

Cambridge University Press

0521772117 - Nathalie Sarraute, Fiction and Theory: Questions of Difference

Ann Jefferson

Table of Contents

[More information](#)*Contents*

<i>Acknowledgements</i>	<i>page</i>	xi
<i>List of abbreviations</i>		xiii

Introduction	I
--------------	---

I DIFFERENCE AND HUMAN RELATIONS

1 Difference and dissension	17
‘Differences’ and ‘différends’	17
Difference denied	27
Beyond compare	34
2 Subjectivity and indistinction	39
Self and other	39
Differential systems	52
3 Abjection into art	60
Abjection	60
Words	62
Scenes of narration	67
Art	70

II THE BODY AND SEXUAL DIFFERENCE

4 Minds, bodies and the new unanimism	79
Psychology	81
Representation	87
Writing	91
5 Sexual indifference	96
Women, human beings and writing	96
Gender and the gaze	101
Women writers	105
Identifications	109

Cambridge University Press

0521772117 - Nathalie Sarraute, Fiction and Theory: Questions of Difference

Ann Jefferson

Table of Contents

[More information](#)

III GENRE AND DIFFERENCE

6	Criticism and ‘the terrible desire to establish contact’	119
	Generic differences	119
	Authority, heresy and reading	124
	Strategies for contact	133
	Criticism and/ as fiction	138
7	Same difference: reprise and variation	145
	Fiction and autobiography	145
	Variations: repetitions and difference	156
	Internal breaches	163

IV CONCLUSION

	Death and the impossible difference	171
<i>Notes</i>		183
<i>Bibliography</i>		201
<i>Index</i>		214