

ARTISTIC CENTERS OF THE  
ITALIAN RENAISSANCE

NAPLES



Naples was by far the largest urban center on the Italian peninsula during the early modern period, and in the years covered by this book, from the early 1300s to the early 1600s, its inhabitants witnessed vast programs of building and decoration spurred by the cultural needs of royal, ecclesiastical, and baronial elites. Yet the city's many beautiful churches and palaces, stone sculptures, fresco cycles, and altarpieces have not received the sustained attention in Anglophone scholarship that has been lavished for generations on other major centers of artistic production, such as Florence, Rome, or Venice. This book surveys the visual arts in Renaissance Naples, offering diachronic overviews of urban design, ecclesiastical architecture, painting, tomb sculpture, and palaces, along with a substantial introduction to the complex social and political history of the city.

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ARTISTIC CENTERS OF THE  
ITALIAN RENAISSANCE

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This series serves as a revisionist history of the arts produced in Italy during the early modern period, from 1300 to 1600. Each volume will focus on an important center where the arts flourished during these centuries. Examining artworks within their social, religious, and cultural contexts, volumes will analyze all media – painting, sculpture, architecture, and the decorative arts – and will determine how, during the fifteenth century, humanist ideas and classical models were integrated with long-standing artistic traditions. For the sixteenth century, they will establish secular and religious patterns of patronage, the development of theory, the crisis of the Reformation and its effect on the arts, and the profound changes in the arts that resulted from the new norms created by the Council of Trent. Richly illustrated, volumes in this series will provide an up-to-date and comprehensive overview of Italian art at a pivotal moment in its history.

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NAPLES



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