

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

THE EXPERIENCE OF CRUSADING

The study of the crusades is one of the most thriving areas of medieval history. This collection of seventeen further essays by leading researchers in the field reflects the best of contemporary scholarship.

The subjects handled are remarkably wide-ranging, focusing on the history of the Latin East and its place in the context of Mediterranean trade and Near Eastern political developments. Chronologically, the essays range from the initial settlements at the time of the First Crusade to the way in which historians in more recent centuries have chosen to reconstruct the medieval epoch.

Together with its companion volume, *The Experience of Crusading: Volume 1, Western Approaches* edited by Marcus Bull and Norman Housley, this collection has been published to celebrate the sixty-fifth birthday of Jonathan Riley-Smith, the leading British historian of the crusades. The volume includes an appreciation of his contribution to the study of the Latin East.

PETER EDBURY is Professor of History, Cardiff University

JONATHAN PHILLIPS is Senior Lecturer in History, Royal Holloway, University of London

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)



Jonathan Riley-Smith by Crispin Thornton-Jones on the occasion of Jonathan's fiftieth birthday in 1988.

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

THE EXPERIENCE OF CRUSADING

Volume Two

Defining the Crusader Kingdom

EDITED BY

PETER EDBURY AND JONATHAN PHILLIPS



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Cambridge University Press 2003

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2003

Printed in the United Kingdom at the University Press, Cambridge

Typeface Adobe Garamond 11/12.5 pt *System* \TeX 2 ϵ [TB]

A catalogue record for this book is available from the British Library

ISBN 0 521 78151 5 hardback

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

Presented to Jonathan Riley-Smith on his sixty-fifth birthday

Contents

<i>Illustrations</i>	<i>page</i> ix
<i>Notes on contributors</i>	x
<i>Acknowledgements</i>	xii
<i>Abbreviations</i>	xiii
 Jonathan Riley-Smith and the Latin East: an appreciation <i>Jonathan Phillips, with Peter Edbury</i>	 i
 PART I PEOPLE AND POLITICS	
1. The ‘muddy road’ of Odo Arpin from Bourges to La Charitié-sur-Loire <i>Jonathan Shepard</i>	ii
2. Alice of Antioch: a case study of female power in the twelfth century <i>Thomas Asbridge</i>	29
3. Gaufridus abbas Templi Domini: an underestimated figure in the early history of the kingdom of Jerusalem <i>Rudolf Hiestand</i>	48
4. The career of Philip of Nablus in the kingdom of Jerusalem <i>Malcolm Barber</i>	60
 PART II RE-READING THE SOURCES	
5. A second incarnation in Frankish Jerusalem <i>Benjamin Z. Kedar</i>	79
6. The Old French translation of William of Tyre as an historical source <i>Bernard Hamilton</i>	93

viii	<i>Contents</i>	
7.	The Freiburg Leaf: crusader art and <i>Loca Sancta</i> around the year 1200 <i>Jaroslav Folda</i>	113
8.	Reading John of Jaffa <i>Peter Edbury</i>	135
PART III HISTORY AND HISTORIOGRAPHY		
9.	Churches and settlement in crusader Palestine <i>Denys Pringle</i>	161
10.	King Fulk of Jerusalem as city lord <i>Hans Eberhard Mayer</i>	179
11.	The adventure of John Gale, Knight of Tyre <i>Jean Richard</i>	189
12.	Hülegü Khan and the Christians: the making of a myth <i>Peter Jackson</i>	196
13.	Orientalism and the early development of crusader studies <i>Robert Irwin</i>	214
PART IV COMMERCE IN CONTEXT		
14.	Notes on the economic consequences of the crusades <i>Michel Balard</i>	233
15.	New Venetian evidence on crusader Acre <i>David Jacoby</i>	240
16.	The role of the Templars and the Hospitallers in the movement of commodities involving Cyprus, 1291–1312 <i>Nicholas Coureas</i>	257
17.	From Tunis to Piombino: piracy and trade in the Tyrrhenian Sea, 1397–1472 <i>David Abulafia</i>	275
	<i>Index</i>	298

Cambridge University Press
978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom
Edited by Peter Edbury and Jonathan Phillips
Frontmatter
[More information](#)

Illustrations

Jonathan Riley-Smith by Crispin Thornton-Jones on the occasion of his fiftieth birthday in 1980	<i>Frontispiece</i>
1: Augustinermuseum, inv. no. G. 23, fol. 1a recto: Manuscript catalogue of the contents of the leaves in this <i>florilegium</i> , including a list of the seventy-eight images of scenes from the Bible and the lives of the saints.	116
2: Augustinermuseum, inv. no. G. 23, fol. 1a verso: Sequence on the Virgin, with musical notation.	117
3: Augustinermuseum, inv. no. G. 23, fol. 1b recto: Hymn to Saint Nicholas, with musical notation.	118
4: Augustinermuseum, inv. no. G. 23, fol. 1b verso: Sequence on the Virgin, with musical notation.	119
5: Augustinermuseum, inv. no. G. 23, fol. 1c recto: Two drawings: upper register, Christ and Zachaeus (Luke 19:1–6); lower register, Saints George (left) and Theodore (right).	120
6: Augustinermuseum, inv. no. G. 23, fol. 1c verso: Homily on I Corinthians 3:8ff.	121
7: Map of the distribution of church buildings in twelfth-century Palestine.	166

(Photographs are reproduced by kind permission of the Stadt Freiburg im Breisgau Kulturamt.)

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

Notes on contributors

DAVID ABULAFIA is Professor of Mediterranean History at the University of Cambridge and Fellow of Gonville and Caius College

THOMAS ASBRIDGE is Lecturer in Early Medieval History at Queen Mary, University of London

MICHEL BALARD is Professor of Medieval History at the University of Paris I – Sorbonne and President of the Society for the Study of the Crusades and the Latin East

MALCOLM BARBER is Professor in the Department of History, Reading University

NICHOLAS COUREAS is a member of staff at the Cyprus Research Centre, Nicosia

PETER EDBURY is Professor in the School of History and Archaeology at Cardiff University

JAROSLAV FOLDA is the N. Ferebee Taylor Professor in the Department of Art, University of North Carolina, Chapel Hill

BERNARD HAMILTON is Professor Emeritus at the University of Nottingham

RUDOLF HIESTAND is Professor Emeritus at the University of Düsseldorf

ROBERT IRWIN is an independent scholar

PETER JACKSON is Professor of Medieval History in the Department of History, University of Keele

DAVID JACOBY is Professor Emeritus at the Hebrew University, Jerusalem

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

Notes on contributors

xi

BENJAMIN Z. KEDAR is Professor of History at the Hebrew University, Jerusalem, and Chairperson, Section of Humanities and Social Sciences, Israel Academy of Sciences. Professor of History and Director of the Institute for Advanced Studies at the Hebrew University, Jerusalem

HANS EBERHARD MAYER is Professor Emeritus at the Christian Albrechts University, Kiel

JONATHAN PHILLIPS is Senior Lecturer in the Department of History at Royal Holloway, University of London

DENYS PRINGLE is Professor in the School of History and Archaeology at Cardiff University

JEAN RICHARD is Professor Emeritus at the University of Dijon

JONATHAN SHEPARD is a former Fellow of Selwyn College, University of Cambridge

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

Acknowledgements

The editors are grateful to William Davies for his encouragement and advice throughout the planning and publication of this work. They would also like to thank the anonymous readers of Cambridge University Press for their contribution towards the shape which the two volumes have assumed, and Louise Riley-Smith for arranging the reproduction of the portrait of Jonathan by Crispin Thornton-Jones.

Cambridge University Press
 978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom
 Edited by Peter Edbury and Jonathan Phillips
 Frontmatter
[More information](#)

Abbreviations

AHR	<i>American Historical Review</i>
AESC	<i>Annales: Économies Sociétés Civilisations</i>
AOL	<i>Archives de l'Orient Latin</i>
APC	<i>Autour de la Première Croisade: Actes du Colloque de la Society for the Study of the Crusades and the Latin East</i> , ed. M. Balard (Paris, 1996)
BEC	<i>Bibliothèque de l'École des Chartes</i>
BEFAR	<i>Bibliothèque des Écoles Françaises d'Athènes et de Rome</i>
BF	<i>Byzantinische Forschungen</i>
BIHR	<i>Bulletin of the Institute of Historical Research</i>
Cart.	<i>Cartulaire général de l'ordre des Hospitaliers de St-Jean de Jérusalem (1100–1310)</i> , ed. J. Delaville Le Roulx, 4 vols. (Paris, 1894–1906)
CCM	<i>Cahiers de Civilisation Médiévale</i>
CH	<i>Church History</i>
CHR	<i>Catholic Historical Review</i>
CMTCS	<i>Crusaders and Muslims in Twelfth-Century Syria</i> , ed. M. Shatzmiller (Leiden, 1993)
CS	<i>Crusade and Settlement: Papers Read at the First Conference of the Society for the Study of the Crusades and the Latin East and Presented to R. C. Smail</i> , ed. P. W. Edbury (Cardiff, 1985)
DA	<i>Deutsches Archiv für Erforschung des Mittelalters</i>
DOP	<i>Dumbarton Oaks Papers</i>
EHR	<i>English Historical Review</i>
FCOI	<i>The First Crusade: Origins and Impact</i> , ed. J. Phillips (Manchester, 1997)

Cambridge University Press

978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom

Edited by Peter Edbury and Jonathan Phillips

Frontmatter

[More information](#)

xiv

Abbreviations

<i>Hattin</i>	<i>The Horns of Hattin: Proceedings of the Second Conference of the Society for the Study of the Crusades and the Latin East</i> , ed B. Z. Kedar (Jerusalem, 1992)
<i>HC</i>	<i>A History of the Crusades</i> , gen. ed. K. M. Setton, 6 vols. (Madison, 1969–89)
<i>HJ</i>	<i>Historisches Jahrbuch</i>
<i>HZ</i>	<i>Historisches Zeitschrift</i>
<i>JEH</i>	<i>Journal of Ecclesiastical History</i>
<i>JMH</i>	<i>Journal of Medieval History</i>
<i>MA</i>	<i>Le Moyen Âge</i>
<i>MAHEFR</i>	<i>Mélanges d'Archéologie et d'Histoire de l'École Française de Rome</i>
<i>Mansi</i>	<i>Sacrorum conciliorum nova et amplissima collectio</i> , ed. G. D. Mansi, 31 vols. (Florence, 1759–98)
<i>MEFR</i>	<i>Mélanges de l'École Française de Rome</i>
<i>MGH</i>	<i>Monumenta Germaniae Historica</i> , ed. G. H. Pertz <i>et al.</i> (Hanover, 1826–)
<i>MGHS</i>	<i>MGH Scriptores</i>
<i>MO, 1</i>	<i>The Military Orders: Fighting for the Faith and Caring for the Sick</i> , ed. M. Barber (Aldershot, 1994)
<i>MO, 2</i>	<i>The Military Orders, Volume 2: Welfare and Warfare</i> , ed. H. Nicholson (Aldershot, 1998)
<i>Outremer</i>	<i>Outremer: Studies in the History of the Crusading Kingdom of Jerusalem Presented to Joshua Prawer</i> , ed. B. Z. Kedar, H. E. Mayer and R. C. Smail (Jerusalem, 1982)
<i>PL</i>	<i>Patrologiae cursus completus. Series Latina</i> , ed. J. P. Migne, 217 vols. plus indexes (Paris, 1844–64)
<i>PPTS</i>	<i>Palestine Pilgrims Text Society</i>
<i>QSGDO</i>	<i>Quellen und Studien zur Geschichte des Deutschen Ordens</i>
<i>RHC</i>	<i>Recueil des Historiens des Croisades</i> , ed. Académie des Inscriptions et Belles Lettres, 14 vols. (Paris, 1841–1906)
<i>RHC arm.</i>	<i>RHC Documents arméniens</i>
<i>RHC Lois</i>	<i>RHC Lois. Les assises de Jérusalem</i>
<i>RHC Oc.</i>	<i>RHC Historiens Occidentaux</i>
<i>RHC Or.</i>	<i>RHC Historiens Orientaux</i>
<i>RHGF</i>	<i>Recueil des Historiens des Gaules et de la France</i> , ed. M. Bouquet <i>et al.</i> , 24 vols. (Paris, 1737–1904)
<i>RIS</i>	<i>Rerum Italicarum Scriptores</i> , ed. L. A. Muratori, 25 vols. (Milan, 1723–38)

Cambridge University Press
978-0-521-78151-0 - The Experience of Crusading, Volume Two: Defining the Crusader Kingdom
Edited by Peter Edbury and Jonathan Phillips
Frontmatter
[More information](#)

Abbreviations xv

RISNS	<i>RIS Nova Series</i> , ed. G. Carducci <i>et al.</i> (Città di Castello, 1900–)
ROL	<i>Revue de l'Orient Latin</i>
RRH	<i>Regesta Regni Hierosolymitani</i> , comp. R. Röhricht (Innsbruck, 1893, <i>Addamenta</i> 1904)
RS	<i>Rolls Series: The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages</i> (London, 1858–)
SCH	<i>Studies in Church History</i>
TRHS	<i>Transactions of the Royal Historical Society</i>
WT	William of Tyre, <i>Chronicon</i> , ed. R. B. C. Huygens, 2 vols. (Turnhout, 1986)
ZDPV	<i>Zeitschrift des Deutschen Palästinavereins</i>

Note: The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.