THE CINEMA OF HONG KONG

The Cinema of Hong Kong examines one of the most popular and dynamic and important cinema traditions in the history of film. Providing an overview of major directors, genres, and stars, from its origins to the present, this volume examines Hong Kong cinema in historical, transnational, cultural, and political contexts. Individual chapters focus on Hong Kong cinema before and during World War II, the cinema of the turbulent 1960s, its rise to world prominence in the 1970s and its reception in the United States, and the revival of Cantonese cinema, among other topics. Including contributions from a diverse roster of scholars, archivists, and film programmers, this book provides a wealth of new information and new conceptual frameworks, enabling a greater appreciation of the variety, range, and depth of Hong Kong film.

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THE CINEMA OF HONG KONG

HISTORY, ARTS, IDENTITY

Edited by

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