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978-0-521-78395-8 - The Chekhov Theatre: A Century of the Plays in Performance

Laurence Senelick

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This is the first cross-cultural study of Chekhov's plays in production. Many now consider Chekhov a playwright equal to Shakespeare, and this book studies how the reputation evolved, and how the presentation of his plays varied and altered from their initial productions in Russia to the most recent postmodern deconstructions. In the process, Laurence Senelick analyzes how the reception of Chekhov's plays reflects social, political and aesthetic attitudes in specific countries. Particular attention is given to the staging of Chekhov in Russia before and after the Revolution and under different regimes; in the English-speaking world and in France, Italy, and Germany. There is also coverage of Chekhov in Eastern Europe and Japan. An examination of Chekhov's influence on the work of great directors from Stanislavsky, Meyerhold, and Tairov to Strehler, Brook, and Stein, and a discussion of important émigré artists, such as Komisarjevsky, Sharoff, and Pitoëff, are other major features of Senelick's discussion. The book provides valuable and informative illustrations of key productions.

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A century of the plays in performance

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*This book is for Inna, Mila, Raya,
Tolya, Alesha, Arkasha and Serezha*

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Безотцовщина	<i>Without Patrimony</i> [thought to be the same play as the following]
Пьеса без названия	<i>Untitled Play</i> [usually known as <i>Platonov</i>]
На большой дороге	<i>On the High Road</i>
О вреде табака	<i>The Evils of Tobacco</i>
Лебединая песня	<i>Swan Song</i>
Иванов	<i>Ivanov</i>
Леший	<i>The Wood Demon</i>
Медведь	<i>The Bear</i>
Предложение	<i>The Proposal</i>
Татьяна Репина	<i>Tatyana Repina</i>
Трагик поневоле	<i>A Tragedian in Spite of Himself</i>
Свадьба	<i>The Wedding</i>
Юбилей	<i>The Jubilee</i>
Чайка	<i>The Seagull</i>
Дядя Ваня	<i>Uncle Vanya</i>
Три сестры	<i>Three Sisters</i>
Вишневый сад	<i>The Cherry Orchard</i>