

Cambridge University Press

978-0-521-77539-7 - The Cambridge Companion to: Shakespeare's History Plays

Edited by Michael Hattaway

Table of Contents

[More information](#)

CONTENTS

<i>List of figures</i>	page ix
<i>List of contributors</i>	xi
<i>List of abbreviations</i>	xii
<i>Chronology</i>	xv
PART I: CONTEXTS	
1 The Shakespearean history play MICHAEL HATTAWAY	3
2 Shakespeare and the early modern history play A. J. HOENSELAARS	25
3 Pageants, masques, and history DAVID M. BERGERON	41
4 Elizabethan historiography and Shakespeare's sources DOMINIQUE GOY-BLANQUET	57
5 Women's roles in the Elizabethan history plays PHYLLIS RACKIN	71
PART 2: THE PLAYS	
6 Plantagenets, Lancastrians, Yorkists, and Tudors: 1–3 <i>Henry VI, Richard III, Edward III</i> JANIS LULL	89
7 Historical legacy and fiction: the poetical reinvention of King Richard III MARIE-HÉLÈNE BESNAULT and MICHEL BITOT	106
8 <i>King John</i> : changing perspectives A. J. PIESSE	126
	vii

Cambridge University Press

978-0-521-77539-7 - The Cambridge Companion to: Shakespeare's History Plays

Edited by Michael Hattaway

Table of Contents

[More information](#)

LIST OF CONTENTS

9	<i>Richard II</i> : Shakespeare and the languages of the stage ROBYN BOLAM	141
10	<i>Henry IV, Parts 1 and 2</i> JAMES C. BULMAN	158
11	<i>Henry V</i> : 'the quick forge and working house of thought' PAMELA MASON	177
12	Shakespeare's ancient Rome: difference and identity ROBERT S. MIOLA	193
13	Shakespeare's other historical plays R. A. FOAKES	214
14	Theatrical afterlives STUART HAMPTON-REEVES	229
PART 3: REFERENCE MATERIAL		
	<i>Principal and recurrent characters in the English histories</i>	247
	<i>Genealogical tables</i>	261
1	The Early Plantagenets	261
2	The House of Lancaster	262
3	The House of York	263
	<i>Reading list and references</i>	264
	<i>Index</i>	279

FIGURES

- | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1 | Joan of Arc (see 1 <i>Henry VI</i>) leading the assault against Paris, from Martial d'Auvergne, <i>Vigiles du roi Charles VII</i> , 1484 (MS français 5054, folio 66 ^v , Bibliothèque nationale de France). | page 5 |
| 2 | The murder of Thomas of Woodstock, Duke of Gloucester (see <i>Richard II</i>), from 'De la mort du duc de Gloucester et du comte d'Arundel', Jean Froissart, <i>Chroniques de France et d'Angleterre</i> , c.1480 (MS français 2646, folio 289 ^v , Bibliothèque Nationale de France). | 27 |
| 3 | The Fenchurch Arch, with the City of London carved in miniature on top, from Stephen Harrison, <i>Arches of Triumph</i> (London, 1604). (British Library.) | 43 |
| 4 | The <i>Hortus Euporiae</i> (Garden of Plenty), from Stephen Harrison, <i>Arches of Triumph</i> (London, 1604). (British Library.) | 45 |
| 5 | <i>Henry VI</i> , RSC 2000, with Richard Dillane as Suffolk, David Oyelow as King Henry VI, Fiona Bell as Queen Margaret. Photograph: Manuel Harlan. (Royal Shakespeare Company Press Office.) | 73 |
| 6 | Richard Pasco as Richard II and Ian Richardson as Bullingbrook (disguised as the Groom in 5.5) in John Barton's RSC production of <i>Richard II</i> , 1973. Photograph: Donald Cooper. | 144 |
| 7 | Samuel West as Richard II, RSC 2000. Photograph: Donald Cooper. | 148 |
| 8 | Richard Burton as Hal holding the crown above his sleeping father, RSC, 1951. Photograph: Angus McBean (Shakespeare Centre Library). (See 2 <i>H4</i> , 4.2.) | 161 |

Cambridge University Press

978-0-521-77539-7 - The Cambridge Companion to: Shakespeare's History Plays

Edited by Michael Hattaway

Table of Contents

[More information](#)

LIST OF FIGURES

- 9 Desmond Barrit as Falstaff, Benjamin Whitrow as Shallow, and Peter Copley as Silence in Michael Attenborough's production of *2 Henry IV*, RSC 2000. Photograph: Malcolm Davis (Shakespeare Centre Library). 163
- 10 Toby Stephens as Coriolanus, Caroline Blakiston as Volumnia, directed by David Thacker, Barbican Theatre 1995. Photograph: Alastair Muir. 195
- 11 'The Tudor Succession' (1572), attributed to Lucas de Heere and given by Elizabeth to Walsingham. The painting shows Henry VIII in state, with Mary and Philip of Spain accompanied by War on his right, while to his left Edward VI kneels and Queen Elizabeth is accompanied by a figure representing Peace. (Sudeley Castle, by permission of The National Museum of Wales.) 224
- 12 William Rogers, 'The Family of Henry VIII' (c. 1590–1595), based on the painting (figure 11). The costume of Henry remains fixed, while that of Elizabeth is updated to current fashions; the inscription sets out the popular idea of Henry as a warrior king, a reformation hero. (British Museum.) 225