

## Index

- Actes and Monuments of Martyrs* (Foxe), 76  
 Admiral's Men, 250  
 Aeschylus, *see Oresteia*  
*Age of Kings, An*, 49–51, 62, 72  
   Henry V coronation, 215–16  
   Hotspur, 204–5  
   Richard's deposition, 183  
 Agincourt, Battle of, 28, 68, 164, 192, 231–2,  
   241, 242, 243  
 Allied Irish Banks, 58  
 Andrews, Harry, 42–3  
*Antony and Cleopatra*, 138  
 Arts Council, 58  
*As You Like It*, 225  
 Ashcroft, Peggy, 1, 48, 116–17, 118  
*Athenaeum*, 36  
 Atkins, Eileen, 72  
 Attenborough, Michael, 59, 177, 186, 228–9  
 Auerbach, Erich, 232
- Back to Methuselah* (Shaw), 39  
 Bakhtin, M. M., 209  
 Ball, John, 82  
 Barber, C. L., 228  
 Bardolph, 196, 197, 199  
   death of, 214, 240  
   evolution of, 201–3  
   name of, 195  
 Barritt, Desmond, 229  
 Barton, Anne, 195  
 Barton, John, *see Wars of the Roses*  
   (Barton and Hall)  
 BBC Television, *see Age of Kings, An*  
 BBC Television Shakespeare, 54, 62, 72,  
   73, 111, 156, 168  
   3 *Henry VI*, 86  
   *Henry IV*, 186  
   Humphrey of Gloucester, 102–3  
   Margaret, 117  
   period styling, 165  
   prophecies, 143–4
- Richard Duke of York, 104–6  
 Richard III, 121, 125  
*Richard III*  
   final scene, 155, 157  
 Beauman, Sally, 35–6  
 Beckett, Samuel, 46  
 Bell, Fiona, 114  
 Benson, F. R., 32, 35–7, 40, 69  
   Joan of Arc's curse, 149  
   *Oresteia*, 157  
 Benson, Peter, 111  
*Bildungsroman*, 99  
 Birmingham Repertory Theatre, 39–41,  
   42, 45, 49, 75  
 black actors, use of, 61  
*Black Bateman of the North*, 10  
 Black Prince, The, 68, 164, 167  
 Blethyn, Brenda, 72  
 Bloom, Harold, 96, 97, 213  
 Blunt, Sir Walter, 57, 173, 175  
 Bogdanov, Michael, *see Wars of the Roses* (ESC)  
 Booth, Richard, 127  
 Bordeaux, Battle of, 55, 134  
 Bosworth, Battle of, 25, 65, 67, 154  
   staging of, 89–94  
 Bowen, Philip, 183  
 Boy, the, 197, 199, 214  
 Boyd, Michael, 59, 111, 114, 144–5  
 Bradshaw, Graham, 220  
 Branagh, Kenneth, 203, 220, 231, 240  
 Brand, Tita, 37  
 Brecht, Berthold, 53  
 Brennen, Paul, 111, 127, 248  
 Briers, Richard, 203  
 British Empire, 37  
 Brook, Peter, 46  
 Brown, Gilmore, 38, 39  
 Bryden, Ronald, 51  
 Bullough, Geoffrey, 18  
 Burbage, Richard, 209  
 Burke, Alfred, 168

- Burke, David, 102–3  
 Burton, Donald, 48  
 Burton, Richard, 42, 43  
 Bury, John, 46, 48
- Cade revolt, 66, 83, 192  
   staging of, 75–82  
 Campbell, Oscar J., 38  
 Catholic Church, 101, 239–40  
 Chamberlain's Men, 24, 28, 30, 164, 214, 250  
 Chambers, R. W., 157  
 characters  
   emergence of, 96–129  
     Gloucester and York, 99–108  
     Henry and Margaret, 108–20  
     Richard III, 120–9  
   hybrid, 204–15  
   naming of, 193–204  
 Chettle, Henry, 10  
 Cibber, Colley, 31, 120  
 Cinthio, 191  
*Civil Wars of France*, 18–19  
*Civile Wars* (Daniel), 173, 175  
 Clarence, George Duke of  
   dream of, 91, 146–8  
 Clarence, Thomas Duke of, 226  
 Clifford, father and son, 47, 84, 97  
   death of York, 150–1  
   murder by Young Clifford, 85, 86–7  
 clown, Falstaff as, 209–10  
 Coleridge, S. T., 32, 34, 59  
 Colynet, Antony, 19  
 Connery, Sean, 49, 204–5  
 Cook, Ron, 125, 156  
 Cooper, Bishop Thomas, 131  
 Cornwell, Charlotte, 72  
 costumes and setting, 52, 55–6, 86, 93, 165  
   Regency, 56–7  
   1930s, 89–90, 118  
 Cronin, Michael, 75  
 Crowne, John, 31  
 curses and prophecies, 130–60  
   efficacy of curses, 148–55  
   *Orestia*, 157–9  
   *Richard III*, 130
- Daniel, Samuel, 173, 175  
 Dean, Leonard, 237  
 Dekker, Thomas, 10, 18–19  
 deMille, Cecil B., 38  
 Dench, Judi, 49  
 Dews, Peter, 50  
 Dickins, Richard, 69  
 Dickinson, Patric, 44  
 Dingelstedt, Franz, 32, 34–5, 37, 48, 59
- Dollimore, Jonathan, 238  
 Dotrice, Roy, 80  
 Dover Wilson, John, 13–14, 41–2, 213,  
   234, 236  
 Dowden, Edward, 238, 244  
 Downie, Penny, 118  
 Drayton, Michael, 10, 18–19  
 dreams, 127, 138, 140  
   of Clarence, 146–8  
   Duke and Duchess of Gloucester, 140–5  
   Richard III, 154–5
- Edward I* (Peele), 191  
 Edward III, King, 68, 84, 105, 164, 167, 168  
*Edward III*, 192  
 Edward IV, King, 41  
*Edward IV (Wars of the Roses)*, 45, 47  
 Edwards, Philip, 159  
 Elizabeth I, Queen, 29, 138, 196  
 England  
   as holy land, 172  
   John of Gaunt speech, 167–8  
   uniqueness of, 168–9  
 English Shakespeare Company, *see Wars  
 of the Roses* (ESC)  
 Essex conspiracy, 30  
 Evans, Tenniel, 104  
 Exeter, prophecies by, 135–6
- Faerie Queene, The* (Spenser), 167  
 Falklands War, 57  
 Falstaff, Sir John, 27–8, 31, 39, 42, 44,  
   173, 196, 219, 224  
   character of, 96  
   death of, 214–15  
   death of Hotspur, 210, 236  
   father-figure, 228–31  
   hybrid character, 208–15  
   naming of, 193–5  
   as paganism, 51, 52  
   on Pistol, 200
- Famous Victories of Henry the Fifth, The*, 27,  
   192–3, 194, 197, 202, 210  
   character of Henry, 219, 221, 225  
   Hal's relations with father, 226–7
- Fenner, Michael, 73  
 festivals, role of, 61–2  
 Fiennes, Ralph, 111  
 Finch, Jon, 186  
*First part of the Tragicall raigne of Selimus*, 11  
 Fletcher, John, 159  
 Flower, Charles, 35–6, 37  
 Flower, Sarah, 36  
 Folio texts, 8, 14, 24, 53  
   stage directions, 137, 144

Cambridge University Press

978-0-521-77341-6 - Shakespeare's Serial History Plays

Nicholas Grene

Index

[More information](#)

272

*Index*

- Foster, Julia, 117, 156  
 Foxe, John, 76  
 France, war with, 37, 65–6, 81, 83, 132–4, 172  
   motives for, 238–40  
   representation of, 67–75  
 Freud, Sigmund, 141  
 Froissart, Jean 180
- George IV, King, 31  
 Germany, 32  
*Ghosts* (Ibsen), 189  
 Gielgud, John, 42, 168  
 Giles, David, 186  
*Gioco dei potenti, II (Power Games)*, 53, 59, 69  
 Globe Theatre, 30, 62  
 Gloucester, Eleanor Duchess of  
   dreams of, 140  
   prophecies, 142–5  
 Gloucester, Humphrey Duke of, 47,  
   66, 128, 146  
   characterisation of, 99–104  
   dreams of, 140–1  
 Gloucester, Thomas Duke of  
   murder of, 166–7  
 Goethe, J. W. von, 32, 33, 34  
*Gorboduc*, 206  
 Grawert, Bernd, 230  
 Greenblatt, Stephen, 224, 236, 240, 249  
 Greene, Robert, 7–8, 11, 13, 14, 26, 191  
   plagiarism charge, 15–16  
*Groats-worth of Wit, bought with a million of  
 Repentance* (Greene), 7–8, 13, 14  
 Guinness, Alec, 42  
 Gurr, Andrew, 241, 242  
 Gwillim, David, 186
- Hal, Prince, *see* Henry V, King  
 Hall, Edward, 2, 9, 25, 88, 97, 100, 105, 181  
   Cade revolt, 78  
   civil war, 89  
   dramatisation of, 16  
   on Gloucester, 21  
   on Henry IV, 183–4  
   on Henry V, 220–1, 222  
   on Henry VI, 109, 111, 113  
   on Henry VII, 137  
   ill-luck of Gloucester title, 146  
   Joan of Arc, 69–70  
   on Margaret, 112–13  
   murder of Rutland, 86–7  
   no divisions in, 19  
   on Richard III, 120–2  
   sources of, 131  
   supernatural signs, 132  
   trial by combat, 75, 77  
   Winchester as cardinal, 136  
   on York, 87, 107  
 Hall, Edward (director), 59  
 Hall, Peter, *see Wars of the Roses*  
   (Barton and Hall)  
 Hamburg Schauspielhaus, 58, 61  
*Hamlet*, 133  
 Hammond, Anthony, 153  
 Hands, Terry  
   'tetralogies,' 1970s, 51–3, 55, 75, 177,  
   203, 228, 241  
 Harfleur, sack of, 231, 232  
 Hathway, Thomas, 10  
 Hattaway, Michael, 14, 22, 78  
 Hayes, Michael, 50  
 Hazlitt, William, 237, 241  
 Heminges, John, 209  
 Henry IV, King, 25, 26, 33, 170–1  
   banishment, 169, 171  
   as character, 42–3  
   crusade, 164–5, 171, 189–90  
   Henry VI punished for, 109–10  
   and Hotspur, 175–9  
   leprosy, 186  
   relations with Hal, 226–9  
   speech to Hal, 188–9, 222–3  
   usurpation, 105, 131, 181–90  
*Henry IV*, 31, 33, 39, 164, 192, 193, 247  
   (*see also 1 Henry IV; 2 Henry IV*)  
   development of Hal, 218–20  
   hybrid history, 3–4  
   productions  
     Benson, 35, 36  
     ESC, 56–8  
     German, 34–5  
     RSC, 1960s, 48  
     RSC, 1970s, 51–3  
     *This England*, 61  
   retrospectives, 165–6  
   re-writing history, 179–81  
   structure of, 217  
   as two-part play, 234–8  
 Henry V, King, 21, 44, 68  
   character of  
     development, 217, 218–45, 226–38  
     irony and agency, 237–45  
     metaphors of metamorphosis, 220–6  
   death of, 155  
   father criticises, 185  
   father's speech to, 188–9  
   hero, 35  
   prophecies, 135, 137  
   relations with Falstaff, 208–15, 228–31  
   relations with father, 226–9  
   transformation of, 192–3

- Henry V*, 25, 31, 172, 177, 192, 193,  
 208, 247, 248  
 Bardolph's death, 202–3  
 character of Henry, 225  
 Choruses, 29, 65, 241  
   final, 24, 44  
 comic characters in, 196–7, 198–9,  
 200, 201  
 death of Falstaff, 214–15  
 debate on, 237  
 development of Hal, 4, 219–20, 235,  
 237, 238–45  
 hybrid, 216–17  
 links with *Henry VI*, 41  
 productions  
   *Age of Kings*, 216  
   Benson, 35, 36  
   ESC, 56–8  
   German, 34–5, 231–2  
   RSC, 1960s, 48–9  
   RSC, 1970s, 51–3  
   Stratford, 1951, 42, 44  
   *This England*, 61  
   wooing of Kate, 242, 243  
*Henry VI, King*, 20–2, 33, 40, 105, 128, 164  
 Battle of Towton, 88–9  
 characterisation of, 99, 108–12  
 impotence of, 111–12  
 marriage of, 118, 120  
 prophecies, 136–7  
 reign of, 12, 108–9  
*Henry the Sixth* (Crowne), 31  
*Henry VI*, 1, 8, 33, 108–9, 246. *see also*  
   1 *Henry VI*; 2 *Henry VI*;  
   3 *Henry VI*  
 authorship, 15–16  
 facts and problems, 12–16  
 homogeneous, 192, 216  
 links with *Henry V*, 41  
 productions  
   Benson, 35, 36, 37  
   Birmingham Rep, 39–41, 42  
   *Plantagenets*, 55  
   RSC, 1970s, 51  
   *Schlachten!*, 2000, 58  
   *Wars of the Roses*, 45  
 Schiller on, 33  
 spiral of violence, 158  
 Strehler, 53  
 three parts planned, 10, 11  
*Henry VI – Richard III* sequence, 3, 96, 191  
 curses and prophecies, 132–60  
 interlocking, 24  
 Llorca, 53–4  
 no comedy, 27  
 planning and production, 16–24, 28  
 shaped as series, 9, 247–8  
 war in, 66–7  
*Henry VII, King*, 21, 35, 118, 155, 159  
 claim of, 107  
 prophecies, 137  
*Henry VIII*, 7, 9, 159  
 Henslowe, Philip, 10, 12, 13, 18–19, 28  
 two-part plays, 23, 24  
 Hereford, Duke of, 25  
 Hill, Bernard, 104–5, 105  
 history, rewriting, 172–81  
 history plays (*see also* characters)  
   common people in, 54  
   decline of, 29–30  
   development of, 9, 18–19  
   modernisation, 36–7, 67  
   names used, 193–204  
   national history as drama, 249–50  
   not seen as series, 30  
   pre-Shakespeare, 191–3  
   productions  
   2000, 58–62  
   Stratford, 35–7  
   twentieth c., 38–44  
   retrospective mode, 164–90  
   nostalgia, 165, 166–72  
   progressive revelation, 181–90  
   re-writing history, 172–81  
   story of, 7–30  
   'Tudor myth', 45  
   unconformities, 175  
 Hobbes, Thomas, 59  
 Hodgdon, Barbara, 155, 246  
 Hofburgtheater, Vienna, 35  
 Holderness, Graham, 182  
 Holinshed, Raphael, 2, 25, 174  
   Blunt, 173  
   Cade's revolt, 78, 79  
   England divided, 206  
   on *Henry IV*, 183–4  
   on *Henry V*, 202, 221, 223, 226–7, 238–9  
   on *Henry VI*, 111–12  
 Joan of Arc, 71  
 on Mowbray, 170, 171  
 murder of Rutland, 86  
 sources of, 131  
 trial by combat, 77–8  
 on York, 87  
 Holm, Ian, 1, 48–9, 111, 112, 125, 248  
 Hotspur, 26, 29, 184  
 as character, 26–7  
 duel with Hal, 172–3, 223–4, 234–5  
 hybrid character, 204–8  
 re-writing history, 175–9

Cambridge University Press

978-0-521-77341-6 - Shakespeare's Serial History Plays

Nicholas Grene

Index

[More information](#)

274

## Index

- Houston, William, 229  
 Howard, Alan, 51–2, 228, 229, 234–5, 239–40  
 Howard, Henry, 138, 139  
 Howard, Jean, 114, 231  
 Howell, Jane, *see* BBC Television Shakespeare  
 Hundred Years War, 16, 18, 65  
 Hunter, G. K., 98–9, 117, 118, 234  
 Huntington Library, 38
- Ibsen, Henrik, 189  
 Isham, Gyles, 39
- Jackson, Sir Barry, 39  
 James, Emrys, 75, 228, 229  
 James, Finlay, 40  
 James, Dr Richard, 194–5  
 James I, King, 29  
*James IV* (Greene), 191  
 Jarvis, Andrew, 127, 248  
 Jenkins, Harold, 234  
 Joan of Arc (La Pucelle), 18, 37, 40, 55, 66, 96, 114, 134  
   curses of, 148–50  
   role of character, 68–75  
   sources for, 70–1  
   staging of death, 75  
 John of Gaunt, 167–8, 213  
   speech of, 164, 167–8  
 Johnson, Dr Samuel, 234, 242
- Kastan, David Scott, 155  
 Kelly, H. A., 131, 247  
 Kemp, Will, 209, 210, 215  
 Kidd, John, 41, 211  
 King, T. J., 209  
*King John*, 9, 11, 36, 192  
*King Lear*, 46, 206, 218  
*Kings*, 53–4, 59, 61, 69  
*Knack to Know a Knave, A*, 10  
*Knack to Know an Honest Man, A*, 10  
 Knox, John, 131  
 Kott, Jan, 46, 47, 69  
 Kunzendorf, Nina, 231
- Lanoye, Tom, 58, 231  
 Lawrenson, James, 81  
 Leech, Clifford, 12, 24  
 Legge, Thomas, 157  
 Levy, Adam, 59, 205–6  
 Llorca, Denis, 53–4, 59, 61, 69  
 Loncraine, Richard, 89–90  
 Lord Strange's Men, 13  
*Love's Labour's Lost*, 10  
*Love's Labour's Won*, 10
- McArdle, Aidan, 125, 128  
*Macbeth*, 132, 138  
 McKellen, Ian, 90, 120  
 Malone, Edmund, 8  
*Manchester Guardian*, 39–40  
 Margaret, Queen, 20–2, 33, 40, 47, 55, 128  
   characterisation of, 97, 98–9, 109, 112–20  
   dominant, 114–15  
   Frenchness, 114  
   unfortunate marriage, 113–14  
   curses of, 130, 133, 150–2, 152–4  
   death of York, 87–8  
 Marlowe, Christopher, 9–12, 15, 26  
 Mary Queen of Scots, 138  
 May, Jack, 40  
 Melchiori, Giorgio, 192, 209  
 Meres, Francis, 10  
*Merry Wives of Windsor, The*, 28, 51–2, 177, 193  
   comic characters in, 201, 195–6, 198, 200  
   Falstaff, 209, 213–14  
 Messina, Cedric, 54  
 Miller, Jonathan, 54  
*Mirror for Magistrates, The*, 98, 99, 147  
 Moisewitch, Tanya, 43  
 More, Sir Thomas, 21, 120–2, 123, 127  
 Morton, John, Bishop of Ely, 121  
 Mowbray, Thomas, Duke of Norfolk  
   banishment, 168, 170–1, 172  
   recollections, 179–80  
*Much Ado About Nothing*, 210  
 Munday, Anthony, 10
- Nashe, Thomas, 7–8, 12–13, 14, 15, 16, 69, 98  
 nationalism, 31–2, 169  
   national epic, 33–8, 49  
 New Cambridge Shakespeare, 14  
 Noble, Adrian, 55–6, 61, 81, 111, 118, 144, 171  
 Norfolk, Duke of, 25  
 Northumberland, 187–8  
 nostalgia, 165, 166–72  
 Nym, 196, 197, 198–9, 214
- Oldcastle, Sir John, 193–5, 210  
 Olivier, Laurence, 42, 49, 125, 127, 204, 220, 244  
*1 Contention*, 8, 13, 14, 15, 24  
   source for, 16  
*1 Henry IV*, 1, 2, 8, 25, 26, 31, 172, 234, 248  
   character of Hal, 221, 222–3, 224  
   comic characters in, 197–8, 201, 202, 203  
   crusade as symbol, 171–2

- Hal's relations with father, 184–5, 226, 227  
 Hotspur, 177–8, 204–8  
 links with *Richard II*, 27  
 names in, 194–6  
 productions  
   Stratford, 1951, 42–3  
   *This England*, 59  
*1 Henry VI*, 21, 36, 49, 52, 92, 121, 164, 167  
 battles, 89  
 character of Henry, 110–11  
 character of York, 105, 106, 184  
 chronology of, 18  
 Countess of Auvergne episode, 192  
 date and source, 16  
 French war in, 65–6, 67–75, 169  
 Humphrey of Gloucester, 100–1, 103  
 Joan of Arc, 37, 149–50  
 Margaret, 114  
 productions  
   Birmingham Rep, 39, 40  
 prophecies, 132–6, 140, 149–50  
 Talbot in, 97, 98  
 Temple Garden scene, 19–20, 135, 247–8  
*1 Hercules*, 23  
*1 Jeronimo*, 23  
*1 Richard II*, 191  
*Oresteia*, 157–9  
 Other Place, The, 61  
 Oxford Shakespeare, 8, 13–14  
 Oyelowo, David, 61, 111
- Palladis Tamia* (Meres), 10  
 Pasadena Community Playhouse, 32,  
   38–9, 157  
 Patterson, Annabel, 247  
 Peacock, John, 86  
 Peacock, Trevor, 73  
 Peele, 15, 26, 191  
 Pembroke's Men, 13, 15  
 Pennington, Michael, 81, 183, 241  
   *Wars of the Roses*, 56–8  
 Perceval, Luk, 58, 231  
 Persons, Robert, 194  
 Peto, name of, 195  
*Pierce Pelesse his Supplication to the Divell*  
   (Nashe), 7–8, 12–13, 69  
 Pimlott, Steven, 59, 165  
 Pistol, 195, 196, 197, 198–9  
   evolution of, 199–200  
 plague, 12  
*Plantagenets, The*, 61, 73  
   Cade revolt, 81  
   Henry VI, 111  
   Margaret, 118  
   prophecies, 143, 144
- Poins, 195, 198  
   name of, 195  
   scene with Hal, 232–4  
 Porter, Eric, 94  
 Pregler, Wolfgang, 230  
 prophecy  
   dreams, omens, riddles, 140–8  
   interest in, 138  
   and prolepsis, 132–40  
 Pugliatti, Paola, 214
- Quayle, Anthony, 41–4, 210, 211  
 Quickly, Mistress, 196, 197, 198, 199  
 death of Falstaff, 214–15  
 evolution of, 200–1
- Rackin, Phyllis, 114, 155, 231, 249  
 Redgrave, Michael, 41, 42, 44, 210, 211  
 Renner, Roland, 229–30, 231  
 Richard II, King, 25, 45, 131  
   and Bullingbrook, 181–4  
   character of, 218, 219  
*Richard II*, 31, 33, 135, 177, 191,  
   218, 247  
   Bullingbrook in, 181–4, 184–5  
   crusade, 189–90  
   and Essex rebellion, 30  
   Hal in, 221, 222, 227  
   homogeneous, 192, 216  
   Hotspur, 176–7, 179, 204  
   John of Gaunt, 213  
   Mowbray, 179–80  
   nostalgia, 164–5, 166–72  
 productions  
   2000, 165  
   *An Age of Kings*, 49  
   Benson, 35, 36  
   ESC, 56–8  
   German, 34–5, 58, 231, 232  
   Pasadena, 38  
   RSC, 1960s, 48  
   Stratford, 1951, 42, 44  
   *This England*, 61  
 prophecies, 163–4  
 Richard and Northumberland,  
   187–8  
   structure of, 25–6  
   trial by combat, 77  
*Richard II – Henry V* sequence, 3–4  
 hybrid histories, 191–217  
 incremental series, 24–30, 216–17  
 retrospective mode, 164–90  
 RSC, 2000, 59–61, 246  
 Stratford, 1951, 41–4  
 weakly linked, 9

Cambridge University Press

978-0-521-77341-6 - Shakespeare's Serial History Plays

Nicholas Grene

Index

[More information](#)

276

Richard III, King, 12, 35, 164, 244  
 characterisation of, 99  
 and prophecies, 146–8, 154–5  
 sources for, 120–2

*Richard III*, 1, 21, 41, 135, 145, 146–8,  
 150, 188, 246

Battle of Bosworth, 89–94  
 compared with *Oresteia*, 157–9  
 curses and prophecies, 130, 133, 152–4  
 homogeneous, 192  
 Margaret, 117, 118  
 murders in, 91–2  
 productions  
   *An Age of Kings*, 49  
   Benson, 35, 36  
   Cibber version, 31  
   German, 34–5, 58  
 Schiller on, 33  
 sense of an ending, 155–60  
 soliloquies, 125–8  
 structure of, 22–3  
 war between good and evil, 66–7  
 wooing of Anne, 124–6

*Richard III, His Death*, 55

*Richardus Tertius* (Legge), 157

*Rise of Edward IV, The*, 55

romanticism, 250  
 and national epic, 33–8

Rose Theatre, 12, 13, 14, 23, 62

Royal Shakespeare Company, 32, 51–3  
 (see also *Wars of the Roses* (Hall and  
 Barton))

2000, 186, 249  
 2000 productions, 205–6, 246, 248  
*The Plantagenets*, 55–6, 73  
*Richard II* 2000, 168  
 1970s, 72, 75, 81  
*This England*, 59–61, 62  
*Wars of the Roses*, 45–8, 49, 51

Royal Shakespeare Theatre, 59

rumour, use of, 28–9

Rutland, murder of, 85, 86, 117, 150–2

Ryan, Francesca, 72, 127

Saccio, Peter, 99

St Albans, Battle of, 22, 86–7, 88, 121  
 representation of, 82, 83–5

Sanders, Wilbur, 130

Saxe-Weimar-Eisenach, Grand Duke of, 35

Schelling, Felix, 7

Schiller, J. C. F. von, 32, 33, 37

*Schlachten!*, 58, 59, 61, 146, 165  
*Henry V*, 240  
 transformation of Hal, 229–32

Schlegel, August Wilhelm, 32, 33–4

## Index

Seale, Douglas, 39, 40

Seneca, 26

Senecan influence, 26, 87, 118, 127,  
 148, 153

Shakespeare, William  
 and Aeschylus, 157  
 changes of fashion, 29–30  
 emergence of, 7–8  
 hybrid history, 27, 191–3  
 modern productions of, 32–3  
 and nationalism, 31–2  
 plagiarism alleged, 13, 14, 15–16, 26  
 pre-planning, 2  
 Quatercentenary, 48, 62  
 retrospective history, 163–6  
 sequels, 11–12  
 sources of, 25  
 stylistic mimicry, 25–6  
 Tercentenary, 35, 61

Shakespeare Memorial Theatre, Stratford,  
 32, 35–6, 39

Shallow, Justice, 195, 196, 197–8, 212–13

Shaughnessy, Robert, 53

Shaw, George Bernard, 39

Shrewbury, Battle of  
 retelling of, 173, 175

Shrewsbury, Battle of, 28, 29, 226, 227,  
 229, 235–6

*Sicilian Usurper, The* (Tate), 31

Sidney, Sir Philip, 192

Silence, Justice, 195, 197–8, 212–13

Sinden, Donald, 48, 86, 104, 105

Sinfield, Alan, 96–7, 238

Smidt, Kristian, 175

Somerset, 19–20, 21, 25  
 death of, 141, 142

*Spanish Tragedy, The*, 23

Spenser, Edmund, 167

Squires, William, 215–16

Stanislavsky, 99

Stanton, Barry, 117, 240–1

Stationer's Register, 12

Stewart, J. I. M., 228

Stratford  
 1951, 210, 211, 232–3  
 Benson series, 35–7, 39, 69  
 Festival of Britain productions, 1951, 41–4

*Stratford-upon-Avon Herald*, 38

Strehler, Giorgio, 53, 59, 69

Suffolk, Earl of, 19–22, 25, 40  
 characterisation, 97  
 death of, 108–9, 141, 142  
 and Margaret, 112, 114, 115–17, 118

supernatural signs, 131–3

Sutton, Shaun, 156

Cambridge University Press

978-0-521-77341-6 - Shakespeare's Serial History Plays

Nicholas Grene

Index

[More information](#)

## Index

277

- Suzman, Janet, 71–2, 74, 125  
Swan Theatre, 59, 128, 246
- Talbot, father and son, 12–14, 16, 18, 66, 89, 248  
betrayal, 134  
death, 12–13, 18, 98  
role of, 67–75
- Tamburlaine* (Marlowe), 9–12, 23, 88
- Tarleton, Richard, 192
- Tate, Nahum, 31
- Tearle, Osmond, 35–6
- Tearsheet, Doll, 37, 195, 196, 201, 221
- television, influence of, 51, 62
- Tempest, The*, 42
- Tennenhouse, Leonard, 249
- tetralogy, 4, 8, 23–4, 25, 41–2, 246
- Thatcher, Margaret, 56, 57
- This England: the Histories*, 59–61, 111  
*Henry IV*, 177–8  
Margaret, 114  
prophecies scene, 144–5  
Richard III, 125
- Thomas, Charles, 104
- Thomas, Keith, 131, 138
- 3 *Henry VI*, 21, 31, 36, 37, 91, 141, 143, 152, 163–4  
battles, 83  
character of Henry, 111  
deaths of major characters, 90–1  
escalating violence of, 86–9  
links to *Richard III*, 22–3  
Margaret, 114, 117  
parody, 13  
as part of serial, 247–8  
productions  
Birmingham Rep, 39–40  
prophecies, 136–7, 140  
relationship of brothers, 145–6  
Richard III in, 122–4, 126, 128–9  
role of Clifford, 85
- Tillyard, E. M. W., 47, 48, 94, 107, 233, 236, 238  
concept of curse, 150  
tetralogy conception, 4, 25, 41, 246  
'Tudor myth', 45, 46, 93, 130–1, 135
- Time-Life*, 54
- Times, The*, 53
- Towton, Battle of, 83, 88, 92, 122, 145
- Tree, Beerbohm, 165
- trial by combat, 77–8
- Trollope, Anthony, 28
- Troublesome Raigne of John, King of England*, 10–11, 192
- Troughton, David, 59, 186, 228–9
- True History of the Civil Wars of France* (Colynet), 19
- True Tragedy of Richard Duke of York, The*, 8, 13, 14, 15, 24
- 'Tudor myth', 4, 41, 45, 93, 135, 150, 159  
influence of, 130–1
- 2 *Henry IV*, 8, 25, 26, 31, 36  
comic characters in, 195–6, 197–8, 199–200, 201  
continuation uncertain, 28  
crusade as symbol, 171–2  
Epilogue, 194  
Falstaff, 208, 209, 212–14  
Henry's recollections, 185–90  
Hotspur elegy, 208  
links with *I Henry IV*, 27  
Prince Hal in, 224–5, 226, 227, 232–4  
productions  
*Age of Kings*, 215–16  
Stratford, 1951, 42, 43–4  
re-writing history, 179–81  
Rumour, 28–9, 172–3  
as serial, 248–9
- 2 *Henry VI*, 21, 25, 36, 66, 84, 86, 97, 135, 145  
battles, 82–4, 89  
Cade revolt, 75–82, 192  
Humphrey of Gloucester, 100, 101–2  
Margaret, 114  
preparation in *I Henry VI*, 19–20  
productions  
Birmingham Rep, 39, 40  
RSC, 1970s, 52  
prophecies and dreams, 140–5  
Richard Duke of York, 106–7  
Richard III in, 121–2, 122, 128–9  
Warwick in, 98
- 2 *Hercules*, 23
- two-part plays, 9–12, 23, 24, 28  
*Henry IV*, 234–8
- Tyler, Wat, 82
- Tynan, Kenneth, 40–1
- Union of the two noble and illustre families of Lancaster & York, The* (Hall), see Hall, Edward
- Vergil, Polydore, 121
- Wakefield, Battle of, 83, 86–8, 130  
York's dying curse, 150–1
- Wallenstein* (Schiller), 33, 34
- war, representation of, 65–7  
two generations in battle, 84
- Wardle, Irving, 235

- Warner, David, 1, 40, 48–9, 86, 111, 112, 116, 248
- Wars of the Roses, 22, 37, 65, 92  
 cause of, 45  
 civil war, 66  
 faction-fighting, 56  
 lack of partisanship, 83–4  
 representation of battles, 82–9  
 result of Joan's curse, 149–50  
 starting point, 25, 135  
 stock for plays, 12  
 Yorkist claim, 105–8
- Wars of the Roses, The* (Barton and Hall), 1, 2, 32, 52, 55, 57, 61, 135, 242, 248  
 Battle of Bosworth, 93–4  
 Cade's revolt, 80  
 concept of series, 45–8, 49, 51  
 end of *Henry VI*, 108–9  
 final scene, 155  
 Henry VI, 111  
 Humphrey of Gloucester, 103–4  
 Joan of Arc, 71–2, 73, 149–50  
 Margaret, 116–17  
 neo-Brechtian, 53  
 prophecies, 143, 144–5  
 Richard III, 125  
 violence of, 86  
 York, 104, 105
- Wars of the Roses, The* (ESC), 33, 55–8, 108–9, 248  
 crusade as symbol, 171–2  
*Henry IV*, 235–6  
*Henry V*, 240–1  
 Henry VI, 111
- Margaret, 117  
 Richard's deposition, 183
- Warwick the Kingmaker, 19–20, 22  
 characterisation, 97, 98
- Watson, June, 109, 117, 118, 119
- 'Week of Kings', 1901, 36
- Weimar Theatre, 32, 34–5, 48, 59, 249
- Wells, S. and Taylor, G., 8
- When Thou Art King*, 192
- White, Hayden, 246
- Wiles, David, 209
- William, David, 183
- Williams, Clifford, 48
- Wilson, F. P., 191
- Wilson, Robert, 10
- Winchester, Bishop of, 66, 136  
 characterisation of, 100, 101  
 Gloucester's dream of, 140–1
- Wing-Davey, Mark, 121
- witchcraft, 144, 149
- Woodstock*, 191
- Yeats, W. B., 36
- York, Richard Duke of, 21, 25, 40, 47, 128  
 armourer and apprentice, 76–8  
 and Cade, 66, 79–80  
 characterisation of, 104–8  
 claim to throne, 79–80, 206  
 dying curse, 150–1  
 and prophecies, 143–4  
 staging of death of, 86–8  
 Temple Garden scene, 19–20, 135, 247–8  
 torture of, 87–8, 117