

Index

- Academy* 42
 Achebe, C. 85–6, 87–8, 94
 Adams, V. de l'Isle 53
 adults, defying 205
 adventure-story motifs 51
 Africa *see* 'Heart of Darkness'
 agents, literary 8–9
 see also Pinker
agents provocateurs 118, 119, 121
 alienation 83
 and commitment 1–19
 defined 6
 allegory 76
Almayer's Folly ix, 20–64, 170
 'Author's Note' 36–8
 beginnings 20–5
 critics, reception by 39–45, 59–60
 and reputation 174, 181, 182
 language and style 45–9
 literary influences 42, 49–54
 manuscript 25–9
 narrative and action 22, 23, 45–60
 point of view, theme and meaning 54–60
 typescript, acceptance and publication
 29–36, 62
 writing 25–38
 Amiel, H. F. 57
 anaphora 46
 anarchism *see Secret Agent*
 Anderson, Sir R. 114–15, 116, 125
 anti-hero 51
 anti-pathetic fallacy 50
 Armitage (doctor) 117
Arrow of Gold 175, 179, 180, 181
 artist, novelist as *see* Flaubert
 Asquith, Lord A. 119
Athenaeum 39, 42, 50
Atlantic Monthly 40, 173
 audience/readers 2
 alienation from 8, 9–11
 for *Almayer's Folly* 31, 43
 'Author's Notes' and prefaces
 Almayer's Folly 36–8
 Chance 9–10, 11
 Nigger of the 'Narcissus' 10–11, 12, 70, 154, 182
 Personal Record 10
 Secret Agent 112, 114, 116, 120
 Shadow-Line 164
 'Twixt Land and Sea 128
 Typhoon 107
 'Autocracy and War' 123
 Azev (Russian secret police) 117–18, 120
 Baines, J. 108
 Bakunin, M. A. 119, 123
 Barker, A. J. 113
 Baudelaire, C. 8, 160
 Beach, J. W. 136
 Beach, T. M. (Major H. Le Caron) 115–16
 Becke, L. 42, 49
 Béguin, A. 53
 Belgian Congo *see* 'Heart of Darkness'
 Bennett, A. 144, 172
 Benson, C. 157
 Besant, W. 36
 Big Bangs and war 201, 204
 biographers, major 21, 31, 36, 171
 family members 189, 191
 'Black Mate' 21
 Blackwood, J. 85
Blackwood's Magazine 85
 Bloom, H. 173
 Bobrowski, T. 15, 24, 27, 28, 36
 Boigne, Comtesse de 182
Bookman 43
 Borneo *see Almayer's Folly*
 Boule, P.: 'Bridge over the River Kwai' x,
 192, 195–207 *passim*
 Bourdin (anarchist) 114, 115, 116, 117, 118, 121,
 122
 Bradbrook, M. 131
 Brando, M. 93

- 'Bridge over the River Kwai' as myth 187,
 192–207
 film 199–201, 203–7 *passim*
 novel *see* Boulle
 and reality 192–6, 203–7
 reincarnation of 202–3
- Brooke, Sir J. 24
 Brown, E. K. 136
 Bulwer-Lytton, H. 84
 Byron, Lord G. 49
- cannibalism 87
 Canning, E. 112
 Canterbury cemetery, Conrad's grave in
 186–91
 Capes, H. 44
 caricature 80
 Carnot, S. 123
 Caron, Major H. le (T. M. Beach) 116
 Casement, R. 91–2
 Caserio (anarchist) 123
Chance 137, 144–9, 170
 'Author's Note' 9–10, 11
 and critics' opinions on reputation 171–3,
 176, 179–81
 solidarity in 12
- characterization 122, 182
Almayer's Folly 22, 55, 56–60
 'Bridge over River Kwai' 197, 198
Chance 172
 comic *see* comedy *under* *Typhoon*
Nigger of the 'Narcissus' 65, 71, 74, 78–81
Rescue 177
Rover 178
 'Secret Sharer' 130–2
Shadow-Line 155–61 *passim*, 164–5, 167
- Chateaubriand, F. R., Vicomte de 49
 Chaucer, G. 1
 Chesson, W. H. 31, 32, 38
 Christianity 16
 chronological shifts *see* obscurity
 Clair, W. G. St 24
 class 82
 cliché 81, 93, 172
 stereotyping *see* race
- Coleridge, S. T. 70
 colonialism 4, 85, 88–91, 93–4
 and 'Bridge over the River Kwai' 200,
 203, 204
see also 'Heart of Darkness'
- Colvin, Sir S. 154, 175
 comedy and humour 56
see also under *Typhoon*
 commitment 7
 and alienation 1–19
- Commonweal* 114
 Congo *see* 'Heart of Darkness'
- Conrad, Joseph
 major works in chronological order 170–8
 first group (1895–1907) *see* *Almayer's Folly*;
 'Heart of Darkness'; *Lord Jim*; *Mirror of
 the Sea*; *Nigger of the 'Narcissus'*; *Nostromo*;
Outcast of the Islands; *Secret Agent*; 'Secret
 Sharer'; *Typhoon*
 second group (1911–23) *see* *Chance*;
Personal Record; *Rescue*; *Rover*; *Shadow-Line*;
Under Western Eyes; *Victory*
 wife and family 21, 25, 161, 186–91
see also sailor, Conrad as
- Conrad Korzeniowski, A. B. and J. (Conrad's
 sons) 188, 189–90, 191
 Conrad Korzeniowski, J. R. T. and P. S. T.
 (Conrad's grandsons) 191
- consciousness
 as curse 3–4
 and knowledge 5
 registering 136, 137
- Coppola, F. 93
 Cottin, E. 117
 Couch, Sir A. Quiller 108
 Coulon, A. 115
 Courtney, W. L. 172, 175, 178
Critic 40
 critics
Almayer's Folly 39–45, 59–60
 'Heart of Darkness' ix, 85–96
 major *see* Forster; Garnett, E.; Guérard;
 Leavis; Woolf, L. and V.
 'Secret Sharer' 127–8
Shadow-Line 152, 154–5, 162–3, 167
Typhoon 97–8, 102–3, 107–8
see also under *Nigger of the 'Narcissus'*
- cryptophor* 76–7, 83
 Cunningham Graham, R. B. 5, 85, 92, 112,
 113, 121, 124, 170
 Curle, R. 147, 171, 183, 188, 189, 190
- Daily Chronicle* 40, 42
Daily News 39, 40
Daily Telegraph 172
 darkness theme 131, 159–61
see also 'Heart of Darkness'
- Dawes, C. 49
 decivilized art 37–8
 dedication *see* commitment
 Defoe, D. viii
 despair and depression 3, 127, 160–1
see also alienation
 determinism 3
Dial 40

- Diamond, S. 87
 Dickens, C. 55
 Disraeli, B. 4
 Doody, M. A. viii
 Doubleday, N. 178
 duality 15–16, 131
 Dupee, F. W. 135
 ‘Dynamite’ 137
- economic necessity and solidarity 14–15
Edinburgh Review 46
 Egan, P. 116
 Eliot, G. 37, 152
 Eliot, T. S. 1, 2, 5, 13, 16, 25, 77
 Empire *see* colonialism
End of Tether 135
 England *see* *Secret Agent*
 English language *see* language
English Review 119, 154
 evolutionism 4, 5, 50
 Existentialism 13–14, 15, 174, 198, 204
- Fanon, F. 92
 Faulkner, W. 17–18, 92–3, 178
 Fénéton, F. 123
 Fenians 116, 121
 Fielding, H. 112
 film *see under* ‘Bridge over the River Kwai’
 finance and sales 8, 33, 43, 138, 170, 181
 first book *see* *Almayer’s Folly*
 Fitzgerald, F. S. 178
 Flaubert, G. 8, 137
 and *Almayer’s Folly* 51, 52, 53–4, 58, 69
 Ford, F. M. 11
 and *Almayer’s Folly* 46, 52
 and Conrad’s reputation 171, 178, 179
 and James’s influence 133, 134, 135, 136, 137
 and *Secret Agent* 114, 116–17, 118–21, 122
 Foreman, C. 201
 Forster, E. M. 2, 68, 109, 140, 178
 and *Shadow-Line* 152, 167
 Francis, J. 128
 Freud, S. / Freudian 4, 76, 131, 204
 ‘further vision’ 2–3
 future 17–18, 93
 Fyne, J. 173
- Galsworthy, J. 9, 16, 127, 138, 144, 171, 178
 Gapon, Father G. A. 119, 120
 Garnett, C. 124
 Garnett, E. 8, 124, 127, 190
 and *Almayer’s Folly* 32–3, 34, 36, 43
 and James’s influence 133, 134, 136, 137, 138

- and opinions on reputation 171, 175, 176, 177
 Shadow-Line 152
 Garnett, O. 144
 Ghéon, H. 171
 Gide, A. 171
Glasgow Evening News 177
Glasgow Herald 39
 Godwin 123
 Gordan, J. 26
 Gosse, E. 30, 135, 138, 147
 Gould, G. 173
 Graham *see* Cunninghame Graham
 grammar *see* language
 Greek chorus analogy 71
 Greene, G. 175–6, 178, 181
 Greenwich explosion 112, 113–15, 117, 118, 120, 121
Guardian 42, 177
 guardian *see* Bobrowski
 Guérard, A. 131, 171
 and *Almayer’s Folly* 59, 64, 66, 74, 76, 77
 Shadow-Line 154–6, 159, 163
 Guinness, A. x
- Haggard, Sir H. Rider 8, 49
 Harcourt, Sir W. 116, 118
 Hardy, T. 49, 179
 Haugh, R. F. 72–3
 ‘Heart of Darkness’ 4, 74, 153
 critics ix, 85–96
 on reputation 171, 173, 180, 181
 and James 137, 141
 solidarity in 16–17
 symbolism in 131
 Hegel, G. 6, 8
 Hemingway, E. 178–9, 181
 ‘Henry James: An Appreciation’ 138–9, 149
heterophor 76–7, 78, 166
 Hewitt, D. 171, 172–3, 180
 Hewlett, M. 144
 Hicks, J. 60
 historical events, books based on 112, 128–30
 Secret Agent see Greenwich explosion
 historical perspective 162–5
homeophor 78, 80, 166
 Howe, I. 122
 Hugo, V. 68, 69
 Hulme, T. E. 69
 humble people ix, 84
 Hume, D. 59
 humour *see* comedy and humour
 Huysman, J. K. 53
- Ibsen, H. 67
 ideal values 153–4, 166–7

- ideas
 experience correcting 108–9
 importance of 1–2
 see also *Shadow-Line*
- identification 22
- illusion 6
- imperialism *see* colonialism
- impressionism 136, 153
- individualism 4
- Ireland 115–16, 121
- irony 56–7
- Jacques, W. H. 26–7
- James, Mrs C. 174
- James, H., influence of ix, 1, 17, 93, 133–51, 189
 and *Almayer's Folly* 36, 38, 66, 80
 and *Chance* 137, 144–9
 early relationship 133–40
 later years 140–4
 and opinions on reputation 171–2, 175
- Japanese prison camps *see* 'Bridge over the River Kwai'
- Jean-Aubry, G. 31
- Johnson, S. 66, 156
- Joll, J. 122
- Joyce, J. 2, 5, 16, 25, 69, 178
- Jung, C. / Jungian 73, 76, 131
- Karl, F. R. 31, 171
- Keating, G. 189
- Kermode, F. vii–xi
- Kibera, A. 88
- Kipling, R. 44, 49
- Kliszczewski, S. 122
- knowledge and consciousness 5
- Korzeniowski, A. (Conrad's father) 21
- Korzeniowski, J. (Conrad's wife) 25, 161, 186–91 *passim*
- Korzeniowski, Jozef *see* Conrad
- Kropotkin, Prince P. 118, 119, 123, 124
- Kwai *see* 'Bridge over the River Kwai'
- 'labour of others' ix, 84
- 'Lagoon' 94
- language 45–8, 175
- Lardner, R. 178
- Lawrence, D. H. 5, 11, 152, 178
- Lean, D. x, 199, 201
- Leavis, F. R.
 and opinions on reputation 172, 173, 174
 and *Shadow-Line* 162, 163
 and *Typhoon* 97–8
- Leopold, King of Belgians 85, 90
- Letters*
 and alienation 6, 7–8
 and *Almayer's Folly* 24–44 *passim*, 47, 52, 58
 and critics' opinions on reputation 170–1
 and 'Heart of Darkness' 91–2
 and James, influence of 133–4, 138–9, 141–3, 148, 149
 and *Secret Agent* 112–14, 122
- liberalism 16
- Lingard, J. 22
- Lingard, W. 22–3, 24, 25, 44, 51
- literary influences in *Almayer's Folly* 42, 49–54
- literary modes 10
 Conrad's divergence from *see* obscurity
- Literary News* 41
- Lomasney, M. 121
- London Mercury* 39
- Lord Jim* 4, 98, 131, 132, 170, 171, 187
 and critics' opinions on reputation 173, 174, 176, 180, 183
 and James 137, 143
 origin of 112
 and *Shadow-Line* compared 156, 164, 167
 solidarity in 12–13
- Loti, P. 49
- love, romantic 50–1, 175, 180–1
 as 'uncongenial subject' 60
 see also *Chance*
- Lubbock, P. 66
- Lynd, R. 127, 173
- McArthur, J. 41
- McCarthy, Joseph 201
- McCarthy, Justin 44
- MacDonald, R. 124
- McLauchlan, J. 60
- Macmillan Company 35
- 'magic realism' viii
- Malaya *see* *Almayer's Folly*
- Mallarmé, S. 123–4
- Manchester Guardian* 42, 177
- Mann, T. 5, 16, 102–3
- Marris, Captain C. M. 127
- Marx, K. 6, 123
- Marxism and materialism 14, 15
- Masefield, J. 128
- materialism *see* Marxism
- Matthews, H. 116
- Maupassant, G. de 51–2, 58
- Maurois, A. 198
- mechanistic view *see* technology
- Meldrum, D. S. 172
- Melville, H. 73, 74, 76
- memory 59

- Mencken, H. L. 59, 108
 Meredith, G. 152
 Meredith, I. 117
 Methuen (publisher) 9, 113, 121
 Meyer, B. 171
 Meynell, A. 37
 Mezentzev, General 124
 Middleton, Rector 189
 Mikhailovich, S. (Stepniak) 118, 119, 124
 Miller, J. E. 72
Mirror of the Sea 140, 143
 money *see* finance
 morality and value systems 91, 174, 181–2
 Nigger of the 'Narcissus' 66, 70, 81, 82–3
 see also philosophy of life
 Morf, G. 60
 Morris, W. 124
 Mortimer, R. 177
 Moser, T. 59–60, 171, 180–1
 Most, J. 123
 movie *see under* 'Bridge over the River Kwai'
 Mudrick, M. 64–6, 68, 69, 71, 77, 78–9,
 80–3, 131
 Mursia, U. 97
 Musset, A. de 69
mythophor 76–7
 myths x–xi
 see also 'Bridge over the River Kwai'
- Naipaul, V. S. 94–5
 Najder, Z. 21, 36, 171
 names of characters 59
 narrator *see* point of view
 Nation 40, 174
National Observer 43
 nationality of Conrad 7, 89
 Nature
 Man as alien in 4, 6
 see also night theme; storms
 'nearer vision' 2–3
 Nechaev, S. G. 123
New Statesman 175, 177
New York Times 42
 Newman, J. 6
 Nicholson, J. x
 Nicoll, D. 113, 114, 115, 116, 117, 121
Nigger of the 'Narcissus' 5, 170, 171
 critics ix, 64–84
 narrative point of view 64–71
 opinions on reputation 180, 182
 symbolism 71–8
 humour in 108
 and James 134, 137, 140, 143
 preface to 10–11, 12, 70, 154, 182
 and *Shadow-Line* 151, 153

- solidarity in 12
 Typhoon comparison 109
 night theme 131, 159–61
 Nobel, A. 204
North American Review 147, 149
 Northcliffe, Lord A. 142
Nostromo 17, 95, 127, 135, 143, 170
 and critics' opinions on reputation 172,
 173, 174, 179, 180, 181
- obituaries of Conrad 178–80
 objectivity 82
 obscurity 2, 10
 see also point of view
 oceans *see* sailing
 O'Connor, T. P. 41, 42, 54
 Olmeijer, C. W. 20, 21–2, 23, 24, 25, 58,
 59
 Orwell, G. 82
 other people, alienation from 6
 'other self' 130–1
Outcast of the Islands 32, 34, 133, 137, 171
- Palmer, J. 171, 174
 Parnell, C. S. 116
 Pater, W. 69
 pathetic fallacy 50
 Payne, W. M. 40
Personal Record
 and *Almayer's Folly* 20, 21–2, 25–7, 38, 51,
 54, 58, 61
 preface to 10
 pessimism 17
 Phelps, W. L. 173
 philosophy of life 166
 lack of 152
 see also ideal values; morality
 Piddington, H. 100
 Pinker, J. B. 108, 128
 pity 79–80
 Plato 166, 167
 point of view / narrator 137
 Almayer's Folly 43, 53–60
 Chance 145
 Nigger of the 'Narcissus' 64–71
 Shadow-Line 155–61, 164–5
 Victory 173–4
 political themes *see Secret Agent; Under Western
 Eyes*
 Poradowska, M. 8, 27–36 *passim*, 39, 43, 51,
 161
 post-colonialism 95
 Pound, E. 2, 5, 13, 16, 25
 Powys, J. Cowper 144
 prefaces *see* 'Author's Notes'

- prisoners of war *see* 'Bridge over the River Kwai'
- progress 3, 5
- Proudhon, P. J. 123
- Proust, M. 69, 80
- pseudo-reality *see* film *under* 'Bridge over the River Kwai'
- public *see* audience
- publishers 8–9, 113, 121
see also Unwin
- Punch* 176
- 'purple' style 68–71
- qualifiers, excess of 48
- Quiller Couch, Sir A. 108
- Quinn, J. 25, 139, 143, 147
- race and racism
Almayer's Folly 41, 44–5
 'Heart of Darkness' 85–93
 savages, concept of 4–5, 85–90
see also *Nigger of the 'Narcissus'*
- Raffles, Sir S. 24
- readers *see* audience
- realism/reality vii–viii
 and 'Bridge over the River Kwai' as
 myth 192–6, 203–7
- relativism 139
- repetition 46, 48, 105–6
- reputation and 'decline' debate 2, 170–85
 critics' attitudes 170–81
 Watt's attitude 181–4
- Rescue* 137, 176–7, 179, 181
- retrospective method 54–5
- 'Return' 137
- Révolte* 123
- Revue des Deux Mondes* 29, 33–4
- rhetoric 68–71
- Rice, D. 43
- Richardson, S. vii
- romanticism
 and dichotomy between author and
 reader 8
 style of *Nigger of the 'Narcissus'* 68–71,
 83
see also love
- Rosenbach, A. S. W. 26
- Rossetti, D. G. 37
- Rossetti, H. and O. 117
- Rossetti, W. M. 117, 124
- Roussel, R. 60
- Rover* 113, 170, 177–9, 181, 182
- Ruskin, J. 37
- Russia, attitude to 118–20, 122–3, 127
see also *Under Western Eyes*
- sailing and ships 12, 84, 129–30
 as setting *see* *Almayer's Folly*; *Nigger of the 'Narcissus'*; 'Secret Sharer'; *Shadow-Line*;
Typhoon
- sailor, Conrad as 7, 129–30
 and *Almayer's Folly* 20–1, 24–5, 26–7
 end of career 27
 and *Shadow-Line* 153, 163
- sales *see* finance and sales
- Samuels, H. B. 114, 117, 121, 122
- Sanderson, E. L. 30, 35
- Sartre, J.-P. 14
- Saturday Review* 39, 41
- scene *see* setting
- Schwarz, D. 171
- Schweitzer, A. 88
- science *see* technology
- Scotsman* 39
- Scott, Sir W. 89
- sea *see* sailing
- Secret Agent* 9, 103, 112–26, 127, 150
 'Author's Note' 112, 114, 116, 120
 critics' opinions on reputation 170, 172,
 173, 180, 181
 and Wells 135
- 'Secret Sharer' 71–2, 127–32
 critics 127–8, 175
 and *Shadow-Line* compared 157, 159
- Seligmann-Lui, G. 34
- Seliwertsow, General 121
- setting 40–1, 182
see also Africa; sailing and ships; South
 America; South-east Asia
- Shadow-Line* 12, 84, 129–30, 131, 152–69
 'Author's Note' 164
 and critics' opinions on reputation 174–5,
 180, 182
 first chapter, slowness of 154–7
 historical perspective 162–5
 and *Lord Jim* compared 156, 164, 167
 narrative 157–61
 symbolism and ideal values 165–8
- Shakespeare, W. 1
- Shaw, G. B. 16, 108, 124
- Sheppard, Father E. H. 188
- Sherry, N. 112, 114, 116, 176
- ships *see* sailing and ships; sailor
- shrines and pilgrimages 202–3
- Shuvalov, Count P. A. 121
- Singh, F. 90, 91
- Sketch* 43
- Smith, A. R. 186, 187, 188
- Smith, S. 128, 129
- social background to *Secret Agent* 112–26
- socialism 124

solidarity 12–19, 84
 Soskice, D. 124
 sources of books *see* historical events
 South America *see* *Nostromo*
 South-east Asia *see* *Almayer's Folly*; 'Bridge
 over the River Kwai'; 'Secret Sharer'
Speaker 41
Spectator 40
 Spencer, H. 37
 Spiegel, S. 199, 201
 Stallman, R. W. 64, 65, 71–2
 Starobinski, J. 59
 Stepniak (S. Mikhailovich) 118, 119, 124
 stereotyping *see* race
 Stevenson, R. L. 49, 55
 stilted style 46–7
 storms *see* 'Secret Sharer'; *Typhoon*
Straits Times 44
 style 175–6, 180, 181
 economic 131
 grandiose rhetoric 68–71, 172–3
 and language 45–9
Sunday Times 39
 survival, posthumous 58
Suspense 182–3
 symbolism 131
 Nigger of the 'Narcissus' 71–8
 see also night theme; storms
 symbolism and ideal values
 Shadow-Line 165–8
 Symons, A. 52, 152
 Sygne, J. M. 67
 syntax *see* language

Tales of Unrest 180
 tautology 46
 technology 3
 derisory ends of 197–8, 201
 Tennyson, Lord A. 4
 Tey, J. 112
 theme
 single unified 53–4
 see also darkness theme; setting
 time shifts *see* obscurity
Times 42, 116, 190
Times Literary Supplement 94, 144–5, 171, 177,
 180, 182
 Tolstoy, L. 144, 172
 Toosey, Colonel P. 195–6, 199, 206, 207
Torch 117, 119–20
 tourism and 'Bridge over the River Kwai' 203
 'Tradition' 14
 Trollope, A. 51
'Twixt Land and Sea 127, 128, 170, 175
 'Two Vagabonds' 32

Typhoon 84
 'Author's Note' 107
 comedy and humour in ix, 97–111
 Conrad's intention 107–19
 first chapters 98–103
 last chapter 103–6
 critics 97–8, 102–3, 107–8, 180
 solidarity in 12

 Unamuno, M. de 59
 unconscious 76, 131
Under Western Eyes 127, 149, 170
 and critics' opinions on reputation 172,
 173, 174, 180, 181
 Unwin, T. F. 30, 31, 32, 33, 39, 43

 Vaillant (anarchist) 123
 value systems *see* morality
 values, ideal 153–4, 166–7
 Victorians 3, 5, 83
 see also colonialism
Victory 5, 199
 and critics' opinions on reputation 172,
 173–4, 176, 180, 181, 182
 solidarity in 12, 15, 16
 Vinci, L. de 14
 visual imagery 45
 vocabulary problems 46–7
 Voltaire, F. 16

 Walpole, H. 52, 53
 war, prisoners of *see* 'Bridge over the River
 Kwai'
 Watts, C. 50
 Waugh, A. 40
 Wedgwood, R. 188
Weekly Sun 41–2
 Wells, H. G. 16, 41, 43, 108, 134–5, 144, 147
Westminster Gazette 39
 Wharton, E. 147, 148
 William the Conqueror 89
Within the Tides 171
 Woolf, L. 178
 Woolf, V. 70, 167, 176–7, 179–80, 181–2
 Wordsworth, W. 84, 170
World 42–3
 writing difficulties 28–9, 171

 Yeats, W. B. 2, 5, 16, 31
 Young, V. 73, 74–5, 76, 77
 'Youth' 107, 137, 171, 180
 youth, passage from *see* *Shadow-Line*

 Zabel, M. D. 13
 Zola, E. 42, 50, 67