

## Index

Adam Bell (possible play subject), 174 n.47 doubling, 83-96, 88 (chart), 141 A Larum for London, 69, 70, 162 n.50 publication, 69, 70, 72, 162 n.50 Admiral's Men, 2-3, 6, 10, 15, 22, 30, 32, 33, Apologetical Dialogue, see Poetaster Apology for Actors, 119 34-5, 38, 110, 115, 135 companies playing together, 39-41, 43-5 "Arcadian Virgin," 54 competition, cross-company, 19, 36-7, Archer, Francis (playlist), 76, 171 n.9 53-4, 61-3, 67, 101, 123-4 Archer, Ian W., 42-3, 47 Armin, Robert (player), 22, 26, 32, 71 repertory, 49-52, 52-3, 54, 56-63, 129, "Arraignment of London," see "Bellman of 131-3, 138-9, 145, 147 sale of playbooks, 69-72 London' "As Merry as May Be," 52 see also rivalry, Admiral's Men vs. Chamberlain's Men As You Like It, 56, 71, 162 n.50 "Agamemnon," 54 "Albere Galles," 52Atheist's Tragedy, 175 n.57 Attewell, George (player), 30, 61 "Alexander and Lodowick," 45, 138 audiences, 9, 11, 18-9, 55-6, 63, 99-100, "Alice Pierce," 157 n.70 101, 129-30, 140-1, 169 n.63 Augustine, William (player), 27, 32 All Fools, 98, 129 "All is not Gold that Glisters," 54 "bad" quartos, 15, 106–7, 110, 111–12 All's Well That Ends Well, 71 Barley, William (stationer), 64-5 Allen, Giles, 36 Alleyn, Edward (player), 1-3, 13, 14, 25, 27, Barnes, Barnabe, 80 30, 34, 35, 36, 38, 39–40, 41, 65, 68, 154 Barroll, J. Leeds, 117, 170 n.76 Bartholomew Fair, 148 n.4, 174 n.46 Bastard, Thomas, 19, 81 wife, Joan Woodward Alleyn, 40 Alleyn, John, 1-3, 20, 21, 22, 32, 39, 46, 154 Battle of Alcazar, 68, 100, 102, 132, 138, 160 n.37, 172 n.20, 172 n.21 n.4 see also quarrels, Alleyn-Burbage feud Beaumont, Francis (playwright), 59, 117, 145 Alleyn, Richard (player), 30 "Bear a Brain," 172 n.18 Beckerman, Bernard, 14, 49, 158 n.6 Alphonsus King of Aragon, 66, 73 Amadis of Gaul (possible play subject), 174 Bednarz, James P., 17, 171 n.4, 173 n.33, 174 n.47 Beeston, Christopher (player), 3, 14, 25, anger, see quarrels annals, see War of the Theatres 26-7, 149, 155 n.24, 176 n.3 Annis a Cleere (possible play subject), 174 Bell Inn (playing place), 31 "Bellendon," 57 "Bellman of London," also "Arraignment of Antonio and Mellida, 56, 81, 134, 145, 162 n.50, 175 n.57 London," 55 doubling, 83-96, 86 (chart) Belt, T. (player), 25 publication, 69, 70, 72, 162 n.50 Bennett, Paul E., 39 Bentley, G. E., 50, 53, 55, 145 Antonio's Revenge, 56, 82, 132, 134, 145, 162 n.50, 175 n.57 Bergeron, David, 153 n.60



Index 189

Bull Inn (playing place), 31

Bunbury, Sir Henry, 106

Berringer, Ralph, 171 n.10 Berry, Herbert, 8, 12, 22, 28, 39, 150 n.6, 150 Bertram, Paul, 167 n.10 Bevington, David, 83, 115, 116 Bevis, George (player), 25 Binns, J. W., 166 n.45 Bird, William (player), 27, 30, 42-7, 155 n.24 "Black Bateman of the North," 2 parts, 54 "Black Dog of Newgate," 51, 52 Blackfriars (playhouse), 9, 11, 12, 14, 15, 19, 31, 38, 46, 69, 71, 74, 81, 103, 104, 113, 121-3, 124, 127-30, 134, 139, 145, 146 investors, 13, 38, 114-5, 149 see also Children of the Chapel, Richard Burbage, Henry Evans, and Playgoers "Black Joan," 157 n.70 Blayney, Peter W. M., 15, 64-70, 72-3 Blind Beggar of Alexandria, 70, 131, 145, 170 n.75, 175 n.57 Blind Beggar of Bednal Green, part one, 52, 158 n.8, 159 n.19 "Blind Beggar of Bednal Green," part two, 51, 52, 158 n.8 Blurt, Master Constable, 56, 93, 135, 145, 175 doubling, 83-96, 92 (chart), 145 Boar's Head (playhouse), 8, 10, 26, 28, 31, 34, 39, 41, 63, 134, 139, 140, 145 cluster marketing, 31-2, 35-6 investors, 14, 22, 28, 37 renovation, 8-9, 12, 110 Boas, Frederick, 116 book trade, 11, 12, 14-15, 63-73, 111 bookshops, location of, 29, 35, 65, 72, 175 registration, peak periods of, 15, 64-5, 68, title-page advertisements, 67-72 see also individual stationers "Boss of Billingsgate," 52 "Bourbon," 157 n.70 Boyle, William (playwright), 51 Bradley, David, 83 "Branholt," 157 n.70 Brayne, John, 1-2, 22, 36 Brayne, Margaret, 1-2, 41 Breton, Nicholas, 101 Bristow, James (player), 27 Brock, Susan, see Honigmann, E. A. J., and Susan Brock Browne, Robert (player), 14, 28, 30, 39, 41 Bruster, Douglas, 9 Bryan, George (player), 25, 34, 40

Burbage, Cuthbert, 29, 33-4, 48, 63-4, 114, 168 n.44 Burbage, James, 1-3, 21-2, 32, 33-4, 35, 46playhouse investor, 1-3, 36, 38, 149 see also quarrels Burbage, Richard (player), 1-3, 23, 25, 26, 29, 33, 35, 46, 48, 64, 142, 170 n.73, 173 daughter, Sara, 27 playhouse investor, 110, 114, 124, 149 son, William, 29 Burby, Cuthbert (stationer), 48, 63-4, 65 Buttes, Henry, 19 Byrne, Muriel St. Clare, 79 Cain, Tom, 128, 129, 133, 174 n.52 Cambyses, 137 Campaspe, 175 n.57 Campbell, Oscar J., 135 Cane, Andrew (player), 22 Captain Thomas Stukeley, 162 n.50 "Cardinal Wolsey," 2 parts, 51, 140 Carey, George (Lord Chamberlain), 69 Carey, Henry (Lord Chamberlain), 8, 21, 23 Carson, Neil, 50-1, 158 n.6 Cartwright, John (cleric), 97 Cartwright, Robert, 5 Case is Altered, 129, 175 n.57 "Catiline's Conspiracy," 54 Cavendish, Sir William, 127-9, 134-5, 140, 143, 145 Cecil, Robert, 6 Cerasano, S. P., 13, 22, 36-7, 155 n.24, 155 n.28 Chalmers, George, 150 n.14 Chamberlain's Men, 2-3, 6, 8, 11, 16, 23, 25, 26-35, 46, 108, 110, 114-15, 116-17, 127 companies playing together, 39-41 competition, cross-company, 11, 35-7, 53-4, 62-3, 67, 71, 113 repertory, 68, 53-4, 90, 101, 123-4, 135-6, 139-40, 140-1, 142, 144-5 sale of playbooks, 69-72 see also rivalry, Admiral's Men vs. Chamberlain's Men Chambers, E. K., 2, 6, 23, 96, 114, 150 n.6 Champion, Larry S., 136 Chandos's Men, 33 Chapman, George (playwright), 56, 81, 97, 122, 129, 131-2 Chedworth, John (Lord Chedworth), 103 Chettle, Henry (playwright), 51-2, 54, 55, 139, 147

"Buckingham," 159 n.19



190 Index

Children of Paul's, 9, 11, 15, 23, 63, 75, 98, 110, 113-14, 121, 124, 127 company size, 83-96 repertory, 12, 56, 83, 132, 134-5, 139, 141, sale of playbooks, 70, 71-2, 96, 97 see also rivalry, boys' companies vs. men's companies Children of the Chapel, 9, 11, 15, 23, 29, 63, 113-14, 118-20, 124, 134, 141 misbehavior, 42, 104, 120-3, 124-6 repertory, 12, 56, 116, 127-34, 139, 145 sale of playbooks, 70, 72, 97 see also rivalry, boys' companies vs. men's companies "Chinon of England," 57, 61 Cholmeley's Men, 167 n.33 Chrestoleros, 19 Chrisoganus, see Histrio-Mastix "Christmas Comes but Once a Year," 52 Clayton, Thomas, 107 Clements, Robert (butcher), 29 "Cloth Breeches and Velvet Hose," 70, 101, 162 n.50 Clove, see Every Man Out of his Humour Clyomon and Clamydes, 66, 73 Cobler's Prophecy, 160 n.36 Cockpit (playhouse), 149 Collier, John Payne, 14, 16, 48, 63-4, 104, 115, 152 n.47 commerce, 9-10, 38 cluster marketing, 31-8 companies playing together, 38-40 cooperation 10, 12, 40-1, 149 guild, 10, 42-3, 46, 125, 148 politics, 6-8, 15-16, 72, 119 see also book trade, playwrights, and repertory practice Condell, Henry (player), 25, 26, 115 "Conquest of the Indes," "Conquest of Spain," 172 n.21 Conspiracy and Tragedy of Charles, Duke of Byron, 98, 119, 122 Contention . . . of York and Lancaster, part 1, 24-5, 65-8, 112, 160 n.36 Contention Between Liberality and Prodigality, 101 Cook, Ann Jennalie, 18, 63 Cooke, Alexander (player), 25, 26, 27 daughter, Rebecca, 29 Cotton, George (grocer), 43 Cornelia, 160 n.36 Cowes, Thomas (pewterer), 43 Cowley, Richard (player), 25, 26, 28-9, 40 son, Cuthbert, 29 "Cox of Collumpton," 51

"Crack Me this Nut," 138 Creede, Thomas (stationer), 65-7 Crispinus, see Poetaster and Satiromastix Cross Keys Inn (playing place), 31 "Cupid and Psyche," 27 Curtain (playhouse), 8, 10, 26, 31, 62, 110, 124, 134 cluster marketing, 31-6 Privy Council order (May 1601), 13, 15, 36, 140 investors, 2, 13, 35, 38 Cynthia's Revels, 5, 12, 14, 17, 19, 56, 69, 70, 72, 128, 129, 135, 139, 145, 162 n.50, 174 n.49, 175 n.56, 175 n.57 Daborne, Robert (playwright), 55 "Damon and Pythias," 51, 139 Daniel, Samuel (playwright), 116, 122 Danter, John (stationer), 59, 65-6 Darloe, Richard (player), 32-3 David and Bethsabe, 73, 160 n.36, 161 n.47 Davies, Sir John, 80 Day, John (playwright), 42, 50-2, 55 de la Boderie, M., 119 "Dead Man's Fortune," 33, 39 Death of Robert, Earl of Huntingdon, 51, 68, 69, 138, 158 n.8, 162 n.50 Dekker, Thomas (playwright), 4-5, 14-15, 18, 49, 51, 52, 53, 54, 56, 81, 90, 93, 98, 102, 103, 128, 129, 133, 135–43, 144–6, see also quarrels and individual plays Demetrius, see Poetaster and Satiromastix Denkinger, E. M., 31 Derby's Men, 8-9, 12-13, 15, 28, 38, 39, 68, Dessen, Alan, 107-8, 132-3 Devil of Dowgate (possible play subject), 174 Devil's Charter, 125 Dickson, Sarah Augusta, 163 n.16 Dido, Queen of Carthage, 160 n.37, 161 n.48 Dives (possible play subject), 174 n.47 Doctor Faustus, 46, 132-3, 138, 162 n.50, 173 n.25 Donaldson, Ian, 147-8 Donne, John, 37, 81 doubling patterns, 83-96, 174 n.49 Dover Wilson, John, 103, 106, 116 Downfall of Robert, Earl of Huntingdon, 51, 68, 69, 138, 158 n.8, 162 n.50 Downton, Thomas (player), 22, 27, 30, 34-5, Drayton, Michael (playwright), 50-1, 139

Drummond, William, 3, 5, 17, 18



Index

Dryden, John, 3, 75 duels, 34, 41–2, 55 see also quarrels Duke, John (player), 25, 26, 30, 149 Dulwich College, 24 Duncan-Jones, Katherine, 97 Dunsworth, Felicity, 23 Dutch Courtesan, 98 Duthie, George I., 106 Dutton, Edward (player), 27, 30 Dutton, John and Lawrence (players), 22, 28 Dutton, Richard, 8–9, 15–16, 63, 71, 119 Dyets Dry Dinner, 19

"Earl Godwin," 2 parts, 51 Eastward Ho!, 97, 98, 119, 122 Eccles, Mark, 22 Edmond, Mary, 156 n.36 Edmonds, John (player), 27, 28 Edward I, 57, 62, 63 Edward II, 66, 160 n.37 Edward III, 63, 73 Edward IV, 2 parts, 72 Edwards, Philip, 107 "England's Joy," , 13, 152 n.45 Essex, Earl of, 6, 16, 37, 116-17, 118 Evans, Henry, 14, 52, 110, 114 Evans, Robert C., 136-7, 171 n.11 Every Man In his Humour, 34, 69, 140, 145, 162 n.50, 172 n.22, 175 n.57 Every Man Out of his Humour, 12, 14, 34, 56, 71, 76, 129, 136, 140, 145, 173 n.35, 175 n.56, 175 n.57 Clove, 17, 77, 79-80, 82, 98, 100, 129, 166

Famous Victories of Henry V, 13, 57, 61, 67, 160 n.36 "Famous Wars of Henry I," 54 Farley-Hills, David, 173 n.30  $Feake, James\ 57$ "Felmelanco," 52 "Ferrex and Porrex," 138, 138-9 see also Gorboduc Field, Nathan (player), 119 Finkelpearl, Philip J., 17, 83, 99, 164 n.24 Fleay, F. G., 5, 16, 17, 23, 39, 48, 78, 118 Fletcher, John (playwright), 117, 145 Fletcher, Lawrence (player), 26 Foard, James T., 5 "Fortunatus," 159 n.18 Fortune (playhouse), 6, 18, 19, 21, 31, 33-4, 69, 70-1, 73, 81, 115, 118, 131-2, 134, 140, 145 investors, 12-13, 36-7, 38 Foster, Donald, 165 n.41

Fotherby, Martin, 166 n.43
Four Prentices of London, 58–9
Friar Bacon and Friar Bungay, 67, 68, 160 n.36, 162 n.51
"Friar Rush and the Proud Woman of Antwerp," 140
"Friar Spendleton," 157 n.70
Fucus Histriomastix, 99
Fuller, Thomas, 3
Furness, H. H., 114, 115

Gair, W. Reavley, 83, 84, 171 n.10 Gentleman Usher, 98, 129 George a Greene, 73, 160 n.36 "George Scanderbeg," 102, 139, 162 n.50 Gifford, William, 4-5, 80, 121, 132, 147 Gilborne, Samuel (player), 27 Gilchrist, Octavius, 4 "Give a Man Luck and Throw Him into the Sea," 162 n.50 Globe (playhouse), 6, 10, 12, 18, 21, 26, 27, 29, 31, 33, 34, 56, 63, 69, 81, 90, 97, 103, 110, 113, 116, 117–18, 121, 123–5, 130, 132–3, 135, 139-40, 143, 145-6, 149 cluster marketing, 31, 36-7, 38 investors, 13, 114-15 "Godfrey of Boulogne," 2 parts, 77, 58-9, 160 n.36 Goodale, Thomas (player), 22, 25, 32-3 Gorboduc, 137 Gough, Robert (player), 25, 27, 29-30 wife, Elizabeth Phillips Gough, 28 Gowan, Juliet Mary, 174 n.53, 174 n.54, 175 n.56, 175 n.57 "Gowrie," 122-3 Greene, Robert, 101 Greene, Thomas (player), 28, 36, 149 wife, Susan Browne Greene, 28, 176 n.3 Greg, W. W., 2, 21, 39, 58, 64, 111-2 guild, see commerce Guilpin, Everard, 27, 80, 81, 101 Gurr, Andrew, 3, 8, 21, 23, 33, 40, 66, 145, 150 n.6, 154 n.4 Guy of Warwick (possible play subject), 174

Hall, Joseph, 18, 78, 79, 80, 81 Hallam (servant to Sir William Cavendish), 140, 143 Halliwell[-Phillipps], James O., 106, 143, 175 n.57 Hamlet, 12, 56, 133, 134, 140, 175 n.57 "humour of children" passage, 15, 63, 107–13, 114–15, 116, 118, 121, 124, 125, 128



192

Index

Hamlet (cont.) Holland, John (player), 25 "little eyases" passage, 6, 11, 12, 15, 76, Holme, William (stationer), 72 Honest Whore, part one, 175 n.57 103-25, 127 textual issues, 105-13 Honigmann, E. A. J., 107, 116 and Susan Brock, 154 n.5 theatre history issues, 113-25 version, now lost, 132, 138 Honyman, John (apprentice player), 27 Harbage, Alfred, 6, 18, 23, 38, 46, 56, 63, 114, Horace, see Poetaster and Satiromastix 118–19, 127, 132, 136 "Hardicanute," 157 n.70 "Hot Anger Soon Cold," 139, 147 "humour of children" passage, see Hamlet Harridance, Thomas (parish clerk), 31-2 How a Man may Choose a Good Wife from a Bad, "Harry of Cornwall," 167 n.33 145, 175 n.57 Hathaway, Richard (playwright), 50-2, 139 Howard, Charles (Lord Admiral), 2, 8, 21, 23, 25, 40, 69, 70-1 Haughton, William (playwright), 51-2, 138, see also Admiral's Men Haynes, Jonathan, 171 n.11 Hoy, Cyrus, 135-7 Humorous Day's Mirth, 73, 81 "Heliogabalus," 160 n.36 Heminges, John (player), 22, 25, 26, 27, 28, "Huon of Bordeaux," 138 29, 34, 40, 114-15 wife, Rebecca Knell Heminges, 28, 29 Ingram, William, 6, 8, 10, 22, 29, 32, 37, 46, Henry IV, part 1, 62-3, 67, 133, 140 Henry IV, part 2, 62-3, 69, 100, 140, 162 n.50, Insatiate Countess, 98 172 n.21 Ioppolo, Grace, 107, 119 Isle of Dogs (event), 43-5, 139 Henry Richmond, part 2, 48, 49-53 "Isle of Dogs" (play), 37, 44, 139 "Henry V," 57, 60-1, 69 Henry V, 69, 162 n.50 Isle of Gulls, 119, 122 "It's no Deceit to Deceive the Deceiver," 54 Henry VI, part 2, 24 Henslowe, Francis (player), 30, 61, 67 Henslowe, Philip, 3, 21, 32, 34, 40-1, 55-6, Jack Drum's Entertainment, 12, 56, 81, 129, 136, 155 n.28 145, 175 n.56, 175 n.57 entrepreneur, 14, 22, 36-7, 38 doubling 83-96, 86 (chart) publication, 14, 69, 70, 72, 162 n.50 loans, 27, 42, 44-6, 66-7 Jacobean Commonplace Book, 1 payments, 27, 50-3, 54, 145 James IV, 13, 67, 160 n.36 playlists, 57-61, 132, 138 Henslowe's Diary, 13-14, 34, 35, 39, 44-6, 48, Jeffes, Anthony (player), 30, 35, 154 n.9 Jeffes, Humphrey (player), 25, 30, 35 "Hercules," 2 parts, 45, 57, 59-61, 102, 138 Jenkins, Harold, 106, 110, 112-13, 116, 119, Herford, C. H. and Percy Simpson, 79, 133, 121 "Jeronimo," 42, 122, 129, 171 n.9 "Jerusalem," 58 163 n.12 Heywood, Thomas (playwright), 30, 52, 58-9, 119, 149 jests, satirical, 1, 4, 127 Hibbard, George, 106, 107, 108, 113, 119 see also War of the Theatres, as satirical Hill, John (player), 30, 32 pointing and individual plays with satirical Hillebrand, H. N., 83, 129 characters Histrio, see Poetaster Jew of Malta, 54, 62, 133, 159 n.18, 160 n.36, Histrio-Mastix, 5, 11-12, 13, 16-17, 72, 75-6, 173 n.25 100-2, 104, 129 Jewell, Simon (player), 34 "John of Gaunt," 72, 160 n.36, 161 n.47 Johnson, Gerald, 111 Chrisoganus, 76-80, 102, 129 date and venue, 82-96 Johnson, Samuel, 16, 19–20, 24 doubling, 83-96, 95-6 (chart) Post-hast, 76, 153 n.60 Johnson, William (player), 156, n.40 Jones, Richard (player), 27, 30, 44-5 publication, 96-100 Sir Oliver Owlet's Men, 13, 99-100, 130 Jones, Richard (stationer), 68 style, 77-82 Jones, William (stationer), 66 Jonson, Ben (playwright), 3-5, 11, 14, 15, Hoffman, 54 Holcome, Thomas (apprentice player), 27 17-20, 22, 34, 42, 44, 49, 55-6, 72, 76,



Index 193

London, 6-9, 29-35

see also quarrels and individual plays Juby, Edward (player), 30 "Judas," 46 "Jugurtha," 45, 51 "Julian the Apostate," 57, 59 Julius Caesar, 133 Kathman, David, 154 n.5, 174 n.53, 174 n.55, Kay, W. David, 80, 128, 163 n.3, 173 n.35 "Keep the Widow Waking," 53 Kempe, William (player), 25, 26, 29, 40, 68, 114-15, 142, 149, 168 n.44 Kernan, Alvin, 77, 78, 96, 99 "King Arthur," 138 King John, 62 King Leir, 160 n.36, 161 n.47 "King Sebastian of Portugal," 54 King, T. J., 83 King's Men, 23, 27, 28, 29, 42, 55, 97, 118, 129, 143, 145-6, 149 companies playing together, 38 falconers to the "little eyases," 104, 119-20, 122-3, 124-6 investors, 13, 114-15 see also Chamberlain's Men King's Bench (prison), 42 Kirkman, Francis (playlist), 76, 171 n.9 Kliman, Bernice W., 167 n.10 Knack to Know a Knave, 40, 68, 160 n.36 Knack to Know an Honest Man, 59, 160 n.36 Knapp, Jeffrey, 163 n.16 Knell, William (player), 28, 41 Knight of the Burning Pestle, 59 Knight's Conjuring, 54 Kyd, Thomas (playwright), 132, 138, 143 "Lady Jane," 52 Lake, D. J., 52 Laneman, Henry, 2, 35, 38 Langbaine, Gerard, 5, 76, 136 Langley, Francis, 8, 14, 22, 30, 37-8, 44-5 Leake, William (stationer), 68 Lee, Robert (player), 32-4, 149 Leishman, J. B., 142 Lennam, Trevor, 83-4 Letting of Humours Blood in the Head-Vaine, 19 Ling, Nicholas (stationer), 111

77, 79, 80, 81, 82, 96, 97-102, 103, 121,

122, 127, 128-43, 147-8

see also bookshops, individual playing places, Privy Council, and touring "London Florentine," 52, 54 "Long Meg of Westminster," 57, 59, 102, 138 "Longshanks," 57, 59, 61, 62–3 Look About You, 70, 162 n.55 Looking Glass for London and England, 64-5, 66, 160 n.36 Love's Metamorphosis, 56, 69, 70, 71, 129, 145, 162 n.50, 175 n.57 Lownes, Matthew (stationer), 68, 72 Lucrece, 38 Lyly, John (playwright), 5, 56, 81, 129 "Machiavel," 138 "Machiavel and the Devil," 55 MacLean, Sally-Beth, see McMillin, Scott and Sally-Beth MacLean Maguire, Laurie, 167 n.28, 168 n.35 "Mahomet," 132 see also The Battle of Alcazar Maid's Metamorphosis, 56, 69, 70, 71, 162 n.50 doubling, 83-96, 87 (chart) Malcontent, 18, 42, 97, 98, 122, 129 Malone, Edmond, 24, 104, 105-6, 114, 117, 118, 120 Mann, David, 134 Marbeck, Thomas (player), 30 Marlowe, Christopher (playwright), 13, 41-2, 57, 62-3, 80, 101, 132-3, 138 see also individual plays Marshalsea (prison), 44 Marston, John (playwright), 3, 14, 15, 49, 55-6, 72, 104, 128, 129, 134, 135-6, 147 Histrio-Mastix, in relation to, 11, 16-17, 18, 75-82, 83-4, 93, 96-8 Scourge of Villanie, 77-82, 98, 100 see also quarrels and individual plays Martin, Richard, 97 Mary Ambree (possible play subject), 174 n.47 Mason, John Monck, 117 Massacre at Paris, 68, 160 n.37, 173 n.25 "mastix" words, 98-9 Maus, Katharine E., 171 n.12 May Day, 129 McLuskie, Kathleen E., 23 McMillin, Scott, 24-6, 83, 112, 118, 153 n.3, 156 n.36 and Sally-Beth MacLean, 7-8, 13, 56, 61-2, 66-7, 73, 101Merchant of Venice, 62, 133, 175 n.57, 176 n.59 Merry Wives of Windsor, 140, 159 n.19

"little eyases" passage, see Hamlet

Locrine, 67, 160 n.36

Lodge, Thomas, 80, 132

Loewenstein, Joseph, 121 Loggen, William (grocer), 43



194 Index

Middleton, Thomas (playwright), 56, 93, 135, Middleton, William (cleric), 166, n.43 Midsummer Night's Dream, 69, 71, 133, 162 n.50 Millington, Thomas (stationer), 65, 67 Mirror of Knighthood (possible play subject), 174 n.47 Morley, Henry (editor), 21 Morley's Men, 38 "Mortimer," 159 n.19 Mother Bombie, 160 n.36 "Mother Redcap," 138 Mowat, Barbara, 106 Much Ado About Nothing, 145, 162 n.50, 175 n.57 Mullaney, Steven, 9 "Muly Mullocco," 172 n.20 see also The Battle of Alcazar Munday, Anthony (playwright), 50-2, 139, 153 n.60 Myles, Robert, 1-2 Nashe, Thomas (playwright), 80, 81, 175 n.57

Nashe, Thomas (playwright), 80, 81, 175 n.57 Ned (player), 25 Nelson, Alan H., 142 Newington (playhouse), 31, 39–40 Nicholson, Brinsley, 79–80, 163 n.12 "Ninus & Semiramis," 160 n.36 Norris's Men, 38

Okes, Nicholas (stationer), 59
Old Fortunatus, 51, 70–1, 81
Old Wives Tale, 68, 160 n.36
"Oldcastle," 19
Oldcastle, Sir John, part 1, 19, 50, 69, 70, 72, 162 n.50
"Oldcastle, Sir John," part 2, 19, 50, 70, 72, 162 n.50
Oliffe, Richard (stationer), 72
Orlando Furioso, 65, 73, 160 n.36
"Orphan's Tragedy," 51

Ostler, William (player), 120 Othello, 144, 175 n.57 "Overthrow of Turnholt," 16 "Owen Tudor," 50

Oxford's Men, 22, 139, 152 n.38

"Page of Plymouth," 34, 139
Pallant, Robert (player), 25, 30, 149
Palmer, Barbara and John Wasson, 170 n.2, 171 n.5, 173 n.35
Palmer, John (grocer), 43
Parasitaster, 98
Parkes, Richard (cleric), 99
Passionate Pilgrim, 68
Patient Grissil, 51, 54

patronage, see individual patrons Paul's (playhouse), 9, 11, 12, 18, 19, 31, 46, 56, 69, 70, 74, 75, 81, 82-96, 98, 104, 110, 113-14, 116, 124, 127, 128, 129, 132, 134, 135, 139, 140, 145 Pavier, Thomas (stationer), 65 Pearlman, E., 171 n.12 Pedlar's Prophecy, 66, 160 n.36 Peele, George (playwright), 57, 62, 66, 76, 132, 138, 143 Pembroke's Men, 22, 24, 25, 30, 24, 25, 38, 39 repertory, 25-6, 33, 44-5, 112, 157 n.70 sale of playbooks, 44-5, 65-6 Penniman, Josiah H., 5-6, 23 Perkins, Richard (player), 149 Peter, William, 97 Phillips, Augustine (player), 25, 26-9, 34, 40, 46, 114-15 daughter, Rebecca, 29 parish residences, 29-30, 31-3 will, 26-9 Philotas, 116-17, 119, 122 "Phocas," 45 Pinciss, G. M., 66 plague, 24, 28, 41, 65, 73, 113, 117-18, 123, 124 players, 21-47 apprentices, 27 associations across company lines, 24-35, guild associations, 1, 22, 34 parish residences, 29-35 see also individual players: Edward Alleyn, Richard Alleyn, Robert Armin, George Attewell, William Augustine, Christopher Beeston, T. Belt, George Bevis, William Bird, James Bristow, Robert Browne, George Bryan, Richard Burbage, Andrew Cane, Henry Condell, Alexander Cooke, Richard Cowley, Richard Darloe, Thomas Downton, John Duke, Edward Dutton, John and Lawrence Dutton, John Edmonds, Nathan Field, Lawrence Fletcher, Samuel Gilbourne, Thomas Goodale, Robert Gough, Thomas Greene, John Heminges, Francis Henslowe, John Hill, Thomas Holcomb, John Holland, John Honyman, Anthony Jeffes, Humphrey Jeffes, Simon Jewell, William Johnson, Richard Jones, Edward Juby, William Kempe, William Knell, Robert Lee, Thomas Marbeck, Ned, William Ostler, Robert Pallant, Richard Perkins, Augustine Phillips, Thomas Pollard, Thomas Pope, John Pyk, John Read,



Index 195

Samuel Rowley, Sam, James Sands, Robert Shaa, Edmund Shakespeare, John Shanks, John Sincler, John Singer, Martin Slater, William Sly, Gabriel Spencer, Thomas Swinnerton, Richard Tarlton, John Thompson, Nicholas Tooley, Harry Tottnell, John Towne, Thomas Towne, James Tunstall, John Underwood, Thomas Vincent, Will playgoers, 11, 125, 129-34, 137-40 see also Cavendish, Sir William, Hallam, and Pudsey, Edward playhouses, see individual playhouses: Blackfriars, Boar's Head, Cockpit, Curtain, Fortune, Globe, Newington, Paul's, Red Bull, Red Lion, Rose, Swan, Theatre, Whitefriars playing companies, 48-9 see also individual playing companies and rivalry, playing companies plays, see individual plays playwrights, 49-56 see also individual playwrights: Francis Beaumont, William Boyle, George Chapman, Henry Chettle, Robert Daborne, Samuel Daniel, John Day, Thomas Dekker, Michael Drayton, John Fletcher, Richard Hathaway, William Haughton, Thomas Heywood, Ben Jonson, Thomas Kyd, John Lyly, Christopher Marlowe, John Marston, Thomas Middleton, Anthony Munday, Thomas Nashe, George Peele, poets (unnamed), Henry Porter, Thomas Preston, Robinson, Thomas Sackville and Thomas Norton, William Shakespeare, Wentworth Smith, Nicholas Udall, John Webster, Robert Poetaster, 3, 4-5, 11, 12, 13, 14, 15, 17, 18, 19, 49, 56, 72, 76, 82, 97, 98, 100, 103, 121, 127-34, 136, 137, 138, 139, 140-2, 143-4, 145, 147, 174 n.49, 175 n.57 Apologetical Dialogue, 14, 15, 17, 18, 142-3, 144Crispinus, 4-5, 100, 129, 130-1, 135, 143-4, 151 n.19, 173 n.44 Demetrius, 4-5, 129, 130, 134, 135, 139, 143, 144 Histrio, 127, 130, 131, 134, 135, 143 Horace, 4-5, 18, 102, 129, 130-1, 135, 139, 141, 142, 143, 144, theatricality, 130-4 Tucca, 130, 131, 133-4, 135, 143-4, 173

Poetomachia, 4-5, 14, 100, 142 poets, unnamed, in Henslowe's Diary, 52 Pollard, Alfred W., 64, 65, 111 Pollard, Thomas (apprentice player), 27 Pope, Alexander, 113, 118 Pope, Thomas (player), 25, 27, 30, 34, 36, 40, 46, 114-15 Porter, Henry (playwright), 42, 55, 139, 147 Post-hast, see Histrio-Mastix Preston, Thomas (playwright), 137 Prince's Men, 33, 34, 35, 45 see also Admiral's Men Privy Council, 8-9, 13, 15, 18, 25, 36, 37, 43, 45, 70, 71, 74, 115–18, 120, 122, 152 n.38 Pudsey, Edward, 18, 81, 127, 143-6 Pyk, John (player), 156 n.38 "Pythagoras," 45, 57 quarrels, 1-3, 41-2, 42-3Alleyn-Burbage feud, 2-3, 21, 39, 41, 46, 147, 154 n.4 Jonson-Marston-Dekker rivalry, 4-6, 11-12, 14-15, 17-18, 49, 63, 71-2, 76, 127-8, 135-6, 144, 147-8 Jonson-Shakespeare rivalry, 3-4, 20, 49, 120-1 see also War of the Theatres and individual quarrelers Queen Anne's Men, 9, 22, 23, 26, 28, 34, 38, 58, 149 see also Worcester's Men Queen's Men, 7-8, 10, 13, 22, 23, 28, 30, 34, companies playing together, 39 competition, cross-company, 61-3 repertory, 13, 68, 101 sale of playbooks, 66-7, 68, 72

Ralph Roister Doister, 137
Rankins, William, 19
Rann, Joseph, 116
Read, John (player), 32
Records of Early English Drama, see touring
Red Bull (playhouse), 9, 31, 33, 53, 149
Red Lion (playhouse), 22
Reibetanz, John, 171 n.9
repertory practice, 7, 11, 56–63, 73–4, 101, 128, 131–4, 137–40
competition, cross-company, 61–3
duplicates, sequels, serials, and spin-offs, 57–9
marketing strategies, 50, 53, 55–6, 59–63
see also individual playing companies
Returne from Parnassus, part 2, 18, 78–9, 81

(also part 1), 100, 101, 141-2

n.44



196 Index

Revenger's Tragedy, 125 Tucca, 11, 135, 137-41, 142, 144, 146, 148, "Richard Crookback," 34, 134 173 n.44 Richard II, 16, 26, 116, 162 n.52, 175 n.57, 176 Savage, Richard (archivist), 143, 175 n.57 Savage, Richard (theatre agent), 53 Schoenbaum, S., 79, 82 Richard III, 62, 142, 143, 175 n.57, 176 n.59 Riggs, David, 174 n.52 Scottish mines play, 119, 122 Scourge of Villanie, see John Marston Ringler, W. A., 83 rivalry as partnership,  $9^{-12}$ ,  $42^{-3}$ ,  $46^{-7}$ , "A Seat at Maw," 159 n.23 125-6, 146, 149 Seauen Satyres, 17 rivalry, playing companies, 5-6, 21, 23, 32 Sejanus, 98, 143 Admiral's Men vs. Chamberlain's Men, Selimus, 62, 65, 66, 68, 160 n.37 2-3, 6, 8, 21, 23, 32, 36-7, 39-40, 41 "Seven Days of the Week," 2 parts, 59, 101 "Seven Deadly Sins," part 2 (Plot), 24-6, 28, boys' companies vs. men's companies, 6, 11, 19, 23, 38, 63, 71-2, 74, 103-4, 29, 30, 32, 33, 35, 39 Shaa, Robert (player), 30, 44, 48, 49-53 110-11, 113-25, 127, 129-30, 134, 135-6, 139-40 Shakespeare, Edmund (player), 30 Roaring Girl, 162 n.52 Shakespeare, William (playwright), 3-5, 11, "Robert II, King of Scots," 34, 54, 139 14, 18, 20, 23, 26, 29, 30, 36, 42, 46, Roberts, James (stationer), 68, 111 48-9, 53-4, 61-3, 64, 67, 76, 80, "Robin Hood and Little John," 160 n.36, 161 103-13, 130, 132-3, 140, 142, 143, 147, 163 n.16 Robinson (playwright), 52 see also quarrels and individual plays Rogers, Richard and William Ley (playlist), Shake-speares Sonnets, 97 76, 171 n.g Shanks, John (player), 22, 27 Shapiro, James, 132, 153 n.52 Rollin, Roger B., 176 n.1 Sharers Papers, 27, 168 n.45 Romeo and Juliet, 85, 100, 172, 181, 175 n.57, 176 n.59 Sharpe, Robert B., 2-3, 6, 21, 23, 46, 48-9 Rose (playhouse), 10, 18, 21, 26, 31, 35, 39, Shepherd, R. H., 136 44-5, 50, 52, 54, 55, 56, 58, 59, 60, 61, Shoemakers' Holiday, 69, 70-1, 81, 162 n.55 "Shore's Wife," 52, 159 n.19 81, 101, 131-2, 134, 138-9, 145 cluster marketing, 30-1, 36-7, Sidney, Sir Robert, 16, investors, 3, 10, 22, "Siege of London," 57 Silver Age, 38 Rowe, George, 172 n.13 Simpson, Richard, 5, 17, 76, 77, 78, 79, 96, 99 Rowe, Nicholas, 3-4, 103, 105-6 Rowlands, Samuel, 19, 81 Sincler, John (player), 25, Rowley, Samuel (player), 46, 53 Sinfield, Alan, 130, 131, 134 Rutter, Carol C., 39-40 Singer, John (player), 30 Singer, Samuel Weller, 116 Sackville, Thomas and Thomas Norton Sir Eglamour (possible play subject), 174 n.47 (playwrights), 137 Sir Giles Goosecap, 129 Sam (player), 33 Sir Oliver Owlet's Men, see Histrio-Mastix "Samson," 57 Sisson, Charles, 167 n.33 Samwell, Richard, 14 "Six Clothiers," 2 parts, 51 Sands, James (apprentice player), 27 Skialetheia, 19 Slater, Martin (player), 22, 30, 45 satirical pointing, see jests, satirical and individual plays with satirical characters Sly, William (player), 25, 26, 30, 114-15, 156 Satiromastix, 4-5, 11, 12, 14, 17, 18, 56, 70, 72, Small, Roscoe A., 5-6, 17-18, 23, 77, 82, 96, 76, 81, 83, 98, 100, 102, 103, 127, 128, 129, 134-43, 144, 146, 148, 175 n.57 Crispinus, Demetrius, and Horace, 4, 135, Smith, Henry (cleric), 68 144, 147, 173 n.44 Smith, Irwin, 114 date and venue, 83, 90, 134-6 Smith, Wentworth (playwright), 50-1 doubling 83-96, 91 (chart) Soliman and Perseda, 138 theatrical allusions, 137-40 Somerset, J. A. B., 13-14, 118

"To the World," 5, 14, 142-3, 144

"Spanish Moor's Tragedy," 51, 172 n.21



Index 197

Spanish Tragedy, 19, 34, 100, 102, 132, 138, 142, 143, 172 n.22 Spencer, Gabriel (player), 35, 34, 42, 44-5Spenser, Edmund, 79, 80, 81 St. Botolph Aldgate, 31, 33, 34 St. Dunstan in the West, 29, 31 St. Giles Cripplegate, 31, 33, 34, 35 St. Gregory by St. Paul, 29, 31 St. James Clerkenwell, 31, 33, 34 St. Katherine Coleman Street, 31, 32 St. Leonard Eastcheap, 29, 31 St. Leonard Shoreditch, 27, 31, 33, 34 St. Martin Ludgate, 29, 31 St. Mary Aldermanbury, 31, 28 St. Saviour's, Southwark, 28, 29-33, 35 Stage Quarrel, 5, 12, 15, 143 see also War of the Theatres Staple of News, 18 Staple, Richard (pewterer), 43 "Stark Flattery," 157, n.70 stationers, see book trade, book shops and individual stationers: William Barley, Cuthbert Burby, Thomas Creede, John Danter, William Holme, Richard Jones, William Jones, William Leake, Nicholas Ling, Matthew Lownes, Thomas Millington, Nicholas Okes, Richard Oliffe, Thomas Pavier, James Roberts, Thomas Thorpe, John Trundle, Edward White, John Wright Statute of Artificers, 27 Steevens, George, 4, 24, 113–14, 121, 133 "Stepmother's Tragedy," Stopes, Mrs. C. C., 150 n.14 Strange's Men, 22, 24-6, 28, 29, 32, 34, 38, repertory, 40, 58, 60, 68, 138, 167 n.33 Susanna (possible play subject), 174 n.47 Summer's Last Will and Testament, 162 n.50, 175 n.57 Sussex's Men, 39, 68, 138 Swan (playhouse), 8, 10, 13, 14, 22, 29-31, 35, 37-8, 44-5, 61-2, 67, 139 see also Francis Langley Swan, John, 166 n.43 Sweeney, John Gordon III, 171 n.12 Swinnerton, Thomas (player), 149 "Tamar Cham," 2 parts, 27, 57, 60-1, 138, 159 n.18, 173 n.25 Tamburlaine, 2 parts, 57, 59-61, 63, 66, 80 (character), 93 (character), 102, 132, 173

Taming of A Shrew, 24-5, 66, 112, 160 n.36

Tarlton, Richard (player), 22, 28, 34

Tartarian Cripple, 63, 162 n.50 Taylor, Gary, 106, 119 Theatre (playhouse), 1-2, 6, 10, 21, 31, 32, 33-4, 39, 110 cluster marketing, 31, 33-4, 35-6, 56 investors, 1-2, 22 Theobald, Lewis, 154 Thomas of Woodstock, 159 n.19 Thompson, John (apprentice player), 27 Thomson, Leslie, 132-3 Thomson, Peter, 158 n.2 Thorpe, Thomas (stationer), 75-7, 96-100, Three Lords and Three Ladies, 66 title-page advertisements, 69, 101 Titus Andronicus, 39, 65, 66, 68, 160 n.36, 175 n.57, 176 n.59 tobacco, 19, 81-2, 163 n.16 "Tobias," 54 "Tom Strowd," 51, 52, 159 n.19 Tooley, Nicholas (player), 25, 26, 27, 35 Topcliffe, Richard, 43-4 Tottnell, Harry (player), 30 touring, 10-11, 13-14, 24, 38, 40-1, 65-7, 67-8, 96, 99-100, 106-7, 110, 111-12, 115, 117–18, 124, 130, 167 n.33, 157 n.54 see also Queen's Men Towne, John (player), 41 Towne, Thomas (player), 27, 30 Travice, Henry (steward to Sir William Cavendish), 127, 128, 134-5, 140 "Tragedy of Thomas Merry," 51 Tricomi, Albert, 171 n.8 "Tristram of Lyons," 138 Troilus and Cressida, 165 n.31, 166 n.43, 174 Troublesome Reign of King John, 62, 66, 73 "Troy," 57 True Tragedy of Richard Duke of York, 65, 66, 68, 112, 160 n.37 True Tragedy of Richard III, 62, 66, 68, 160 n.36 Trundle, John (stationer), 111 Tucca, see Poetaster and Satiromastix Tunstall, James (player), 2, 22, 32-3, 35, 40 "Turkish Mahomet and Hiren the Greek," 138, 172 n.20 Twelfth Night, 56, 71, 140, 174 n.52 Two Angry Women of Abingdon, 73 Two Lamentable Tragedies, 162 n.55 Udall, Nicholas (playwright), 137 Underwood, John (player), 13, 119–20

Udall, Nicholas (playwright), 137 Underwood, John (player), 13, 119–20 son, Burbage, 29 "Unfortunate General," 52 Urkowitz, Stephen, 167 n.28



## 198

"Valentine and Orson," 160 n.36 Vennar, Richard, 13, 152 n.45 Venus and Adonis, 68 Vere, Sir Frances, 16 Vincent, Thomas (player), 25 Volpone, 98 Wallace, Charles W., 2-3, 21, 39, 46, 147 Walsall, Samuel (cleric), 97 Walsingham, 7 War of the Theatres, 5-6, 12-19, 23, 46, 71-2, 75, 96, 103, 104, 116, 129, 143-4, 147 as annals, 16-19 as literary debate, 19, 82, 98, 102, 163 n.3, 171 n.4 as satirical pointing, 4-5, 15-16, 17, 18, 19, 76, 127-8, 129, 143-4, 153, n.60, 171 n.3 Wars of Cyrus, 160 n.37 Warning for Fair Women, 73, 100 Warwick's Men, 22 Wasson, John, see Palmer, Barbara and John Wasson The Weakest Goeth to the Wall, 162 n.50 Webster, John (playwright), 52 Weever, John, 101 Weiner, Albert B., 110, 111 Werstine, Paul, 106, 167 n.28 West, Richard, 97

## *Index*

Whalley, Peter, 151 n.19 What You Will, 12, 17, 56, 81-2, 97, 98, 129, 136, 164 n.22, 164 n.27, 175 n.56, 175 n.57 The White Devil, 175 n.57 White, Edward (stationer), 65, 67, 72 White, Hayden, 16, 19 Whitefriars (playhouse), 9 Whyte, Rowland, 16 Will (player), 25 Willet, Andrew (cleric), 99 Wilson, Robert (playwright), 48, 50-5, 66 Wisdom of Doctor Dodypoll, 56, 69, 70, 81, 139, 162 n.50 doubling 83-96, 89 (chart) "Wise Man of West Chester," 59, 140 Wither, George, 99 A Woman will have her Will, or Englishmen for my Money, 162 n.50 Wonder of Women, or Sophonisba, 98 Woodliffe, Oliver, 14, 22, 37 Worcester's Men, 9, 12, 21, 22, 26, 28, 30, 38, 39, 117, 140, 152 n.38 repertory, 51, 52, 55, 58-9, 140, 145 Wounds of Civil War, 160 n.36 Wright, James, 176 n.60 Wright, John (stationer), 59

Yachnin, Paul, 9