

Contents

<i>List of figures</i>	<i>page</i> vi
<i>List of tables</i>	vii
<i>Preface</i>	ix
 I The classical plot	
1 Approaches	3
2 A cognitive model	17
3 The narrative universe	36
4 The classical plot	61
5 Unclassical plots	79
 II The classical plots	
6 Epic myth I: <i>Iliad</i>	103
7 Epic myth II: <i>Odyssey</i>	129
8 Dramatic myth: tragedy and satyr-play	157
9 Dramatic fiction: New Comedy	188
10 Epic fiction: the Greek novel	222
Conclusion	259
 <i>Glossary</i>	 264
<i>Bibliography</i>	269
<i>Index</i>	286