

Index

Page numbers in *italics* refer to illustrations.

- Accidence* (Stanbridge), 45
 acting companies, 30
 collaboration in, 14–15, 16, 17, 20, 26,
 48, 68, 69, 71, 72, 74, 77, 78, 88, 119,
 134, 136
 playwrights and, 14–15, 16, 17, 20, 48,
 68, 69
 in Restoration England, 89–90
 scripts owned by, 17, 47, 68
 see also specific companies
 Addison, Joseph, 88–89
 Adorno, Theodor W., 111
 Aeschylus, 88
Aglaura (Suckling), 51
 Alexander, Peter, 102–3, 153*n*
 Alexander, William, 62
 Alde, Edward, 45
 Alleyn, Edward, 14
 Allot, Robert, 63, 79, 80, 144*n*
Antipodes, The (Brome), 20, 31–33
Antony and Cleopatra (Shakespeare), 65, 81
Apology for Actors, An (Heywood), 55
Arcadia (Greene), 48
Arcadia (Sidney), 62
 Aspley, William, 60, 61, 78, 79, 80, 147*n*
 Aubrey, John, 11, 139*n*
 Auden, W. H., 119
 authors, authorship, 22, 134–35
 acting companies and, 14–15, 16, 17, 20,
 48, 68, 69
 collaborative, 17, 64–72
 copyright lacked by, 23–24, 25, 52, 134,
 150*n*
 intentions of, 3–4, 5, 16, 17–20, 26, 73,
 86, 88, 91, 113, 116, 118–19, 120–23,
 127, 129, 135–36
 named on play title pages, 17, 18, 19–20,
 28, 30–31, 32, 33–34, 34, 37, 39, 43,
 47–49, 55–57, 56, 64, 71, 93, 94, 134
 print publication sought by, 16–20,
 31–33, 71, 140*n*
 on quality of printed texts, 24, 25–26
 Shakespeare as emblem of, 14, 16,
 48–49, 63–64, 134
 single, 14–15, 16, 17, 68–71, 77, 78, 111,
 145*n*
 unauthorized publication and, 20,
 23–24, 25–26, 27, 29, 33–35, 52, 73, 74
 “bad quartos,” 26–30, 44, 45–47, 72–76,
 134
 Baldwin, William, 10
 ballads, 44, 63
 Barnes, Barnabe, 19–20
 Barnfield, Richard, 55
Barons’ Wars (Drayton), 30
 Barthes, Roland, 125, 157*n*
Bartholomew Fair (Jonson), 144*n*
 Bateson, Gregory, 133, 158*n*
 Bayley, Lewis, 10
 Beaumont, Francis, 21, 67, 83, 84, 88, 148*n*
 Beaumont and Fletcher folios, 67, 83,
 146*n*–47*n*, 148*n*
 Bedford, Countess of, 25
 Bell, John, 96
 Bellinger, Terry, 151*n*
 Bentley, Richard, 97
 Best, Michael, 156*n*
 Betterton, Thomas, 90, 145*n*, 150*n*–51*n*
 Bevington, David M., 46, 142*n*
 bibles, 5, 97
 Bills of Mortality, 30
 Bird, Robert, 66, 79–80, 147*n*
 Birkerts, Sven, 153*n*

- Black, Matthew, 80, 147ⁿ
 Blackfriars playhouse, 8, 89
 Blake, William, 121
 Bland, Mark, 139ⁿ
 Blayney, Peter W. M., 22, 23, 24–25, 64,
 139ⁿ, 140, 143ⁿ–44ⁿ, 146ⁿ, 154ⁿ
 Blount, Edward, 40, 60, 65–66, 78, 79, 80,
 135, 143ⁿ–44ⁿ, 147ⁿ
 publishing career of, 61–63
 Bodleian Library, 22, 72, 139ⁿ, 146ⁿ
 Bodley, Thomas, 22, 139ⁿ, 146ⁿ
 Bolter, J. David, 112, 127, 155ⁿ, 156ⁿ
Bondman, The (Massinger), 90
 book, the, *see* print, printed books
 book trade regulations, 23–24, 25–26, 45,
 57
 Boswell, E., 141ⁿ–42ⁿ
 Boswell, James, 103
 Bowdler, Henrietta and Thomas, 109–10,
 134
 Bowers, Fredson, 27, 118, 140ⁿ, 157ⁿ
 Boyle, John, 79
 Bradbrook, M. C., 6, 138ⁿ
 Brand, Stewart, 112, 155ⁿ
 Brennan, Michael, 144ⁿ
 Brewster, Edward, 66, 79–80
Britaines Troy (Heywood), 24
 Brockbank, Philip, 157ⁿ
 Brome, Richard, 20, 31–33, 51, 83, 148ⁿ
 Brooks, Douglas A., 154ⁿ
 Brown, A. D. J., 152ⁿ
 Bullock, Mrs., 92
 Burbage, Richard, 14, 54–55
 Burby, Cuthbert, 31, 40, 45, 46–47
 Busby, John, 75, 76, 146ⁿ
 Butter, Nathaniel, 33–35, 75, 128, 135
- Campbell, Hay, 152ⁿ
 Capell, Edward, 69
 Carroll, D. Allen, 44, 141ⁿ
 Cartwright, William, 62
*Catalogue of such English Bookes, as lately haue
 bene, and now are in Printing for
 Publication* (W. Jaggard), 61
Catherine and Petruchio (Garrick), 91
 Cervantes, Miguel de, 62
 Chamberlain's men, 54
 Chambers, E. K., 44, 141ⁿ, 143ⁿ, 146ⁿ,
 149ⁿ
Changeling, The (Middleton and Rowley), 90
 Charles I, King of England, 93
 Chartier, Roger, 5, 137ⁿ, 156ⁿ
- Chettle, Henry, 45
 Chetwind, Philip, 64
 Chetwood, William Rufus, 149ⁿ
Christian Turn'd Turke, A (Daborne), 139ⁿ
 Cibber, Colley, 95, 154ⁿ
 Clarke, Mary Cowden, 97
 Clarke, Sampson, 35
 Clarke, W. G., 82, 147ⁿ
Cobbler's Prophecy, The (Wilson), 47
 Cockpit playhouse, 20, 89
 collaboration:
 authorial, 17, 64–72
 in printing house, 16, 67, 69, 72, 77, 78,
 118, 121, 123
 in theater, 14–15, 16, 17, 20, 26, 48, 68,
 69, 71, 72, 74, 77, 78, 88, 119, 134, 136
 Collier, Jeremy, 84
 Colman, George, 86, 149ⁿ
 Columbia University, 128
Common Wealth of England (Smith), 48
 Condell, Henry, 9, 15, 20, 50, 52, 53, 79, 98
 as Shakespeare folio (1623) editor, 54–55,
 57–60, 71–78
 Connor, Patrick W., 127, 157ⁿ
 copyright, 23–24, 25, 52, 96, 134, 150ⁿ
 Corballis, Richard, 152ⁿ
Coriolanus (Shakespeare), 95
 Cotes, Richard, 79
 Cotes, Thomas, 79–80
 Courthope, W. J., 141ⁿ
 Covell, William, 150ⁿ
 Creede, Thomas, 47, 140ⁿ
Cymbeline (Shakespeare), 61
Cynthia's Revenge (Jonson), 140ⁿ
- Daborne, Robert, 139ⁿ
 Daniel, Samuel, 25, 26, 47, 140ⁿ
 Danter, John, 22, 44–48
 Davenant, William, 89–90, 95, 145ⁿ
 Davenport, Robert, 16
 Dávidházi, Péter, 150ⁿ
 Davies, John, 143ⁿ
 Dawson, Anthony, 138ⁿ
 Dawson, Giles E., 147ⁿ, 151ⁿ
Declaration of Egregious Popish Impostures
 (Harsnett), 30
 de Grazia, Margreta, 103, 145ⁿ, 146ⁿ,
 152ⁿ–53ⁿ, 154ⁿ
 Dekker, Thomas, 45
 Dennis, John, 95
 Derby's men, 40
 Dering, Edward, 61, 72, 146ⁿ

- Dessen, Alan C., 138*n*
Devil Is an Ass, The (Jonson), 144*n*
Devil's Charter, The (Barnes), 19–20
 Dewe, Thomas, 35–40
 Digges, Leonard, 54
 Dobson, Michael, 97, 151*n*
 Donaldson, Peter S., 128, 157*n*
Donaldson v. Beckett, 150*n*
Don Quixote (Cervantes), 62
Double Falsehood (Theobald), 93–95, 94, 149*n*
 Downes, John, 86, 89, 90, 145*n*, 148*n*, 149*n*
 Drake, James, 84
 Drayton, Michael, 30, 48,
Dr. Faustus (Marlowe), 21
 Droeshout, Martin, 69
 Drummond, William, 64
 Drury Lane playhouse, 95
 Dryden, John, 85, 86, 88, 97, 148*n*, 149*n*, 150*n*
Duchess of Malfi, The (Webster), 7–8, 17–19
 Duguid, Paul, 155*n*
 Duke's men, 90
 Duncan-Jones, Katherine, 138*n*
Dunciad, The (Pope), 91
 Dutton, Richard, 147*n*
- Eagleton, Terry, 9, 139*n*
 E. and J. Wright, 107–9
 e-books, 114
 Eco, Umberto, 158*n*
 editorial theory, 24–25, 117–23, 125–29
 authorial intentions in, 3–4, 16, 118–19, 120–23, 127, 129
 biblical criticism and, 97, 109–10
 in eighteenth century, 95–110
 electronic texts and, 125–27, 128–29
 “ideal text” in, 3–4, 16, 117, 119–20, 122, 125, 127
 platonian tradition of, 117–19, 122, 156*n*
 Pope's contribution to, 99–100
 pragmatic tradition of, 117–18
 Egerton, Stephen, 25–26, 47, 140*n*
 Eggert, Paul, 157*n*
 Eisenstein, Elizabeth L., 112, 155*n*
 electronic texts, 111–17, 125–33
 authorial intentions in, 113, 127, 129, 135
 capaciousness of, 125, 127–29, 130, 132–33, 136
 critical editions as, 119, 125
 editorial theory and, 125–27, 128–29
 as fluid and permeable, 144–15, 116, 125, 127, 130, 132, 133, 136
 of *Hamlet*, 128–29
 of *King Lear*, 126, 128–29
 physical disadvantages of, 113–14
 possible demise of printed books caused by, 1, 2, 5, 111, 112, 113, 131, 155*n*
 readers and, 113, 127, 155*n*
 “real presence” of, 112–13, 135
 technology of, 111–15, 125, 130–32
 English Civil War, 83, 93
 English Stock, 63
Essay of Dramatick Poetry (Dryden), 148*n*
Essays (Montaigne), 62
 Evelyn, John, 85, 148*n*
Every Man Out Of His Humor (Jonson), 17, 18
- Fairie Queene* (Spenser), 62
Family of Love, The (Middleton), 31
Family Shakespeare (Bowdler and Bowdler), 109–10
 Farmer, Alan, 140*n*, 156*n*
 Feinnes, Joseph, 121
 Ferguson, W. Craig, 142*n*
 Field, Richard, 6
 Fielding, Henry, 102
 Fitzgeffrey, Henry, 63, 144*n*
 Fletcher, John, 21, 67–68, 69, 83, 84, 88, 146*n*–47*n*, 148*n*
 Fletcher, Robert, 50
 Florio, John, 62
 Flower, Francis, 45
Four Prentices of London, The (Heywood), 139*n*
 Foxon, David, 152*n*
 Frankfurt book fair, 60, 61
 Franklin, Colin, 149*n*, 153*n*
 Freehafer, John, 149*n*
 Frick Museum, 11
- Garrick, David, 91, 107, 153*n*–54*n*
 Geduld, Harry M., 151*n*, 152*n*
 Genest, J. P., 96, 150*n*
 Genette, Gerard, 155*n*
 Globe theater, 8, 89, 141*n*
 Glover, John, 82, 147*n*
 Goldman, Michael, 6, 138*n*
 Gollancz, Isaac, 143*n*
 Gonderis, Joanna, 153
 Gosson, Henry, 66
 Gouge, William, 139*n*
 Graham, Walter, 149*n*

- Greene, Robert, 48
Greene's Tu quoque (Cooke), 33
 Greetham, D. C., 156*n*
 Greg, W. W., 44, 53, 73, 76, 102, 118,
 141*n*–42*n*, 143*n*, 153*n*, 157*n*
 Griffiths, Ralph, 107, 154*n*
 Grundy, Isobel, 153*n*
- Halliday, F. E., 152*n*
Hamlet (Shakespeare), 9, 11, 12, 26–30, 28,
 48, 73, 75, 81, 85, 123, 128–29, 133,
 134, 136
Hamlet, The (Faulkner), 134
 Hammond, Brean S., 149*n*
 Hanmer, Thomas, 103, 152*n*
 Hapgood, Robert, 138*n*
 Harsnett, Samuel, 30
 Hart, John A., 152*n*
 Hawkins, Richard, 31, 79, 80, 147*n*
 Hayes, Thomas, 29
 Helme, John, 35–40
 Heminge, John, 9, 15, 20, 50, 52, 53, 79, 98
 as Shakespeare folio (1623) editor, 54–55,
 57–60, 67–69, 71–78
 Henningman, Henry, 98
Henry IV Part One (Shakespeare), 10, 21, 31,
 33, 81, 85, 105
Henry V (Shakespeare), 17, 19, 59, 75–76, 79,
 95, 120–21
Henry VI Part One (Shakespeare), 31
Henry VI Part Two (Shakespeare), 31, 75, 79,
 95
Henry VI Part Three (Shakespeare), 75, 79
Henry VIII (Shakespeare), 67, 68, 85, 99,
 145*n*
 Herbert, Philip, 50, 71–72
 Herbert, William, 50, 71–72
Hero and Leander (Marlowe), 62, 63, 144*n*
 Herringham, Henry, 148*n*
 Heylyn, Peter, 83–84, 148*n*
 Heywood, Thomas, 20, 24, 33, 52, 53–54,
 55–57, 139*n*, 140*n*, 142*n*–43*n*, 150*n*
 Hibbard, G. R., 129
 Hickson, Samuel, 145*n*
 Hill, Aaron, 95
 Hodgdon, Barbara, 138*n*
 Holinshed, Raphael, 128
 Holland, Peter, 151*n*, 157*n*
Honest Whore, The (Dekker), 45
 Honigsmann, E. A. J., 155*n*
 Hope, Jonathan, 145*n*
 Hoppe, Harry, 142*n*
- Howard-Hill, Trevor, 144*n*–45*n*
 Hudson, H. N., 88, 149*n*
 Hugo, Victor, 132
 Hulme, T. E., 116, 156*n*
 Hume, David, 149*n*
 Hume, Robert D., 149*n*, 150*n*
Hunchback of Notre Dame, The (Hugo), 132
 Hunsdon's men, 54
- “ideal text,” 3–4, 16, 117, 119–20, 122, 125,
 127
 internet, 111, 113, 126, 127, 128–29, 131
 Ioppolo, Grace, 145*n*, 153*n*
- Jackson, Alfred, 151*n*
 Jackson, MacDonald P., 145*n*
 Jackson, William A., 143*n*, 144*n*
 Jaggard, Dorothy, 79
 Jaggard, Isaac, 79, 143*n*–44*n*, 147*n*
 as printer and publisher of Shakespeare
 folio (1623), 55, 60, 61
 Jaggard, William, 40, 55–61, 78, 80, 128,
 135
 Pavier quartos printed by, 55, 57, 65
 in printing of Shakespeare folio (1623),
 55, 57–61, 65, 66, 68
 Jarvis, Simon, 97, 151*n*, 152*n*
 Jenkins, Harold, 129
Jesus Psalter, 45
 Johns, Adrian, 155*n*
 Johnson, Arthur, 76, 80, 146*n*, 147*n*
 Johnson, Gerald D., 29, 140*n*–41*n*, 145*n*
 Johnson, Samuel, 8, 9, 53, 86, 100, 101,
 102, 103, 107, 108, 138*n*, 142*n*, 147*n*,
 148*n*, 152*n*, 153*n*, 154*n*
 Jones, R. F., 152*n*
 Jonson, Ben, 9, 55, 65, 83, 84, 148*n*, 150*n*
 literary authority claimed by, 17, 52, 53,
 63, 66, 71, 77, 78
 Jonson folios, 53, 55, 63–64, 72, 84, 144*n*
 Jowett, John, 145*n*
 Joyce, Michael, 115, 156*n*
 Judge, Cyril Bathurst, 140*n*
Julius Caesar (Shakespeare), 85, 99, 153*n*
- Keats, John, 109, 154*n*
 Killigrew, Thomas, 90
King John and Matilda (Davenport), 16
King John (Shakespeare), 95, 99, 123
King Lear (Shakespeare), 33–35, 34, 75, 81,
 83, 86–88, 87, 91, 109, 123, 126, 128,
 130, 135

- King's men, 8, 14–15, 19, 35, 48, 57, 65, 68, 74, 83, 141*n*
 King's men (Killigrew's), 90
 Kirkman, Francis, 97, 150*n*
 Kirschbaum, Leo, 143*n*
 Kiséry, András, 150*n*
Knight of the Burning Pestle, The (Beaumont), 33, 141*n*
 Knowles, Richard, 157*n*
 Konkola, Karin, 139*n*
 Kyd, Thomas, 21
- Landow, George P., 115, 125, 156*n*, 157*n*
 Lanham, Richard, 155*n*
 Latin, 45, 81
 Lavagnino, John, 133, 158*n*
 Law, Robert Adger, 145*n*
 Lee, Nathaniel, 150*n*
 Lee, Sidney, 143*n*
 Lesser, Zachary, 141*n*
 Levenson, E. A., 137*n*
 Levinson, Jill L., 142*n*
 libraries, 2, 22, 72, 128, 130, 139*n*, 146*n*
 licensing of print, 23, 46
 Lincoln's Inn playhouse, 95
 Ling, Nicholas, 27–30, 44, 47, 48, 140*n*
London Gazette, 98
London Magazine, 153*n*–54*n*
London Prodigall, The (anon.), 35, 37
 Lords, House of, 96, 150*n*
Love's Labor's Lost (Shakespeare), 31, 32, 47, 48, 55, 75, 81
 Lowin, John, 90, 145*n*
Lucrece (Shakespeare), 6
 Lyly, John, 62
- Macbeth* (Shakespeare), 68, 81–82, 95, 99, 145*n*
 McGann, Jerome J., 117–18, 137*n*, 156*n*, 157
 McKenzie, D. F., 3, 137*n*–38*n*, 144*n*, 156*n*
 McKerrow, R. B., 44, 62, 73, 76, 118, 141*n*, 144*n*, 153*n*, 156*n*
 McLeod, Randy, 156*n*
 McMillin, Scott, 144*n*
 Maguire, Laurie E., 24–25, 140*n*, 143*n*
 Maguire, Nancy, 148*n*
Malcontent, The (Marston), 45
 Malone, Edmund, 69, 76, 80, 103, 107–9, 146*n*, 147*n*, 154*n*
 manuscript plays, 67, 68
 price paid by publishers for, 22, 23, 140*n*
 as property of acting companies, 17, 47, 68
 Shakespeare and, 10, 47, 69, 72–75, 82, 111, 121, 124, 136, 142*n*, 157*n*
 types of, 25
 Mantuan, 81
 Marcus, Leah, 140*n*, 145*n*, 154*n*
 Marder, Harry M., 154*n*
 Marder, Louis, 151*n*
 Mariot, Richard, 148*n*
 Marlowe, Christopher, 14, 21, 55, 62
 Marsden, Jean I., 91, 148*n*, 149*n*
 Martyn, John, 148*n*
 masques, 25
 Masten, Jeffrey, 147*n*, 154*n*
 Master of the Revels, 20, 64
 Meighen, Richard, 79, 80, 144*n*, 147*n*
 memorial reconstruction, 27–29, 46, 65, 73, 76
Merchant of Venice, The (Shakespeare), 29, 83
 Meres, Francis, 150*n*
Merry Wives of Windsor, The (Shakespeare), 75–76, 80
 Middleton, Thomas, 31, 68
 Millington, Thomas, 75, 76
 Milton, John, 127
 Mincoff, Marco, 145*n*
Mist's Journal, 99
 Mitchell, William J., 2 137*n*
Monarchick Tragedies, The (Alexander), 62
 Montaigne, Michel de, 62
 Montgomery, William, 145*n*
 Morley, Henry, 151*n*
 Moseley, Humphrey, 146*n*–47*n*
 Mowat, Barbara A., 151*n*, 157*n*
Mucedorus (anon.), 21
Much Ado About Nothing (Shakespeare), 99
 Murphy, Andrew, 142*n*, 158*n*
 Murphy, Arthur, 97
- New Bibliography, 44–45, 47, 73–74, 101, 157*n*
 New Criticism, 3
 Nicoll, Allardyce, 149*n*
- Okes, Nicholas, 33
 Oras, Ants, 145*n*
 Orgel, Stephen, 8, 138*n*, 145*n*, 154*n*–55*n*, 157*n*, 158*n*
Orlando Furioso (Greene), 47
 Osborne, Laurie E., 150*n*

- Othello* (Shakespeare), 9, 27, 35, 80, 81, 83, 85
- Painful Adventures of Pericles, Prince of Tyre, The* (Wilkins), 65
- paper, 3, 5, 22, 50–51, 100, 107, 123
- Paradise Lost* (Milton), 127
- Partridge, A. C., 145ⁿ
- Partridge, Robert C. Barrington, 146ⁿ
- Passionate Pilgrim, The*, 55–57, 56, 58
- Pavier, Thomas, 55, 57, 59, 66, 75, 80, 128, 147ⁿ
- Pembroke's men, 40, 54
- Percy, Thomas, 107–9, 154ⁿ
- performance, performed plays, 121, 129, 133
 advertised on play title pages, 7–8, 19, 19, 31, 32, 33, 34, 35–40, 36, 37, 38, 39, 41, 42, 43, 47–48, 59, 71, 94, 96
 Augustan adaptations of, 91–96, 100, 109
 authorial intentions in, 14–15, 86, 88, 91
 ephemerality of, 7, 8
 print compared with, 6–9
 Restoration adaptations of, 84–91, 124, 134
 Shakespeare's interest in, 5–7, 9, 10, 11, 64, 69, 71, 88, 111
see also acting companies
- Pericles* (Shakespeare), 64–66, 89, 123
- Philaster* (Beaumont and Fletcher), 31
- Phillips, Ian, 146ⁿ
- Phillips, Ambrose, 95
- Pickering, John, 155ⁿ
- piracy, 24–25, 27, 29, 30, 44, 46, 140ⁿ
- playbills, 150ⁿ
- playwrights, *see* authors, authorship
- Plomer, Henry R., 45, 142ⁿ
- Poems* (Drayton), 48
- poetry, Shakespeare's commitment to
 printing of, 6, 138ⁿ
- Pollard, A. W., 73, 76, 83, 143ⁿ, 146ⁿ, 147ⁿ
- Ponsonby, William, 61–62, 144ⁿ
- Pope, Alexander, 91, 97, 99–101, 102, 119–20, 151ⁿ, 152ⁿ
- Porson, Richard, 103–7
- Practice of Piety, The* (Bayley), 10
- print, printed books, 1–13
 authorial intentions in, 3–4, 5, 17–20, 26, 73, 113, 116, 118–19, 120–23, 135–36
 fixity and self-containment of, 15, 114–15, 116, 124–25, 127, 129, 130, 132, 133–34, 135, 136, 139ⁿ
 as force of repression, 112
 history contained in, 5, 7, 9, 15–16, 17, 116, 122–23
 meaning created by, 2–3, 4–5, 137ⁿ
 as neutral containers of texts, 3, 4, 5, 117, 119
 performance compared with, 6–9
 physical comforts of, 113–14
 predicted demise of, 1, 2, 5, 111, 112, 113, 131, 155ⁿ
 “real presence” of, 112–13, 135, 155ⁿ
 technology of, 1–2, 5, 115–16, 131–32
 texts in, 4–5, 8–9, 26–30, 45–46, 95–110, 112, 116, 117–20, 124–25, 135
 “work” compared with, 4, 117
- printed plays:
 financial risk in printing of, 21–23, 76
 numbers of, 20–22, 23, 83
 print-runs of, 22–23
 publisher marketing of, 31–40
 publishing costs of, 22–23, 143ⁿ
 retail prices of, 23, 31, 72
 single-play folio editions of, 51
 subliterate status of, 17, 21, 22, 26, 31, 46, 48, 49, 72
see also specific editions and plays
- printing, shared, 45
- prompt books, 69, 73
- Prynne, William, 5, 221–22, 138ⁿ, 139ⁿ
- “Publique Faith, The” (Fletcher), 50
- publishers:
 definition of, 60
 financial risk assumed by, 143ⁿ
 marketing strategies of, 31–40
 opportunistic play publishing of, 22–23, 50
 piracy and, 24–25, 27, 29, 30, 44, 46, 140ⁿ
 profit as goal of, 22–23, 24, 25, 26, 30, 48–49, 75, 124, 135
 of Shakespeare folios, 40, 55–63, 65–66, 77–78, 79–80
 unauthorized publication and, 20, 23–24, 25–26, 27, 29, 33–35, 47, 52, 73, 74
see also specific publishers
- Queen's men, 35, 141ⁿ
- Raleigh, Walter, 55
- Rape of Lucrece* (Heywood), 20
- readers, 3, 4–5, 31, 49, 82–83, 130, 132, 135
 electronic texts and, 113, 127, 155ⁿ

- of Shakespeare folio (1623), 20, 63, 71,
 72, 77–78
- Reed, Isaac, 103
- reported texts, *see* memorial reconstruction
- Rhodes, John, 89
- Rhodes, R. Crompton, 61, 143*n*
- Rich, John, 93–95
- Richard II* (Shakespeare), 10, 21, 31, 33,
 91–92
- Richard III* (Shakespeare), 10, 21, 31, 33,
 75
- right to copy, 23–24, 27, 29, 40, 44, 45–46,
 47, 75, 76, 140*n*, 146*n*
- in publication of Shakespeare folios, 61,
 64, 65, 66, 79–80
- Roberts, Alexander, 140*n*
- Roberts, John, 27–30
- Robinson, Ben, 142*n*–43*n*
- Rochester, Earl of, 88
- RocketBook, 114
- Rogers, Malcolm, 139*n*
- Romeo and Juliet* (Shakespeare), 31, 40–48,
 41, 42, 43, 73, 75, 86, 91, 98, 142*n*
- Rose, Mark, 150*n*, 153*n*
- Rowe, Nicholas, 96, 98–99, 100–101, 103,
 105, 124, 151*n*, 153*n*
- Sacks, Richard, 128
- Sams, Eric, 141*n*
- Schollers Purgatory, The* (Wither), 140*n*
- scribal copies, 10, 25, 67, 69, 73
- Seary, Peter, 152*n*
- Second Part of the Return From Parnassus*
 (anon.), 22
- Sejanus* (Jonson), 17, 66
- sermons, 21–22, 25–26
- Shaaber, Matthias, 80, 147*n*
- Shakespeare, William:
 authorial manuscripts of, 10, 47, 69,
 72–75, 82, 111, 121, 124, 136, 142*n*,
 157*n*
- collaborative authorship and, 64–72
- cultural prestige of, 10, 13, 14, 77, 82, 84,
 97–98, 109
- iconography of, 10, 14
- performance as interest of, 5–7, 9, 10, 11,
 64, 69, 71, 88, 111
- as shareholder in King's men, 14–15, 16,
 54, 67–68, 147*n*
- single authorship and, 14–15, 16, 68–71,
 77, 78, 111, 145*n*
- stained-glass representation of, 10, 11
- uninvolved in play publication, 5–7,
 10–11, 15, 16, 20–21, 33–35, 48–49,
 52–54, 74, 78, 111, 118, 135, 136
- will of, 54
- Shakespeare, William, works of:
 Augustan adaptations of, 91–96, 100,
 109
- “bad quartos” of, 26–30, 44, 45–47,
 72–76, 134
- best-selling plays of, 10–11, 20–21, 22, 65
- bibles printed on worse paper than, 5
- Cambridge Globe edition of, 82, 124
- facsimiles of, 107–9, 123, 128, 154*n*
- film versions of, 14, 53, 121, 127, 128, 133
- Johnson–Steevens edition of, 86, 101,
 102, 103, 107, 108
- modernized editions of, 80–83, 84, 85,
 91, 99–100, 123
- number of editions of, 20–21, 22, 33, 65,
 83
- as “old-fashioned,” 84–95, 90, 97
- Oxford edition of, 65, 120–121, 124, 128
- poems of, 6, 22, 138*n*
- Pope's edition of, 91, 97, 99–101
- Restoration adaptations of, 84–91, 124,
 134
- revisions of, 68, 142*n*
- Rowe's edition of, 96, 98–99, 100–101,
 103, 105, 124, 151*n*, 152*n*, 153*n*
- Shakespeare named on title pages of, 28,
 30–31, 32, 33–44, 34, 37, 39, 43, 47–49,
 55–57, 56, 64, 71, 93, 94, 134
- Shakespeare uninvolved in publication
 of, 5–7, 10–11, 15, 16, 20–21, 33–35,
 48–49, 52–54, 74, 78, 111, 118, 135, 136
- in Suckling portrait, 11–13, 12
- Theobald's edition of, 97, 98, 100–103,
 152*n*–53*n*
- variorum editions of, 103–7, 106
- see also specific editions and plays*
- “Shakespeare Electronic Archive, The,”
 128–29
- Shakespeare folio (1623), 8, 21, 40, 49,
 50–78, 79–83, 99, 101, 128, 135, 153*n*
- bookseller advertisements for, 60, 61
- collaborative plays omitted from, 64–67,
 68–69
- commendatory verses in, 9, 52, 54, 69, 71
- engraved portrait in, 52, 69, 70
- Heminge and Condell dedication in, 9,
 15, 20, 50, 52, 55, 71–78, 98
- physical size of, 50–52

- Shakespeare folio (1623) (*cont.*)
 players named in, 71
 publishing syndicate of, 40, 55–63,
 65–66, 77–78, 79
 quality of texts in, 72–77, 80–83
 readers of, 20, 63, 71, 72, 77–78
 retail price of, 72
 rights to plays in, 61, 64, 65, 66
 risk in publishing of, 57–60, 61, 63,
 77–78
 Shakespeare uninvolved in, 52–53, 78
 title page of, 64, 69, 70, 71
- Shakespeare folio (1632), 63, 79–83, 101
 changes from first folio in, 80–83
 publishing syndicate of, 79–80
 rights to plays in, 79–80
- Shakespeare folio (1664), 64, 83, 84, 85
- Shakespeare folio (1685), 84, 85, 98
- Shakespeare in Love*, 14, 53, 121
- Shelton, Thomas, 62
- Sherbo, Arthur, 152*n*
- Shillingsburg, Peter L., 156*n*
- Sidney, Philip, 62
- Siege of Rhodes* (Davenant), 90
- Silberman, Steve, 155*n*–56*n*
- Simone, Raffaele, 135, 158*n*
- Sir John Oldcastle Part One* (anon.), 57
- Sir Thomas More*, 64, 66, 121, 136
- Six Court Comedies* (Lyly), 62
- Smethwick, John, 29, 40–44, 47–48, 60, 61,
 78, 79, 80, 147*n*
- Smith, Thomas, 48
- Sorelius, Gunner, 148*n*
- Spanish Tragedy* (Kyd), 21
- Spedding, James, 68, 145*n*
- Spencer, Hazelton, 148*n*
- Spenser, Edmund, 62
- Stafford, Simon, 66
- Stallybrass, Peter, 154*n*
- Staple of News, The* (Jonson), 144*n*
- Stationers' Company, 11, 23–24, 45, 46, 47,
 48, 57, 66, 72, 75, 80
- Steevens, George, 80, 86, 103, 107, 108,
 147*n*, 148*n*–49*n*, 154*n*
- Steiner, George, 112–13, 155*n*
- Stephens, John, 140*n*
- Stoddard, Roger, 115–16, 156*n*
- Stone, George Winchester, 154
- Suckling, John, 11–13, 12, 51
- Sussex's men, 40
- Swinburne, Algernon Charles, 57, 143*n*
- Swinhowe, George, 63
- Taming of A Shrew, The* (Shakespeare), 20, 48
- Taming of the Shrew, The* (Shakespeare), 31
- Tanselle, G. Thomas, 117–18, 122, 137*n*,
 156*n*, 157*n*
- Tate, Nahum, 86–88, 87, 91, 154*n*
- Taylor, Gary, 65, 120–21, 138*n*, 143*n*, 145*n*,
 151*n*, 154*n*, 158*n*
- Taylor, Neil, 129
- Tempest, The* (Shakespeare), 99
- textual criticism, *see* editorial theory
- theater companies, *see* acting companies
- Theatres Royal, 96
- Theobald, Lewis, 91–95, 96–97, 98,
 100–103, 149*n*, 151*n*, 152*n*, 153*n*
 Pope critiqued by, 91
Richard II adaptation of, 91–95
- Thompson, Ann, 129
- Thorpe, Thomas, 138*n*
- Tilney, Edward, 64
- Timon of Athens* (Shakespeare), 99
- title pages, 26, 27–29
 authors named on, 17, 18, 19–20, 28,
 30–31, 32, 33–44, 34, 37, 39, 43, 47–49,
 55–57, 56, 64, 71, 93, 94, 134
 performance attributions on, 7–8, 17, 19,
 19, 31, 32, 33, 34, 35–40, 36, 37, 38, 39,
 41, 42, 43, 47–48, 59, 71, 94, 96
 of Shakespeare folio (1623), 64, 69, 70, 71
 variant, 40–44, 57, 141*n*
- Titus Andronicus* (Shakespeare), 31, 40, 44,
 46, 79, 81
- Tonson, Jacob, 98, 99, 100–101, 151*n*, 152*n*
- Tonson family, 152*n*–53*n*
- Townesend, Philip, 144*n*
- Treatise of Moral Philosophy* (Baldwin), 10
- Troilus and Cressida* (Shakespeare), 8, 23, 33,
 64, 85, 91, 141*n*
- Troublesome Raigne of King John, The* (anon.),
 35–40, 38, 39, 141*n*
- True Chronicle History of King Leir, The*
 (anon.), 35, 36
- Trundle, John, 27–30
- Two Noble Kinsmen, The* (Shakespeare and
 Fletcher), 64, 66
- type, typefaces, 3, 5, 22, 31, 45
- Uppdike, John, 113
- “Upon *Aglaura* Printed in Folio” (Brome),
 51
- Van Dyck, Anthony, 11–13, 12
- Venus and Adonis* (Shakespeare), 6, 22

- Vickers, Brian, 30, 86, 141*n*, 148*n*–49*n*,
 151*n*, 154*n*
 Vickers, Samuel, 144*n*
 Virginia company, 54
Vision of the Twelve Goddesses (Daniel), 25
- W., J., 143*n*
 Walkley, Thomas, 35, 40, 80, 147*n*
 Waller, Edmund, 88
 Walsh, Marcus, 97, 151*n*
 Warburton, William, 102, 103, 104, 149*n*,
 153*n*
 Ward, John, 83–84, 148*n*
 Warren, Austin, 3, 137*n*
 Warton, Joseph, 89
 Webster, John, 7–8, 17–19, 150*n*
 Weimann, Robert, 8, 138*n*
 Wellek, René, 3, 137*n*
 Wells, Stanley, 6, 65, 120, 138*n*, 145*n*, 157*n*
 Werstine, Paul, 146*n*, 153*n*
 White, Edward, 44
- Whole-Armor of God, The* (Gouge), 139*n*
Wild-Goose Chase, The (Fletcher), 84
 Wilkins, George, 65
 Williams, George Walton, 141*n*
 Williams, W. P., 144*n*
 Wilson, J. Dover, 118, 156*n*
 Windet, John, 24
Winter's Tale, The (Shakespeare), 81, 154*n*
 Wise, Andrew, 75
 Wither, George, 23–24, 140*n*
 Wittgenstein, Ludwig, 129, 158*n*
 Wordsworth, William, 4
Works (Dering), 61
Works (Beaumont and Fletcher), 88
Works (Shakespeare), 95–110, 104, 105, 106,
 108, 152*n*–53*n*
 Worthen, W. B., 138*n*
 Wynne, Richard and Owen, 143*n*
- Yorkshire Tragedy* (anon.), 57