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0521782430 - Press Censorship in Jacobean England
Cyndia Susan Clegg
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Press Censorship in Jacobean England examines the ways in which books were produced, read, and received during the reign of King James I. The book challenges prevailing attitudes that press censorship in Jacobean England differed little from either the “whole machinery of control” enacted by the Court of Star Chamber under Elizabeth or the draconian campaign implemented by Archbishop Laud during the reign of Charles I. Cyndia Clegg, building on her earlier study *Press Censorship in Elizabethan England*, contends that although the principal mechanisms for controlling the press altered little between 1558 and 1603, the actual practice of censorship under King James I varied significantly from Elizabethan practice. This was both because the monarch took greater interest in the press and because the law courts, the people, and parliament expressed in print different views on the day’s political and religious issues.

The book combines historical analysis of documents with literary reading of censored texts. Each chapter sets the censorship history of a different set of texts into the explanatory context of the era’s central political and religious interests. Clegg thus considers the relationship of censorship to such international matters as King James’s defense of the Oath of Allegiance, his promotion of the Synod of Dort, and the outbreak of the Thirty Years’ War. The book exposes the kinds of tension that really mattered in Jacobean culture and will be an invaluable resource for literary scholars and historians alike.

CYNDIA SUSAN CLEGG is Distinguished Professor of English Literature at Pepperdine University. She is the author of *Press Censorship in Elizabethan England* (Cambridge, 1997) and *The Peaceable and Prosperous Reign of Our Blessed Queene Elizabeth* (2001).

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CYNDIA SUSAN CLEGG

Pepperdine University, Malibu, California



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*To honor my parents
Virginia and Wayne Clegg*

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Finally, I cannot begin to express sufficient gratitude to my husband and daughter, Michael and Caitlin Wheeler, who have contributed in so many ways to this book's fruition, so, simply, thank you.

Abbreviations

<i>APC</i>	Dascent, William Roche, ed. <i>Acts of the Privy Council</i> . 46 vols. London, 1890–1964.
Arber	Arber, Edward. <i>A Transcript of the Registers of the Company of Stationers of London</i> . 5 vols. Birmingham, 1875–94.
BL	British Library
Chamberlain, <i>Letters</i>	McClure, Norman Egbert, ed. <i>The Letters of John Chamberlain</i> . 2 vols. Philadelphia: The Philosophical Society, 1939.
Court Book B	Greg, W. W. and E. Boswell, ed. <i>Records of the Court of the Stationers' Company 1576–1602</i> . London, 1930.
Court Book C	Jackson, William, ed. <i>Records of the Court of the Stationers' Company 1602–1640</i> . London, 1958.
<i>CSPD</i>	<i>Calendar of State Papers, Domestic for the Reign of James I</i> .
<i>CSPS</i>	<i>Calendar of State Papers Relating to Scotland, 1547–1603</i> . 13 vols. Edinburgh, 1898–1969.
<i>CSPV</i>	<i>Calendar of State Papers and Manuscripts relating to English Affairs, existing in the Archives and collections of Venice</i> . Vol. xi, 1607–10; vol. xii, 1610–13; vol. xiii, 1613–15, ed. Horatio F. Brown. London: 1904, 1905, 1906. Vol. xiv, 1615–17; vol. xv, 1618; vol. xvi, 1619–21; vol. xvii, 1621–23; vol. xviii, 1624–26, ed. Allen B. Hinds. London, 1908, 1909, 1910, 1912.
<i>DNB</i>	<i>Dictionary of National Biography</i> . Ed. Leslie Stephen.
Greg, <i>Companion</i> HMC	Greg, W. W. <i>Companion to Arber</i> . Oxford, 1967. Royal Commission on Historical Manuscripts

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| Hughes and Larkin,
<i>TRP</i> | Hughes, Peter L. and James F. Larkin, eds.
<i>Tudor Royal Proclamations</i> . 3 vols. New Haven, 1969. |
| Larkin and Hughes,
<i>SRP</i>
<i>PRO</i>
<i>STC</i> | Larkin, James F. and Paul L. Hughes, eds.
<i>Stuart Royal Proclamations</i> . 3 vols. Oxford, 1973.
Public Record Office, London.
<i>The Short-Title Catalogue of Books Printed in England, Scotland and Ireland, 1475–1640</i> . 2nd edition. Ed. W. Jackson, F. S. Ferguson, and Katherine F. Pantzer. 3 vols. London, 1976. |