

Index

- adherent beauty (*pulchrum adherens*), 26
- aesthetic idea: in Adorno, 206; in Baumgarten, 9–10; in Heidegger, 182, 188; in Kant, 30–1, 39, 221; in Lukács, 168; in Schelling, 72
- aesthetic state, 222
- aesthetic truth, 9–10, 94–6, 147–8, 158, 173, 178–85, 187, 190
- aisthesis*, ix, 132, 174, 176
- antiart, 171
- Apollonian principle, 138–40, 143, 233
- arabesque, 220
- architecture, 15, 99, 101, 123–4, 178–80, 184, 218, 239
- Aristotle, 27, 78, 91, 94, 95–6, 105, 115, 154, 156, 163
- ars*, ix
- aura, 198–201
- Bach, Johann Sebastian, 142, 210
- Baudelaire, Charles, 171
- Becher, Johannes R., 167
- Beckett, Samuel, 167
- Beethoven, Ludwig van, 142, 210
- Behler, Ernst, 84
- Benjamin, Walter, 167, 197–201, 203, 208
- Bloch, Ernst, 58, 159, 167
- Bodmer, Johann Jakob, 6, 36
- Böhme, Jakob, 69, 121
- Brecht, Bertolt, 167
- Breitinger, Johann Jakob, 6, 36
- Burke, Edmund, x, 16, 17, 24, 43
- catharsis, 156, 166, 170
- Cicero, 45, 82
- Croce, Benedetto, x
- culture industry, 199–200
- dance, 96
- Danto, Arthur, x, 103, 221
- Derrida, Jacques, 191
- Descartes, René, 4, 114
- Dewey, John, x
- Diderot, Denis, 124
- Dionysian principle, 138–40, 143, 233
- disinterested pleasure, 29, 40, 205, 220
- Dubos, Jean-Baptiste, x, 18
- ecological aesthetics, 213
- Euripides, 141, 174, 233
- eusynopton*, 15
- Feyerabend, Paul, 186
- Fichte, Johann Gottlieb, 37, 41, 50, 51–4, 56–7, 59, 64, 66, 67
- Fiedler, Konrad, 158, 180
- Fielding, Thomas, 219
- film, 198–9
- Fischer, Kuno, 106
- form drive (*Formtrieb*), 52
- Foucault, Michel, 132, 140, 214
- Frank, Manfred, 64, 82, 85, 187, 220, 224
- Frankfurt School, 196–7
- free beauty (*pulchritudo vaga*), 26, 220
- Freud, Sigmund, 146, 170

- Gehlen, Arnold, 103
Geniepoetik, 12
 genius, 35–6, 71, 118–19, 120–3, 145, 178
 George, Stefan, 185
 Goethe, Johann Wolfgang von, 14,
 15, 19, 44, 65, 66, 71, 120
 Gogh, Vincent van, 177
 Gorki, Maxim, 167
- Habermas, Jürgen, 146, 148, 179,
 199, 223
 Hamann, Johann Georg, 63, 97, 155
 Heinse, Wilhelm, 125
 Henrich, Dieter, 68, 70, 76, 223
 Heraclitus, 142
 Herder, Johann Gottfried, 15, 18,
 24, 76, 97, 155
 Hesiod, ix, 98
 Hobbes, Thomas, 49
 Hogarth, William, 6, 219
 Hölderlin, Friedrich, 56, 64, 68, 69–70,
 90, 173, 185, 186
 Homer, ix, 98, 174, 219
 Horkheimer, Max, 86, 161, 196
 Hössle, Vittorio, 101, 104
 Hothon, Gustav Heinrich, 89, 90
 Humboldt, Wilhelm von, 14, 155
 Husserl, Edmund, 179, 191
 Hutcheson, Francis, x, 29
- imitatio*, 71
Institut für Sozialforschung, see
 Frankfurt School
 intellectual intuition, 68–9
 irony, *see* romantic irony
- Jähnig, Dieter, 62
je ne sais quoi, 6
 Joyce, James, 79, 167
- Kafka, Franz, 90, 167
 Kandinsky, Vasily, 158
 Kermode, Frank, 88
 Klee, Paul, 158, 180, 238
 Klenze, Leo von, 99
 Klopstock, Friedrich Gottlieb, 219
 Körner, Theodor, 45, 46
 Kuhn, Thomas, 186
- Langer, Susanne K., x
l'art pour l'art, 146, 158
- Leibniz, Gottfried Wilhelm, 5–6, 7, 8,
 43, 201
 Lenin, Vladimir Illich, 159
 Lessing, Gotthold Ephraim, 14, 18, 22,
 24, 34, 81
 Levinas, Emmanuel, 128
 Longinus, 16
- MacIntyre, Alasdair, 161
 Makarenko, Anton Semyonovich, 168
mania, 12
 Mann, Thomas, 103, 167, 215
 Marcuse, Herbert, 163, 169–72
 Marquard, Odo, 66
 Marx, Karl, 76, 89
 Meier, G. F., 6
 Meister Eckhart, 121
 mimesis, 79, 95–6, 157, 163–5, 169, 178,
 191–2, 203–5, 219
 Mirabeau, Victor Riquetti, conte de, 46
 Montaigne, Michel Eyquem de, 170
 Moritz, Karl Philipp, 18, 29, 55
 Mozart, Wolfgang Amadeus, 131
 music, 26, 35, 96, 100, 105–6, 124–5,
 140–2, 200, 231–2, 243
- naïve art, 18, 49
 natural beauty, 21, 35, 206
 naturalism, 164, 169
 Nehamas, Alexander, 147
 New Mythology, 75–7, 99
 Nicolai, Friedrich, 14
 Novalis (Friedrich von Hardenberg), 63,
 64, 68, 76
 novel, 84
- objective irony, 84
 Opitz, Martin, 12
 Ovid, 219
- painting, 35, 96, 124, 139, 177
 Panofsky, Erwin, 153
 Pascal, Blaise, 170
 performance art, 203
 Pietism, 8
 Pindar, ix
 Plato, 156; beauty and metaphysics, ix;
 devaluation of sensuality, 8;
 mimesis, 22, 50, 79, 157, 191, 192,
 204; idea of beauty, 25; art in
 education, 46

Index

259

- play drive (*Spieltrieb*), 52–3
 pleasure, 17, 28–9, 40, 200, 209, 221
 Plotinus, ix, 55, 79, 80, 105, 143
 poetry, 64, 75–7, 100, 101, 124, 129–30,
 185–6, 208–9
promesse de bonheur, 58, 201, 211
 Proust, Marcel, 12, 79, 167
pulchrum theory, 11, 15
querelle des anciens et des modernes, 99
 Quintilian, 82
 realism, 164, 169, 236
Regelpoetik, 12, 18
 Reinhold, Karl Leonhard, 3
 Richardson, Samuel, 219
 Ricoeur, Paul, x
 Rilke, Rainer Maria, 78, 97, 181, 183
 romantic irony, 80, 82–6, 93, 227
 Rosenkranz, Karl, 92, 104, 106–8, 142
 Rousseau, Jean Jacques, 49
 Runge, Arnold, 106
 Sartre, Jean Paul, x, 207
 Saxl, Fritz, 153
 Schapiro, Meyer, 177
 Schinkel, Karl Friedrich, 99
 Schlegel, August Wilhelm, 65, 66, 78
 Schlegel, Caroline, 65, 66
 Schlegel, Friedrich, 62, 63, 64, 66, 76–7,
 83–6, 105
 Schleiermacher, Friedrich, 64, 65, 189
 Schubert, Franz, 136
 Schubert, Gotthilf Heinrich, 65
 sculpture, 35, 73, 96, 98–100, 139
 sense drive (*Stofftrieb*), 51
 Shaftesbury, Anthony Ashley Cooper,
 third earl of, x, 15, 18, 29
 Simmel, Georg, 161
 Socrates, 16, 82, 141, 143
 socratic irony, 82–6
 Solger, Karl Wilhelm Ferdinand, 63, 66,
 73, 80, 81, 84, 89
 Spinoza, Benedict, 67
 sprezzatura, 35
 Stalin, Josef, 159, 162
 Stendhal, 201
 Sterne, Laurence, 219
 Stevens, Wallace, 180
 Stoia, 22
 Storm-and-Stress, 12, 63, 121, 125
Sturm und Drang, see Storm-and-Stress
 sublimity, 17, 32–4, 78, 230
 Szondi, Peter, 99
 taste, 25–32, 39, 148, 220, 221, 222
 Taylor, Charles, 96
techne, ix, 71, 137
 Theophrastus, 129
 Thomas Aquinas, ix, 25
 Tieck, Ludwig, 65, 120
 Tolstoy, Leo, 156
 tragedy, 19, 124, 134–5, 138–44, 233
 ugliness, 11, 27, 40, 92–3, 105–8, 204, 230
 Vasari, Giorgio, 15
 Veblen, Thorsten, 48
 Veit, Dorothea, 65
 Vico, Giovanni Battista
 (Giambattista), 97
 Virgil, 219
 Vischer, Friedrich Theodor, 106
 Wagner, Richard, 138, 142, 143, 147, 174
 Warburg Institute, 153
 Weber, Carl Maria von, 105
 Weber, Max, 161
 Wellmer, Albrecht, 205
 Weisse, Christian Hermann, 104
 Wilde, Oscar, 148
 Winckelmann, Johann Joachim, 36, 73,
 88, 139
 Wolff, Christian, 3, 7
 Woolf, Virginia, 79
 Worpswede, 238
 Xenophon, 16