

Cambridge University Press  
978-0-521-78005-6 - The Cognitive Semiotics of Film  
Warren Buckland  
Copyright Information  
[More information](#)

---

# The Cognitive Semiotics of Film

---

**WARREN BUCKLAND**

*Liverpool John Moores University*



Cambridge University Press  
978-0-521-78005-6 - The Cognitive Semiotics of Film  
Warren Buckland  
Copyright Information  
[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

32 Avenue of the Americas, New York NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521780056](http://www.cambridge.org/9780521780056)

© Warren Buckland 2000

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2000

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Buckland, Warren.

The cognitive semiotics of film / Warren Buckland.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-78005-5

1. Motion pictures – Semiotics. I. Title.

PN1995 .B796 2000

791.43'01'4 – dc21

00-026227

ISBN 978-0-521-78005-6 Hardback

ISBN 978-0-521-03715-0 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.