

## Contents

<i>List of Illustrations</i>	page ix
<i>Acknowledgements</i>	xxiii
<i>Note on Terminology and Spelling</i>	xxv
PART ONE. AN INTRODUCTION	
<b>1 Myths and Images</b>	3
PART TWO. TRANSFORMING WORDS INTO IMAGES	
<b>2 Making Myths Recognisable</b>	15
<b>3 Choosing a Moment</b>	28
<b>4 Epic Expansiveness versus Tragic Focus</b>	43
PART THREE. BUILDING IMAGES	
<b>5 Formulas and Motifs</b>	57
<b>6 Transference of Types</b>	73
<b>7 Creating Compositions</b>	86
PART FOUR. INNOVATIONS, DEVELOPMENTS AND CONNECTIONS	
<b>8 Innovations Inspired by Poets</b>	105
<b>9 Innovations Inspired by Artists</b>	115

<b>10</b>	<b>Changing Interests</b>	127
<b>11</b>	<b>History and Myth in Art</b>	141
<b>12</b>	<b>Life and Myth in Art</b>	154
PART FIVE. PROBLEMS		
<b>13</b>	<b>Showing What Cannot Be Seen</b>	165
<b>14</b>	<b>Distinguishing One Myth from Another</b>	176
<b>15</b>	<b>Confusing One Myth with Another</b>	191
<b>16</b>	<b>Misunderstandings and Muddles</b>	199
<b>17</b>	<b>Can the Key to an Image Always Be Found?</b>	215
	<i>Glossary</i>	238
	<i>Mythological Characters</i>	238
	<i>Historical Figures</i>	250
	APPENDIX 1. <i>The Survival of Greek Myths in Art and Literature</i>	253
	APPENDIX 2. <i>The Illustrations in the Context of Art History</i>	257
	<i>Vase Painting, Painting and Mosaics</i>	257
	<i>Sculpture</i>	264
	APPENDIX 3. <i>The Illustrations in the Context of Five Cycles of Myth</i>	267
	<i>Jason and the Argonauts</i>	267
	<i>The Seven against Thebes</i>	270
	<i>Herakles</i>	271
	<i>Theseus</i>	275
	<i>The Trojan War</i>	278
	<i>Suggestions for Further Reading</i>	285
	<i>Picture Credits</i>	288
	<i>Index</i>	297