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0521776023 - The Cinema of Hong Kong: History, Arts, Identity

Edited by Poshek Fu and David Desser

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## THE CINEMA OF HONG KONG

*The Cinema of Hong Kong* examines one of the most popular and dynamic and important cinema traditions in the history of film. Providing an overview of major directors, genres, and stars, from its origins to the present, this volume examines Hong Kong cinema in historical, transnational, cultural, and political contexts. Individual chapters focus on Hong Kong cinema before and during World War II, the cinema of the turbulent 1960s, its rise to world prominence in the 1970s and its reception in the United States, and the revival of Cantonese cinema, among other topics. Including contributions from a diverse roster of scholars, archivists, and film programmers, this book provides a wealth of new information and new conceptual frameworks, enabling a greater appreciation of the variety, range, and depth of Hong Kong film.

Poshek Fu is Associate Professor of History and Cinema Studies at the University of Illinois, Urbana-Champaign. He is the author of *Passivity, Resistance, and Collaboration: Intellectual Choices in Occupied Shanghai, 1937–1945* and a frequent contributor to the Hong Kong International Film Festival Retrospective series.

David Desser is Professor of Cinema Studies and Speech Communication at the University of Illinois, Urbana-Champaign. He is the author of *The Samurai Films of Akira Kurosawa* and *Eros Plus Massacre: An Introduction to the Japanese New Wave Cinema* and editor of *Ozu's "Tokyo Story."*

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HISTORY, ARTS, IDENTITY

*Edited by*

**POSHEK FU**, *University of Illinois, Urbana-Champaign*

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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521772358](http://www.cambridge.org/9780521772358)

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First published 2000  
First paperback edition 2002

*A catalogue record for this publication is available from the British Library*

ISBN-13 978-0-521-77235-8 hardback  
ISBN-10 0-521-77235-4 hardback

ISBN-13 978-0-521-77602-8 paperback  
ISBN-10 0-521-77602-3 paperback

Transferred to digital printing 2006

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## ACKNOWLEDGMENTS

This project grew out of a conference held at the University of Illinois, Urbana-Champaign, in the fall of 1997. We would like to thank the Center for East Asian and Pacific Studies for a generous grant in support of the conference. The Department of History and the Department of East Asian Languages and Cultures also provided valuable funding for the conference. We would also like to thank the conference participants in addition to those represented in this book: Nancy Abelmann, Ramona Curry, James Hay, Theodore Hutters, John Lie, Isabel Wong, and Yingjin Zhang. We would also like to thank Richard Leskosky and Debbie Beeson of the Unit for Cinema Studies for their help in many of the details of the conference and in putting this book together. We are grateful to Frances Gateward and Jin Qiang for support during the conference and during the production of this book. We would, finally, like to thank Beatrice Rehl and the editorial and production staff at Cambridge University Press for their help and professionalism at every stage in the process of production.

The following essays appeared previously in slightly different form:

David Bordwell, "Richness Through Imperfection: King Hu and the Glimpse" *Transcending the Times: King Hu & Eileen Chang*. The 22nd Hong Kong International Film Festival (Hong Kong: Urban Council, 1998). Reprinted by permission.

Tony Williams, "Space, Place and Spectacle: The Crisis Cinema of John Woo" *Cinema Journal* 36, no. 2 (1997). Reprinted by permission, University of Texas Press.

Jenny Kwok Wah Lau, "Besides Fists and Blood: Hong Kong Comedy and Its Master of the Eighties." *Cinema Journal* 37, no. 2 (1998). Reprinted by permission, University of Texas Press.