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Introductions

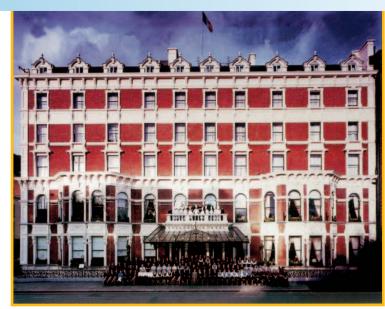
FOCUS: TALKING ABOUT NAMES, JOBS AND NATIONALITIES

Hello, I'm Zita, Part A I'm a receptionist.

PRESENTATION 1.1

Look at the photos of staff at Le Meridien Shelbourne Hotel, Dublin, Ireland.

Study the job titles and then match each photo with a job.



Le Meridien Shelbourne Hotel, Dublin, Ireland





Akoun



Jimmy



Shaun



Niamh

- A I'm a commissionaire. B I'm a receptionist. D I'm a sous-chef.
 - E I'm a kitchen assistant.

C I'm a waitress.

Here are some more employees from different hotels around the world.

What do you think they do? Match each photo with a job.



My name's Taki.



I'm Teresa.



My name's Anita.



I'm Yoshida.



I'm Kelly.

- I'm a bar person.
- I'm a management trainee.
- G I'm a porter. J I'm a waiter.

H I'm a chambermaid / room attendant.

Is YOUR job here? What do you do? What's your job?

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1 Introductions

1.2 LISTENING AND PRONUNCIATION

- Now check your answers. Listen to the ten employees in 1.1 saying who they are. Notice the short sound /ə/ in 'I'm <u>a</u> waitress.'

 Notice the word stress, e.g. re'ceptionist, 'waitress.
- Here is the alphabet. Listen and repeat it.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

You will hear ten names. Listen to the way the names are spelt and repeat them.

1.3 LANGUAGE FOCUS AND PRACTICE

Questions and answers

Study the following questions and answers.

Question	Answer
What's your name? What's your job? What do you do?	I'm Anita. / My name's Anita. I'm a chambermaid. I'm a chambermaid.
What's his name? What's her name? What's his job? What's her job?	His name's Jimmy. Her name's Niamh. He's a commissionaire. She's a waitress.



Now write the question.

1	?	Her name's Kelly.
2	?	She's a waitress.
3	?	My name's Taki.
4	?	His name's Shaun.
5	?	I'm a waiter.
6	?	He's a commissionaire.

1.4 PERSONAL JOB FILE

Go to your Job file on page 69. Write down any new words and phrases. Complete the questions and answers.

1.5 SPEAKING PRACTICE *In groups*

Introduce yourself. Learn the name of each person in your group, and how to spell it. Study this question.

Question: Could you spell that, please? Answer: Yes, of course, it's S-H-A-U-N.

Find out the job of each person in your group. Notice how we use 'yes' and 'no'.

Question: Are you a waiter?

Answer: Yes, I am. / No, I'm a porter.

Introduce your group to the class.

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Introductions

Part B Where are you from?

1.6 PRESENTATION

Where are you from? Mark your country on the map. Now ask your partner like this:

Question: Where are you from? Answer: I'm from Dublin, Ireland.

These are the five employees from the Shelbourne Hotel. Where do you think they are from?



These are the other five employees from around the world. Where do you think they are from?

Taki	Teresa	Anita	Yoshid	a Kelly
USA	England	Japan	Italy	Greece

1.7 LISTENING AND PRONUNCIATION

You will hear the ten employees introducing themselves. Listen and check your answers.

1.8 LANGUAGE FOCUS AND PRACTICE

To be Complete the table.

Affirmative	Negative	Question
l'm	I'm not	Am I?
		Are you?
He's / She's / It's		Is he? Is she? Is it?
	We're not	
You're		
	They're not	Are they?

Question: Are you American? *Answers:* Yes, I am. / No, I'm not, I'm Australian. *Question:* Where are they from? *Answers:* They're from Ireland. They're Irish.

Complete the sentences about yourself.

I'm from _____ I'm ____ She's from ____ She's ____ He's from ____ He's _____

Now ask your partner.

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1 Introductions

St	udy this extract from the conversation in 1.7.		
Hello, my name's Niamh, I'm from Ireland.			
Nice to meet you, Niamh. I'm Akoun.			
Where are you from, Akoun?			
I'm from France.			
	Oh really, which part?		
The south, near Nice.			
Pu 1	at the words in these sentences in the correct order.		
Α	I'm Hello Anita I'm Italy from		
В	part Hey too me which		
A	The Naples south		
В	I'm from Oh Rome		
2			
A	she's Hello is Zita Kelly American this		
В	Kelly from Hi what are of part America you		
A	west The California		
3			
A	meet Akoun Hello to nice you		
В	too You		
рг	EDSONAL IOD EILE		
	ERSONAL JOB FILE to your Job file on page 69. Write down any new words and phrases.		
	omplete the 'introductions' dialogue.		
SP	PEAKING PRACTICE In groups		
	to page 97 and study Tapescript 1.7. actise the conversations first with the tapescript, then without. Change r		
	troduce yourself and then introduce a partner to the group. nen introduce yourself and your group to the whole class.		