CAMBRIDGE GREEK AND LATIN CLASSICS

General Editors

P. E. Easterling
Regius Professor Emeritus of Greek, University of Cambridge

Philip Hardie
Senior Research Fellow, Trinity College, and Honorary Professor of Latin, University of Cambridge

Neil Hopkinson
Fellow, Trinity College, University of Cambridge

Richard Hunter
Regius Professor of Greek, University of Cambridge

E. J. Kenney
Kennedy Professor Emeritus of Latin, University of Cambridge

S. P. Oakley
Kennedy Professor of Latin, University of Cambridge
LONGUS

DAPHNIS
AND CHLOE

EDITED BY
EWEN BOWIE
Emeritus E. P. Warren Praelector and Fellow in Classics,
Corpus Christi College, Oxford
Emeritus Professor of Classical Languages and Literature,
University of Oxford
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This edition and commentary have gestated for far too long – more than three decades. During that period John Morgan published an excellent commentary in the Aris & Phillips series (2004). Its close and sensitive attention to narratological aspects of Daphnis and Chloe is something I do not attempt to match; but neither it nor other recent commentaries (Schönberger 1998 [1960], Pattoni 2005, Byrne and Cueva 2005, Gikán and Danek 2018) have given close attention to Longus’ language, and I hope that this commentary will be useful to readers of Daphnis and Chloe who are interested in the novel’s language and style, and in how these relate to those of other Greek writers of the Roman imperial period. I am well aware that much more work remains to be done on this question.

Over the years that I have been preparing this commentary I have benefited from help of many sorts from colleagues and pupils. Pat Easterling, who kindly invited me to write the commentary for the Cambridge Greek and Latin Classics series, offered valuable observations on an early draft, and the current dedicated and sharp-eyed Greek Editors, Richard Hunter and Neil Hopkinson, have made many helpful suggestions, saved me from numerous blunders, and rendered the commentary leaner and fitter for purpose. I am also extremely grateful to the Press’s copy-editor, Anna Oxbury, who rooted out a huge number of errors of various sorts. Among the many others who have helped me in various ways I would especially like to thank Lucia Athanassaki, David Blank, Lizianna Delveroudi, Arik Dondi, Stephen Harrison, Elizabeth Irwin, Daniel Jolowicz, Anna Lefteratou, Hugh Mason, John Morgan, Zahra Newby, John Petropoulos, Alexia Petsalis-Diomidis, Bryan Reardon, Michael Reeve, Ian Repath, Caroline Spearing, and Tim Whitmarsh; but I am very conscious of the great benefits I have derived from discussions with many others.

Rethymno
November, 2018
CONVENTIONS AND ABBREVIATIONS

The following abbreviations are used in the commentary:

C.  Chloe  
D.  Daphnis  
Sappho and Alcaeus are cited in the numeration of E.-M. Voigt (ed.), Sappho et Alcaeus, Amsterdam 1971, taken over by D. A. Campbell, Greek Lyric, vol. i, Cambridge, MA and London 1982, except where superseded by new evidence: P. Sapph. Obbink is cited from Bierl and Lardinois 2016. Abbreviations of names of ancient authors and works are largely those of LSJ (Liddell–Scott–Jones) or the Oxford Classical Dictionary, with the following exceptions:

Aes.  Aeschylus  
Ch.  Chariton  
EA  Epitaphios Adonidos  
Jos.  Josephus  
L.  Longus  
QC  Quaestiones convivales  
Rep.  Republic  
Virg.  Virgil  
X.Eph.  Xenophon of Ephesus

Modern works cited by author and date only are listed in the Bibliography. Abbreviations of journals are those of L’Année philologique, and of other modern works those of LSJ (Liddell–Scott–Jones) or the OCD, with the following exceptions:

FdD  Fouilles de Delphes, vol. iii. Épigraphie, Paris 1909–.  


*IParion*  Frisch, P. (ed.), *Die Inschriften von Parion* (*Inschriften griechischer Städte aus Kleinasien*, vol. xxv), Bonn 1983–.


*LGPN*  Fraser, P. M., Matthews, E., Catling, R. et al. (eds.), *A lexicon of Greek personal names*, Oxford 1987–.

CONVENTIONS AND ABBREVIATIONS

**OCD**

**PDublin**
Trinity College Dublin papyri. inv. C 3v (= Meertens–Pack, 3rd edn, 02621.000).

**PIR**

**PObbink**

**TGrF**