

Contents

<i>Acknowledgments</i>	<i>page</i> viii
<i>List of abbreviations</i>	x
Introduction Jacobean press censorship and the “unsatisfying impasse” in the historiography of Stuart England	1
1 Authority, license, and law: the theory and practice of censorship	20
2 Burning books as propaganda	68
3 The personal use of censorship in “the wincy age”	90
4 Censorship and the confrontation between prerogative and privilege	124
5 The press and foreign policy, 1619–1624: “all eies are directed upon Bohemia”	161
6 Ecclesiastical faction, censorship, and the rhetoric of silence	197
Afterword	224
<i>Notes</i>	230
<i>Bibliography</i>	269
<i>Index</i>	277