 168, 177, 364 n.44  
 Düsseldorf State Theatre 152, 250  
 Düwel, Gudrun 236  
 Dyachenko, Viktor 9, 25  
 Dyachkov, L. 224  
 D'Yd, Jean 167  
 Dyuzhikova, Antonina 30, 32
- Ebbs, Helmut 106  
 Edwards, Hilton 138  
 Efremov, Oleg 208, 210–11, 217–18, 231–4, 334,  
     351, 392 n.34  
 Éfros, Anatoly 200, 212–17, 219–23, 225, 229,  
     234, 326, 329, 334, 351–2, 393 n.47  
 Éfros, Nikolay 3, 17, 47–8, 55, 64, 69  
 Egan, Peter 321  
 Eisenstein, Sergey 245  
 Ekimov, Yury 355  
 Ékster, Aleksandra 153  
 Elanskaya, Klavdiya 189, 192–3  
 Eliot, George 305  
 Elsom, John 316  
 Emelianow, Victor 157  
 Engelmann, Ingeborg 246  
 English Stage Company, London 308  
 Epps, Leon 235  
 Érdman, Nikolay 121, 255, 351  
 Eremeeva, Tatyana 225.  
 Érenburg, Ilya 155  
 Ermilov, Viktor 236, 283  
 Ermolova, Mariya 83, 122, 365 n.3  
 Ermolova Theatre, Moscow 201  
 Ethel Barrymore Theatre, NY 185  
 Evans, Edith 141, 147, 160, 306  
 Evelyn, Judith 285  
 Evreinov, Nikolay 138, 153
- Evstigneev, Evgeny A. 204  
 Eyre, Richard 309, 312, 407 n.26
- Fabro, Vanda 109  
 Fadeev, Aleksandr 200.  
 Fagan, J. B. 141, 143, 146, 154, 160, 162  
 Fager, Karl 98  
 Fanger, Donald 404 n.48  
 Farjeon, Herbert 142  
 Farmer, Frances 389 n.35  
 Farquharson, Robert 155  
 Farrell, Paul 138  
 Faulkner, William 244  
 Federal Theatre Project 178  
 Fedorov-Yurkovsky, F. A. 19–20, 22  
 Fedotova, Glikeria 18  
 Fehling, Jürgen 102, 105  
 Fell, Marian 172–3, 299  
 Fernald, John 307  
 Fernandes, Augusto 259  
 Feydeau, Georges 276, 319, 325, 407 n.45  
 Frangcon-Davies, Gwen 146–7  
 Filmer, A. E. 143  
 Finney, Albert 313, 323  
 Finnish National Theatre, Helsinki 334  
 Fischer-Lichte, Erika 261  
 Fiske, Minnie Maddern 174  
 Flanagan, Hallie 178  
 Flaszen, Ludwik 347  
 Folksbiene Theatre, NY 287  
 Fontanne, Lynn 183–5  
 Ford, Mick 312  
 Ford Foundation, NY 288  
 Fornes, Maria Irene 299, 303  
 Fortey, Stuart 408 n.52  
 Fortune Theatre, London 160  
 Foss, Kenelm 133  
 Fourth St. Theatre, NY 286  
 Frankel, Gene 286  
 Frayn, Michael 300, 312, 318–20  
 Free Theatre, Tokyo 330  
 Freedman, Gerald 300, 304  
 Freedman, John 343  
 Freindlich, Alisa 224  
 Frejka, Jiří 240  
 Freud, Sigmund 279  
 Friml, Rudolf 313  
 Fuller, Lois 282  
 Fülöp-Miller, René 106
- Gaevsky, Vadim 215, 326  
 Gaideburov, Pavel 36, 52, 94–6, 122, 3, 162–3,  
     196, 198, 376 n.50  
 Gaiety Theatre, Yokohama 331  
 Gainsborough, Thomas 313

432

*Index of proper names*

- Galsworthy, John 140  
 Garnett, Constance 103, 140, 157, 383 n.39  
 Gassner, John 285  
 Gate Theatre, Dublin 138  
 Gautier, Jean-Jacques 276  
 Gazzara, Ben 288  
 Ge, Grigory 53  
 Geier, Boris 110  
 Geinin troupe 339  
 Gémier, Firmin 162, 169  
 Gems, Pam 321  
 Génia, Marcelle 170  
 Georgievskaya, A. P. 193  
 Gerhardie, William 195  
 Germanova, Mariya 151–2, 168, 170, 181  
 Gersmann, Joel 336  
 Geyer, Emil 105  
 Ghelerter, Mony 248  
 Gielgud, John 141, 143–4, 146–7, 154, 157, 160, 306–7, 311, 384 n.58, 408 n.52  
 Gill, Peter 314  
 Gillette, William 174  
 Gilliatt, Penelope 307, 311  
 Gilman, Richard 296  
 Ginkas, Kama 357  
 Ginza Saison Theatre, Tokyo 409 n.14  
 Giovangigli, Orazio Costa 264–6  
 Giovangigli, Tullio 265  
 Gish, Lillian 180, 296  
 Gissing, George 321  
 Glagol, Sergey 47  
 Glama-Mescherskaya 16  
 Glasgow Citizens Theatre 317  
 Glasgow Repertory Theatre 132, 317  
 Glebova, Maria 26  
 Gnedich, P. P. 30–1, 51, 85  
 Goethe, J. W. von 116  
 Goffman, Erving 309  
 Gogol, Nikolay 9, 10, 16, 20, 64, 98, 110, 116, 121, 138, 140, 152, 318  
 Goldoni, Carlo 177, 266–7  
 Golub, Spencer 283  
 Goodman Theatre, Chicago 303  
 Goodner, Carol 146  
 Gorbachev, Igor 211–12  
 Gorbachev, Mikhail 234  
 Gordon, Ruth 184–5  
 Gorev, Fedor 53  
 Goreva's Theatre, Moscow 24  
 Gorky, Maksim 13, 57–8, 62, 68, 91, 104, 108, 112, 123, 125, 153, 204, 237, 267, 311, 358  
 Gottlieb, Vera 306, 311, 317, 319  
 Goya, Francisco 121  
 Gradov-Sokolov, L. I. 14  
 Grand Duke Michael Theatre, St. Petersburg 30
- Granville-Barker, Harley 132, 140, 155  
 Graziosi, Franco 271  
 Great Lakes Theatre Festival, Cleveland 300  
 Green, Paul 183, 284  
 Green Mansions, Warrensby, NY 183  
 Greenstreet, Sydney 183–4  
 Greenwich Mews, NY 287  
 Gregory, André 293–5, 304  
 Gregory, Lady Augusta 135, 138  
 Grein, J. T. 154  
 “Grek, I.” 23  
 Grey, Mary 141  
 Gribov, Aleksey 189, 192, 204  
 Griboedov, Aleksandr 204, 237  
 Griffiths, Trevor 312–13, 320–1  
 Grigorev, Mikhail 58  
 Grillparzer, Franz 365 n.3  
 Grigorovich, D. V. 25  
 Gromov, Viktor 200  
 Gropius, Walter 240  
 Grosz, George 257  
 Grotowski, Jerzy 292, 304, 347  
 Group Theatre, N.Y 183, 288–9  
 Grüber, Karl Michael 262  
 Gründgens, Gustaf 250  
 Grzegorzewski, Jerzy 347  
 Guare, John 303  
 Guinness, Alec 146–7, 384 n.56  
 Gurevich, Lyubov 113  
 Guthrie, Tyrone 144–6, 160, 162, 291, 322  
 Guthrie Repertory Theatre, Minneapolis 291  
 Gwenn, Edmund 184
- Habima 176, 262  
 Haddow, Jeffrey 404 n.50  
 Hagen, Uta 184, 290  
 Haggard, Stephen 160–1  
 Hall, Peter 313–14  
 Hamsun, Knut 174  
 Hancock, Sheila 317  
 Hankin, St. John 132  
 Hanuszkiewicz, Adam 238–9  
 Harag, György 249  
 Harris, Jed 178, 180–2, 296  
 Harris, Rosemary 292  
 Harrison, Rex 308, 406 n.14  
 Hastings, Basil M. 142  
 Hauptmann, Gerhard 35, 54, 103–4, 106  
 Hawthorne, Nigel 323  
 Hayes, Helen 284  
 Hebbel Theatre, Stuttgart 105, 251  
 Hébertot, Jacques 164–6  
 Hecht, Ben 181  
 Hecht, Leo 297  
 Heerdegen, Edith 253

*Index of proper names*

433

- Heinz, Wolfgang 237  
 Hellmann, Johannes 257  
 Henry St. Settlement, NY 176  
 Hermitage Theatre, Moscow 41–2, 50  
 Herrmann, Karl Ernst 259  
 Hiken, Gerald 289  
 Hilpert, Heinz 102  
 Hingley, Ronald 253–4  
 Hitler, Adolf 102, 106–7  
 Holländer, Felix 106  
 Holloway, Joseph 136–7  
 Holm, Ian 308, 323  
 Holoubek, Gustav 239  
 Honzl, Jindrich, 242, 396 n.21  
 Hordern, Michael 311  
 Horizontal Eight of Toronto 412 n.27  
 Horvai, István 346  
 House of Unions, Moscow 112  
 Houghton, Norris 285–6  
 Howe, George 309  
 Hoyle, Martin 317  
 Hughes, Arthur 157  
 Hugo, Victor 277  
 Humperdinck, Engelbert 349  
 Hungarian Theatre, Subotica 249  
 Hunt, Martita 159  
 Hunter, N. C. 144  
 Hurt, William 335
- Ibsen, Henrik 1, 2, 3, 13, 81, 106, 132, 134, 139, 142, 147, 173, 199, 242, 285, 302, 312, 345  
 Ilinsky, Igor 129, 224–5  
 Incorporated Stage Society, London 134, 154  
 Independent Stage Society, London 131  
 Indiana Repertory Theatre 399 n.26  
 Inge, William 284  
 Interlude House, St. Petersburg 152  
 International Chekhov Festival 342  
 Ionesco, Eugène 249, 251, 271, 279  
 Irish Theatre Company, Dublin 135  
 Irondale Ensemble Project, NY 336–7  
 Irving, Laurence 132, 381 n.7  
 Istomin-Kastorsky, V. 202  
 Itinerant Theatre 95–6, 122, 162, 196  
 Ivan Franko Theatre, Kiev 380 n.41  
 “Ivan Ivanov” 27
- Jacobi, Derek 311  
 Jacobson, Siegfried 105  
 James, Henry 107, 367 n.43  
 Jarocki, Jerzy 348  
 Jarrell, Randall 288, 290  
 Jay, Jean-Claude 282  
 Jefferson, Joseph 174  
 Jerrold, Mary 133  
 Jilinsky, Andrius 176
- Johnson, Samuel 4  
 Jones, David 311  
 Jones, Henry Arthur 142  
 Jones, James Earl 295  
 Jones, Robert Edmond 184  
 Jory, Jon 300  
 Josephson, Erland 330  
 Jouvet, Louis 307, 405 n.9  
 Julia, Raul 297  
 Julius Caesar 357  
 Jurasic, Jonas 409 n.18
- Kabatchnik, Amnon 287  
 Kachalov, Vasily 62–3, 79, 93, 151, 198, 200, 202, 209, 211, 226, 240  
 Kachalov Group 101, 150–2  
 Kainz, Josef 103–4  
 Kalff, Marie 168  
 Kalima, Eino 98, 377 n.3  
 Kamerny Theatre, Moscow 195–8  
 Kammerspiele, Berlin 106  
 Kamper, Jaroslav 377 n.7  
 Kanamuri, Kaoru 331  
 Kantor, Tadeusz 333, 347  
 Karge, Manfred 255–7, 261  
 Karpov, Evtikh 29, 32, 37, 40–1, 53–4, 80, 85, 92–3, 366 n.23, 374 n.105  
 Katona József Theatre, Budapest 346  
 Kayssler, Friedrich 105  
 Kazan, Elia 289–90, 329, 389 n.35  
 Kedrov, Mikhail 201  
 Kemp, Robert 276  
 Kennedy, Adrienne 403 n.28  
 Kennedy, Laurie 292  
 Kenny, Sean 307  
 Kent, Nicholas 322  
 Kerr, Alfred 104  
 Kerr, Walter 287, 296  
 Kerzhentsev, Petr 115  
 Khalyutina, Sofiya 68  
 Kheifets, Leonid 208  
 Khmelev, Nikolay 189, 192  
 Khodotov, Nikolay 86, 198  
 Khokhlov, K. P. 123, 380 n.41  
 Khrushchev, Nikita 203, 207  
 Kilroy, Thomas 314  
 King, Dennis 184  
 Kingston, Gertrude 134  
 Kingsway Theatre, London 132  
 Kirchhoff, Corinna 260  
 Kirillov, Petr 223  
 Kitaev, M. 211  
 Kleines Theater, Berlin 105  
 Klunker, Heinz 257  
 Knebel, Mariya 202–3, 219–20, 393 n.4  
 Knight, Shirley 288

- Knipper, Olga 13, 46, 48, 51, 54–5, 58–9, 61, 63, 66, 67–71, 75, 79, 88, 97, 110–12, 123, 140, 151, 153, 164, 200–1, 393 n.4
- Kochergin, Eduard 230, 351
- Koiransky, Alexander 185
- Kokkos, Yannis 281
- Kolář, František 99
- Kölönite, Zsoltan 249
- Komisarjevsky, Theodore 143–4, 146–7, 154–62, 184, 305, 308, 310, 322, 324, 384 n.58, 386 n.45
- Komissarzhevskaya, Vera 30, 32–4, 36–7, 50, 53, 74, 85–6, 88–9, 92, 94, 152, 155, 162, 177, 355, 363 n.10, 365 n.13, 366 n.23
- Komissarzhevsky, Fedor, *see* Komisarjevsky, Theodore
- Komödie Theater, Vienna 235
- Kondratev, A. M. 52
- Kononenko, Yury 226, 355
- Konovitser 48
- Koonen, Alisa 197–8
- Kopelyan, Efim 205
- Korikova, Elena 353
- Korsh, Fedor 10–11, 16, 19, 28–9, 79, 363 n.42
- Korsh's Theatre, Moscow 10–11, 14, 16–17, 23–6, 28, 50, 63, 243
- Koteliansky, S. S. 140
- Kotzebue, August von 8
- Kozintsev, Grigory 226
- Kramskoy, Ivan 368 n.71
- Krasnoe Selo Theatre, St. Petersburg 24
- Kraus, Karel 2, 241
- Krause, Alvina 5
- Krauss, Werner 106
- Krejčák, Otmar 235, 240–8, 252–3, 267, 279, 309, 313, 324–5, 342, 344–5
- Krestovskaya, M. A. 363 n.42
- Krugly, Lev 216
- Krupskaya, Nadezhda 116
- Krylov, Viktor 17, 19–20, 25, 29, 320
- Kryukova, Svetlana 351–2
- Kugel, A. R. 12, 17, 35, 86, 203
- Kustodiev, Boris 317
- Kuzmin, N. V. 123
- Kvapilová, Hana 101
- La MaMa, NY 299, 341
- Labiche, Eugène 278–9
- Laffitte, Sophie 278
- Lamartine, Alphonse de 276
- Lamos, Mark 302
- Lampe, Jutta 260–1, 343
- Lanchester, Elsa 146
- Landen, Dinsdale 323
- Langhoff, Matthias 255–7, 261, 324, 339, 397 n.52
- Langner, Lawrence 173
- Larin, Igor 354
- Laughton, Charles 146, 159, 384 n.57
- Lause, Hermann 255
- Lavrov, Konstantin 205.
- Lavrova, Lusia 326
- Lavrova, Tatyana 224, 233
- Lebedev, Evgeny 230
- Lebedev, M. 227
- Lecocq, Charles 195
- Lecoq, Jacques 279
- LeCompte, Elizabeth 339–41
- Lee, Ming Cho 293
- Legal, Ernst 235
- Le Gallienne, Eva 177–8, 182, 183–4, 186–7, 290
- Leighton, Margaret 148
- Lemieux, Pierre-Yves 407 n.45
- Lenin, Vladimir 65, 116, 121, 142, 160, 234, 255, 344, 355
- Lenin Komsomol Theatre, Moscow 209, 212
- Leningrad Comedy Theatre 123
- Lenormand, Henri 387 n.59
- Lenox Arts Festival, Mass. 293
- Lensovet Theatre, Leningrad 224–5
- Lensky, Aleksandr 26
- Lentovsky, Mikhail 10, 11
- Leonidov, L. A. 175
- Leonidov, Leonid 68–9, 70, 80
- Leонов, Евгений 209–12
- Leontev, Ivan 36
- Lermontov, Mikhail 208, 297
- Leska, Rita 253
- Levental, Valery 221, 231, 234, 334
- Levitán, Isaak 50, 77, 234
- Levkeeva, E. I. 29–30, 32, 365 n.9
- Lilina, Mariya 48, 54–5, 58, 61, 67, 69, 79, 193
- Lincoln Center, NY 288
- Littell, Robert 401
- Little Theatre, Dublin 136
- Little Theatre, London 134, 142
- Litvinov, Ivy 214
- Livanov, Boris 192, 217
- Living Theatre, NY 292
- Lobanov, Andrey 123–5, 201
- Lobe-Theater, Breslau 103
- Loeb, Philip 389 n.35
- Loepelmann, Götz 254
- Logan, Joshua 284
- Lo Gatto, Ettore 197, 267
- Loquasto, Santo 297, 299, 344
- Lowell, Robert 290
- Lucia Sturza Bulandra Theatre, Bucharest 248
- Luft, Friedrich 261
- Lugné-Poë, A. M. 162, 171
- Lukács, György 312

*Index of proper names*

435

- Lunacharsky, Anatoly 64, 115, 121  
 Lunt, Alfred 172, 183–5  
 Lustspielhaus, Munich 105  
 Luzhsky, Vasily 55, 113–14  
 Lyadov, A. K. 371 n.48  
 Lykiardopoulou, Mikhail 139–40  
 Lynch, James, *see* Andreev, Leonid  
 Lyric Theatre, Hammersmith 141–2, 310  
 Lyubimov, Yury 219–21, 225–9, 297, 329, 351, 353–4, 355–6  
 MacCarthy, Desmond 134, 156, 386  
 MacDonagh, Thomas 136  
 Macdonald, Robert David 310–11  
 Mackenzie, Ronald 144  
 MacLiammóir, Micheál 138  
 Maescu, Mihai 344  
 Maeterlinck, Maurice 35, 79, 81, 152  
 Magarshack, David 283, 285  
 Magito, Suria 273  
 Mahnke, Hans 253  
 Majerová, Maria 377 n.8  
 Makushenko, M. 209  
 Malaya Bronnaya Theatre, Moscow 212  
 Malevich, Kazimir 272, 304  
 Malin, Sidney 408 n.52  
 Malle, Louis 405 n.53  
 Maly Theatre, Moscow 9–10, 11, 18, 25–6, 29, 30, 40, 50, 52, 83–4, 202, 224–5, 352, 365 n.3  
 Mamet, David 302–3  
 Mandell, Max 172  
 Mandelshtam, Osip 54, 81  
 Manet, Édouard 157, 270  
 Manhattan Project 293–4  
 Manhattan Theatre Club 294  
 Mann, Emily 339  
 Mansfield, Katherine 140  
 Mansurov studio, Moscow 118  
 Marcel, Gabriel 276, 400 n.34  
 Marinetti, Filippo 270  
 Marivaux, Pierre 276  
 Markiewicz, B.M. 11–12  
 Markov, Pavel 188, 201  
 Markova, Lyudmila 205–6  
 Marowitz, Charles 312  
 Martin Beck Theatre, NY 284  
 Martinez Sierra, Gregorio 138  
 Martyn, Edward 136–8  
 Marx, Karl 123  
 Masefield, John 132  
 Mason, Marshall 302  
 Massey, Anna 314  
 Mathias, Sean 322  
 Matrunin, B. A. 123–4  
 Matura, Mustapha 322  
 Matyukhin, V. 226  
 Mauclair, Jacques 278  
 Maugham, W. Somerset 306  
 Maupassant, Guy de 29  
 Mauriac, François 264, 276  
 Maxim Gorki Theater, East Berlin 236  
 Mayakovskiy, Vladimir 115, 121, 238, 255, 318, 343  
 Mayakovskiy Theatre, Moscow 201  
 McCarter Theatre, Princeton 339  
 McCarthy, Kevin 288  
 McCarthy, Lillah 383 n.4  
 McClintic, Guthrie 184–5  
 McDonald, Antony 301  
 McKellen, Ian 317, 319, 322–3, 405 n.2  
 McKenna, Siobhan 393 n.4  
 McVay, Gordon 349  
 Mei Lan-Fang 176  
 Meister, Philip 293  
 Melato company, Milan 109  
 Melchinger, Siegfried 102, 252–3, 397 n.46  
 Meyerhold, Vsevolod 39, 41, 45, 48–9, 54, 59, 62–3, 75, 77, 90–2, 115–16, 126–30, 132, 152, 162, 178, 195, 206, 211, 220, 224, 238, 247, 248, 253, 285, 330, 342–3, 356, 369 n.91, 376 n.39  
 Meyerhold Theatre, Moscow 126–30  
 Mgebrov, Aleksandr 81  
 Mikhailovsky, N. K. 17, 94  
 Mikhalkov, Nikita 320  
 Mikhalkov-Konchalovsky, Sergey 208  
 Miles, Patrick 4  
 Milestone, Lewis 154  
 Miller, Arthur 284, 288  
 Miller, Jonathan 309–11, 318  
 Miller, Kenny 321  
 Milton, Robert 184  
 Ming, Ren 334  
 Minkin, A. 219  
 Minks, Wilfried 253  
 Miró, Joan 301  
 Mironov, Andrey 208  
 Miroshnichenko, I. P. 204  
 Mirren, Helen 311  
 Mirsky, Prince Dmitry 39, 140  
 Mirzoev, Vladimir 412 n.27  
 Mishima, Yukio 331  
 Mnouchkine, Ariane 330  
 Modzelewska, N. 238  
 Moissi, Alexander 106  
 Mokeev, Mikhail 355  
 Molchanov, Pavel 88  
 Molière (né Jean-Baptiste Poquelin) 82, 170, 238, 277, 287, 291, 307, 402 n.11  
 Molnár, Ferenc 184  
 Monaco Hoftheater 105

436

*Index of proper names*

- Monroe, Marilyn 288  
 Moore, George 136, 138  
 Mordvinov, Nikolay 202  
 Morley, Sheridan 319  
 Morris, William 39  
 Mortimer, John 319  
 Moscow Art Theatre 5, 8, 11, 28, 31, 37–85, 90,  
     94, 96, 97–9, 101, 104–6, 111–17, 121–5,  
     139–40, 146, 150–2, 156, 162–3, 165–7,  
     173–8, 181, 183, 187, 188–95, 200–4, 208,  
     210–11, 213, 217–18, 219–20, 231–4, 236–9,  
     272, 274, 289, 291, 300, 306–7, 2<sup>1</sup>309, 324,  
     330–1, 334, 347, 352, 354–5, 367 n.63, 405  
     n.9  
 Moscow Art Theatre First Studio 111, 114, 152  
 Moscow Art Theatre Musical Studio 188  
 Moscow Art Theatre Second Studio 116  
 Moscow “Co-op” 354  
 Moscow Philharmonic 40–1, 90  
 Moscow University 36, 55  
 Moskvin, Ivan 75  
 Mossovet Theatre, Moscow 199, 202  
 Motley 147  
 Mozart, W. A. 276  
 Mrożek, Stanisław 249, 413 n.27  
 Mukhotorov, F. 14  
 Munch, Edvard 259  
 Munich Kammerspiele 252  
 Muratova, E. P. 68, 70, 79–80  
 Murry, J. Middleton 140  
 Musset, Alfred de 277  
 Mussolini, Benito 153  
 Mussorgsky, Modest 170  
 Müthel, Lola 255  
 Myagkov, Andrey 203, 233, 234  
 Nabokoff, Constantine 140  
 Nabokov, Nicholas 195  
 Nabokov, Vladimir 76, 318  
 Nadson, Semen 76  
 Nagel, Ivan 252  
 Napier, Alan 141, 314  
 Napoleon Bonaparte 357  
 Národní Divadlo, Prague *see* National Theatre,  
     Prague  
 Nasidze, M. 91  
 Nassivera, John 337–8  
 Nathan, George Jean 181, 184  
 National Theatre, Helsinki 98  
 National Theatre, London 312–13, 317–18,  
     322  
 National Theatre of Bucharest 248  
 National Theatre, Prague 99, 101–2, 240–1  
 National Theatre, Warsaw 239  
 Nazimova, Alla 177–8  
 Negri, Richard 308  
 Neighborhood Playhouse, NY 176  
 Nekrasov, Nikolay 76  
 Nekrošius, Eimuntas 349–50, 412 n.8  
 Nelson, Richard 302  
 Nelson, Ruth 389 n.35  
 Nemirovich-Danchenko, Vladimir Ivanovich  
     8, 15, 26, 29, 37–83, 111, 121–3, 151–4, 174,  
     188–95, 197, 201, 203–4, 217, 264, 289,  
     359, 370 n.8, 373 n.80, 374 n.4  
 Nepveu-Degas, Jean 168  
 Nesbit, Cathleen 296  
 Neue Wiener Bühne 105  
 Neveux, Georges 274  
 Nevezhin, Petr M. 18–19  
 New Drama Association 91  
 New Economic Policy 121, 255  
 New Theatre, London 148, 160  
 New Theatre Company, Chicago 303  
 New York Shakespeare Festival 297  
 Nezlobin, Konstantin 94–5, 156  
 Nicolaeff, Ariadne 149  
 Nightingale, Benedict 323  
 Nikolaev, N. 76–7, 96  
 Nikulina 83  
 Nilsson, Nils Åke 5  
 Ninagawa, Yukio 409 n.19  
 Nizhny Novgorod Dramatic Theatre 57  
 Noble, Adrian 338  
 Noelte, Rudolf 251–3, 255, 261  
 Noiret, Philippe 277  
 Noonan, John Ford 404 n.50  
 Nottingham Playhouse 312  
 Novak, Vojta 102  
 Novy Theatre, Petersburg 88  
 Nunn, Trevor 314  
 Ó Cathain, Muiris 383 n.33  
 Obey, André 146  
 Obolensky, Chloë 327  
 O’Dea, Jimmy 138  
 Odéon, Paris 108, 273  
 Odets, Clifford 183, 185, 284  
 O’Donovan, Fred 141  
 O’Duffy, Eimar 382 n.27  
 Offenbach, Jacques 5, 278  
 Old Vic, London 144, 176, 330  
 Olivier, Laurence 148, 296, 306, 323, 406 n.16  
 Olminsky, Mikhail 64  
 O’Neill, Eugene 173, 195, 288  
 Open Theatre, NY 294  
 Orlenev, Pavel 152  
 Orlov, Dmitry 231  
 Osanai, Kaoru 330–1  
 Osborne, John 308, 320

*Index of proper names*

437

- Osnobjak, St. Petersburg 354  
 Ostrovsky, Aleksandr Nikolaevich 9, 10, 16, 44,  
   64, 80, 98, 110, 112, 114, 116, 152, 153,  
   195–6, 343  
 Other Place, Stratford upon Avon 314  
 O'Toole, Peter 323  
 Our Theatre, St. Petersburg 163  
 Ouspenskaya, Maria 176  
 Oxford Playhouse 141  
 Page, Geraldine 288–9  
 Palæstra Theatre 95–6  
 Pallenberg, Max 106  
 Palmarini-Campa-Capodaglio Co., Milan 108  
 Palmer, Kiki 153  
 Pankiewicz, Kryzstof 239  
 Panova 86  
 Papp, Joseph 297  
 Paramount Pictures 188  
 Parry, Sir Hubert 133  
 Party, Natacha 328, 330  
 Pasternak, Boris 343  
 Pastukh, Simon 399 n.16  
 Pavlova, Tatiana 152–4  
 Pawłowski, Gaston de 167  
 Pax, Paulette 168  
 Pennington, Michael 408 n.52  
 People's Art Theatre, Beijing 334  
 Performing Garage, NY 339, 404 n.50  
 Perkins, Osgood 180  
 Petersburg Literary Society 111  
 Petherbridge, Edward 314, 317  
 Petrov, Nikolay 372 n.55  
 Petry, Elke 343  
 Phoenix Theatre, London 147  
 Phoenix Theatre, NY 285, 290  
 Piccoli, Michel 328  
 Piccolo teatro di Milano 266–72  
 Picon-Vallin, Béatrice 247  
 Pignon, Édouard 278  
 Pilbrow, Richard 308  
 Pimenov, Yury 220  
 Pinero, A. W. 132  
 Pintilie, Lucian 248–9, 324  
 Pirandello, Luigi 108, 165–6, 170  
 Pisarev, Modest 36, 49  
 Piscator, Erwin 240  
 Pitoëff, Georges 150, 162–71, 273–4, 275, 324,  
   400 n.34  
 Pitoëff, Ludmilla 163–70, 275  
 Pitoëff, Sacha 164, 273, 275, 277, 279  
 Playfair, Nigel 133, 141–2  
 Plowright, Joan 310  
 Pobedonostsev, Konstantin 10  
 Podgorny, Nikolay 116  
 Pogrebnichko, Yury 355–7  
 Politseimako, M. 226  
 Polski Theatre, Warsaw 238  
 Polytechnic Museum, Moscow 112–13  
 "Poor Jonathan" 35  
 Popov, N. A. 88  
 Popova, Emilia 205, 226  
 Porter, Eric 323  
 Potekhin, Aleksey 9, 25  
 Powers, Eugene 180  
 Prague Group 98, 150–2, 156, 160, 274, 275  
 Preussisches Theater, Gera 106  
 Princeton University 334, 339  
 Prokasz, Władysław 97  
 Protopopov, M. A. 17  
 Proust, Marcel 169, 233  
 Provincetown Playhouse 284  
 Prusik, Bořivoj 99, 101  
 Psacharopoulos, Nikos 291–2  
 Public Theatre, NY 293, 295, 298  
 Puccini, Giacomo 266  
 Pushkin, Aleksandr Sergeevich 82, 116, 118,  
   196, 215  
 Pushkin Theatre, Leningrad 211, 225  
 Pushkin Theatre, Moscow 10, 201  
 Quartermain, Leon 146  
 Queen's Theatre, London 322, 348  
 Quentin, Pol 277  
 Quintero, Jose 288  
 Rabb, Ellis 287  
 Rabelais, François 348  
 Racine, Jean 195, 279  
 RADA, London 307  
 Radecki, Sigismund von 250  
 Radwan, Stanisław 347  
 Radzinsky, Edvard 213  
 Raid, Kaarin 399 n.16  
 Raikh, Zinaida 129  
 Rainer, Luise 152  
 Ransome, Arthur 113–14  
 Raychel, A. M. 335  
 Redgrave, Jemma 322, 348  
 Redgrave, Lynn 322, 348  
 Redgrave, Michael 146–7, 157, 307, 323  
 Redgrave, Vanessa 322, 348  
 Reinhardt, Max 105–6  
 Renaissance Theatre Company 321  
 Renaud, Madeleine 276  
 Renfield, Eleanor 299  
 Renoir, Pierre 270  
 Ribush, Dolia 361 n.4  
 Richardson, Ralph 147–8  
 Richter, Svyatoslav 198

- Richter-Forgach, Theodor 245  
 Ridgeway, Philip 142–3, 155, 162  
 Rilke, Rainer Maria 102–3  
 Rilla, Paul 235  
 Rischbieter, Henning 252–3, 255, 261  
 Riverside Studio, London 314  
 Rix, Brian 319  
 Roberts, Leona 187  
 Robertson, Toby 311  
 Robinson, Lennox 138–9  
 Robson, Flora 146  
 Roggisch, Peter 253  
 Roksanova, M. L. 49–50, 52  
 Rolland, Romain 162, 169  
 Römer, Anneliese 256  
 Roninson, G. 223  
 Roos, Volker 257  
 Rosenberg, Marvin 4  
 Roshchin-Insarov, Nikolay 26  
 Ross, David 286  
 Rossetti, Christina 157  
 Rostand, Edmond 11, 112  
 Rossini, Gioacchino 8  
 Rostova, Mira 285  
 Rostovstev, I. A. 83, 93  
 Roth, Beatrice 339  
 Rousseau, J.-J. 264  
 Royal Court Theatre, London 140, 308, 314,  
     321–2  
 Royal Shakespeare Company 307, 311–12  
 Rozov, Viktor 208, 213  
 RSC Warehouse, London 314  
 Rudic, Laurance 317  
 Rudnitsky, Konstantin 213  
 Rusanov, Nikolay 64  
 Sacher-Masoch, Leopold 319  
 Sadovskaya, Olga 68  
 Sagalchik, A. 211  
 Saiko, N. 227–8  
 Saint-Denis, Michel 146, 157, 162, 194–5, 273,  
     305, 307–8, 310, 322, 384 n.58  
 St. Martin's Theatre, London 141, 159–60  
 St. Petersburg Theatre Salon 336–7  
 Saltykov-Shchedrin, Mikhail 121  
 Samoilov, P. V. 53  
 Sanin, Aleksandr 152  
 Sardou, Victorien 9, 99  
 Sartre, Jean-Paul 358  
 Savina, Mariya 20–2, 29–30, 86–9, 363 n.44,  
     365 n.9, 10  
 Savitskaya, Margarita 61–2  
 Sazonov, N. F. 19–20, 25, 30, 32, 53, 85, 203, 366  
     n.23  
 Scales, Prunella 309  
 Schaubühne an Lehniner Platz, Berlin 259–63  
 Schechner, Richard 341–2  
 Schildkraut, Joseph 187  
 Schiller, Friedrich 116  
 Schillertheater, Berlin 105  
 Schlumberger, Jean 163  
 Schmidt, Paul 288, 339–40  
 Schmidt, Willi 252  
 Schopenhauer, Arthur 15  
 Schubiger, Christophe 343  
 Schultz, Michael 295  
 Scnitzer, Werner 246  
 Scofield, Paul 323  
 Scott, George C. 296  
 Scribe, Eugène 132  
 Second Moscow Art Theatre 123  
 Sée, Edmond 150, 171  
 Selivanova, L. V. 86  
 Selyutina, L. 226  
 Sendak, Maurice 260  
 Senelick, Laurence 293  
 Serban, Andrei 248, 297–9, 324, 328, 331, 342,  
     344–5  
 Serban, Milenko 249  
 Sermonne, Bruno 282  
 Seyler, Athene 146, 306  
 Shakespeare, William 1, 25, 75, 82, 108, 112, 116,  
     134, 146–7, 150, 176, 195–6, 238, 275, 277,  
     291, 312, 324, 348, 357  
 Shakh-Azizova, Tatyana 207  
 Shakurov, Sergey 358  
 Shapir, Olga A. 111  
 Shapiro, Adolf 208, 220, 351  
 Shared Experience Company 316–18  
 Sharko, Zinaida 205  
 Sharoff, Peter 152–3, 237, 264  
 Shaw, George Bernard 108, 132, 134–5, 155,  
     170, 173, 195, 238, 253, 275, 381 n.7  
 Shaw, Irwin 177, 284  
 Shawn, Wallace 304  
 Shchepkin, Mikhail 20  
 Shchepkina-Kupernik, Tatyana 48, 50  
 Shchukin, Boris 117  
 Shchukin School, Moscow 352  
 Sher, Anthony 322–3  
 Sherman, Stuart 404 n.50  
 Shestakov, V. A. 127  
 Shestov, Lev 107  
 Shiki Theatre Co., Tokyo 331  
 Shiraishi, Kayoko 333  
 Shirvindt, Aleksandr 214  
 Sholem Aleichem 295  
 Shostakovich, Dmitry 126  
 Shtein, M. 208  
 Shust, William 404 n.50

*Index of proper names*

439

- Shuvalov, Ivan 85–6  
 Sibilev Studio, Moscow 412 n.19  
 Sigēo, Okajima 331  
 Silkwood, Karen 395 n.25  
 Sill, Sofija 102  
 Simon, Marcel 165, 386 n.55  
 Simon, Neil 295  
 Simov, Viktor 42–3, 49, 60–1, 86, 98, 124, 188, 190, 210, 257  
 Simonov, Ruben 123, 125  
 Sinden, Donald 323  
 Skarskaya, Nadezhda 79, 94  
 Skomorokh Theatre, Moscow 10  
 Slav Bazaar restaurant, Moscow 37  
 Stominski, A. 98  
 Słowacki Theatre, Cracow 237  
 Smeliansky, Anatoly 208, 343  
 Smetana, M. 240  
 Smirnov, B. 202  
 Smoktunovsky, Innokenty 210–12, 233, 234, 335, 392 n.34  
 Sobolev, Yury 123  
 Society for Artistic Reading and Music, St. Petersburg 53  
 Sokolov, Vladimir 106  
 Sokolovsky, S. 215  
 Sologub, Fedor 118  
 Solomin, V. 352  
 Solomin, Yury 353  
 Soloviova, Vera 176  
 Solovtsov, Nikolay 12, 14, 24, 26  
 Solzhenitsyn, Aleksandr 342  
 Sonnenthal, Adolf 104  
 Sorano, Daniel 277  
 Sousa, John Philip 158–9  
 Soviet Army Theatre, Moscow 219  
 Sovremennik Theatre, Moscow 217–18, 221, 223–4, 225, 231, 233  
 Spinoza, Baruch 275  
 Squat Theatre, NY 358  
 Stage Society, London 132–3  
 Stalin, Iosif 107, 125, 127, 194  
 Stanislavsky, Konstantin Alekseevich 11, 37–82, 84–5, 90–1, 92, 94, 96, 104, 111–13, 117, 122–3, 130, 132, 140, 146, 153, 156, 160, 166, 174–6, 189–91, 193, 195, 202, 208, 217, 236–9, 247–8 261, 266–7, 268, 285, 288–9, 306, 310, 323, 341, 353, 355, 367 n.51, 370 n.13, 373 n.80, 91, 277 n.7, 279 n.9  
 Stanitsyn, Viktor 202  
 Stanley, Kim 288, 290  
 Stapleton, Maureen 285–6  
 State Theatre of Lithuania 349  
 Steiger, Rod 288  
 Stein, Peter 252, 259–61, 310, 342–5, 351, 398 n.55, 56  
 Steinbeck, John 338  
 Stenberg, Enar 217  
 Stepanova, Angelina 192, 217  
 Stevens, Roger L. 288  
 Stoppard, Tom 320  
 Strasberg, Lee 288–90, 324, 330  
 Streep, Meryl 297, 395 n.25  
 Strehler, Giorgio 170, 221, 266–72, 297–8, 317, 326–8, 345, 351  
 Strepetova, Polina 22–3  
 Strindberg, August 35, 139, 312  
 Strizhenov, O. 217  
 Stroeva, Marianna 41, 212  
 Strzelecki, Zenobiusz 238  
 Studio des Champs-Élysées, Paris 273  
 Studio on Pozharskaya Street, Moscow 43, 152  
 Stümcke, Heinrich 103–4, 105, 107  
 Sturridge, Charles 322  
 Stura, Robert 322, 348–9  
 Stuttgart Staatstheater 252  
 Sudbinin, Ivan 63  
 Sudeikin, Sergey 153  
 Sudermann, Hermann 11  
 Sukhovo-Kobylin, Aleksandr 121  
 Sumbatov-Yuzhin, Prince A. I. 12, 18, 40, 52–3, 83, 374 n.4  
 Sunde, Karen 404 n.50  
 Suvorin, Aleksey 13, 18, 24, 26, 29, 30, 32, 35, 37, 64–5, 94, 152, 365 n.9  
 Suzman, Janet 310  
 Suzuki, Tadashi 332–4  
 Suzuki Company of Toga 332–4  
 Švanda 101  
 Svanda's Theatre, Smichov 99  
 Svetlov, Nikolay 16  
 Svoboda, Josef 240–4, 247, 268, 308, 406 n.16  
 Svobodin, Pavel 19, 22, 24–5, 35, 79  
 Swados, Liz 297  
 Swaffer, Hannen 160  
 Synge, J. M. 135–6  
 Szögyi, Alex 287  
 Szöndi, Peter 250  
 Szydłowski, Roman 239, 308  
 Taganka Theatre, Moscow 220–3, 353  
 Taganrog Civic Theatre 8–9  
 Tairov, Aleksandr 195–9  
 Tallinn Youth Theatre 220  
 Tamiroff, Akim 176  
 Tarasova, Alla 189, 192, 204  
 Tchaikovsky, *see* Chaikovsky, P. I.  
 Teatr Dramatyczny, Warsaw 239  
 Teatr na Krasnoy Presne, Moscow 355

- Teatr Polski, Wrocław 348  
 Teatr Stary, Cracow 238  
 Teatr Studio, Warsaw 347  
 Teatro Eliseo, Rome 266  
 Teatro Quirino, Rome 264  
 Telyakovskiy, Vladimir 85–6  
 Terry, Megan 293  
 Theater an der Ruhr, Mülheim 257  
 Theater in der Josefstadt, Vienna 106  
 Theater-Institut, Weimar 236  
 Théâtre Antoine, Paris 108, 364 n.64  
 Théâtre d'Aujourd'hui, Paris 278  
 Théâtre de l'Atelier, Paris 277  
 Théâtre de l'Europe 346  
 Théâtre de l'Oeuvre, Paris 273  
 Théâtre de l'Opsis, Quebec 407 n.45  
 Théâtre des arts, Paris 108, 167  
 Théâtre des Champs-Élysées, Paris 164, 166  
 Théâtre des Mathurins, Paris 169  
 Théâtre du C. N. A., Montreal 335  
 Theatre East, NY 404 n.50  
 Theatre Guild, NY 173, 175, 180, 183  
 Théâtre Libre, Paris 25  
 Théâtre Marigny, Paris 274  
 Théâtre national de Chaillot, Paris 273, 280  
 Théâtre national populaire 277  
 Theatre of the Literary-Artistic Society, St. Petersburg 29  
 Theatre of the Soviet of Workers' Deputies, Moscow 111  
 Theatre of the Young Spectator, Moscow 357  
 Théâtre Pigalle, Paris 273  
 Theatre Royal, Haymarket, London 139  
 Theatre Royal, Stockholm 277  
 Thimig, Helena 106  
 Thompson, Beatrix 310  
 Thorndike, Sybil 307  
 Tikhomirov, Iosofat 48  
 Tokyo Engeki 331–2  
 Tolstoy, Aleksey Konstantinovich 39, 79  
 Tolstoy, Lev Nikolaevich 10, 35, 81, 98, 104, 135, 139, 140, 305  
 Tolubeev, Andrey 352  
 Tomásová, Maria 345  
 Tone, Franchot 286  
 Topol, Josef 241  
 Toporkov, Vasily 84  
 Toulouse-Lautrec, Henri de 348  
 Tovstonogov, Georgy 204–7, 210, 212, 220, 229–31, 288, 329, 334, 351  
 Townsend, Mrs R. S. 134  
 Tracy, Susan 314  
 Travers, Ben 311  
 Tremblay, Michel 335  
 Triolet, Elsa 279  
 Trollope, Anthony 305  
 Trotsky, Leon 115, 344  
 Trushkin, Leonid 354  
 Tsikhotsky, Sam 293  
 Tsukiji Little Theatre 331  
 Tsunetoshi, Hirowatari 331  
 Tübinger Zimmertheater 338  
 Tumanishvili 348  
 Turgenev, Ivan 81, 140, 208, 353  
 Tutin, Dorothy 313  
 Tvardovsky, O. 209  
 Tynan, Kenneth 225–6, 305, 307  
 Université de Montréal 335  
 Urban, Peter 253–4  
 Urusov, Prince A. I. 27, 75, 43–4, 48  
 Uspensky, Gleb 17  
 Ustinov, Peter 144, 147  
 Utrillo, Maurice 157  
 Vakhtangov, Evgeny 95, 116–21, 123, 129, 202, 215, 247–8  
 Vakhtangov Theatre, Moscow 202  
 Vallentin, Maxim 236  
 Vampilov, Aleksey 208  
 Van Itallie, Jean-Claude 293–5, 297, 299–301  
 Varlamov, Konstantin 14, 22–3, 36, 85–6  
 Vasileva, Tatyana 354  
 Vassar Experimental Theatre 178  
 Vaughan, Stuart 402 n.11  
 Vawter, Ron 339–40  
 Vega Carpio, Lope da 275  
 Velasquez, Diego 276  
 Velichko, V. L. 29  
 Verberg, Viktoriya 358  
 Verdi, Giuseppe 5, 8, 350  
 Vertinskaya, Anastasiya 232  
 Victory Theatre, New York 304  
 Vieux-Colombier, Le, Paris 163  
 Vig Theatre, Budapest 346  
 Vilar, Jean 202, 277–8  
 Villiers de l'Isle Adam 136  
 Vinohrady Theatre, Prague 101–2, 152, 377 n.7  
 Visconti, Luchino 266–7  
 Vishnevsky, Aleksandr 12, 49, 51, 58, 69, 195  
 Vishnevsky, V. 196  
 Vitez, Antoine 273, 279–82, 324  
 Vivaldi, Antonio 226  
 Vivian Beaumont Theatre, NY 297  
 Vladimirov, Igor 224  
 Vlady, Marina 279  
 Vlasova, G 228  
 Vogué, Melchior de 107  
 Vojan, Eduard 100–1  
 Volchek, Galina 221, 223

Cambridge University Press

978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

Index

[More information](#)*Index of proper names*

441

- Volkov, Nikolay 119, 215, 352  
 Volkstheater, Vienna 237  
 Volodin, Aleksandr 203, 208  
 Volsky, Grigory 91  
 Voskovec, George 285–6  
 Voss, Gert 257  
 Vsevolozhsky, Ivan 25  
 Vuillard, Édouard 157  
 Vulf, N. 88  
 Vysotsky, Vladimir 222–3, 354
- Wagner, Richard 5  
 Wajda, Andrzej 1, 347  
 Waliszewski, K. 107  
 Walkley, A. B. 133  
 Wallach, Eli 288  
 Wallner, Martha 237  
 Walpole, Hugh 75, 133  
 Wareing, Alfred 132  
 Washington Square Players, NY 173  
 Wasserstein, Wendy 303  
 Watts, Richard 184  
 Webster, Margaret 131, 142, 161, 184, 187, 283  
 Wedekind, Frank 106, 152  
 Weiner, Leo 131  
 Welitsch, E. 104  
 Wesselly, Paula 106  
 West, Julius 140  
 Whale, James 141  
 Wharton, Edith 293  
 Wickert, Hartmut 338  
 Wilde, Oscar 108, 306  
 Williams, Harcourt 133, 140, 148  
 Williams, Kenneth 406 n.14  
 Williams, Raymond 312  
 Williams, Tennessee 284, 288, 302  
 Williamson, Nicol 296, 403 n.37  
 Williamstown Theatre, Mass. 291–2, 293  
 Wilson, Elizabeth 296
- Wilson, Georges 277  
 Wilson, Lanford 302  
 Wilson, Robert 298  
 Winer, Elihu 404 n.50  
 Wirth, Andrzej 239  
 Wood, John 311–12  
 Woollcott, Alexander 175  
 Wooster Group, NY 339–41  
 Wordsworth, William 60  
 Worth, Irene 297–8, 309  
 Wyspiański, Stanisław 249
- Yakovlev, Stepan 84  
 Yakovleva, Olga 213–14, 216  
 Yale Drama School 334  
 Yanov, Aleksandr 31  
 Yanovskaya, Genrietta 357–8  
 Yavorskaya, Lidiya (Princess Bariatinska) 12–13,  
     28–9, 88, 108, 132, 134  
 Yeats, W. B. 135, 138  
 Yd, Jean d' 167  
 Young, Stark 135, 176–7, 180, 286  
 Yunovich, Sofiya 206  
 Yurev, Yury 365 n.10  
 Yursky, Sergey 226
- Zadek, Peter 252–4, 280, 334  
 Zaitsev, Boris 48, 223  
 Zakharov, Mark 209–10  
 Zakhava, Boris 117  
 Zamarowski, Branco 343  
 Zamkov-Słomczyńska 238  
 Zavadsky, Yury 199, 202, 219  
 Zech, Rosel 255  
 Zeffirelli, Franco 266  
 Zhenovach, Sergey 346, 355  
 Zinik, Zinovy 319  
 Zola, Émile 107  
 Zorin, Leonid 207